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Latins in Roman (Byzantine) Histories
 Strangers to Themselves: The Byzantine Outsider
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 Byzantium to China: Religion, History and Culture on the Silk Roads
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 The World of the Crusades [2 volumes]
 The Symbolism of Medieval Churches
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ROBINSON PARSONS

Latins in Roman (Byzantine) Histories Oxford University Press
 Unlike traditional references that recount political and military history, this encyclopedia includes entries on a wide range of aspects related to daily life during the medieval crusades. The medieval crusades were fundamental in shaping world history and provide background for the conflict that exists between the West and the Muslim world today. This two-volume set presents fundamental information about the medieval crusades as a movement and its ideological impact on both the crusaders and the peoples of the East. It takes a broad look at numerous topics related to crusading, with the goal of helping readers to better understand what inspired the crusaders, the hardships associated with crusading, and how crusading has influenced the development of cultures both in the East and the West. The first of the two thematically arranged volumes considers topics such as the arts, economics and work, food and drink, family and gender, and fashion and appearance. The second volume considers topics such as housing and community, politics and warfare, recreation and social customs, religion and beliefs, and science and technology. Within each topical section are alphabetically arranged reference entries, complete with cross-references and suggestions for further reading. Selections from primary source documents, each accompanied by an introductory headnote, give readers first-hand accounts of the crusades. *Strangers to Themselves: The Byzantine Outsider* Univ of California Press

In this volume, Karin Krause examines conceptions of divine inspiration and authenticity in the religious literature and visual arts of Byzantium. During antiquity and the medieval era, "inspiration" encompassed a range of ideas regarding the divine contribution to the creation of holy texts, icons, and other material objects by human beings. Krause traces the origins of the notion of divine inspiration in the Jewish and polytheistic cultures of the ancient Mediterranean and Near Eastern worlds and their reception in Byzantine religious culture. Exploring how conceptions of authenticity are employed in Eastern Orthodox Christianity to claim religious authority, she analyzes texts in a range of genres, as well as images in different media, including manuscript illumination, icons, and mosaics. Her interdisciplinary study demonstrates the pivotal role that claims to the divine inspiration of religious literature and art played in the construction of Byzantine cultural identity.

The Vault Of Bones Routledge

Explores the range and complexity of human emotions and their

transmission across cultural traditions What makes us laugh and cry, sometimes at the same time? How do these two primal, seemingly discrete and non-verbal modes of expression intersect in everyday life and ritual, and what range of emotions do they evoke? How may they be voiced, shaped and coloured in literature and liturgy, art and music? Bringing together scholars from diverse periods and disciplines of Hellenic and Byzantine studies, this volume explores the shifting shapes and functions of laughter and tears. With a focus on the tragic, the comic and the tragicomic dimensions of laughter and tears in art, literature and performance, as well as on their emotional, socio-cultural and religious significance, it breaks new ground in the study of ancient and Byzantine affectivity. Key features includes an international cast of 25 distinguished contributors Prominence is given to performative arts and to interactions with other cultures Transitions from Late Antiquity to Byzantium, and from Byzantium to the Renaissance, form focal points from which contributors look backwards, forwards and sideways Highlights the variety, audacity and quality of the finest Byzantine works and the extent to which they anticipated the renaissance

The Crusader States and Their Neighbours Cornell University Press

For almost sixty years Professor David Jacoby devoted his research to the economic, social and cultural history of the Eastern Mediterranean and this new collection reflects his impact on the study of the interactions between the Italian city-states, Byzantium, the Latin East and the realm of Islam. Contributors to this volume are prominent scholars from across Medieval Studies and leading historians of the younger generation.

Byzantium to China: Religion, History and Culture on the Silk Roads BRILL

The Christian, Greek-speaking Byzantine empire was placed rather uneasily between western Christendom and the Islamic world during the Crusade era. Like all historical topics - particularly medieval - sources on the crusades give a variety of perspectives and accounts, but Byzantine writers provide a unique outlook on these crucial events. *Byzantine Sources for the Crusades, 1095-1204* brings together important sources on the Crusades into one volume. The texts translated here include established accounts, such as selections from Anna Komnene's description of the passage of the First Crusade in 1096-8, John Kinnamos' writings on the Second Crusade and Niketas Choniates' studies on the Second and Third Crusades, particularly covering the passage of German emperor Frederick I Barbarossa during the latter. However, less well-known accounts are also translated and provided, such as Zonaras' and the contemporary letters of the archbishop of Ohrid during the First Crusade, various poems and speeches recorded throughout the reigns of John II and Manuel I

