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LUCAS BRODY

What are Universities For?

Burnham, Incorporated
Critical essays are the basic mode of expression that students of literature at universities and colleges are expected to master, yet they are given no special instruction in this discipline. To make good the deficiency, Philip Hobsbaum demonstrates that there are techniques in writing criticism which can be both taught and learned. He himself learned his craft from such major figures as F.R. Leavis and William Empson, and has had many years' experience as a professional critic and a teacher of literature. After defining the uses of criticism, he provides invaluable guidance on such topics as what to say about a poem, English prose style and structuring an essay, in each case taking examples from the works of well-known authors. Here at last is the means of bridging the gap between the student as reader and the student as writer.

Maggie Cassidy Van Schaik Publishers
Digital Media and the Preservation of Indigenous Languages in Africa: Toward a

Digitalized and Sustainable Society presents cutting-edge epistemological debates, academic case studies, and empirical research from African scholars on the intersection of digital media technologies, artificial intelligence, and the preservation of Indigenous languages in the continent. This edited collection provides a methodology for African researchers, practitioners, and marginalized communities to integrate digital technologies into their lives to foster innovation, advance the documentation and preservation of underrepresented languages, and promote African-centered epistemologies. Contributors to this edited volume argue that African societies should acknowledge and embrace digital media platforms. Despite these platforms' potential as sites of epistemic colonialism, they are essential for promoting ways of life that reflect the diversity and importance of Indigenous cultures. For Indigenous languages and local epistemologies to flourish in this rapidly evolving technological era, African communities must employ

a variety of contemporary practices and strategies to document, protect, and preserve ways of being that have formerly been relegated to the periphery.

Selling Out Education

Society of Biblical Lit
Noting that the ways of interpreting the Bible now practiced in the West are patriarchal and oppressive of those in other parts of the world, Dube offers an alternative interpretation that attends to and respects needs of women in the two-thirds world. In a provocative and insightful reading of the book of Matthew, she shows us how to read the Bible as decolonizing rather than imperialist literature.

Praise-poems of Tswana

Chiefs Ayebia Clarke

Publishing

Disc characteristics: DVD
Region Universal.

Study and Master

Accounting Grade 11

CAPS Study Guide

Penguin UK

In the wild night hours, or during the heat of the day - whenever man's thoughts whirl feverishly - then truth and fantasy, the past and the future, life and death are indiscriminately mingled on Toorberg, home of the Moolman family. So the magistrate is to learn as

he investigates the strange circumstances of the death of little Noah, child of grief, who was not entirely of this world. Every day the case becomes more complex, until it challenges the very foundations of the law. It seems as if the magistrate will have to judge an entire dynasty, both the living and the dead. Everyone's guilt has to be affirmed, or denied, and this means he will have to rip open the lives of all. The Moolmans are a tribe who have long since learned how to deal with their own. Parents cut children out of their lives, shunt them aside to live as stepchildren, scrag-ends of the clan, or as city-dwellers whose names are never uttered. The Moolmans cannot forgive; not when their tribal blood is betrayed. *Women in the Hebrew Bible* Westminster John Knox Press

Colonialism and apartheid have affected the identity and self-definitions of Africans in South Africa (African-South Africa) to a great extent. Given the history of subjugation, suppression, and subordination, the definition of what Africanness means was therefore distorted. Conversely, the history of

patriarchal domination in pre-colonial African-South Africa up to now, has distorted what ideal African womanhood should be. As a response to this scenario, Madipoane Masenya (ngwana' Mphahlele) uses the Bosadi (womanhood) approach to reread the paeon of Proverbs 31: 10-31 in a way that will hopefully resuscitate and restore the dignity of many African-South African wo(men) readers of this favorite biblical text.

Study and Master Geography Grade 10 CAPS Study Guide Peter Lang Incorporated, International Academic Publishers

Women in the Hebrew Bible presents the first one-volume overview covering the interpretation of women's place in man's world within the Hebrew Bible or Old Testament. Written by the major scholars in the field of biblical studies and literary theory, these essays examine attitudes toward women and their status in ancient Near Eastern societies, focusing on the Israelite society portrayed by the Hebrew Bible.

