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# Beiträge Zur Theaterwissenschaft Südosteuropas Un

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Literature and Society in Renaissance Crete

Ambitious Rebels

Beiträge zur Kenntnis Südosteuropas und des Nahen Orients

National Union Catalog

Theatrologia

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen

Die Literaturen Südosteuropas

Die Folklore Südosteuropas

The Good Cause

Imagining the Medieval Afterlife

Südosteuropa-Handbuch

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The Village Indian

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Bilingual Couples in Conversation

Byzantinische Zeitschrift

Südosteuropa-Veröffentlichungen aus der Bundesrepublik Deutschland, 1989-1993

Ethnicity, Propaganda, Myth-making

Fly Away, Pigeon

The Politics of Belonging

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**MARITZA NEAL**

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**Literature and Society  
in Renaissance Crete**

Routledge

Die Studiensammlung

Theatrolgia. Kleine

Schriften zur Bühnenkunst

und Theatergeschichte

umfasst zwölf Studien aus

dem letzten

Forschungsjahrzehnt von

Walter Puchner. Die

Arbeiten gliedern sich in

einen theoretischen Teil,

der sich mit den

allgemeinen

Entwicklungen der

internationalen

Theaterwissenschaft der

letzten Jahre

auseinandersetzt, und

einen historischen Teil,

der sich vor allem mit

Fragen der

Theatergeschichte des

ausgehenden Altertums,

des ersten Jahrtausends,

von Byzanz und dem

Balkanraum der Neuzeit

beschäftigt, dem

arabischen Mittelalter und

dem ostmediterranen

Bereich unter

osmanischer Herrschaft,

um im neugriechischen

Theater des 19. und 20.

Jahrhunderts zu münden.  
Ambitious Rebels Oxford University Press  
 Two decades after the fall of communism in Eastern Europe and one decade into the twenty-first century, European music remains one of the most powerful forces for shaping nationalism. Using intensive fieldwork throughout Europe -- from participation in alpine foot pilgrimages to studies of the grandest music spectacle anywhere in the world, the Eurovision Song Contest -- Philip V. Bohlman reveals the ways

in which music and nationalism intersect in the shaping of the New Europe. Focus: Music, Nationalism, and the Making of the New Europe begins with the emergence of the European nation-state in the Middle Ages and extends across long periods during which Europe's nations used music to compete for land and language, and to expand the colonial reach of Europe to the entire world. Bohlman contrasts the "national" and the "nationalist" in music,

examining the ways in which their impact on society can be positive and negative -- beneficial for European cultural policy and dangerous in times when many European borders are more fragile than ever. The New Europe of the twenty-first century is more varied, more complex, and more politically volatile than ever, and its music resonates fully with these transformations.  
*Beiträge zur Kenntnis Südosteuropas und des Nahen Orients* Verlag

Theater der Zeit  
In a scruffy park of a West European metropolis, a man in an ill-fitting trench coat is found hanging by the feet, half-dead. This is Abel Nema, the enigmatic yet fascinating protagonist of Terézia Mora's internationally acclaimed novel, a linguistic phenomenon who can speak ten languages flawlessly but whose grip on reality is slowly slipping away. Since his self-imposed exile from his Balkan homeland ten years earlier, he has been

making a life among fellow refugees: a group of bohemian jazz musicians, an eccentric student of ancient history, and a gang of young Gypsies. His acquaintances among the locals include a neighbor who claims to have visited heaven (and introduces Abel to hallucinogens), the sordid characters who frequent the neighborhood sex bar, and a wonderfully zany family he joins when, desperate to extend his residency permit, he enters into a fictive

marriage. Yet through it all he remains strangely hollow: for all his languages he has little humanity to put into words. *Day In Day Out*, Terézia Mora's fierce and beautiful debut novel, is at once an evocation of the newly multicultural Europe and an exploration of a deeply disturbed individual. It is a prose labyrinth of rare poetic force that marks its author as a major new voice in contemporary fiction.  
*National Union Catalog*  
Hollitzer