Komnenos and smaller accounts about crusaders passing through the Byzantine Empire. This book covers up to the Fourth Crusade, in which Niketas Choniates was an eye-witness to the Siege of Constantinople in 1204 and later a refugee in Nicaea, writing a series of speeches about the capture of the Byzantine capital and rallying the Byzantines to recovery the city from the newly created Latin Empire. This book will appeal to scholars and students alike studying the era of the Crusades in the East and the perspectives and accounts of Byzantine writers both at the time and after, as well as all those interested in the history of the Byzantine Empire in the 11th, 12th, and 13th centuries.

Divine Inspiration in Byzantium Bloomsbury Publishing
 The present volume is a Festschrift in honour of the distinguished Byzantinist Costas N. Constantinides. The title of the volume, *Bibliophilos: Books and Learning in the Byzantine World*, reflects Professor Constantinides' major contribution to the fields of Greek palaeography, editions of Byzantine texts, Byzantine history, scholarship and education, and Cypriot manuscripts and culture. The volume is introduced by a preface and a tabula gratulatoria dedicated to the honorand, followed by twenty articles, written by seasoned and younger scholars, who are former colleagues and students of Professor Constantinides. These articles, which appear in alphabetical order, offer new material and shed fresh light to the study of Greek manuscripts, binders and scribes, and the life, works and activities of Byzantine scholars, teachers and students, providing editions of unpublished texts, including letters and poems, and exploring various aspects of Byzantine and Cypriot history, literature, art, science and culture. In the process the authors often challenge earlier views and offer new interpretations and insights. *Bibliophilos* is a book for the student, teacher and scholar of Byzantium in particular, and for every bibliophile in general.

Geoffroy of Villehardouin, Marshal of Champagne BRILL

The collected essays explore late antique and Byzantine Constantinople in matters sacred, political, cultural, and commercial.

Reason and Revelation in Byzantine Antioch Taylor & Francis
 March 1998 saw Byzantinists gathering together at the University of Sussex in Brighton, for the annual symposium held by the Society for the Promotion of Byzantine Studies. Their aim was to consider the question of the 'Byzantine outsider'. Some categories of outsiders appear clear and simple: those marked out by class, race, sex, religion. But these categories are not universals. Today, historians of all periods are examining the ways in which we analyse the divisions in our societies, which can determine how we look at societies in the past. There is no consensus on who forms the 'outsider class' in modern society; it should come as no surprise that there was no consensus in Byzantium as to who the

outsiders were, what they had done to deserve that status, and what the result of their attaining it should have been. The papers in this collection, drawn from the large number presented at the XXXII Spring Symposium, continue the debate about the idea of the 'Byzantine outsider'. The scholars within - theologians, historians, literary critics and art historians - present differing approaches to different aspects of the problem. The volume does not aim to have the 'last word', but rather to provoke debate and to open the field. Any examination of society that uses the concept of the outsider has implicitly within it a concept of the 'insider'. By looking at those on the margins it becomes easier to see who were - or at least thought they were - on the inside.

Greek Laughter and Tears BRILL

This volume consists of 15 articles published between 1991 and 2018. It falls into three sections, reflecting different areas of Liz James's interests. The first section deals with light and colour and mosaics: four articles considering light and colour in mosaics and the making of mosaics, as well as the question of what it means to define mosaics as 'Byzantine' are reprinted. The second brings together four pieces on empresses: their relationships with female personifications and the Mother of God; their roles in founding and refounding buildings; and their employment as ciphers by some authors. Finally, seven papers cover a range of topics: what monumental images of saints in churches might have been for; what the differences between relics and icons might have been; how captions to images can be misleading; why touch was an important sense; how words can sometimes 'just' be decorative rather than for reading; why the materiality of objects makes a difference. There is also a brief section of additional notes and comments which add to, update and reflect on each piece now in 2024. *Mosaics, Empresses and Other Things in Byzantium* will be of interest to scholars and students alike interested in material culture, the depiction of regal women, and the use of relics and icons in the Byzantine Empire.

