
Mexico Boudleaux Bryant

25 Albums that Rocked the World
 Catalog of Copyright Entries. Fourth Series
 Billboard
 MusicMaster, the 45 RPM Record Directory: Listed by artist
 The Billboard Book of One-hit Wonders
 Popular Music, 1920-1979
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 The Gretsch Electric Guitar Book
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 All Time Pin Up Tunes, 1940-1963
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 The Man in Song

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EUGENE MASON

25 Albums that Rocked the World Skyhorse
 Rolling Stone magazine recently released its list of the 100 greatest albums in rock music history, a period spanning more than fifty years. Nearly 60 percent of those albums were released in the decade from 1965 to 1975—the golden age of classic rock. This book is a wide-ranging portrait of that transformative and remarkable time, from the dawn of the singer-songwriter era to days before disco. This book is presented in a question-and-answer format, but it is hardly a “trivia” book. It covers such diverse topics as censorship, chart phenomena, album covers, rock groupies, manufactured bands, one-hit wonders, rock festivals, supergroups, novelty songs, and the Beatles. All of the major figures of the ‘60s and ‘70s are here: Cream, CCR, Jimi Hendrix, Joni Mitchell, Simon and Garfunkel, the Who, the Rolling Stones, Led Zeppelin, Bruce Springsteen, Queen, Neil Young, the Eagles, the Allman Brothers, Lynyrd Skynyrd, Stevie Wonder, Elton John, Linda Ronstadt, Pink Floyd, Billy Joel, Marvin Gaye,

David Bowie, James Taylor, Carole King, Aretha Franklin, Lou Reed, Carly Simon, Laura Nyro, and many others. Exhaustively researched, *So You Think You Know Rock and Roll?* is filled with “I never knew that!” moments on every page.

Catalog of Copyright Entries. Fourth Series BoD - Books on Demand

An annotated index of over 18,000 American popular songs, cumulating and updating eight volumes of *Popular Music* and including introductory essays, lyricists and composers index, important performances index, awards index, and list of publishers.

Billboard University of Texas Press

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

MusicMaster, the 45 RPM Record Directory: Listed by artist
 University of Arkansas Press

The record of each copyright registration listed in the Catalog

includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

The Billboard Book of One-hit Wonders Viking Books

(Fretted). The term "steel guitar" can refer to instruments with multiple tunings, 6 to 14 strings, and even multiple fretboards. To add even more confusion, the term "Hawaiian guitar" refers to an instrument played flat on the lap with a steel bar outside of Hawaii, but in Hawaii, it is the early term for the slack key guitar. Lorene Ruymar clears up the confusion in her new book that takes a look at Hawaiian music; the origin of the steel guitar and its spread throughout the world; Hawaiian playing styles, techniques and tunings; and more. Includes hundreds of photos, a foreword by Jerry Byrd, and a bibliography and suggested reading list.

Popular Music, 1920-1979 Da Capo Press

This unique reference covers every aspect of the literature of popular songs from the 16th century to 1987. Compiling 11,000 songs from the English-Speaking world, *The Great Song Thesaurus, Second Edition, Updated and Expanded* provides pertinent information about each entry - including year of popularity, the composer, lyricist, record sales, Hit Parade and air ranking, and the names of artists who recorded the 'Top Hit' songs since 1940 - and indexes these song titles by subject, key word, key lyric line and category. Completely cross-referenced throughout, information associated with each song is easily accessible in any of the book's ten parts.

The American Book of the Dead Omnibus Press

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Catalog of Copyright Entries University of Oklahoma Press

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The Gretsch Electric Guitar Book Scarecrow Press

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Billboard Centerstream Publications

Biografia do compositor e instrumentista Waldir Azevedo, responsável pela introdução do cavaquinho como instrumento solista, posto que, até então, ele só era executado como acompanhante de grupos musicais. É de Waldir a autoria de vários clássicos do choro brasileiros, entre os quais destacamos Brasileirinho, Delicado e Pedacinhos do Céu. Para escrever suas pesquisas sobre o compositor, o maestro e musicólogo Marco Antonio Bernardo contou com a inestimável colaboração de Olinda, viúva de Waldir. O livro apresenta, também um catálogo completo das composições, discografia e iconografia (reportagens, fotos e capas dos principais discos) desse grande mestre do cavaquinho.

