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 John Duns Scotus
 Doctrine and practice of repentance. Deus justificatus. Of the real presence of Christ in the Holy Sacrament
 Ockham's Assumption of Mental Speech
 The Prose Works of Jonathan Swift
 Fernando Pessoa and Philosophy
 Syllabus of Lectures on Systematic Divinity
 The Ancient History of the Egyptians, Carthaginians, Assyrians, Babylonians, Medes and Persians, Macedonians and Grecians
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 A Renewed and Expanded Key to Adler's Practical Grammar of the Latin Language

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CERVANTES CASSIUS

A Preface to Shelley Melville House

Reproduz a coleção da Real Biblioteca portuguesa trazida pela família real para o Brasil no início do século XIX, e que, posteriormente, deu origem à Biblioteca Nacional.

Genealogy of Nihilism Rodopi

#1 NEW YORK TIMES BESTSELLER • From the indie rock sensation known as Japanese Breakfast, an unforgettable memoir about family, food, grief, love, and growing up Korean American—"in losing her mother and cooking to bring her back to life, Zauner became herself" (NPR). • CELEBRATING OVER ONE YEAR ON THE NEW YORK TIMES BESTSELLER LIST In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread.

The Works Vintage

The creator of "Grey's Anatomy" and "Scandal" details the one-year experiment with saying "yes" that transformed her life, revealing how accepting unexpected invitations she would have otherwise declined enabled powerful benefits.

The Theory and Practice of Banking Routledge

Étienne Gilson's *Jean Duns Scot: Introduction À Ses Positions Fondamentales* is widely understood to be one of the most important works on John Duns Scotus' texts, famous for their complexity. James Colbert's translation is the first time that Gilson's work on Scotus has been put into English, with an introduction by Trent Pomplun and an afterword by John Millbank. Scotus contributed to the development of a metaphysical system that was compatible with Christian doctrine, an epistemology that altered the 13th century understanding of human knowledge, and a theology that stressed both divine and human will. Gilson, in turn, offers a thoroughly comprehensive introduction to the fundamental positions that Scotus stood for. Explaining Scotus's views on metaphysics, the existence of infinite being and divine nature, the matter of the physical spiritual and angelic, intellectual knowledge and will and Scotus' relationship with other scholars, Gilson and Colbert show how deeply Scotus left a mark on discussions of such disparate topics as the semantics of religious language, the problem of universals, divine illumination, and the nature of human freedom. This work has been translated from the original work in French Jean Duns Scot. *Introduction à ses positions fondamentales* (© 1952 by Librairie Philosophique J. Vrin).

The Reality of the Social World Ministerio Da Cultura Fundac~ao Biblioteca Nacional

On the Borders of Being and Knowing begins with Greeks distinguishing "being" from "something" and proceeds to the late Scholastic doctrine of "supertranscendental being," which embraces both.

The Relation of Intellectual Power to Man's True Perfection, Further Considered, with Reference to a Criticism in the Rambler for May 1862 Bloomsbury Publishing

This isn't a romance of easy solutions. It's a love story between two men who should never have come together. In Andrew's world, nothing much happens. His days with his wife and son are content, if not passionate. The new neighbors are about to change all that Nathan is looking forward to the arrival of his new baby and his first teaching job. Then he meets Andrew, and his world turns upside down. Tension morphs into passion and it's obvious to everyone, however hard they try to hide it. Even from each other. But Andrew and Nathan love their families too. Making decisions is never easy and in a small cul-de-sac, the two men have hard choices to make. Do they follow their hearts or their responsibilities? CW: Cheating

Year of Yes Springer Nature

Instead of preaching what mothers ought to do, psychotherapist Naomi Stadlen explains what mothers already do in the course of any exhausting day's work. Drawing from countless conversations with hundreds of mothers spanning more than a decade, *What Mothers Do* provides lucid insight into the true experience of motherhood and answers the perennial question common to mothers everywhere: What have I done all day? Stadlen's wise reflections, threaded throughout with the voices of real mothers, explore unsentimental reactions to motherhood-resentment, guilt, splintered identity, crippling inefficiency, and deadening fatigue. Yet the overriding sentiment is one of empowerment and wonder, as Stadlen illustrates how seemingly insignificant skills such as responding to a baby's colicky cry, being instantly interruptible, or soothing an overstimulated child to sleep profoundly contribute to an individual's socialization, self-worth, and curiosity. Remarkably perceptive and heartening, *What Mothers Do* will resonate with mothers everywhere in search of understanding and wisdom.