Wissenschaftsverlag  
The Hungarian city of  
Sztálinváros, or "Stalin-  
City," was intended to be  
the paradigmatic urban  
community of the new  
communist society in the  
1950s. In *Stalinism  
Reloaded*, Sándor Horváth  
explores how Stalin-City  
and the socialist regime  
were built and stabilized  
not only by the state but  
also by the people who  
came there with hope for  
a better future. By  
focusing on the everyday  
experiences of citizens,  
Horváth considers the  
contradictions in the

Stalinist policies and the  
strategies these  
bricklayers, bureaucrats,  
shop girls, and even  
children put in place in  
order to cope with and  
shape the expectations of  
the state. *Stalinism  
Reloaded* reveals how the  
state influenced marriage  
patterns, family structure,  
and gender relations.  
While the devastating  
effects of this regime are  
considered, a convincing  
case is made that  
ordinary citizens had  
significant agency in  
shaping the political  
policies that governed

them.

*Theatrologia* Springer  
Each volume includes  
"Wissenschaftliche  
zeitschriften."

**Deutsche  
Nationalbibliographie  
und Bibliographie der  
im Ausland  
erschienenen  
deutschsprachigen  
Veröffentlichungen**

Indiana University Press  
Der vorliegende Band  
bildet den Grundstock  
einer zukünftigen  
komparativen  
Literaturwissenschaft  
Südosteuropas von der  
frühen Neuzeit bis zur

Moderne im frühen 20. Jahrhundert und vergleicht zum erstmal die Entwicklung von Gattungen und Epochenstilen der Belletristik, ideologische Tendenzen, Thematik und Motive bzw. Rezeptionsvorgänge und Vorbildwirkungen in den Literaturen Ungarns und Rumäniens, der südslawischen Länder und Albaniens, Griechenlands und der Türkei.

Die Literaturen Südosteuroapas Seagull Library of German  
A comprehensive,

innovative study of how medieval people envisioned heaven, hell, and purgatory - images and imaginings that endure today.

**Die Folklore Südosteuroapas**

Cambridge University Press  
Neopatrimonialism, a system whereby rulers use state resources for personal benefit and to secure the loyalty of clients in the general population, is central to any teaching or conceptualisation of contemporary African

politics. This book is a theoretical and comparative study of neopatrimonialism in Africa and across world regions. Although such practices are widespread in other parts of the world, the African neopatrimonial state has also become a global prototype of the anti-developmental state. This volume calls for a reappraisal of the genesis and interpretations of the concepts of patrimonialism and neopatrimonialism. Expert contributors consider

recent debates in Africa through the study of democracy, clientelism, the 'big man' syndrome (Kenya), the rise of 'godfatherism' (Nigeria), 'warlordism' (Liberia) and the neopatrimonial state on a day to day basis (Niger). They discuss patrimonialism and neopatrimonialism from Latin America to Europe, Central Asia and Asia-Pacific, to weave a comparative analysis of the interplay between public policies and private interest. Neopatrimonialism in

Africa and Beyond is an important and timely volume that will be of interest to students and scholars of international politics, African studies, sociology and international development.

**The Good Cause** Narr Francke Attempto Verlag Includes entries for maps and atlases.

*Imagining the Medieval Afterlife* Böhlau Verlag Wien

This book presents a comprehensive study of the literature of the Cretan Renaissance and

relates it to its historical, social and cultural context. Crete, ruled by Venice from 1211 to 1669, responded to the stimulus of contact with the Renaissance in a body of narrative, personal and dramatic poetry, written in the Cretan dialect, and now regarded as an important influence on Modern Greek literature. The historical background is related to an examination of the structure of Veneto-Cretan society, while the central chapters concentrate on the



literary texts including tragedy, comedy, pastoral and religious drama.

Südosteuropa-Handbuch

Edward Elgar Publishing

Includes English

translation of the

introduction to the Diwan,

known as Dibajah (The

adorned poem), by Abu

al-Hasan Nur al-Din Ali al-

Misri.

