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The Whistler A Novel

FITZPATRICK PONCE

Sparring Partners Penguin UK
 The New World, 1545... Vanquished by the Spanish Empire, little remains of the Aztec and Mayan civilizations. From the ashes of their cities, a unified legend emerges: the Christians who conquered them possessed a mysterious object, an artifact so powerful-so deadly-that it was known throughout the Americas as "the death relic." Yucatan Peninsula, present day... When Maria Pelati's research team disappears in Mexico, Jonathon Payne and David Jones embark on a perilous mission to find the missing archaeologists. The duo quickly finds a link between the group's work and its recent disappearance.

Following the clues left behind, the duo tries to solve one of the darkest mysteries of the new world, but their quest for the relic might cost them their lives. *Scrivener Superpowers* Hachette UK #1 NEW YORK TIMES BESTSELLER • A high-stakes thrill ride through the darkest corners of the Sunshine State, from the author hailed as "the best thriller writer alive" by Ken Follett "Riveting . . . an elaborate conspiracy."—The New York Times Book Review We expect our judges to be honest and wise. Their integrity is the bedrock of the entire judicial system. We trust them to ensure fair trials, to protect the rights of all litigants, to punish those who do wrong, and to oversee the flow of justice. But what happens when a judge bends the law or takes a bribe? Lacy Stoltz is an investigator for the Florida Board on Judicial Conduct. It is her job to

respond to complaints dealing with judicial misconduct. After nine years with the Board, she knows that most problems are caused by incompetence, not corruption. But a corruption case eventually crosses her desk. A previously disbarred lawyer is back in business, and he claims to know of a Florida judge who has stolen more money than all other crooked judges combined. And not just crooked judges in Florida. All judges, from all states, and throughout United States history. And now he wants to put a stop to it. His only client is a person who knows the truth and wants to blow the whistle and collect millions under Florida law. When the case is assigned to Lacy, she immediately suspects that this one could be dangerous. Dangerous is one thing. Deadly is something else.

Mister Whistler Anchor

A startling and original courtroom drama from New York Times #1 Best Seller John Grisham that is the prequel to his newest legal thriller, *The Whistler*. An Original E-Short. A judge's first murder trial. A defense attorney in over his head. A prosecutor out for blood and glory. The accused, who is possibly innocent. And the killer, who may have just committed the perfect crime. Don't miss John Grisham's new book, *THE EXCHANGE: AFTER THE FIRM!*

The Whistler Aurum Press

Sometimes bravery and love are one and the same. Gabriel and Tristan Stalling parted ways seven years ago when their father kicked Gabriel out of the house for being gay. The years that passed were hard on both brothers. Tristan was left with his guilt and shame for not sticking up for his twin, the relentless need to please their parents, and the gnawing ache for his other half. Gabriel manages to make his dreams of becoming a rockstar come true, but with his fame comes drugs and meaningless sex as he tries to drown out the hurt he feels when Tristan abandoned him. As fate would have it, the Stalling twins are about to get one last chance to make things right. Both Gabriel and Tristan will be tested as never before. Not only will they have to make a choice between giving in to a love so taboo it can never be revealed or spending their lives forever broken, but they will also have to face the ghosts of their past, even the ones with the power to destroy them.

James McNeill Whistler Vintage

#1 NEW YORK TIMES BESTSELLER • "A taut and terrific page-turner" (Entertainment Weekly) from the master of the courtroom thriller "Great fun to read . . . The complex plotting is Grisham's major accomplishment."—Los Angeles Times In development as a USA Network series starring John Slattery It's summer in Memphis. The sweat is sticking to Rudy Baylor's shirt and creditors are nipping at his heels. Once he had aspirations of breezing through law school and punching his ticket to the good life. Now he doesn't have a job or a prayer—except for one: an insurance dispute that leaves a family devastated and opens the door for a lawsuit, if Rudy can find a way to file it. By the time Rudy gets to court, a heavyweight corporate defense team is there to meet him. And suddenly he's in over his head, plunged into a nightmare of lies and legal maneuverings. A case that started small is exploding into a thunderous million-dollar war of nerves, skill, and outright violence—a fight that could cost one young lawyer his life, or turn him into the biggest rainmaker in the

land.

Camino Island Totally Entwined Group (USA+CAD)

When a man with a gun breaks into her school, nursery teacher Louise Kennedy knows there's not likely to be a happy ending... But Jaime isn't there on a homicidal whim, and is as scared as the hostages he's taken. While an armed police presence builds up outside, he'll only talk to Ben Whistler, an MI6 accountant who worked with his lover, Miro. Miro's gone missing, along with a huge sum of money intended for reconstruction work in Iraq. Jaime doesn't believe Miro's a thief - though he certainly had secrets. But then, so does Louise; so do the other hostages; and so do some of those on the outside, who'd much rather Jaime was silenced...