The Cambridge Companion to Constantinople Walter de Gruyter GmbH & Co KG

Nicola Mesarite è protagonista di un momento di rottura per Bisanzio: il crollo dell'impero nelle mani dell'esercito della Quarta crociata (1204) e l'insediamento di un regime latino a Costantinopoli. Quale custode delle cappelle palatine visse in prima persona lo sconvolgimento. In questa tumultuosa congiuntura, con la sua attività di copista, contribuì inoltre a preservare dall'obliterazione l'essenza della produzione retorica dell'evo comneno. "La sedizione di Giovanni Comneno 'il Grasso'", resoconto del tentato colpo di stato ai danni di Alessio III Angelo, è un'opera ricca di intuizioni sulla transizione storica del tempo e una fonte sulla topografia della capitale bizantina al volgere del XII secolo. Il volume offre una nuova edizione critica del testo, corredata di traduzione italiana e di note di commento. Il volume si addentra inoltre in un'ampia esplorazione della biografia dell'autore, portandone alla luce aspetti inediti, tra cui la sua attività di copista. Tali aggiunte alla biografia di Mesarite consentono di valutarne appieno il contributo alle dinamiche storiche e intellettuali della sua epoca e di approfondire il contesto di elaborazione della sua opera.

Mosaics, Empresses and Other Things in Byzantium Princeton University Press

Originally published by Prentice-Hall, 1972.

The Oxford Handbook of Ancient Biography University of Pennsylvania Press

The aim of this book is to make accessible to a wider audience the works of Nicholas Mesarites, who deserves to be better known than he is. He was an ecclesiastic, who from the turn of the twelfth century provides a vivid record from personal experience of his troubled times, which saw the descent of the Byzantine Empire into factionalism, the loss of its capital Constantinople in 1204 to the armies of the fourth crusade, and its eventual reconstitution in exile as the Empire of Nicaea. Nicholas Mesarites is difficult to place, because the record he left behind was not that

of a historian, more that of a social commentator. He preferred to highlight individual incidents and to emphasise personal experience and family relationships. He does not try to make sense of events; only to record their immediate impact. His is a fragmented autobiographical approach, which brings the reader closer to events, but leaves him to construct the bigger picture for himself; whether it is an eyewitness account of a palace coup that failed; a description of the relics of the passion; the memories of a brother, who became a defender of Orthodoxy; the detailed evocation of the Church of the Holy Apostles at Constantinople; the portrayal of his own nervous collapse following the loss of Constantinople; a character study of an ecclesiastical rival; or not least the mishaps - often for comical effect - suffered in the course of his travels. Because he was writing, as he tells us, largely to please himself, Nicholas Mesarites provides an idiosyncratic view of the society in which he moved, and, as he was less bound by literary convention than his contemporaries, he writes with a refreshing directness.

The Photian Schism Hachette UK

Samuel P. Müller offers here the first book-length study of the image of Latins in Byzantine historiography of the long twelfth century, arguing that this image is more complex and ambivalent than often claimed.

Singers in Late Byzantine and Slavonic Painting University of Toronto Press

This volume celebrates the outstanding achievements of Samuel N. C. Lieu and his contribution to Manichaean, Roman, Byzantine, and Silk Road Studies. Readers will find his wide range of scholarly interests reflected in the contributions of his colleagues and former students.

Nicholas Mesarites Routledge

In twelfth-century Byzantium, poetry played a key part in various contexts of textual production and consumption. One of the leading poets of this period was Theodoros Prodromos, whose surviving corpus comprises approximately 17,000 verses. Even though most of his poetry has been presented in modern critical editions, a group of his works has been overlooked by modern philologists and literary scholars alike. The selected corpus-- conventionally designated as *Miscellaneous Poems*--consists of texts on various themes and in a wide range of genres, ranging from cycles of religious and secular epigrams to riddles, ethopoiiai, and works of a self-referential and essayistic nature. This book includes the first critical edition and study of these poems, accompanied by English translations and commentaries. Their study contributes to a more nuanced picture of Prodromos' intellectual profile, expanding his image as the 'poet laureate' of the Komnenian court and providing entirely new insights into his activity in the different settings of Constantinopolitan intellectual life. The book also sheds new light on the complex relationship between patronage and other aspects of literary activity and the circulation of the same text in different performative contexts.

