
Discovering The Western Past

Cheese and Culture

In the Distance

Letters Written during the Late Voyage of Discovery in the Western Arctic Sea

Western Classics, Historical Novels & Tales of the Old West by B. M. Bower (Illustrated)

Discovering Eve

History of Western Society 9th Ed Vol 1 + Discovering the Western Past 6th

Discovering History in China

Celebrating 100 Years of Female Fellowship of the Geological Society: Discovering Forgotten Histories

A History of the Modern World

Playing with the Past

Discovering the Ancient Past

Many Wests

Western Civilization Volume 2 8th Edition Plus Discovering the Western Past Volume 2 5th Edition

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Discovering the Global Past

DISCOVERING THE WESTERN PAST LOOK AT THE EVIDENCE.

A History of Western Society

The Great Ages of Discovery

The Eastern Origins of Western Civilisation

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Discovering The Western Past

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BRENNAN JAIDYN

Cheese and Culture Oxford University Press

A Foreign Affairs Best Book of the Year Winner of the AATSEEL Prize for Best Book in Cultural Studies Winner of the Laura Shannon Prize in Contemporary European Studies Winner of the Marshall D. Shulman Book Prize Winner of the Wayne S. Vucinich Book Prize The Soviet Union was a notoriously closed society until Stalin's death in 1953. Then, in the mid-1950s, a torrent of Western novels, films, and paintings invaded Soviet streets and homes, acquiring heightened emotional significance. *To See Paris and Die* is a history of this momentous opening to the West. At the heart of this history is a process of translation, in which Western figures took on Soviet roles: Pablo Picasso as a political rabble-rouser; Rockwell Kent as a quintessential American painter; Erich Maria Remarque and Ernest Hemingway as teachers of love and courage under fire; J. D. Salinger and Giuseppe De Santis as saviors from Soviet clichés. Imported novels challenged fundamental tenets of Soviet ethics, while modernist paintings tested deep-seated notions of culture. Western films were eroticized even before viewers took their seats. The drama of cultural exchange and translation encompassed discovery as well as loss. Eleonory Gilburd explores the pleasure, longing, humiliation, and anger that Soviet citizens felt as they found themselves in the midst of this cross-cultural encounter. The main protagonists of *To See Paris and Die* are small-town teachers daydreaming of faraway places, college students vicariously discovering a wider world, and factory engineers striving for self-improvement. They invested Western imports with political and personal significance, transforming foreign texts into intimate belongings. With the end of the Soviet Union, the Soviet West disappeared from the cultural map. Gilburd's history reveals how domesticated Western imports defined the last three decades of the Soviet Union, as well as its death and afterlife.

In the Distance Houghton Mifflin College Division

Understand where we came from. Whether you're an avid student

of the Bible or a skeptic of its relevance, *The Book That Made Your World* will transform your perception of its influence on virtually every facet of Western civilization. Indian philosopher Vishal Mangalwadi reveals the personal motivation that fueled his own study of the Bible and systematically illustrates how its precepts became the framework for societal structure throughout the last millennium. From politics and science, to academia and technology, the Bible's sacred copy became the key that unlocked the Western mind. Through Mangalwadi's wide-ranging and fascinating investigation, you'll discover: What triggered the West's passion for scientific, medical, and technological advancement How the biblical notion of human dignity informs the West's social structure and how it intersects with other worldviews How the Bible created a fertile ground for women to find social and economic empowerment How the Bible has uniquely equipped the West to cultivate compassion, human rights, prosperity, and strong families The role of the Bible in the transformation of education How the modern literary notion of a hero has been shaped by the Bible's archetypal protagonist Journey with Mangalwadi as he examines the origins of a civilization's greatness and the misguided beliefs that threaten to unravel its progress. Learn how the Bible transformed the social, political, and religious institutions that have sustained Western culture for the past millennium, and discover how secular corruption endangers the stability and longevity of Western civilization. Endorsements: "This is an extremely significant piece of work with huge global implications. Vishal brings a timely message." (Ravi Zacharias, author, *Walking from East to West and Beyond*) "In polite society, the mere mention of the Bible often introduces a certain measure of anxiety. A serious discussion on the Bible can bring outright contempt. Therefore, it is most refreshing to encounter this engaging and informed assessment of the Bible's profound impact on the modern world. Where Bloom laments the closing of the American mind, Mangalwadi brings a refreshing optimism." (Stanley Mattson, founder and president, C. S. Lewis Foundation) "Vishal Mangalwadi recounts history in very broad strokes, always using his cross-cultural perspectives for highlighting the many benefits

of biblical principles in shaping civilization." (George Marsden, professor, University of Notre Dame; author, *Fundamentalism and American Culture*)

