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EILEEN KEITH

L'illustration LIT Verlag Münster

This first in a hair-raising new series introduces 30-year-old Reyn Marten Sawyer, a saucy San Antonio hairdresser who is determined to solve the murder of her mentor, whose past holds more than a few split ends. Original.

LimeLight Multnomah

This volume brings together ten essays focusing on the diversity of operatic institutions, their protagonists, and historical fortunes in Europe from 1730 to 1917. Its aim is not to understand operatic institutions as locally distinct and isolated organizations, but rather to perceive them as a part of a historically fluctuating, transnational network: a network that was shaped among other things by individual professionals and groups in the opera business (and beyond), as well as by specific socio-cultural and political surroundings. The volume offers new perspectives on a wide range of topics, including networks of cultural exchange, singers as agents in shaping institutional structures, and the influence of socio-cultural, diplomatic, and political factors on operatic production across international borders.

Le Moniteur de la mode AuthorHouse

Analyse : Paul Delaroché, Béranger, Auguste Brizeux, Alcide de Beauchesne, Ary Scheffer, Victor Hugo, Auguste et Léon Le Pas, Joseph Court, Victor de Laprade, les Salons de 1859 et de 1861, etc.

Ultimate Lighting Design Yale University Press

How far will Stephanie Plum go to protect the one person who means the most to her? The stakes have never been higher than they are in this latest adventure from No. 1 New York Times bestselling author Janet Evanovich. THIS ISN'T JUST ANOTHER CASE. THIS IS FAMILY. Grandma Mazur, Stephanie Plum's favourite family member and occasional partner in crime, has decided to get married again - this time to local gangster Jimmy Rosolli. If Stephanie has her doubts about this marriage, she doesn't have to worry for long, because the groom drops dead of a heart attack 45 minutes after saying "I do." A sad day for Grandma Mazur turns into something far more dangerous when Jimmy's former "business partners" are convinced that his new widow is keeping the keys to a financial windfall all to herself. But the one thing these wise guys didn't count on was the widow's bounty hunter granddaughter, who'll do anything to save her... Raves for Evanovich's novels: 'Romantic and gripping' Good Housekeeping 'Pithy, witty and fast-paced' The Sunday Times 'A laugh-out-loud page-turner' Heat Readers love Janet Evanovich: 'I've loved all 25 Stephanie Plum adventures. More please, can't wait til the next one' Amazon reviewer, Look Alive Twenty-Five 'Evanovich's writing is as crisp, witty and readable as ever, and 25 books in, this series shows no sign of slowing down or growing stale.' Amazon reviewer, Look Alive Twenty-Five

Le livre Abrams

AN INSTANT NEW YORK TIMES BESTSELLER In Cork Dork, Bianca Bosker trained her insatiable curiosity, journalist's knack for infiltrating exclusive circles and eye for unforgettable characters on the wine world as she trained to become a sommelier. Now she brings her whip-smart yet accessible sensibility along for a ride through another subculture of elite obsessives. In *Get the Picture*, Bosker plunges deep inside the world of art and the people who live for it: gallerists, collectors, curators and, of course, artists themselves - the kind who work multiple jobs and let their paintings sleep soundly in the studio while they wake up covered in cat pee on a friend's couch. As she stretches canvases until her fingers blister, talks her way into A-list parties full of billionaire collectors, has her face sat on by a nearly naked performance artist and forces herself to stare at a single sculpture for an hour straight while working as a museum security guard, she discovers not only the inner workings of the art-canonization machine but also a more expansive way of living. Encompassing everything from colour theory to evolutionary biology, and from ancient cave paintings to Instagram as it attempts to discern art's role in our culture, our economy and our hearts, *Get the Picture* is a rollicking adventure that will change the way you see forever.

Get the Picture Northwestern University Press

A chilling read from king of the Seattle serial killer thriller and New York Times bestseller, Kevin O'Brien. Perfect for fans of Chris Carter, Karin Slaughter and Mary Burton. Everyone has secrets. Some are meant to be kept. But others can kill. The beautiful young judge. The hardworking waitress. The handsome college student. The victims are separate, unconnected, but with one gruesome detail in common. A clever serial killer is stalking the streets of Seattle, searching for his next victim. Creating a monument of madness, building victim by victim, piece by piece and bone by bone...

