
Black Sun

An African-American Guide to the Zodiac

Under the Big Black Sun

Black Rain

The Black Sun

A Novel

The Black Sun

Black Sun Rising / La Corazonada

Black Sun

The Black Sun Unveiled

People of the Black Sun

A Thriller

Fevered Star

Black Sun

Book Four of the People of the Longhouse Series

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The Brief Transit and Violent Eclipse of Harry Crosby

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JADA HESS

An African-American Guide to the Zodiac Open Road Media

Looks at the psychological nature of depression and discusses its portrayal in literature and art
Under the Big Black Sun Gallery / Saga Press

While searching the far reaches of the Amazon for a legendary Mayan city, covert government operative Danielle Laidlaw and her team, stalked by an unseen enemy and threatened by a violent indigenous tribe, soon realize that they are not seeking just an artifact, but a breakthrough discovery that could change the world. Original.

Black Rain Bantam

A short story with a poetic tone intended to celebrate black boys of all ages.

The Black Sun Adventures Unlimited Press

Why were the Allies worried about an atom bomb attack by the Germans in 1944? Why did the Soviets threaten to use poison gas against the Germans? Why did Hitler in 1945 insist that holding Prague could win the war for the Third Reich? Why did US General George Patton's Third Army race for the Skoda works at Pilsen in Czechoslovakia instead of Berlin? Why did the US Army not test the uranium atom bomb it dropped on Hiroshima? Why did the Luftwaffe fly a non-stop round trip mission to within twenty miles of New York City in 1944? Reich of the Black Sun takes the reader on a scientific-historical journey in order to answer these questions. Arguing that Nazi Germany actually won the race for the atom bomb in late 1944, Reich of the Black Sun then goes on to explore the even more secretive research the Nazis were conducting into the occult, alternative physics and new energy sources. The book concludes with a fresh look at the "Nazi Legend" of the UFO mystery by examining the Roswell Majestic-12 documents and the Kecksburg crash in the light of parallels with some of the super-secret black projects being run by the SS. Reich of the Black Sun is must-reading for the researcher interested in alternative history, science, or UFOs!

A Novel Bantam

Includes an afterword by the author. Harry Crosby was the godson of J. P. Morgan and a friend of Ernest Hemingway. Living in Paris in the twenties and directing the Black Sun Press, which published James Joyce among others, Crosby was at the center of the wild life of the lost generation. Drugs, drink, sex, gambling, the deliberate derangement of the senses in the pursuit of transcendent revelation: these were Crosby's pastimes until 1929, when he shot his girlfriend, the recent bride of another man, and then himself. Black Sun is novelist and master biographer Geoffrey Wolff's subtle and striking picture of a man who killed himself to make his life a work of art.

The Black Sun Seven Stories Press

Each year, thousands of Chinese children, primarily abandoned infant girls, are adopted by Americans. Yet we know very little about the local and transnational processes that characterize this new migration. Transnational Adoption is a unique ethnographic study of China/U.S. adoption, the largest contemporary intercountry adoption program. Sara K. Dorow begins by situating the

popularity of the China/U.S. adoption process within a broader history of immigration and adoption. She then follows the path of the adoption process: the institutions and bureaucracies in both China and the United States that prepare children and parents for each other; the stories and practices that legitimate them coming together as transnational families; the strains placed upon our common notions of what motherhood means; and ways in which parents then construct the cultural and racial identities of adopted children. Based on rich ethnographic evidence, including interviews with and observation of people on both sides of the Pacific—from orphanages, government officials, and adoption agencies to advocacy groups and adoptive families themselves—this is a fascinating look at the latest chapter in Chinese-American migration.

Black Sun Rising / La Corazonada Hodder & Stoughton

The first Western noir by Barry Gifford, "a killer fuckin' writer." (David Lynch) Based on historical events in 1851, this Western noir novella traces the struggle of the first integrated Native American tribe to establish themselves on the North American continent. After escaping the Oklahoma relocation camps they had been placed in following their forced evacuation from Florida, the Seminole Indians banded with fugitive slaves from the American South to fulfill the vision of their leader, Coyote, to establish their land in Mexico's Nacimiento. The Mexican government allowed them initially to settle in Mexico near the Texas-Mexico border, in exchange for guarding nearby villages from bands of raiding Comanches and Apaches. On the Texas side of the border, a romance begins between Teresa, daughter of former Texas Ranger and slavehunter Cass Dupuy, and Sunny, son of the great Seminole chief Osceola. Teresa's father, a violent man, has heard about the fugitive slaves settled on the other side of the border and plans to profit from them. As the story progresses, multiple actors come into play, forming alliances or declaring each other enemy, as the Seminoles struggle to fulfill captain Coyote's *corazonada* to find their own land. *Black Sun Rising* is a poetic story which brings to light a little-known but important chapter in American and Mexican history and will be simultaneously published in Mexico by Almadía. One of America's greatest novelists and a tireless innovator whose oeuvre spans fiction, autobiography, oral history, and short fiction, Barry Gifford is now venturing into the genre of Western, breaking new ground by infusing it with his signature noir style.