Gender Divisions and

Working Time in the New

Economy Oxford

University Press

Tells the heart-wrenching

story of a family torn

between emigration and

immigration and paints

evocative portraits of the former Yugoslavia and modern-day Switzerland.

In this novel, Melinda Nadj

Abonji interweaves two

narrative strands,

recounting the history of

three generations of the

Kocsis family and

chronicling their hard-won

assimilation. Originally

part of Serbia's

Hungarian-speaking

minority in the Vojvodina,

the Kocsis family

immigrates to Switzerland

in the early 1970s when

their hometown is still

part of the Yugoslav

republic. Parents Miklos

and Rosza land in Switzerland knowing just one word--"work." And

after three years of

backbreaking, menial

work, both legal and

illegal, they are finally

able to obtain visas for

their two young

daughters, Ildiko and

Nomi, who safely join

them. However, for all

their efforts to adapt and

assimilate they still must

endure insults and

prejudice from members

of their new community

and helplessly stand by as

the friends and family

members they left behind

suffer the maelstrom of the Balkan War. With tough-minded nostalgia and compassionate realism, *Fly Away, Pigeon* illustrates how much pain and loss even the most successful immigrant stories contain. It is a work that is intensely local, while grounded in the histories and cultures of two distinct communities. Its emotions and struggles are as universal as the human dilemmas it portrays. *The Village Indian* LIT Verlag Münster  
This comparative

investigation is focused on the comparison of contents, themes, topics, motives, but also symbolism, stereotype situations, patterns of behavior etc. of sung and narrated oral text in South-east Europe. Great importance was given to bibliography, usually difficult to compile in a time-consuming process; a separate part at the end of the volume is dedicated to a bibliographie résonée, arranged according to countries and genres; this will facilitate further and more

specific research in special fields of interest. This book offers for the first time a comparative survey of nearly all genres of the traditional oral folklore of Southeast Europe, independent from language, ethnic grouping, national borders, religion and confessions; in this way the high degree of homogeneity of the highly developed traditional oral culture in the historical Balkans is documented as well as the high numbers of variants and versions and the superb literary

quality of these orally transmitted lingual manifestations, in some cases equal to the written literature of the region. Die komparative Untersuchung beschäftigt sich mit dem Vergleich von Inhalten, Thematiken und Motiven, von gesungenen und gesprochenen Oraltexten in Südosteuropa, aber auch symbolischen Konstellationen, stereotype Situationen, Verhaltensweisen, die alle zusammen charakteristische Teile der traditionellen

Kulturtopologie des Balkanraums bilden. Besondere Sorgfalt wird auf die schwierig und zeitraubend zu erfassenden Bibliographie gelegt; ein eigener Abschnitt am Bandende bringt eine ausführlich kommentierte kritische Bibliographie, nach Ländern und Gattungen geordnet, die weiterführende spezifischere Forschungsvorhaben erleichtern soll. Mit dieser Monographie wird erstmals eine vergleichende

Gesamtübersicht über die südosteuropäische Folklore geboten, unabhängig von Sprachzugehörigkeiten, Ethnien, Staatsgrenzen, Religionen und Glaubensgemeinschaften, und damit der hohe Grad an Homogenität der traditionellen Oralkultur dieses historischen Kommunikationsraums nachgewiesen, ebenso wie die hohe Variantenanzahl und literarische Qualität dieser mündlichen Sprachmanifestationen, die der schriftlichen

Literatur durchaus  
ebenbürtig sind  
*Crisis, Collapse, Militarism  
and Civil War* Channel  
View Publications  
Money makes the world  
go round - corruption The  
book presents the state of  
the art in studying the  
causes of corruption from  
a comparative  
perspective. Leading  
scholars in the field of  
corruption analysis shed  
light on the issue of  
corruption from different  
theoretical perspectives.  
Understanding how  
different theories define,  
conceptualize, and

eventually deduce policy  
recommendations will  
amplify our understanding  
of the complexity of this  
social phenomenon and  
illustrate the spectrum of  
possibilities to deal with it  
analytically as well as  
practically.  
*Over the Rainbow? The  
Road to LGBTI Inclusion*  
Cambridge University  
Press  
In this groundbreaking  
book, Nira Yuval-Davis  
provides a cutting-edge  
investigation of the  
challenging debates  
around belonging and the  
politics of belonging.

