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*Intimate Activism The
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STEPHANIE LUIS

Lavender and Red Univ of California Press
 "Energy humanities is a field of scholarship that, like medical humanities and digital humanities before it, overcomes traditional boundaries between the disciplines and between academic and applied research. Like its predecessors, energy humanities highlights the essential contribution that the insights and methods of the human sciences can make to areas of study and analysis once thought best left to the natural sciences. This isn't a case of the humanities simply helping their cross-campus colleagues to learn the mechanics of communication so that they might better articulate their ideas. Rather,

these fields of scholarship are ones that demonstrate how the scale and complexity of the issues being explored demand insights and approaches that transcend old school disciplinary boundaries. *Energy Humanities : A Reader* offers a carefully curated selection of the best and most influential work in energy humanities that has appeared over the past decade. To stay true to the diverse work that makes up this emergent field, selections range from anthropology and geography to philosophy, history, and cultural studies to recent energy-focused interventions in art and literature. The three readers all agree that this is an important, ground-breaking collection of work"--Provided by publisher.
After Utopia John Wiley & Sons
 Since the re-democratization of much of Latin America in the 1980s and a regional

wave of anti-austerity protests in the 1990s, social movement studies has become an important part of sociological, political, and anthropological scholarship on the region. The subdiscipline has framed debates about formal and informal politics, spatial and relational processes, as well as economic changes in Latin America. While there is an abundant literature on particular movements in different countries across the region, there is limited coverage of the approaches, debates, and theoretical understandings of social movement studies applied to Latin America. In *The Oxford Handbook of Latin American Social Movements*, Federico M. Rossi presents a survey of the broad range of theoretical perspectives on social movements in Latin America. Bringing together a wide variety of viewpoints, the Handbook includes five sections:

theoretical approaches to social movements, as applied to Latin America; processes and dynamics of social movements; major social movements in the region; ideational and strategic dimensions of social movements; and the relationship between political institutions and social movements. Covering key social movements and social dynamics in Latin America from the late nineteenth century to the twenty-first century, *The Oxford Handbook of Latin American Social Movements* is an indispensable reference for any scholar interested in social movements, protest, contentious politics, and Latin American studies.

Streetwalking Routledge

Women make up the vast majority of activists and organizers of grassroots movements fighting against environmental ills that threaten poor and people of color communities. [This] collection of essays ... pays tribute to the ... contributions women have made in these endeavors. The writers offer varied examples of environmental justice issues such as children's environmental-health campaigns, cancer research, AIDS/HIV activism, the Environmental Genome Project, and popular culture, among many others. Each one focuses on gender and sexuality as crucial factors in women's or gay men's activism and applies environmental justice principles to related struggles for sexual justice. Drawing on a wide variety of disciplinary perspectives, the contributors offer multiple vantage points on gender, sexuality, and activism.- Back cover.

Routledge Handbook of Queer Development Studies Duke University Press

This book showcases the online activism of women's groups around the world in the post-#MeToo era, and presents an overview of the diversity of its current expressions. The focus of this book extends beyond campaigns against rape culture to include women's struggles on other political and environmental issues, such as the campaign against the radical right-wing in Austria. Moreover, the book's chapters highlight the genuine complexity of the efforts of women activists who are not only challenging the patriarchal order within male-controlled digital platforms but are also challenging the hegemonic voices within the women's movements. The book's case studies attest to the proliferation of digital campaigns aimed not only against discrimination of women but against discrimination based on their color, age, ethnicity, and nationality. The internet helps them to voice their agenda and strive for social change as well as to

create both connective and collective identities.