Poètes et artistes contemporains FeniXX

Corrosive comparisons and beautiful lies When author Eden Hart floats into Tucson's Antigone Books in all her dazzling perfection to give a reading, Kat, a struggling writer, can't help but compare herself. Professionally, physically, socially—Eden is Kat's aspiration. Thankfully, Kat's life starts to take on its own Eden-like glow when her literary future takes shape and she falls madly in love with Jacob, the effortlessly charismatic son of her literary hero. Kat's life is finally her fantasy realized: a burgeoning career, mentoring from her idol, and a wildly fulfilling relationship. But how long can she keep this up? And when will disappointment tap Kat on the shoulder yet again? As demons from her past begin to surface, Kat's mental health craters, and this halcyon dream slips through her fingers. Obsessed with reclaiming her idealized life, Kat develops an insidious plan to not only bring Jacob back into her world, but also punish anyone who dares to replace her.

The Edge Penguin

Spas and Salons features the design details of the best and newest beauty shops and spas on the block and uncovers, through interviews with the designers, what makes them so appealing, memorable, and desirable.

The Brush-Off Simon and Schuster

This fully revised second edition is essential for anyone who wants to become a successful make-up artist. It offers a personal guide to the exacting and exciting world of media make-up. A dedicated website features topic summaries and questions to test your knowledge and understanding.

Histoire du maréchal de Mac-Mahon, président de la république française Greenleaf Book Group

Curiosités littéraires, études singulières, lettres inédites, dissertations bibliographiques, comptes rendus de livres nouveau, d'événements bibliophiliques, d'enchères à sensation ...

La Critique française Atlantic Books

She's a cut above the average sleuth....Reyn Marten Sawyer is a San Antonio hair stylist with a head for solving murders! Dye Young, Stay Pretty Reyn is getting conditioned to normal life after untangling the murder of her beloved mentor. So she's a little frosted by a late-night call from wealthy Alexandra Barrister, desperate for Reyn's help with a hair crisis. She arrives at the imposing Barrister estate -- and wishes she was packing more than a hot brush when she finds the body of Alexandra's socialite mother, arranged with her hair standing on end, cemented into place by a killer with a macabre style sense. Reyn suspects she's being framed by Alexandra, and even handsome detective Jackson Scythe may not be able to save her scalp...unless they go undercover to undo a killer with a whole new twist on having a bad hair day.

La Revue hebdomadaire Walter de Gruyter GmbH & Co KG

NEW YORK TIMES BESTSELLER Detective Sergeant Barbara Havers and Detective Inspector Thomas Lynley are forced to confront the past as they try to solve a crime that threatens to tear apart the very fabric of a quiet, historic medieval town in England The cozy, bucolic town of Ludlow is stunned when one of its most revered and respected citizens--Ian Druitt, the local deacon--is accused of a serious crime. Then, while in police custody, Ian is found dead. Did he kill himself? Or was he murdered? When Barbara Havers is sent to Ludlow to investigate the chain of events that led to Ian's death, all the evidence points to suicide. But Barbara can't shake the feeling that she's missing something. She decides to take a closer look at the seemingly ordinary inhabitants of Ludlow--mainly elderly retirees and college students--and discovers that almost everyone in town has something to hide. A masterful work of suspense, *The Punishment She Deserves* sets Detective Sergeant Barbara Havers and Inspector Thomas Lynley against one

of their most intricate cases. Fans of the longtime series will love the many characters from Elizabeth George's previous novels who join Lynley and Havers, and readers new to the series will quickly see why she is one of the most popular and critically acclaimed writers of our time. Both a page-turner and a deeply complex story about the lies we tell, the lies we believe, and the redemption we need, this novel will be remembered as one of George's best.