Transformation in Higher Education Taylor & Francis

Set in nineteenth-century rural Africa, *Fiela's Child* tells the gripping story of Fiela Komoetie and a white, three-year old child, Benjamin, whom she finds crying on her doorstep. For nine years Fiela raises Benjamin as one of her own children. But when census takers discover Benjamin, they send him to an illiterate white family of woodcutters who claim him as their son. What follows is Benjamin's search for his identity and the fundamental changes affecting the white and black families who claim him. "Everything a novel can be: convincing, thought-provoking, upsetting, unforgettable, and timeless."—Grace Ingoldby, *New Statesman*

"*Fiela's Child* is a parade that broadens and humanizes our understanding of the conflicts still affecting South Africa today."—Francis Levy, *New York Times Book Review*

"A powerful creation of time and place with dark threads of destiny and oppression and its roots in the almost Biblical soil of a storyteller's art."—Christopher Wordsworth, *The Guardian*

"The characters in the novel live and

breathe; and the landscape is so brightly painted that the trees, birds, elephants, and rivers of old South Africa are characters themselves. A book not to miss."—Kirkus Reviews

Accounting, Grade 10

Wiley-Blackwell

A group of women at a specific period in the history of Southern Africa find their family life under the pressures of capitalist modernity and apartheid. These ordinary, intimate stories are anchored to the more powerful public stories of the Penelope of ancient Greek mythology (who waited 18 years while her husband Odysseus was away), and Winnie Mandela (who waited for 27 years). The life of Winnie Mandela remains one of the great unfolding dramas of our times; a tale of triumphs and tragedies that is only just beginning to be examined.

Essentials of Literary Criticism

Penguin UK

Across the world, universities are more numerous than they have ever been, yet at the same time there is unprecedented confusion about their purpose and scepticism about their value. What Are Universities For? offers a spirited and compelling

argument for completely rethinking the way we see our universities, and why we need them. Stefan Collini challenges the common claim that universities need to show that they help to make money in order to justify getting more money. Instead, he argues that we must reflect on the different types of institution and the distinctive roles they play. In particular we must recognize that attempting to extend human understanding, which is at the heart of disciplined intellectual enquiry, can never be wholly harnessed to immediate social purposes - particularly in the case of the humanities, which both attract and puzzle many people and are therefore the most difficult subjects to justify. At a time when the future of higher education lies in the balance, What Are Universities For? offers all of us a better, deeper and more enlightened understanding of why universities matter, to everyone.

Bibliokrafi ya Sesotho sa Leboa go fihla ka 1993

I.B.D. Limited

This groundbreaking study looks beyond biblical texts, which have had a powerful influence

over our views of women's roles and worth, in order to reconstruct the typical everyday lives of women in ancient Israel. Meyers argues that biblical sources alone do not give a true picture of ancient Israelite women because urban elite males wrote the vast majority of the scriptural texts and the stories of women in the Bible concern exceptional individuals rather than ordinary Israelite women.

Analyzing the biblical material in light of recent archaeological discoveries about rural village life in ancient Palestine, Meyers depicts Israelite women not as submissive chattel in an oppressive patriarchy, but rather as strong and significant actors within their families and society.

Sepedi (Northern Sotho)

Proverbs

Thames & Hudson

Using socio-anthropological theory and archaeological evidence, Knight argues that while the laws in the Hebrew Bible tend to reflect the interests of those in power, the majority of ancient Israelites--located in villages--developed their own unwritten customary laws to regulate behavior and resolve legal conflicts

in their own communities. This book includes numerous examples from village, city, and cult. -- from publisher description

The Study of Dialect
Oxford University Press
Why has the African American community remained silent about gender even as race has moved to the forefront of our nation's consciousness? In this important new book, two of the nation's leading African American intellectuals offer a resounding and far-reaching answer to a question that has been ignored for far too long. Hard-hitting and brilliant in its analysis of culture and sexual politics, *Gender Talk* asserts boldly that gender matters are critical to the Black community in the twenty-first century. In the Black community, rape, violence against women, and sexual harassment are as much the legacy of slavery as is racism. Johnnetta Betsch Cole and Beverly Guy-Sheftall argue powerfully that the only way to defeat this legacy is to focus on the intersection of race and gender. *Gender Talk* examines why the "race problem" has become so male-centered and how this has opened a deep