Interpreting the Internet John Wiley & Sons

The Routledge Handbook of Latin American Development seeks to engage with comprehensive, contemporary, and critical theoretical debates on Latin American development. The volume draws on contributions from across the humanities and social sciences and, unlike earlier volumes of this kind, explicitly highlights the disruptions to the field being brought by a range of anti-capitalist, decolonial, feminist, and ontological intellectual contributions. The chapters consider in depth the harms and suffering caused by various oppressive forces, as well as the creative and often revolutionary ways in which ordinary Latin Americans resist, fight back, and work to construct development defined broadly as the struggle for a better and more dignified life. The book covers many key themes including development policy and practice; neoliberalism and its aftermath; the role played by social movements in cities and rural areas; the politics of water, oil, and other environmental resources; indigenous and Afro-descendant rights; and the struggles for gender equality. With contributions from authors working in Latin America, the US and Canada, Europe, and New Zealand at a range of universities and other organizations, the handbook is an invaluable resource for students and teachers in development studies, Latin American studies, cultural studies, human geography, anthropology, sociology, political science, and economics, as well as for activists and development practitioners.

Queering Borders Duke University Press

This collection examines how the loss of state socialism as a world-making project and the subsequent failures of postsocialist "civil society building" have impacted new generations of progressive, antinationalist, anarchist, and social-justice oriented activists. How do the histories of state socialism come to shape activist thinking and practice in Eastern Europe and the Caucasus? What kinds of political work can and does emerge out of this 30-year-long experience of political, social, and economic transformation? Understanding postsocialism as an intersectional experience and a geopolitically sensitive form of knowledge, this collection of essays seeks to render visible the forms of political activism in the region that are not tied to, or fully determined by, specific moments of street protest and public interruption. Instead, the contributors examine forms of activist

effort that endure in the aftermath of protest movements and in the course of lingering crises, in order to capture how our interlocutors seek to enact their desired futures under the conditions of intensifying and shape-shifting pressures of neoliberal governance. The ethnographies that span from Armenia to Ukraine, to Bosnia-Herzegovina to the newly emerging transnational Balkan route that refugees and migrants have created, illuminate how local activists engage with and/or disengage from their socialist inheritance of political imaginaries differently and imagine different futures. Our collection argues for a need for a careful, theoretically nuanced and context-specific analysis across the uneven political landscapes of the former socialist world. The chapters in this book were originally published as a special issue of *History and Anthropology*.

The Gentrification of Queer Activism

Indiana University Press

In 1986, a group of young Brazilian women started a movement to secure economic rights for rural women and transform women's roles in their homes and communities. Together with activists across the country, they built a new democracy in the wake of a military dictatorship. In *Sustaining Activism*, Jeffrey W. Rubin and Emma Sokoloff-Rubin tell the behind-the-scenes story of this remarkable movement. As a father-daughter team, they describe the challenges of ethnographic research and the way their collaboration gave them a unique window into a fiery struggle for equality. Starting in 2002, Rubin and Sokoloff-Rubin traveled together to southern Brazil, where they interviewed activists over the course of ten years. Their vivid descriptions of women's lives reveal the hard work of sustaining a social movement in the years after initial victories, when the political way forward was no longer clear and the goal of remaking gender roles proved more difficult than activists had ever imagined. Highlighting the tensions within the movement about how best to effect change, *Sustaining Activism* ultimately shows that democracies need social movements in order to improve people's lives and create a more just society.

Development Dramas SAGE Publications

Read an interview with Robyn Rodriguez. *Filipino American Transnational Activism: Diasporic Politics among the Second Generation* offers an account of how Filipinos born or raised in the United States often defy the multiple assimilationist agendas that attempt to shape their understandings of themselves. Despite conditions that might lead them to

reject any kind of relationship to the Philippines in favor of a deep rootedness in the United States, many forge linkages to the “homeland” and are actively engaged in activism and social movements transnationally. Though it may well be true that most Filipino Americans have an ambivalent relationship to the Philippines, many of the chapters of this book show that other possibilities for belonging and imaginaries of “home” are being crafted and pursued.