Black Sun Lulu.com

The Unpredictable Constitution brings together a distinguished group of U.S. Supreme Court Justices and U.S. Court of Appeals Judges, who are some of our most prominent legal scholars, to discuss an array of topics on civil liberties. In thoughtful and incisive essays, the authors draw on decades of experience to examine such wide-ranging issues as how legal error should be handled, the death penalty, reasonable doubt, racism in American and South African courts, women and the constitution, and government benefits. Contributors: Richard S. Arnold, Martha Craig Daughtry, Harry T. Edwards, Ruth Bader Ginsburg, Betty B. Fletcher, A. Leon Higginbotham, Jr., Lord Irvine of Lairg, Jon O. Newman, Sandra Day O'Connor, Richard A. Posner, Stephen Reinhardt, and Patricia M. Wald.

Faber & Faber

Hugh Barnett Cave (1910-2004) was a prolific writer of pulp fiction who also excelled in other genres. His interest in black magic, Haiti, and the Caribbean led him to write "Black Sun" (1960), a mainstream novel set on the Caribbean island of St Joseph

The Black Sun Unveiled Games Workshop Limited

Twelve centuries after the first colonists are stranded on Erna, a seismically active planet inhabited by a natural force that preys on humans' worst nightmares, four colonists begin a mission to confront the evil. Original.

People of the Black Sun Abbott Press

An up-close and personal account of the L.A. punk scene, told by those who were there, with 50 rare photos

A Thriller Simon and Schuster

Uriel Ventris takes on the Chaos Marines of the Iron Warriors Chapter on their home world in the Eye of Terror
Uriel Ventris takes on the Chaos Marines of the Iron Warriors Chapter on their home world in the Eye of Terror

Fevered Star Independently Published

Black Sun Terry C. Johnston No one captures the glory, adventure and drama of the courageous men and women who tamped the American West like award-winning author Terry Johnston. His Plainsmen series brims with colorful characters, fierce battles and compelling historical lore.

Grueling winter gave way to bloody spring as Seamus Donegan and his fellow Army scouts rode west with the Kansas Pacific Railway. Led by the legendary "Buffalo" Bill Cody, they withstood blazing hit-and-run raids by Cheyenne Dog Soldiers--while trailed by a skulking enemy from Donegan's past. Then, in midsummer, the fleeing Cheyennes camped. And the 5th Cavalry mounted the brutal surprise attack that would give rise to a fierce new warrior-leader named White Horse: the battle of Summit Springs, 1869.

[Black Sun](#) New York Review of Books

When she stumbles upon a translucent Mayan stone that generates massive waves of energy, NRI operative Danielle Laidlaw, along with an archaeology professor and a renegade American mercenary, must race against time to stop the apocalypse. Original.

Book Four of the People of the Longhouse Series Corgi

An exciting figure among the avant-garde of Paris in the 1920s, Caresse Crosby is little known today. She and her husband Harry founded the Black Sun Press, early publishers of such titans as Ernest Hemingway, F. Scott Fitzgerald, D. H. Lawrence, Ezra Pound, and James Joyce. This flamboyant chapter of her life ended when Harry and his lover shot themselves in a sensational suicide pact. Caresse was thirty-six. Ever resilient, Caresse lived and loved another forty years, consorted with some two hundred lovers, married again, and established a refuge in Virginia for uprooted artists like Salvador Dali and Henry Miller. In response to the atom bomb, she declared herself a citizen-of-the-world and organized Women Against War, furthering a worldwide peace movement. In her later years, she bought a feudal castle in Italy—"Castello de Rocca Sinibalda"—to provide a home for artists and pacifists. She died there in 1970.

Black Sun Xulon Press

A standalone contemporary dark romance with a vampire twist, from the New York Times bestselling

author of *A Nordic King* and *Sins & Needles* All Lenore Warwick wants for her 21st birthday is to hang out with her friends, finish her second year at Berkeley with flying colors, and maybe catch the eye of a hot musician playing a show at a club that she can now (legally) get into. Unfortunately, fate has other plans for her. A week before her birthday, she's kidnapped by the brooding and dangerous stranger with cold eyes and a lethal touch, who has been stalking her on San Francisco's fog-shrouded streets. Absolon Stavig isn't your average criminal though. He's a centuries-old vampire who's caught between wanting to kill Lenore and wanting to save her. You see Lenore, too, is a vampire. She just doesn't know it yet. Taken by a pair of vampire slayers when she was just an infant, Lenore was raised never knowing her true nature. All Lenore knows is that she has (normal) parents who love her, that she's exceptionally smart, and she's squeamish around blood. But once she turns twenty-one, she'll fully turn into a vampire, and Solon hopes he'll be there to guide her, opening her eyes to her deepest hunger...both sexual and otherwise. But this turning can't be kept a secret. Soon both slayers and vampires are hunting Lenore, with only Solon and his unpredictable motley crew of vampires to save her. If they don't kill her first. *Black Sunshine* is a dark adult standalone romance with a paranormal twist, about sex, love, secrets, and revenge, set in contemporary San Francisco. CONTENT WARNING: as a vampire romance with a sexy bite, it features blood, blood play, cutting, bondage, and scenes of dubious consent