A Practical Grammar of the Italian Language Rowman & Littlefield

This book offers a collection of contributions on medieval, early modern, and contemporary perspectives on social ontology. Since the 1990s, social ontology has emerged as a vibrant research area in contemporary analytical philosophy. Questions concerning the nature and properties of social groups, institutions, facts, and objects like money and marriage, have been thoroughly discussed. However, the historical perspective has been largely neglected. One of the central aims of this volume is to show that relevant views on social ontology can be found in medieval and early modern philosophy (ca. 1200-1700 C.E.), when, for example, the ontological status of money, law, and the sacraments was hotly debated. We see, furthermore, diverging positions between Aristotelian-inspired authors, who resort to a more naturalistic view of the emergence of the social realm, and authors like Olivi and Ockham, who emphasize the role of human free will and contractualist agreements. This book is the very first to address historical and contemporary social ontologies. Both historians of philosophy and philosophers will benefit from this juxtaposition, which fosters a better understanding of historical positions and approaches by using today's conceptual and analytical tools, and allows the contemporary debate to gain new perspectives by confronting its own medieval and early modern history.

Italian Idiomatic Colloquial Phraseology BRILL

This volume discusses the life and work of Percy Bysshe Shelley in the social and political context of the world and time in which he lived.

Nothing Ever Happens One Hat Press

"How can one make poetry in a disenchanted age? For Giacomo Leopardi (1798-1837) this was the modern subject's most insoluble deadlock, after the Enlightenment's pitiless unveiling of truth. Still, in the poems written in 1828-29 between Pisa and the Marches, Leopardi manages to turn disillusion into a powerful source of inspiration, through an unprecedented balance between poetic lightness and philosophical density. The addressees of these cantos are two prematurely dead maidens bearing names of nymphs, and thus obliquely metamorphosed into the charmingly disquieting deities that in Greek lore brought knowledge and poetic speech through possession. The nymph,

Camilletti argues, can be seen as the inspirational power allowing the utterance of a new kind of poetry, bridging antiquity and modernity, illusion and disenchantment, life and death. By reading Leopardi's poems in the light of Freudian psychoanalysis and of Aby Warburg's and Walter Benjamin's thought, Camilletti gives a groundbreaking interpretation of the way Leopardi negotiates the original fracture between poetry and philosophy that characterises Western culture. Fabio Camilletti is Assistant Professor in Italian at the University of Warwick."

Crying in H Mart Leuven University Press

** A New York Times Bestseller ** NAMED ONE OF THE BEST BOOKS OF THE YEAR BY: Time • The New Yorker • NPR • GQ • Elle • Vulture • Fortune • Boing Boing • The Irish Times • The New York Public Library • The Brooklyn Public Library "A complex, smart and ambitious book that at first reads like a self-help manual, then blossoms into a wide-ranging political manifesto."—Jonah Engel Bromwich, The New York Times Book Review One of President Barack Obama's "Favorite Books of 2019" Porchlight's Personal Development & Human Behavior Book of the Year In a world where addictive technology is designed to buy and sell our attention, and our value is determined by our 24/7 data productivity, it can seem impossible to escape. But in this inspiring field guide to dropping out of the attention economy, artist and critic Jenny Odell shows us how we can still win back our lives. Odell sees our attention as the most precious—and overdrawn—resource we have. And we must actively and continuously choose how we use it. We might not spend it on things that capitalism has deemed important ... but once we can start paying a new kind of attention, she writes, we can undertake bolder forms of political action, reimagine humankind's role in the environment, and arrive at more meaningful understandings of happiness and progress. Far from the simple anti-technology screed, or the back-to-nature meditation we read so often, *How to do Nothing* is an action plan for thinking outside of capitalist narratives of efficiency and techno-determinism. Provocative, timely, and utterly persuasive, this book will change how you see your place in our world.