The Intimate Life of Dissent:

Anthropological Perspectives UCL Press

This groundbreaking book reframes five hundred years of western Nicaraguan history by giving gender and sexuality the attention they deserve. Victoria González-Rivera decenters nationalist narratives of triumphant mestizaje and argues that western Nicaragua’s LGBTQIA+ history is a profoundly Indigenous one. In this expansive history, González-Rivera documents connections between Indigeneity, local commerce, and femininity (cis and trans), demonstrating the long history of LGBTQIA+ Nicaraguans. She sheds light on historical events, such as Andres Caballero’s 1536 burning at the stake for sodomy. González-Rivera discusses how elite efforts after independence to “modernize” open-air markets led to increased surveillance of LGBTQIA+ working-class individuals. She also examines the 1960s and the Somoza dictatorship, when another wave of persecution emerged, targeting working-class gay men and trans women, leading to a more stringent anti-sodomy law. The centuries prior to the post-1990 political movement for greater LGBTQIA+ rights demonstrate that, far from being marginal, LGBTQIA+ Nicaraguans have been active in every area of society for hundreds of years.

Gender Violence in Peace and War John Wiley & Sons

Angela Davis, Assata Shakur (a.k.a. JoAnne Chesimard), and Elaine Brown are the only women activists of the Black Power movement who have published book-length autobiographies. In bearing witness to that era, these militant newsmakers wrote in part to educate and to mobilize their anticipated readers. In this way, Davis’s *Angela Davis: An Autobiography* (1974), Shakur’s *Assata* (1987), and Brown’s *A Taste of Power: A Black Woman’s Story* (1992) can all be read as extensions of the writers’ political activism during the 1960s. Margo V. Perkins’s critical analysis of their books is less a history of the movement (or of women’s involvement in it) than an exploration of the politics of storytelling for activists who

choose to write their lives. Perkins examines how activists use autobiography to connect their lives to those of other activists across historical periods, to emphasize the link between the personal and the political, and to construct an alternative history that challenges dominant or conventional ways of knowing. The histories constructed by these three women call attention to the experiences of women in revolutionary struggle, particularly to the ways their experiences have differed from men’s. The women’s stories are told from different perspectives and provide different insights into a movement that has been much studied from the masculine perspective. At times they fill in, complement, challenge, or converse with the stories told by their male counterparts, and in doing so, hint at how the present and future can be made less catastrophic because of women’s involvement. The multiple complexities of the Black Power movement become evident in reading these women’s narratives against each other as well as against the sometimes strikingly different accounts of their male counterparts. As Davis, Shakur, and Brown recount events in their lives, they dispute mainstream assumptions about race, class, and gender and reveal how the Black Power struggle profoundly shaped their respective identities.

Decolonizing Ethnography Rutgers University Press

Reports from war zones often note the obscene victimization of women, who are frequently raped, tortured, beaten, and pressed into sexual servitude. Yet this reign of terror against women not only occurs during exceptional moments of social collapse, but during peacetime too. As this powerful book argues, violence against women should be understood as a systemic problem—one for which the state must be held accountable. The twelve essays in *Gender Violence in Peace and War* present a continuum of cases where the state enables violence against women—from state-sponsored torture to lax prosecution of sexual assault. Some contributors uncover buried histories of state violence against women throughout the twentieth century, in locations as diverse as Ireland, Indonesia, and Guatemala. Others spotlight ongoing struggles to define the state’s role in preventing gendered violence, from domestic abuse policies in the Russian Federation to anti-trafficking laws in the United States. Bringing together cutting-edge research from political science, history, gender studies, anthropology, and legal studies, this collection offers a

comparative analysis of how the state facilitates, legitimates, and perpetuates gender violence worldwide. The contributors also offer vital insights into how states might adequately protect women’s rights in peacetime, as well as how to intervene when a state declares war on its female citizens.