Twisted Twenty-Six Hachette UK

Paris by Design is the definitive Paris book for the design-savvy traveler and creatively curious Francophile. With a combination of interviews, profiles, essays, tips, and lists, author and designer Eva Jorgensen explores why Paris has such a magnetic pull for artists and design lovers, by introducing us to some of the city's most fascinating residents and frequent visitors. Jorgensen has wrangled an eclectic and exciting group of contributors—creatives based in Paris and abroad—who offer travel tips and insight into Paris's fashion, design, craft, and art scenes. Recommending more than 450 places to visit, shop, stay, eat, and drink, this richly illustrated book is both an inspirational source for satiating design-centric wanderlust and a practical guide full of places creatives will want to visit when they take a trip.

The Trouble with Drowning Hachette UK

Cet ouvrage est une réédition numérique d'un livre paru au XXe siècle, désormais indisponible dans son format d'origine.

La Semaine des familles teNeues

Claudette Fioré used to turn heads and break hearts. She relished the glamorous Hollywood lifestyle because she had what it takes: money, youth, fame, and above all, beauty. But age has withered that beauty, and a crooked accountant has taken her wealth, leaving the proud widow penniless and alone. Armed with stubbornness and sarcasm, Claudette returns to her shabby little hometown and her estranged sister. Slowly, she makes friends. She begins to see her old life in a new light. For the first time, Claudette Fioré questions her own values and finds herself wondering if it's too late to change.

Le monde artiste illustré Simon and Schuster

The lighting designer is at once an artist and an engineer. He uses the best technology available to reveal scope, space, and form?both in landscapes and in urban environments?and aims to do so in a way that achieves a functional, creative, and environmental result. This relatively recent profession is the focus of the latest title in teNeues' Ultimate series. Lighting Design presents an illustrated overview of Hervé Descottes' many projects.

Founder of the renowned New York design firm L'Observatoire International, Descottes collaborated with architects such as Frank Gehry (Walt Disney Concert Hall, LA), Mario Botta, Jean Nouvel and OMA/Rem Koolhaas (three museums in Seoul, South Korea), and Richard Meier (Restaurant 66, New York City).

L'Artiste

A stunning exploration of the vital links between Claude Monet's Impressionism and the time technologies that helped define modernity in the nineteenth century Monet's Minutes is a revelatory account charting the relationship between the works of Claude Monet (1840-1926)--founder of French Impressionism and one of the world's best-known painters--and the modern experience of time. André Dombrowski illuminates Monet's celebration of instantaneity in the context of the late nineteenth-century time technologies that underwrote it. Monet's version of Impressionism demonstrated an acute awareness of the particularly modern pressures of time, but until now scholars have not examined the histories and technologies of time and timekeeping that informed Impressionism's major stylistic shifts. Arguing that the fascination with instantaneity rejected the dulling cultures of newly routinized and standardized time, Monet's Minutes traces the evolution of Monet's art to what were then seismic shifts in the shape of time itself. In each chapter, Dombrowski focuses on the connections between a set of Monet's works and a specific technology or experience of time, while providing the voices of period critics responding to Impressionism. Grounded in exceptional research and analyses, this book offers new interpretations of key works by Monet and a fresh perspective on late nineteenth-century art, society, and modern temporality.

L'art et les artistes modernes en France et en Angleterre

The book examines military paintings in France in the 1850s and 1860s, when the genre experienced a new lease of life. It recreates the paintings' art-historical, historical and social context, and considers the explosion of military subjects in their own right rather than as a consequence of war reporting. The paintings' entertainment value effectively communicated political agendas, catering to the emerging phenomenon of mass spectatorship and giving rise to innovative compositions. The book also looks at the other side of the artistic spectrum, proposing that smaller formats adapted the sentimental techniques of military memoirs to focus on the soldiers' experiences of warfare and to elicit a critique of war.

Revue artistique et littéraire

It was as if the world around Penelope had caved in on her when loved ones around her died at very close intervals to one another. When her best friend died, Penelope thought everything as being lost, and that nothing feels right as they should anymore. But just as coming out into the light after journeying through a tunnel, a ray of hope springs up when Adrian came into the scene. Penelope suddenly finds the need to live life again . . . off the edge.

Alphonse de Neuville