Letters Written during the Late Voyage of Discovery in the Western Arctic Sea Anchorage : Alaska Northwest Books
FINALIST FOR THE PULITZER PRIZE FINALIST FOR THE PEN/FAULKNER AWARD WINNER OF THE WHITING AWARD WINNER OF THE SAROYAN INTERNATIONAL PRIZE FOR WRITING WINNER OF THE VCU CABELL FIRST NOVELIST AWARD WINNER OF THE NEW AMERICAN VOICES AWARD A PUBLISHERS WEEKLY TOP 10 BOOK OF THE YEAR The first novel by the Pulitzer Prize-winning author of *Trust*, an exquisite and blisteringly intelligent story of a young Swedish boy, separated from his brother, who becomes a legend and an outlaw A young Swedish immigrant finds himself penniless and alone in California. The boy travels east in search of his brother, moving on foot against the great current of emigrants pushing west. Driven back again and again, he meets criminals, naturalists, religious fanatics, swindlers, American Indians, and lawmen, and his exploits turn him into a legend. Diaz defies the conventions of historical fiction and genre, offering a probing look at the stereotypes that populate our past and a portrait of radical foreignness.

Western Classics, Historical Novels & Tales of the Old West by B. M. Bower (Illustrated) Vintage Canada

Proponents of the new regional history understand that regional identities are constructed and contested, multifarious and not monolithic, that they involve questions of dominance and power, and that their nature is inherently political. In this lively new book, writing in the spirit of these understandings, Kent Ryden engagingly examines works of American regional writing to show us how literary partisans of place create and recreate, attack and defend, argue over and dramatize the meaning and identity of their regions in the pages of their books. Cleverly drawing upon mathematical models that complement his ideas and focusing on both classic and contemporary literary regionalists, Ryden demonstrates that regionalism, in the cultural sense, retains a great deal of power as a framework for literary interpretation. For New England he examines such writers as Robert Frost and

Hayden Carruth, Mary E. Wilkins Freeman and Edith Wharton, and Carolyn Chute and Russell Banks to demonstrate that today's regionalists inspire closer, more democratic readings of life and landscape. For the West and South, he describes Wallace Stegner's and William Faulkner's use of region to, respectively, exclude and evade or confront and indict. For the Midwest, he focuses on C. J. Hribal, William Least Heat-Moon, Paul Gruchow, and others to demonstrate that midwesterners continually construct the past anew from the materials at hand, filling the seemingly empty midlands with history and significance. Ryden reveals that there are many Wests, many New Englands, many Souths, and many Midwests, all raising similar issues about the cultural politics of region and place. Writing with appealing freshness and a sense of adventure, he shows us that place, and the stories that emerge from and define place, can be a source of subversive energy that blunts the homogenizing force of region, inscribing marginal places and people back onto the imaginative surface of the landscape when we read it on a place-by-place, landscape-by-landscape, book-by-book basis.

Discovering Eve Houghton Mifflin

Scientists not so long ago unanimously believed that people first walked to the New World from northeast Asia across the Bering land bridge at the end of the Ice Age 11,000 years ago. But in the last ten years, new tools applied to old bones have yielded evidence that tells an entirely different story. In *Bones*, Elaine Dewar records the ferocious struggle in the scientific world to reshape our views of prehistory. She traveled from the Mackenzie River valley in northern Canada to the arid plains of the Brazilian state of Piauí, from the skull-and-bones-lines offices of the Smithsonian Institution to the basement lab of an archaeologist in Washington State who wondered if the FBI was going to come for him. She met scientists at war with each other and sought to see for herself the oldest human remains on these continents. Along the way, she found that the old answer to the question of who were the First Americans was steeped in the bitter tea of racism. *Bones* explores the ambiguous terrain left behind when a scientific paradigm is swept away. It tells the stories of the archaeologists, Native American activists, DNA experts and physical anthropologists scrambling for control of ancient bones of Kennewick Man, Spirit Cave, and the oldest one of all, a woman named Luzia. At stake are professional reputations, lucrative

grants, fame, vindication, even the reburial of wandering spirits. The weapons? Lawsuits, threats, violence. The battlefield stretches from Chile to Alaska. Dewar tells the stories that never find their way into scientific papers — stories of mysterious deaths, of the bones of evil shamen and the shadows falling on the lives of scientists who pulled them from the ground. And she asks the new questions arising out of the science of bones and the stories of first peoples: "What if Native Americans are right in their belief that they have always been in the Americas and did not migrate to the New World at the end of the Ice Age? What if the New World's human story is as long and complicated as that of the Old? What if the New World and the Old World have always been one?"