[Black Sun Rising](#) Macmillan

Winner of the 2021 World Fantasy Award Winner of an 2021 ALA Alex Award Winner of the 2020 New England Book Award for Fiction Winner of the 2021 Ignyte Award Winner of the 2021 AABMC Literary Award A 2021 Finalist for the NAACP Image Award for Best Outstanding Work of Literary Fiction A 2021 Hugo Award Finalist A 2021 Nebula Award Finalist A 2021 Locus Award Finalist A Goodreads Choice Awards Finalist A Most Anticipated in 2020 Pick for Book Riot | Buzzfeed | Paste | WBUR Named a Best of 2020 Pick for NPR | Wired | Book Riot | Publishers Weekly | NYPL | The Austen Chronicle | Kobo | Google Play | Powell's Books | Den of Geek "Riot Baby, Onyebuchi's first novel for adults, is as much the story of Ella and her brother, Kevin, as it is the story of black pain in America, of the extent and lineage of police brutality, racism and injustice in this country, written in prose as searing and precise as hot diamonds."—The New York Times "Riot Baby bursts at the seams of story with so much fire, passion and power that in the end it turns what we call a narrative into something different altogether."—Marlon James Ella has a Thing. She sees a classmate grow up to become a caring nurse. A neighbor's son murdered in a drive-by shooting. Things that haven't happened yet. Kev, born while Los Angeles burned around them, wants to protect his sister from a power that could destroy her. But when Kev is incarcerated, Ella must decide what it means to watch her brother suffer while holding the ability to wreck cities in her hands. Rooted in the hope that can live in anger, *Riot Baby* is as much an intimate family story as a global dystopian narrative. It burns fearlessly toward revolution and has quietly devastating things to say about love, fury, and the black American experience. Ella and Kev are both shockingly human and immeasurably powerful. Their childhoods are defined and destroyed by racism. Their futures might alter the world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[Hitler's Priestess](#) Columbia University Press

From multi-million copy bestselling authors Giacometti & Ravenne comes a Nazi spy thriller for fans of Dan Brown, Steve Berry and Wilbur Smith "I couldn't put it down ... the authors write like Dan Brown!" -Anthony, 5-Star NetGalley reviewer *** RATED 5 STARS BY REAL READERS *** ** GET BOOK 2, GOOD & EVIL, NOW: <https://amz.run/3tyl> *** ** PREORDER BOOK 3, HELLBOUND, NEXT: <https://amz.run/3tyk> *** A secret Nazi organisation. Four swastikas with occult powers. A spy. What readers think: "I can't wait to read the next book in the series!" -Sens Critique "A spellbinding read from start to finish." -5-Star Amazon Review "There are twists aplenty" -5-Star Netgalley Review "A real page turner." -Art Six Mic "If you like books with lots of action and cliff hangers, this is for you." -5-Star Netgalley Review "The authors' best book so far." -5-Star Amazon Review "A book full of action and mystery." -Au Detour d'un Livre In a Europe on the verge of collapse, the Nazi organisation Ahnenerbe is pillaging sacred landmarks across the world. Their aim is to collect treasures with occult powers, which will help them establish the Third Reich. The organisation's head, Himmler, has sent SS officers to search a forgotten sanctuary in the Himalayas, while he tries to track down a mysterious painting. Which ancient power do the Nazis believe they hold the key to? Meanwhile, in London, Churchill has discovered that the war against Germany will also be a spiritual one: their light must fight the occult if they are to win . . .

Depression and Melancholia Pegasus Crime

In this pivotal prequel to Star Wars- The Rise of Skywalker, the heroes of the Resistance-Poe Dameron, General Leia Organa, Rey, and Finn-must fight back from the edge of oblivion. The Resistance is in ruins. In the wake of their harrowing escape from Crait, what was once an army has been reduced to a handful of wounded heroes. Finn, Poe, Rey, Rose, Chewbacca, Leia Organa-their names are famous among the oppressed worlds they fight to liberate. But names can only get you so far, and Leia's last desperate call for aid has gone unanswered. From the jungles of Ryloth to the shipyards of Corellia, the shadow of the First Order looms large, and those with the bravery to face the darkness are scattered and isolated. If hope is to survive, the Resistance must journey throughout the galaxy, seeking out more leaders-including those who, in days gone by, helped a nascent rebellion topple an empire. Battles will be fought, alliances will be forged, and the Resistance will be reborn.

The Brief Transit and Violent Eclipse of Harry Crosby Wildside Press LLC

Toby Martinez de las Rivas is regarded as one of the most distinctive voices to have emerged in recent times; to some, a modern day William Blake. The Guardian described *Terror*, his first book, as 'visionary' and 'exciting', the *New Statesman* as 'remarkable', and all combined to praise it's brave and lucid intensity. *Black Sun* is a sequel of poise and clarity that is, if anything, more open and accessible than its predecessor. Beginning where *Terror* left off, it pursues that book's fascination with history and with theology, with preservation and redemption.