The Whistler Vintage

'The best thriller writer alive' Ken Follett The most corrupt judge in US history. A young investigator with a secret informant. Lacy Stoltz never expected to be in the firing line. Investigating judicial misconduct by Florida's one thousand judges, her cases so far have been relatively unexciting. That's until she meets Greg Myers, an indicted lawyer with an assumed name, who has an extraordinary tale to tell. Myers is representing a whistle blower who knows of a judge involved in organised crime. Along with her gangster associates this judge has facilitated the building of a casino on an Indian reservation. At least two people who opposed the scheme are dead. Since the casino was built, the judge has made several fortunes off undeclared winnings. She owns property around the world, hires private jets to take her where she wishes, and her secret vaults are overflowing with rare books, art and jewels. No one has a clue what she's been doing - until now. Under Florida law, those who help the state recover illegally acquired assets stand to gain a large percentage of them. Myers and his whistle blower friend could make millions. But first they need Lacy to start an investigation. Is she ready to pit herself against the most corrupt judge in American history, a judge whose associates think nothing of murder? Praise for *THE WHISTLER* 'Grisham really is the master of the legal thriller!' - 5-star reader review 'A great read' - 5-star reader review 'A thriller with plenty of action' - 5-star reader review 'Another gripping tale' - 5-star reader review 'Absolutely loved this book' - 5-star reader review 350+ million copies, 45 languages, 9 blockbuster films: NO ONE WRITES DRAMA LIKE JOHN GRISHAM *** Lacy Stoltz returns in *THE JUDGE'S LIST*, the new must-read legal

thriller coming this October!***

Ford County: Stories HarperCollins

Is a Perfect Storm the Perfect Time for a Murder? When Hurricane Leo threatens Florida's Camino Island, the Governor is quick to issue an evacuation order. Most residents flee but a small group of diehards decide to ride it out. Amongst them is Bruce Cable, proprietor of Bay Books in downtown Santa Rosa. The hurricane is devastating: homes and condos are levelled, hotels and storefronts ruined, streets flooded, and a dozen people are killed. One of the victims is Nelson Kerr, a friend of Bruce's who wrote timely political thrillers. But evidence suggests that the storm wasn't the cause of Nelson's death - he had received several mysterious blows to the head. Who would want Nelson dead? The local police are overwhelmed with the aftermath of the storm and in no condition to handle the case. Bruce begins to wonder if the shady characters in Nelson's novels were more fact than fiction. And somewhere on Nelson's computer is the manuscript of his new novel - could the key to the case be right there, in black and white? Bruce starts to look into it and what he finds between the lines is more shocking than any of Nelson's plot twists - and far more dangerous. Gripping, compelling and pacy, this exceptional thriller from international bestseller John Grisham is the perfect escapist read this summer. *** COMING SOON - *CAMINO GHOSTS: PRE-ORDER NOW!* *** Praise for *Camino Winds*: 'In American icon John Grisham's new novel, *Camino Winds*, an odd assortment of mystery and crime authors, some of them felons themselves, discover one of their colleagues has been murdered during the fury of a massive hurricane—the perfect crime scene' Delia Owens, author of *Where the Crawdads Sing* 'The *Camino Island* series, featuring trouble-prone bookseller Bruce Cable, is a perfect escapist mix of detective action, insider riffs on the literary world - and even a little romance' Mail on Sunday 'Camino Winds has all the usual Grisham hallmarks - a pacy plot and tension-filled scenes' Independent 'Another compelling read from Grisham, and will satisfy old fans and please new readers alike' Press Association 'The novel has enough plot twists to keep you engaged' *The Herald Casino (Storycuts)* Academic Press #1 NEW YORK TIMES BESTSELLER • Featuring one of John Grisham's most colorful, outrageous, and vividly drawn characters yet, *Rogue Lawyer* showcases the master of the legal thriller at his very best. On the right side of the law—sort of—Sebastian Rudd is not your typical

street lawyer. His office is a customized bulletproof van, complete with Wi-Fi, a bar, a small fridge, and fine leather chairs. He has no firm, no partners, and only one employee: his heavily armed driver, who also so happens to be his bodyguard, law clerk, confidant, and golf caddie. Sebastian drinks small-batch bourbon and carries a gun. He defends people other lawyers won't go near: a drug-addled, tattooed kid rumored to be in a satanic cult; a vicious crime lord on death row; a homeowner arrested for shooting at a SWAT team that mistakenly invaded his house. Why these clients? Because Sebastian believes everyone is entitled to a fair trial—even if he has to bend the law to secure one. Don't miss John Grisham's new book, *THE EXCHANGE: AFTER THE FIRM!*