History of Western Society 9th Ed Vol 1 + Discovering the Western Past 6th Cambridge University Press

More than 130 plants (including trees, roots, wildflowers, herbs, seaweed, and mushrooms) from Alaska, Yukon Territory, through western Canada, to Washington, Oregon and northern California are profiled. Information provided includes precise botanical identification, history (New and Old World folk uses), harvest and habitat information, and recipes.

Discovering History in China Cengage Learning

Not far from Seattle skyscrapers live 150-year-old clams, more than 250 species of fish, and underwater kelp forests as complex as any terrestrial ecosystem. For millennia, vibrant Coast Salish communities have lived beside these waters dense with nutrient-rich foods, with cultures intertwined through exchanges across the waterways. Transformed by settlement and resource extraction, Puget Sound and its future health now depend on a better understanding of the region's ecological complexities. Focusing on the area south of Port Townsend and between the Cascade and Olympic mountains, Williams uncovers human and natural histories in, on, and around the Sound. In conversations with archaeologists, biologists, and tribal authorities, Williams traces how generations of humans have interacted with such species as geoducks, salmon, orcas, rockfish, and herring. He sheds light on how warfare shaped development and how people have moved across this maritime highway, in canoes, the mosquito fleet, and today's ferry system. The book also takes an unflinching look at how the Sound's ecosystems have suffered from human behavior, including pollution, habitat destruction, and

the effects of climate change. Witty, graceful, and deeply informed, *Homewaters* weaves history and science into a fascinating and hopeful narrative, one that will introduce newcomers to the astonishing life that inhabits the Sound and offers longtime residents new insight into and appreciation of the waters they call home. A Michael J. Repass Book

Celebrating 100 Years of Female Fellowship of the Geological Society: Discovering Forgotten Histories Geological Society of London

What does it mean to live in the West today? Do people tend to identify with states, with regions, or with the larger West? This book examines the development of regional identity in the American West, demonstrating that it is a regionally diverse entity made up of many different wests--Great Plains, Southwest, Rocky Mountains, and more--in which American regionalism finds its fullest expression. These fourteen original essays tell how a sense of place emerged among residents of various regions and how a sense of those places was developed by people outside of them. Wrobel and Steiner first offer a compelling overview of the West's regional nature; then thirteen other rising or renowned scholars--from history, American Studies, geography, and literature--tell how regional consciousness formed among inhabitants of particular regions. All of the essays address the larger issue of the centrality of place in determining social and cultural forms and individual and collective identities. Some focus on race and culture as the primary influences on regional consciousness while others emphasize environmental and economic factors or the influence of literature. Some even examine western regionalism in areas that lie beyond the West as it has traditionally been conceived. Each of the contributors believes that where a people live helps determine what they are, and they write not only about the many wests within the larger West, but also about the constant state of flux in which regionalism exists. Many books speak of the West as a place, but few others deal with the West's different places. Many Wests presents a vision of the West that reflects both the common heritage and unique character of each major subregion, building on the revisionist impulse of the last decade to help redirect New Western History toward an appreciation of regional diversity and integrate scholarship in the regional subfields. It is a book for everyone who lives in, studies, or loves the West, for it confirms

that it is home to very different peoples, economies, histories-and regions.

A History of the Modern World Thomas Nelson

'A History of Western Society' examines the lives of both historical figures and ordinary people, providing a balanced account of Western history as a whole.

Playing with the Past Columbia University Press

Autonomous Nature investigates the history of nature as an active, often unruly force in tension with nature as a rational, logical order from ancient times to the Scientific Revolution of the seventeenth century. Along with subsequent advances in mechanics, hydrodynamics, thermodynamics, and electromagnetism, nature came to be perceived as an orderly, rational, physical world that could be engineered, controlled, and managed. Autonomous Nature focuses on the history of unpredictability, why it was a problem for the ancient world through the Scientific Revolution, and why it is a problem for today. The work is set in the context of vignettes about unpredictable events such as the eruption of Mt. Vesuvius, the Bubonic Plague, the Lisbon Earthquake, and efforts to understand and predict the weather and natural disasters. This book is an ideal text for courses on the environment, environmental history, history of science, or the philosophy of science.