divide between Black women and men. The authors turn to their own lives, offering intimate accounts of their experiences as daughters, wives, and leaders. They examine pivotal moments in African American history when race and gender issues collided with explosive results—from the struggle for women's suffrage in the nineteenth century to women's attempts to gain a voice in the Black Baptist movement and on into the 1960s, when the Civil Rights movement and the upsurge of Black Power transformed the Black community while sidelining women. Along the way, they present the testimonies of a large and influential group of Black women and men, including bell hooks, Faye Wattleton, Byllye Avery, Cornell West, Robin DG Kelley, Michael Eric Dyson, Marcia Gillispie, and Dorothy Height. Providing searching analysis into the present, Cole and Guy-Sheftall uncover the cultural assumptions and attitudes in hip-hop and rap, in the O.J. Simpson and Mike Tyson trials, in the Million Men and Million Women Marches, and in the battle over Clarence Thomas's appointment to the

Supreme Court. Fearless and eye-opening, *Gender Talk* is required reading for anyone concerned with the future of African American women—and men.

Zulu Proverbs Hodder & Stoughton
From the bard of the Beat Generation, Jack Kerouac's *Maggie Cassidy* is an autobiographical novel of young love, published in Penguin Modern Classics. Though publishers stopped *Maggie Cassidy's* *Jack Duluoz* and *On the Road's* *Sal Paradise* from sharing the same name, Kerouac meant the books to be two parts of the same life. While *On the Road* made *Paradise* (and Kerouac) a hero for generations to come of the disaffected and restless, *Maggie Cassidy* is an affectionate portrait of the teenager that made the man - of friendship and first love growing up in a New England mill town. *Duluoz* is a high school athletics and football star who meets *Maggie Cassidy* and begins a devoted, inconstant, tender adolescent love affair. It is one of the most sustained, poetic pieces of Kerouac's 'spontaneous prose'. Jack Kerouac (1922-69) was an American novelist, poet,

artist and part of the Beat Generation. His first published novel, *The Town and the City*, appeared in 1950, but it was *On the Road*, published in 1957, that made Kerouac famous. Publication of his many other books followed, among them *The Subterraneans*, *Big Sur*, and *The Dharma Bums*. Kerouac died in Florida at the age of forty-seven. If you enjoyed *Maggie Cassidy*, you might like Kerouac's *The Subterraneans* and *Pic*, also available in Penguin Modern Classics. 'A very unique cat - a French Canadian Hinayana Buddhist Beat Catholic savant' Allen Ginsberg

The Naked Emperor
Rowman & Littlefield
This book advances a critical political economy approach to EdTech and analyses the economic, political and ideological structures and social power relations that shape the EdTech industries and drive EdTech's development and diffusion. Particular attention is paid to the integration of EdTech with some of the most contentious developments of our time, including platformization and data-veillance, the automation of work and labor, and

globalization-imperialism. By using a political economy of communication approach, this book will be of value to anyone interested in the current transformations of capitalism, the State, higher education and online learning in the digital age.

Study and Master Accounting Grade 12 CAPS Teacher's Guide
Springer
Daughters of Anowa provides an analysis of the lives of African women today from an African woman's own perspective. It is a study of the influence of culture and religion - particularly of traditional African cultures and Christianity - on African women's lives. Mercy Amba Oduyoye illustrates how myths, proverbs, and folk tales (called "folktalk") operate in the socialization of young women, working to preserve the norms of the community. *Daughters of Anowa* reveals how global patriarchy manifests itself in these social structures, in both patrilineal and matrilineal communities. Organized as a narrative in three cycles, *Daughters of Anowa* demonstrates how folktalk alienates women from power, discourages individuality

and encourages conformity. It also considers the possibilities for the future. Oduyoye posits that change will come about only when the daughters of Anowa (the mythic representative of Africa itself) confront the realities of culture and religion in perpetuating patriarchal oppression and work to realize the goal of a new woman in a new Africa.