Alongside the hegemonic  
forms of citizenship and  
nationalism which have  
tended to dominate our  
recent political and social  
history, the author  
examines alternative  
contemporary political  
projects of belonging  
constructed around the  
notions of religion,  
cosmopolitanism, and the  
feminist 'ethics of care'.  
The book also explores  
the effects of  
globalization, mass  
migration, the rise of both  
fundamentalist and  
human rights movements  
on such politics of

belonging, as well as some of its racialized and gendered dimensions. A special space is given to the various feminist political movements that have been engaged as part of or in resistance to the political projects of belonging.

Focus: Music, Nationalism, and the Making of the New Europe OECD Publishing

This volume includes 24 studies on comparative culture analysis in the Southeastern-European and Mediterrean area, as practized in the

"Ethnologia europaea" of Leopold Kretzenbacher, giving an idea of the plurality of possible topics and issues of folk culture in history and presence of this oldest part of Europe, which has not yet been really explored by interested readers. In terms of subjects and methods these studies are partly located beyond the traditional thematical set of folklore studies: theoretical and terminological problems are discussed, cultural history since the late antiquity is involved,

theological issues come together with research facts on customs and rites, masques and disguisings, issues of gender studies and sociology af ages are brought together with methodological critics on comparativism of the Victorian school of ethnography, the competitions of tournament are analyzed in historical and functional context as symbols of power and superiority of Venice in the Eastern Mediterrean, folk plays are examined as

prefiguring structures of elaborated forms of folk theatre as well as the influences of Byzantine ecclesiastic painting and iconography on orthodox folk culture; other chapters focus on ethnosteretyps, on forms and functions of blood brotherhood (adoptio in fratrem) since late antiquity, the ways of reception of popular reading material throughout the Balkan peninsula since the 16th century are presented. Other studies are dedicated to the

formation of religious traditions in West and East, between Catholicism and Orthodoxy, to fairy tales between orality and literacy, but also topics like the public display of personal feelings, forms of gestures, figures of demonology, narratives of oral autobiography, etymological and semantic questions are examined and research projects on oral folk literature are presented. One chapter is also dedicated to the ideological use of folklore studies in the nineteenth

century. Chapters 15-24 focus more sepcifically on Greece without lacking wider comparative views. The Introduction and the Conclusion, the selected bibliography at the end of the volume and the indices integrate these chapters in a unique perspective. The specific indices allow also a selective use of the volume. Der vorliegende Band stellt 24 Studien zur balkan-mediterranen Kulturkomparatistik im Zeichen einer Vergleichenden Volkskunde zusammen,

wie sie vom Altmeister der "Ethnologia europaea", Leopold Kretzenbacher, betrieben wurde, und vermittelt einen lebhaften Eindruck über die mögliche Reichweite von Themen und Fragekomplexen, die sich in Geschichte und Gegenwart der Volkskultur des ältesten europäischen Kulturraums Europas stellen, den es für eine interessierte Leserschaft vielfach noch zu entdecken gilt. Unter methodischen Gesichtspunkten reicht die Vielfalt der Studien

über den traditionellen thematischen Kanon der Vergleichenden Volkskunde hinaus: neben theoretischen und terminologischen Fragen wird in die Kulturgeschichte bis zur Spätantike ausgeholt, theologische Fragestellungen kommen neben Masken- und Brauchforschung zu stehen, alterssoziologische und gender-zentrierte Problematiken treffen auf die Methodenkritik der Viktorianischen Schule der Ethnographie,