Discovering the Ancient Past Columbia University Press

In the collection of Western Classics, Historical Novels & Tales of the Old West by B. M. Bower (Illustrated), readers are transported into the rugged and unpredictable world of the American frontier. Bower masterfully captures the essence of the Old West through her compelling storytelling and vivid descriptions of the landscape, characters, and daily struggles of the time. The collection is a valuable literary contribution that offers insight into the historical and cultural context of the West, making it a must-read for fans of Western literature. Bower's attention to detail and authentic portrayal of the era immerse readers in a bygone age, showcasing the harsh realities and heartfelt moments that defined the Western experience.

Many Wests Good Press

Perhaps the most sophisticated and complex of shows in HBO's recent history, Deadwood has surprisingly little coverage in our current scholarship. Grounding contemporary anxieties about race and class, domesticity and American exceptionalism in its

nineteenth-century setting, Deadwood revises our understanding of a formative period for the American nation through a re-examination of one of the main genres through which this national story has been transmitted: the Western. With contributions from scholars in American studies, literature, and film and television studies, *The Last Western* situates Deadwood in the context of both its nineteenth-century setting and its twenty-first-century audience. Together, these essays argue for the series as a provocative meditation on both the state and historical formation of U.S. empire, examining its treatment of sovereign power and political legitimacy, capital accumulation and dispossession, racial and gender identities, and social and family structures, while attending to the series' peculiar and evocative aesthetic forms. What emerges from this collection is the impressive range of Deadwood's often contradictory engagement with both nineteenth and twenty-first century America.

Western Civilization Volume 2 8th Edition Plus Discovering the Western Past Volume 2 5th Edition London : R. Phillips

This is the second of two volumes which guide students through the steps that an historian would take in analyzing historical events and evidence. Each chapter presents a specific historical issue for evaluation, and political, social, diplomatic, cultural, economic and intellectual subjects are examined in a balanced coverage of topics.

Homewaters Penguin Group

This groundbreaking study looks beyond biblical texts, which have had a powerful influence over our views of women's roles and worth, in order to reconstruct the typical everyday lives of women in ancient Israel. Meyers argues that biblical sources alone do not give a true picture of ancient Israelite women because urban elite males wrote the vast majority of the scriptural texts and the stories of women in the Bible concern exceptional individuals rather than ordinary Israelite women. Analyzing the biblical material in light of recent archaeological discoveries about rural village life in ancient Palestine, Meyers depicts Israelite women not as submissive chattel in an oppressive patriarchy, but rather as strong and significant actors within their families and society.

Western Civilization Farrar, Straus and Giroux

This successful world history reader in the popular DISCOVERING series contains a six-part pedagogical framework that guides

readers through the process of historical inquiry and explanation. Each chapter is organized within the same pedagogical framework: The Problem, Background, The Method, The Evidence, Questions to Consider, and Epilogue. The text emphasizes historical study as interpretation rather than memorization of data. The Fourth Edition integrates new documents and revised coverage throughout, while the comparative chapters contribute to a more thorough and balanced examination of global history. *Noble Western Civilization Vol 1 5th Ed + Wiesner Discovering the Western Past Vol 1 6th Ed + ...* Profile Books

For more than 600 years, Western civilization has relied on exploration to learn about a wider world and universe. The Great Ages of Discovery details the different eras of Western exploration in terms of its locations, its intellectual contexts, the characteristic moral conflicts that underwrote encounters, and the grand gestures that distill an age into its essence. Historian and MacArthur Fellow Stephen J. Pyne identifies three great ages of discovery in his fascinating new book. The first age of discovery ranged from the early 15th to the early 18th century, sketched out the contours of the globe, aligned with the Renaissance, and had for its grandest expression the circumnavigation of the world ocean. The second age launched in the latter half of the 18th century, spanning into the early 20th century, carrying the Enlightenment along with it, pairing especially with settler societies, and had as its prize achievement the crossing of a continent. The third age began after World War II, and, pivoting from Antarctica, pushed into the deep oceans and interplanetary space. Its grand gesture is Voyager's passage across the solar system. Each age had in common a galvanic rivalry: Spain and Portugal in the first age, Britain and France—followed by others—in the second, and the USSR and USA in the third. With a deep and passionate knowledge of the history of Western exploration, Pyne takes us on a journey across hundreds of years of geographic trekking. The Great Ages of Discovery is an interpretive companion to what became Western civilization's quest narrative, with the triumphs and tragedies that grand journey brought, the legacies of which are still very much with us. *The Dawn of Everything* Bloomsbury Publishing USA
These letters, written by an anonymous officer on Parry's 1819-20 Arctic voyage, were published in 1821. *The Last Western* Vernon Press