The Whistler Vintage

#1 NEW YORK TIMES BESTSELLER • In his first collection of short stories John Grisham takes us back to Ford County, Mississippi, the setting of his first novel, *A Time to Kill*. This riveting collection of short stories features an unforgettable cast of characters: Wheelchair-bound Inez Graney and her two older sons embark on a bizarre road trip through the Mississippi Delta to visit Inez's youngest son, Raymond—on death row. A hard-drinking, low-grossing divorce lawyer fed up with his wife, his life, and the law plans a drastic escape after an unexpected phone call. A quiet, unassuming data collector sets out to bring down a flashy casino owner with his skill at blackjack—as payback for the theft of his wife. A stalker hunts victims in a retirement home, a lawyer confronts a vengeful adversary from the past, and a young man from a prominent family is driven off by scandal and fear—but finds unexpected redemption on the wrong side of the tracks. Often hilarious, frequently moving, and always entertaining, this collection makes it abundantly clear why John Grisham is our most popular storyteller. Don't miss John Grisham's new book, *THE EXCHANGE: AFTER THE FIRM!*

The Whistler Jimmy Eaton

Reproduction of the original: *Wulfric the Weapon Thane* by Charles W. Whistler
A Curious Friendship Yale University Press
 #1 NEW YORK TIMES BESTSELLER • Soak up the sun—and the intrigue—with the first novel in John Grisham's beloved Camino series. "A happy lark [that] provides the pleasure of a leisurely jaunt periodically jolted into high gear, just for the fun and speed of it."—The New York Times Book Review A gang of thieves stage a daring heist from a secure vault deep below Princeton University's Firestone Library. Their loot is priceless,

but Princeton has insured it for twenty-five million dollars. Bruce Cable owns a popular bookstore in the sleepy resort town of Santa Rosa on Camino Island in Florida. He makes his real money, though, as a prominent dealer in rare books. Very few people know that he occasionally dabbles in the black market of stolen books and manuscripts. Mercer Mann is a young novelist with a severe case of writer's block who has recently been laid off from her teaching position. She is approached by an elegant, mysterious woman working for an even more mysterious company. A generous offer of money convinces Mercer to go undercover and infiltrate Bruce Cable's circle of literary friends, ideally getting close enough to him to learn his secrets. But eventually Mercer learns far too much, and there's trouble in paradise as only John Grisham can deliver it. Look for all of John Grisham's rollicking Camino novels: *Camino Island* *Camino Winds* *Camino Ghosts*

The Whistler Yale University Press

After Bean loses his father hunting in the mountains of Utah, he meets an old medicine man who makes a blood-oath to help find him. Bean must retrieve an ancient artifact. With a magic whistle, map, and his backpack, Bean travels through portals finding himself in precarious circumstances and encountering curious strangers along the way.

Broken Text Publishing

"A vivid and moving account of the remarkable relationship between the writer Edith Olivier and the young artist Rex Whistler The winter of 1924: Edith Olivier, alone for the first time at the age of fifty-one, thought her life had come to an end. For Rex Whistler, a nineteen-year-old art student, life was just beginning. Together, they embarked on an intimate and unlikely friendship that would transform their lives. Gradually Edith's world opened up and she became a writer. Her home, the Daye House, in a wooded corner of the Wilton estate, became a sanctuary for Whistler and the other brilliant and beautiful younger men of her circle: among them Siegfried Sassoon, Stephen Tennant, William Walton, John Betjeman, the Sitwells and Cecil Beaton - for whom she was 'all the muses'. Set against a backdrop of the madcap parties of the 1920s, the sophistication of the 1930s and the drama and austerity of the Second World War and with an extraordinary cast of friends and acquaintances, Anna Thomasson brings to life, for the first time, the fascinating, and curious, friendship of a bluestocking and a bright young thing"--Publisher's

description.