Unsettling Queer Anthropology Univ. Press of Mississippi

How are we to live with the wide varieties of sexuality and gender found across the rapidly changing global order? Whilst some countries have legislated in favour of same-sex marriage and the United Nations makes declarations about gender and sexual equality, many countries across the world employ punitive responses to such differences. In this compelling and original study, Ken Plummer argues the need for a practical utopian project of hope that he calls ‘cosmopolitan sexualities’. He asks: how can we connect our differences with collective values, our uniqueness with multiple group belonging, our sexual and gendered individualities with a broader common humanity? Showing how a foundation for this new ethics, politics and imagination are evolving across the world, he discusses the many possible pitfalls being encountered. He highlights the complexity of sexual and gender cultures, the ubiquity of human conflict, the difficulties of dialogue and the problems with finding any common ground for our humanity. *Cosmopolitan Sexualities* takes a bold critical humanist view and argues the need for positive norms to guide us into the future. Highlighting the vulnerability of the human being, Plummer goes in search of historically grounded and potentially global human values like empathy and sympathy, care and kindness, dignity and rights, human flourishing and social justice. These harbour visions of what is acceptable and unacceptable in the sexual and intimate life. Clearly written, the book speaks to important issues of our time and will interest all those who are struggling to finding ways to live together well in spite of our different genders and sexualities.

Such a Pretty Girl Routledge

A memoir by a disability rights activist *Such a Pretty Girl* is Nadina LaSpina’s story—from her early years in her native Sicily, where still a baby she contracts polio, a fact that makes her the object of well-meaning pity and the target of messages of hopelessness; to her adolescence and youth in America, spent almost entirely in hospitals, where she is tortured in the quest for a cure and made to feel that her body no longer belongs to

her; to her rebellion and her activism in the disability rights movement. LaSpina's personal growth parallels the movement's political development—from coming together, organizing, and fighting against exclusion from public and social life, to the forging of a common identity, the blossoming of disability arts and culture, and the embracing of disability pride. While unique, the author's journey is also one with which many disabled people can identify. It is the journey to find one's place in an ableist world—a world not made for disabled people, where disability is only seen in negative terms. La Spina refutes all stereotypical narratives of disability. Through the telling of her life's story, without editorializing, she shows the harm that the overwhelming focus on pity and on a cure that remains elusive has done to disabled people. Her story exposes the disability prejudice ingrained in our sociopolitical system and denounces the oppressive standards of normalcy in a society that devalues those who are different and denies them basic rights. Written as continuous narrative and in a subtle and intimate voice, *Such a Pretty Girl* is a memoir as captivating as a novel. It is one of the few disability memoirs to focus on activism, and one of the first by an immigrant.

Uncommon Cause John Benjamins Publishing Company

This timely account of politicized homophobia contests portrayals of the African continent as hopelessly homophobic, highlighting how elites deploy it.

Intimate Activism University of Arizona Press

This book provides a long-overdue account of online technology and its impact on the work and lifestyles of professional employees. It moves between the offices and homes of workers in the new "knowledge" economy to provide intimate insight into the personal, family, and wider social tensions emerging in today's rapidly changing work environment. Drawing on her extensive research, Gregg shows that new media technologies encourage and exacerbate an older tendency among salaried professionals to put work at the heart of daily concerns, often at the expense of other sources of intimacy and fulfillment. New media technologies from mobile phones to laptops and tablet computers, have been marketed as devices that give us the freedom to work where we want, when we want, but little attention has been paid to the consequences of this shift, which has seen work move out of the office and into cafés, trains, living rooms, dining rooms, and

bedrooms. This professional "presence bleed" leads to work concerns impinging on the personal lives of employees in new and unforeseen ways. This groundbreaking book explores how aspiring and established professionals each try to cope with the unprecedented intimacy of technologically-mediated work, and how its seductions seem poised to triumph over the few remaining relationships that may stand in its way.

1960Now Cambridge University Press

In recent years, migration has moved to the forefront of national and global debates, intensifying discussions about borders, security, identity and citizenship. In this volume we ask how language and sexuality impact these discussions: how do sexuality and language contribute toward the construction and maintenance of varying scales of borders? How do sexuality and language figure in border crossings across time, space, embodied differences, and culture? The contributors to this volume, all anthropologists, demonstrate how anthropological theories, concepts and methods uniquely address the operations of sexuality and language in the making, unmaking and remaking of these borders. In this volume, terminology, discourse, language choice, and other forms of linguistic practice are at the forefront of research on transnational queer im/migrant populations, allowing us to better understand how language shapes and is shaped by queer peoples' movements across borders. Originally published in *Journal of Language and Sexuality* Vol. 3:1 (2014).