Sportgeschichte und ihre symbolisch-machtpolitische Funktionen kommen zur Sprache, das Volksschauspiel als genetische Struktur einer möglichen Theaterentwicklung ist thematisiert, die byzantinische Ikonographie wird in Einzelbeispielen auf ihre Auswirkung auf die balkanische Volkskultur analysiert, Untersuchungen zu Ethnostereotypen finden sich neben Formen und Funktionen der

Wahlbruderschaft in ihrer langen Geschichte, die Rezeptionachsen populärer Lesestoffe werden großräumig nachgezeichnet; dazu treten Studien zur mittelalterlichen Legendenbildung in West und Ost, religiöse Verserzählungen zwischen Orthodoxie und Katholizismus, Märchentypen zwischen Mündlichkeit und Schriftlichkeit, Fragen der öffentlichen Inszenierung persönlicher Gefühle, Dämonologie und Schimpfgebärden, Formen

der oralen Autobiographie, etymologische und semantische Fragen, die Vorstellung einzelner Großforschungsprojekte wie auch die ideologische Funktion der Beschäftigung mit der Volkskultur im 19. Jahrhundert. Die Mehrzahl dieser Studien ist komparativ angelegt, die Kapitel 15-24 beziehen sich spezifischer auf die griechische Tradition bzw. Griechenland, ohne daß aber die vergleichenden Perspektiven gänzlich fehlen würden. Ein

Einleitungskapitel, das Schlußwort, die den Gesamtband betreffende Auswahlbibliographie und die umfassenden Register integrieren die Einzelkapitel in eine übergreifende einheitliche Perspektive, die Indices erlauben dahingegen auch einen handbuchartigen Gebrauch.  
Day In Day Out Routledge  
 Discrimination against LGBTI people remains pervasive, while its cost is massive. This report provides a comprehensive overview of the extent to



which laws in OECD countries ensure equal treatment of LGBTI people, and of the complementary policies that could help foster LGBTI inclusion.

'Umar Ibn Al-Fāriḍ Harper Collins

Convergence has gained an enormous amount of attention in media studies within the last several years. It is used to describe the merging of formerly distinct functions, markets and fields of application, which has changed the way companies operate and

consumers perceive and process media content. These transformations have not only led business practices to change and required companies to adapt to new conditions, they also continue to have a lasting impact on research in this area. This book's main purpose is to shed some light on crucial phenomena of media and convergence management, while also addressing more specific issues brought about by innovations related to media, technologies, industries, business

models, consumer behavior and content management. This book gathers insights from renowned academic researchers and pursues a highly interdisciplinary approach. It will serve as a valuable reference guide for students, practitioners and researchers interested in media convergence processes.

### **Independent Theatre in Contemporary Europe**

Akademiai Kiads  
Part Odyssey of the Persian Gulf and part 1001 Nights in Europe,

this debut novel is drawn from the author's experiences as a political prisoner and years as a refugee. Our hero Rasul Hamid describes the eight different ways that he fled his home in Iraq and the eight different ways he has failed to find himself a new way home. From Iraq via Northern Africa through Europe and back again, Abbas Khider deftly blends the tragic with the comic, and the grotesque with the ordinary, in order to tell the story of suffering the real and brutal dangers of life as a

refugee--and to remember the haunting faces of those who did not survive the journey. This is a stunning piece of storytelling, a novel of unusual scope that brings to life the endless cycle of illegal entry and deportation that defines life for a vulnerable population living on the margins of legitimate society. Translated by Donal McLaughlin, *The Village Indian* provides what every good translation should: a literary looking glass between two cultures,

between two places, between East and West. *ABDOSD-Tagung* Other Press, LLC  
How can an understanding of theatre in the city help us make sense of urban social experience? *Theatre & the City* explores how relationships between theatre, performance and the city affect social power dynamics, ideologies and people's sense of identity. The book evaluates both material conditions (such as architecture) and performative practices

(such as urban activism)  
to argue that both these  
categories contribute to

the complex economies  
and ecologies of theatre  
and performance in an

increasingly urbanised  
world. Foreword by Tim  
Etchells.