The Art of the Byzantine Empire 312-1453 Routledge

'Pip Vaughan-Hughes has given us a monk, a corpse, a sinister Templar and a terrific adventure that romps across mediaeval Christendom' Bernard Cornwell The stunning sequel to *RELICS* - and on a truly monumental scale... In the darkness of 13th Century Europe, the most precious treasures of the Christian world lie in a small church in the great ruined city of Constantinople: the crown of thorns, the spear that pierced Jesus' side, the shroud bearing the imprint of Christ. On the other side of the globe, Petroc of Auneford sails into the sprawling Pool of London for the first time. He has left his old monastic world behind for that of the enigmatic Captain de Montalzac - purveyor of fine relics and other exotic trinkets to anyone with sufficient money and desire. For Petroc, the trip is soon blighted by tragedy, but grief is no guard against greed or rumour. The great powers of Christendom are gathering ... all covet the power of the most precious relics - and Petroc finds himself right in the eye of the

storm.

The World of the Crusades [2 volumes] BRILL

Compensating a four-decades shortfall, this collective volume is the first reader in Byzantine spatial studies. It offers a diversity of topics and scientific approaches, articulated by up-to-date interdisciplinary dialogue, and reflects on the future challenges of Byzantine spatial studies.

The Symbolism of Medieval Churches Oxford University Press

This volume was conceived with the double aim of providing a background and a further context for the new Dumbarton Oaks English translation of the *Life of St Neilos* from Rossano, founder of the monastery of Grottaferrata near Rome in 1004. Reflecting this double aim, the volume is divided into two parts. Part I, entitled "Italo-Greek Monasticism," builds the background to the *Life of Neilos* by taking several multi-disciplinary approaches to the geographical area, history and literature of the region denoted as Southern Italy. Part II, entitled "The Life of St Neilos," offers close analyses of the text of Neilos's hagiography from socio-historical, textual, and contextual perspectives. Together, the two parts provide a solid introduction and offer in-depth studies with original outcomes and wide-ranging bibliographies. Using monasticism as a connecting thread between the various zones and St Neilos as the figure who walked over mountains and across many cultural divides, the essays in this volume span all regions and localities and try to trace thematic arcs between individual testimonies. They highlight the multicultural context in which Southern Italian Christians lived and their way of negotiating differences with Arab and Jewish neighbors through a variety of sources, and especially in saints' lives.

The Fourth Crusade Routledge

This volume explores the power of matter and materials in the Eastern Roman Empire, also known as Byzantium. Recent attention to matter as dynamic and meaningful constitutes an emerging, interdisciplinary field of inquiry known as materiality, new materialism, or the material turn. Materials can be symbolic, but matter can also act on human subjects. This volume builds on these insights to consider the role of matter, materials, form, and embodied experiences in Byzantium. In many respects, Byzantine materiality represents a continuation of its Greco-Roman inheritance, which was also shared by neighboring peoples such as the Umayyads and Abbasids. But the Byzantines also developed their own, unique perspectives on matter and form, as with their parsing of the sacred materialities of icons, the Eucharist, and relics. Chapters in this volume consider the cultural meanings and functions of materials such as gold and ivory, the materiality of icons and relics, experiences of objects, as well as Byzantine philosophies of matter and form. Materiality takes center stage in Byzantine constructions of power, luxury, belief, and identity, which will be of interest to scholars and students of Byzantium and the wider medieval world.

Saints and Spectacle Cambridge University Press

In thirteen contributions, *Byzantium in Dialogue with the Mediterranean*. History and Heritage shows that throughout the centuries of its existence, Byzantium continuously communicated with other cultures and societies on the European continent, as well as North Africa and in the East. In this volume, 'History' represents not only the chronological, geographical and narrative background of the historical reality of Byzantium, but it also stands for an all-inclusive scholarly approach to the Byzantine world that transcends the boundaries of traditionally separate disciplines such as history, art history or archaeology. The second notion, 'Heritage', refers to both material remains and immaterial traditions, and traces that have survived or have been appropriated. Contributors are Hans Bloemsmma, Elena Boeck, Averil Cameron, Elsa Fernandes Cardoso, Cristian Caselli, Evangelos Chrysos, Konstantinos Chryssogelos, Penelope Mougoyianni, Daphne Penna, Marko Petrak, Matthew Savage, Daniëlle Slootjes, Karen Stock, Alex Rodriguez Suarez and Mariëtte Verhoeven.