Why did British boats shoot their way up the Yangzi in 1842, rather than Chinese ones up the Thames? Why do Easterners use English more than Europeans speak in Mandarin or Japanese? To put it bluntly, why does the West rule? There are two schools of thought: the 'Long-Term Lock In' theory, suggesting some sort of inevitability, and the 'Short-Term Accident' theory. But both approaches have misunderstood the shape of history. Ian Morris presents a startling new theory. He explains with flair and authority why the paths of development differed in the East and West and - analysing a vicious twist in trajectories just ahead of us - predicts when the West's lead will come to an end. 'Here you have three books wrapped into one: an exciting novel that happens to be true; an entertaining but thorough historical account of everything important that happened to any important people in the last 10 millennia; and an educated guess about what will happen in the future. Read, learn, and enjoy!' Jared Diamond 'A great work of synthesis and argument, drawing together an awesome range of materials and authorities to bring us a fresh, sharp reading of East-West relationships.' Andrew Marr

Discovering the Western Past: Since 1500 Hay House Basics

Traditional economic theory studies idealized markets in which prices alone can guide efficient allocation, with no need for central organization. Such models build from Adam Smith's famous concept of an invisible hand, which guides markets and renders regulation or interference largely unnecessary. Yet for many markets, prices alone are not enough to guide feasible and efficient outcomes, and regulation alone is not enough, either.

Consider air traffic control at major airports. While prices could encourage airlines to take off and land at less congested times, prices alone do just part of the job; an air traffic control system is still indispensable to avoid disastrous consequences. With just an air traffic controller, however, limited resources can be wasted or poorly used. What's needed in this and many other real-world cases is an auction system that can effectively reveal prices while still maintaining enough direct control to ensure that complex constraints are satisfied. In *Discovering Prices*, Paul Milgrom—the world's most frequently cited academic expert on auction design—describes how auctions can be used to discover prices and guide efficient resource allocations, even when resources are diverse, constraints are critical, and market-clearing prices may not even exist. Economists have long understood that externalities and market power both necessitate market organization. In this book, Milgrom introduces complex constraints as another reason for market design. Both lively and technical, Milgrom roots his new theories in real-world examples (including the ambitious U.S. incentive auction of radio frequencies, whose design he led) and provides economists with crucial new tools for dealing with the world's growing complex resource-allocation problems.

[An Age of Voyages, 1350-1600](#) University of Arizona Press

In the face of recent trends like growing authoritarianism and xenophobic nationalism, the rise of the Far Right, the explosion of economic and social inequalities, heightened geopolitical contest and global capitalism's endless crisis, and the impacts of shocks

like the Covid-19 pandemic, discourses about the 'decline of the West' no more look like mere ruminations of a handful of cultural depressives and politically disillusioned; they sound increasingly realistic. This volume addresses this issue by mapping and analyzing the forms, mechanisms, strategies, and effects, in the past, the present, and the future, of Western hegemonies, namely, asymmetrical relations that bring advantages or, at least, secure the superiority of Western state and non-state actors in politics, economics, and culture broadly understood. Over the past decades and centuries, Westerners never ceased claiming supremacy in all these spheres. A host of these relations were initiated through colonialism and imperialism, and perpetuated through informal imperialism, but there are other channels: political interference, inequalities between countries, and attempts at affirming the supremacy of the so-called Western way of life was also secured through the military might and economic power of great Western actors. This book explores sites of Western hegemonies and contributes to understanding the mechanisms through which international hierarchies are formed and maintained. Bringing together the research of scholars from various fields in the humanities and social sciences, political science, international relations, political philosophy, sociology, history, postcolonial studies, criminology, and linguistics, this volume develops a multidisciplinary outlook on the issue of Western hegemonies that allows uncovering resemblances between various forms of asymmetrical relations and their mechanisms.