The Whole Works of the Rt. Rev. Jeremy Taylor Penguin

Zero, zip, nada, zilch. It's all too easy to ignore the fascinating possibilities of emptiness and non-existence, and we may well wonder what there is to say about nothing. But scientists have known for centuries that nothing is the key to understanding absolutely everything, from why particles have mass to the expansion of the universe; without nothing we'd be precisely nowhere. With chapters by 22 science writers, including top names such as Ian Stewart, Marcus Chown, Helen Pilcher, Nigel Henbest, Michael Brooks, Linda Geddes, Paul Davies, Jo Marchant and David Fisher, this fascinating and intriguing book revels in a subject that has tantalised the finest minds for centuries, and shows there's more to nothing than meets the eye.

What Mothers Do Especially When It Looks Like Nothing Routledge

Reprint of the original, first published in 1857.

Collected Works of Ralph Cudworth: The true intellectual system of the universe (1678) Simon and Schuster

This book is a treasure house of Italian philosophy. Narrating and explaining the history of Italian philosophers from the Middle Ages to the twentieth century, the author identifies the specificity,

peculiarity, originality, and novelty of Italian philosophical thought in the men and women of the Renaissance. The vast intellectual output of the Renaissance can be traced back to a single philosophical stream beginning in Florence and fed by numerous converging human factors. This work offers historians and philosophers a vast survey and penetrating analysis of an intellectual tradition which has heretofore remained virtually unknown to the Anglophonic world of scholarship.

On the Borders of Being and Knowing John M. Haskew

In Ockham's Assumption of Mental Speech: Thinking in a World of Particulars, Sonja Schierbaum advances a detailed philosophical reconstruction of William Ockham's (1287-1349) conception of mental speech. Ockham's conception provides a rich account of cognition and semantics that binds together various philosophical issues and forms a point of departure for many later and even contemporary debates. The book analyses the role of mental speech for the semantics and the use of linguistic expressions as well as its function within Ockham's cognitive theory and epistemology. Carefully balancing Ockham's position against contemporary appropriations in the light of Fodor's LOT, it allows us to understand better Ockham's view on human thought and its relation to language.

O livro dos livros da Real Biblioteca The Passionate Pen

Puccini's operas are among the most popular and widely performed in the world, yet few books have examined his body of work from an analytical perspective. This volume remedies that lack in lively prose accessible to scholars and opera enthusiasts alike.

The Duke of Nothing University of Chicago Press

This text re-reads Western history in the light of nihilistic logic, which pervades two millennia of Western thought. From Parmenides to Alain Badiou, via Plotinus, Avicenna, Duns Scotus, Ockham, Descartes, Spinoza, Kant, Hegel, Heidegger, Sartre, Lacan, Deleuze and Derrida, a genealogy of nothingness can be witnessed in development, with devastating consequences for the way we live.

History of Italian Philosophy Routledge

This pioneering volume explores the extraordinary Portuguese poet Fernando Pessoa (1888-1935) and his relationship to philosophy. On the one hand, this book reveals Pessoa's serious knowledge of philosophy and playful philosophical explorations and how he has the gift of synthesizing, appropriating, and subverting complex ideas into his art; and, on the other hand, the chapters shed new light on central aspects and problems of philosophy through the prism of Pessoa's diverse writings. The volume includes sixteen new essays from an international group of scholars, analyzing Pessoa's multifaceted poetic work alongside philosophical themes and movements, from conceptions of time, ancient and modern aesthetics, philosophy of language, transcendentalism, immanence, and nihilism; to Islamic philosophy, Indian philosophy, Daoism, neo-paganism, and the philosophy of the self. The breadth of his work provides a springboard for new thinking on the aesthetic and the spiritual, the logic of value and capitalist modernity, and ecological thought and postmodernism. The volume also includes the most complete English translation of Pessoa's text (written by his heteronym Álvaro de Campos) called "Notes for the Memory of my Master Caeiro."

Leopardi's Nymphs BoD - Books on Demand

Things We Said Today Hachette UK