Study and Master Technology Grade 7 for CAPS Teacher's Guide
University of Chicago Press
font size="+1" The tense, twisty murder mystery which will have you on the edge of your seat, from the author of *Madam, Will You Talk?* /font size> font size="+1" "Mary Stewart is magic" New York Times /font size Following a heart-breaking divorce, Gianetta retreats to the Isle of Skye hoping to find tranquillity in the island's savage beauty. But shortly before her arrival a girl's body is found on the craggy slopes of the looming Blue Mountain, and with the murderer still on the loose, there's nothing to stop him from setting his sights on Gianetta next . . . Praise for Mary Stewart: 'There are few to equal Mary Stewart' Daily Telegraph

'One of the great British storytellers of the 20th century' Independent 'A natural successor to Jane Austen and Charlotte Bronte' Guardian 'Total heaven. I'd rather read her than most other authors' Harriet Evans 'She set the benchmark for pace, suspense and romance - with a great dollop of escapism as the icing' Elizabeth Buchan What readers have said about *Wildfire at Midnight*: 'Could not put the book down, from start to finish! Absolutely brilliant! A great writer. Thank you Mary Stewart' 'I've read and re-read it countless times . . . wonderful setting for the plot, evocative and captivating writing, I love this book' 'If you like a beautiful heroine with pluck, a handsome hero, danger and strong descriptive passages this is a book for you' 'A fabulous fast paced read . . . Stewart keeps you guessing to the very end with a doozy of a nail-biting finish set amongst the swirling mists, shifting bogs and the rocky crags of the Cuillin'

Study and Master Life Sciences Grade 11 CAPS Study Guide Routledge
A study treating nine of O.K. Matsepe's novels.
Handbook of Theological

Education in Africa

Penguin Random House
South Africa
This book presents the most comprehensive and most thorough study of the developments in South African higher education and research after the first democratic elections of 1994 - that is of post-Apartheid South African higher education. This volume will provide its readers with a detailed insight into the new (i.e. post-1994) South African higher education system. The large number of experienced authors and editors involved in the book guarantees that the reader will be introduced in the new SA higher education system from a large number of perspectives that are presented in a consistent and coherent way. This book will be of interest to scholars, students, administrators, policymakers and politicians interested in South Africa, higher education and research, and policy analysis.
"Publications on higher education are not new. But this volume, which is the first of its kind as a collective effort of tracing and examining the twists and turns taken by processes of change in the South African higher

education system in a context of profound societal and global transformation, adds a fresh dimension to the debate. In its examination of the extent to which the changes were in line with policy intentions, particularly with regard to equity, democratisation, responsiveness and efficiency, and how a new institutional landscape started emerging, it makes a momentous contribution to the current debate about higher education restructuring." Njabulo Ndebele, Vice-chancellor, University of Cape Town and Chair of the South African Association of University Vice-chancellors "This book addresses a rich variety of issues on South African higher education. It puts these in the relevant context of the process of globalization and it shows that the South African experiences offer us a lot to learn. Highly recommended for those who are intrigued by the innovations taking place in South African higher education as well as for those who intend to grasp the effects of globalization." Frans van Vught, Rector Magnificus and founding Director of the Center for Higher Education Policy Studies,

University of Twente, The Netherlands "Reflection is a crucial ingredient to learning. In this book on higher education we have reflections on a unique period in the history of a country that managed its transition to democracy in a way that was unique, but from which we can all learn. Higher education in South Africa played a vital role in that transition and was part of the many tensions, choices and influences. They have been thoughtfully captured." Brenda Gourley, Vice-chancellor, The Open University, UK and board member,

Centre for Higher Education Transformation. "No contemporary higher education system has changed as dramatically as that in South Africa. This book, rich in data, examines the changes that took place and offers insights into how change frequently cannot be predicted. The analysis captures the excitement, high expectations, remarkable successes, and failures in the transformation of the apartheid system of higher education. This excellent study provides rich fare for comparative analysis." Fred M. Hayward, American

Council on Education Pilot Project, Executive Vice President, Council for Higher Education Accreditation, US. *The American Black Male* Walter de Gruyter The book has 3 parts: re-reading the Bible, challenging faith communities and practical resources for faith communities. It is the fruit of a conference of the Circle of Concerned African Women Theologians on "Sex, Stigma and HIV/AIDS: African Women Challenging Religion, Culture and Social Practices."