The Woman in White Anchor

A beautifully illustrated art history and cultural biography, *The Street of Wonderful Possibilities* focuses on one of the most influential artistic quarters in the late nineteenth and early twentieth centuries - London's Tite Street, where a staggering amount of talent thrived between the 1870s and 1930s, including James Abbott McNeill Whistler, Oscar Wilde and John Singer Sargent. It provides a new, fresh perspective on legendary figures in British art and literature and explores the relationship between these artists and their living environment. Today Tite Street is a narrow, quiet thoroughfare tucked away in a cosy corner of London. With the exception of a few blue plaques upon its walls, there is little indication of the rich and vibrant history of a street that once stood at the heart of the London art world. In this thriving artistic quarter, artists and writers created a bohemian enclave that would challenge Victorian values in art and literature. For Oscar Wilde, Tite Street was full of 'wonderful possibilities', while for Whistler it was 'the birthplace of art' where the nascent Aesthetic Movement was nurtured in his highly controversial White House. From the studios and houses of Tite Street issued modern masterpieces in art such as Whistler's *Harmony in Pink and Grey* and Sargent's *Lady Agnew*, and in literature with Wilde's *The Picture of Dorian Gray*. But Tite Street had a dark side as well. Here Whistler was bankrupted, Frank Miles was sent to an asylum, Wilde was imprisoned, and Peter Warlock was gassed to death. Throughout its turbulent existence, Tite Street mirrored the world around it. From the Aesthetic Movement to the Edwardian suffragettes, through the bombs of the Blitz in the 1940s to the bombs of the IRA in the 1970s, Tite Street remained a home to innumerable artists and writers, socialites and suffragettes, musicians and madmen. Countless biographies have explored the major figures in Tite Street individually, but never in the context of their living and working environment. *The Street of Wonderful Possibilities* unfolds this complex history, tying together the private and professional lives of Tite Street's artists, writers and bohemians to form a colourful tapestry of art and intrigue, illuminating their relationships to each other, to Tite Street and to a rapidly modernising London at the fin de siècle.

The Death Relic Vintage

If you almost had everything that you wanted, how hard would you fight to protect it? Kira is engaged to the man of her dreams: he's charming, handsome,

wealthy, and a great dad to their baby, Evie, and his thirteen-year-old daughter, Olive. Having grown up with a troubled relationship with her mother and mostly estranged from her father, Kira craves a close family and secure home, and with Aaron, Evie and Olive, she almost has it. The only problem is Aaron's ex-wife, Madison, who's out of control and trying to get to Olive. When Kira takes the girls out of town to her childhood summer home and finds out that Madison has followed them, she panics. Between the beach and the forest on Manitoulin Island, Kira fights to protect Olive, Evie and her fiancé, until a dark secret threatens to unravel the life that is almost hers. With the future she has built hanging in the balance, and her past haunting her at every turn, Kira must choose who to believe and who she wants to be.

Reconstruction Hachette UK

A biography of James McNeill Whistler (1834-1903) that dispels the popular notion of Whistler as merely a combative, eccentric and unrelenting publicity seeker, a man as renowned for his public feuds with Oscar Wilde and John Ruskin as for the iconic portrait of his mother.

The Chamber Longman

From Angola, a country riddled with civil war and its aftereffects for the last 30 years, comes a surprising story of hope, passion, and magical realism from a groundbreaking, young African novelist. A young man arrives at the church of a small

African village and starts whistling so beautifully that the priest is left in tears. As his weeklong stay continues, the whistler finds himself affected by the colorful inhabitants of the village as they all become bewitched and surrender to the moods of his melodies.

The Almost Wife Windmill Books

This book seeks to establish the relevance of Albert Camus' philosophy and literature to contemporary ethics. By examining Camus' innovative methods of approaching moral problems, Whistler demonstrates that Camus' work has much to offer the world of ethics— Camus does philosophy differently, and the insights his methodologies offer could prove invaluable in both ethical theory and practice. Camus sees lived experience and emotion as ineliminable in ethics, and thus he chooses literary methods of communicating moral problems in an attempt to draw positively on these aspects of human morality. Using case studies of Camus' specific literary methods, including dialogue, myth, mime and syntax, Whistler pinpoints the efficacy of each of Camus' attempts to flesh-out moral problems, and thus shows just how much contemporary ethics could benefit from such a diversification in method.

The Night Whistler Palgrave Macmillan

"Little Billee is a young English painter with great talent. He and his friends Taffy and the Laird share a studio in a Quartier

Latin neighborhood full of artists and musicians, including a German-Polish music teacher named Svengali. The group become acquainted with an artists' model named Trilby, who was orphaned as a child and who works to support her little brother and herself. Trilby is lively, charming, unpretentious, and beautiful, and soon Little Billee is madly in love. When his mother learns that Little Billee intends to marry an artists' model (nude models were almost as socially unacceptable as prostitutes) she travels to Paris and tells Trilby that such a marriage would mean ruin for Billee and his family. Trilby promises that she will never see Little Billee again. Soon afterward, Trilby vanishes, leaving Billee sick and distraught. Many years later, Billee and his friends hear of a singer called "La Svengali" who has astonished all of Europe. By attending one of her performances, they learn that "La Svengali" is the wife of the music teacher they knew in the Quartier Latin, trained by him to sing with more technical mastery than anyone has ever heard. When "La Svengali" appears on stage, they see that she is none other than Trilby. Her singing moves the audience to tears, though everyone notices that she moves stiffly and strangely and that her face is as blank as an automaton's. Not until Svengali dies suddenly during a concert is Trilby set free from the hypnotic spell that has controlled her for years."--Allreaders.com.