The Oxford Handbook of Latin American Social Movements BRILL

Between 1993 and 2003, more than 370 girls and women were murdered and their often-mutilated bodies dumped outside Ciudad Juárez in Chihuahua, Mexico. The murders have continued at a rate of approximately thirty per year, yet law enforcement officials have made no breakthroughs in finding the perpetrator(s). Drawing on in-depth surveys, workshops, and interviews of Juárez women and border activists, *Violence and Activism at the Border* provides crucial links between these disturbing crimes and a broader history of violence against women in Mexico. In addition, the ways in which local feminist activists used the Juárez murders to create international publicity and expose police impunity provides a unique case study of social movements in the borderlands, especially as statistics reveal that the rates of femicide in Juárez are actually similar to other regions of Mexico. Also examining how non-governmental

organizations have responded in the face of Mexican law enforcement's "normalization" of domestic violence, Staudt's study is a landmark development in the realm of global human rights. *Queer Activism in India* Rutgers University Press

This open access book engages with the concept of reproductive justice by exploring case studies of struggles around abortion in the context of rising anti-genderism, religious fundamentalism, and ethno-nationalism. Based on rich qualitative data offering in-depth analyses from different geographical, political and cultural contexts, the book explores how reproductive justice is understood, contested and given meaning. Chapters further develop the Black feminist concept of reproductive justice in a critical dialogue with postcolonial theory and explore the strength of transnational feminist practices. This book thus offers a fresh approach to the issue of abortion by engaging with contemporary political and cultural processes, and it expands the narrow notions of women's rights, particularly notions of property rights over bodies, towards an analysis of the political economy of social reproduction and how it affects bodies that can be pregnant. This volume will be of interest to scholars with interests in reproductive justice, anti-gender politics, and religious fundamentalism.

Black Autonomy Chronicle Books

In August 2011, ethnographers Carolina Alonso Bejarano and Daniel M. Goldstein began a research project on undocumented immigration in the United States by volunteering at a center for migrant workers in New Jersey. Two years later, Lucia López Juárez and Mirian A. Mijangos García—two local immigrant workers from Latin America—joined Alonso Bejarano and Goldstein as research assistants and quickly became equal partners for whom ethnographic practice was inseparable from activism. In *Decolonizing Ethnography* the four coauthors offer a methodological and theoretical reassessment of social science research, showing how it can function as a vehicle for activism and as a tool for marginalized people to theorize their lives. Tacking between personal narratives, ethnographic field notes, an original bilingual play about workers' rights, and examinations of anthropology as a discipline, the coauthors show how the participation of Mijangos García and López Juárez transformed the project's activist and academic dimensions. In so doing, they offer a guide for those wishing to expand the potential of ethnography to

serve as a means for social transformation and decolonization.

Autobiography as Activism Zed Books Ltd. *Intimate Activism* tells the story of Nicaraguan sexual-rights activists who helped to overturn the most repressive antisodomy law in the Americas. The law was passed shortly after the Sandinistas lost power in 1990 and, to the surprise of many, was repealed in 2007. In this vivid

ethnography, Cymene Howe analyzes how local activists balanced global discourses regarding human rights and identity politics with the contingencies of daily life in Nicaragua. Though they were initially spurred by the antisodomy measure, activists sought to change not only the law but also culture. Howe emphasizes the different levels of intervention where

activism occurs, from mass-media outlets and public protests to meetings of clandestine consciousness-raising groups. She follows the travails of queer characters in a hugely successful telenovela, traces the ideological tensions within the struggle for sexual rights, and conveys the voices of those engaged in "becoming" lesbianas and homosexuales in contemporary Nicaragua.