The Country Music Who's who Simon and Schuster

There have been many books written about Johnny Cash, but *The Man in Song* is the first to examine Cash's incredible life through

the lens of the songs he wrote and recorded. Music journalist and historian John Alexander has drawn on decades of studying Cash's music and life, from his difficult depression-era Arkansas childhood through his death in 2003, to tell a life story through songs familiar and obscure. In discovering why Cash wrote a given song or chose to record it, Alexander introduces readers anew to a man whose primary consideration of any song was the difference music makes in people's lives, and not whether the song would become a hit. The hits came, of course. Johnny Cash sold more than fifty million albums in forty years, and he holds the distinction of being the only performer inducted into the Rock and Roll Hall of Fame, the Country Music Hall of Fame, the Songwriters Hall of Fame, and the Gospel Music Hall of Fame. *The Man in Song* connects treasured songs to an incredible life. It explores the intertwined experience and creativity of childhood trauma. It rifles through the discography of a life: Cash's work with the Tennessee Two at Sam Phillips's Sun Studios, the unique concept albums Cash recorded for Columbia Records, the spiritual songs, the albums recorded live at prisons, songs about the love of his life, June Carter Cash, songs about murder and death and addiction, songs about ramblers, and even silly songs. Appropriate for both serious country and folk music enthusiasts and those just learning about this musical legend, *The Man in Song* will appeal to a fan base spanning generations. Here is a biography for those who first heard "I Walk the Line" in 1956, a younger generation who discovered Cash through songs like his cover of Trent Reznor's "Hurt," and everyone in between.

Massacre in Mexico Rowman & Littlefield

With entries for almost 6000 popular songs that were featured on the Top 40 charts during the fifties, sixties, and early seventies, this reference volume will whisk you back to the early days of rock and roll. Every song is listed, title and variants are given, and there are two long indexes that allow the user to find every song written by a given composer or recorded by a given artist.

Billboard Betterway Books

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Laulusta asiaa Irmãos Vitale

The long-awaited sequel to *Songwriters on Songwriting*, often called "the songwriter's bible," *More Songwriters on Songwriting* goes to the heart of the creative process with in-depth interviews with many of the world's greatest songwriters. Covering every genre of popular music from folk, rock 'n' roll, Broadway, jazz, pop, and modern rock, this is a remarkable journey through some sixty years of popular songwriting: from Leiber & Stoller's genius rock 'n' roll collaborations and Richard Sherman's Disney songs to Kenny Gamble's Philly Sound; Norman Whitfield's Motown classics; Loretta Lynn's country standards; expansive folk music from Peter, Paul, and Mary; folk-rock from Stephen Stills; confessional gems from James Taylor; poetic excursions from Patti Smith; Beatles magic from Ringo Starr; expansive brilliance from Paul Simon; complex melodic greatness from Brian Wilson; the most untrustworthy narrator alive in Randy Newman; the dark rock theater of both Alice Cooper and Rob Zombie; the sophisticated breadth of Elvis Costello; the legendary jazz of Herbie Hancock; the soulful swagger of Chrissie Hynde; the funny-poignant beauty of John Prine; the ancient wisdom fused with hip-hop and reggae of Matisyahu; and much more. In all of it is the collective wisdom of those who have written songs for decades, songs that have impacted our culture forever.

Billboard New York : Oxford University Press

Listen to Classic Rock! Exploring a Musical Genre provides an overview of this diverse and complex musical genre for scholars of classic rock and curious novices alike, with a focus on 50 must-hear musicians, songwriters, bands, and albums. Listen to Classic Rock! Exploring a Musical Genre explores in detail the genesis, evolution, and proliferation of classic rock. It begins with a background on the development of classic rock and its subgenres. Next, an A to Z listing of artists (musicians, songwriters, and bands), albums, important concerts, and songs; a chapter on classic rock's impact on popular culture; a chapter on classic rock's legacy; and a bibliography. This organization gives readers the choice of starting from the beginning to learn how classic rock and each of its subgenres emerged after rock and roll or skip ahead to a specific artist, recording, or song in the Must-Hear Music section. This volume stands out from other resources on classic rock for its listening-centered approach. Most books on classic rock focus on trivia, history, terminology, or criticism. It also explores the sound of the music of important artists and offers musical analyses that are accessible to upper-level high school and lower-level undergraduates while at the same time maintaining the interest of classic rock aficionados and scholars.

The Great Song Thesaurus Bloomsbury Publishing USA
Tämä kirja ei tee asiaa tikusta vaan laulusta. Kansikuvasta huolimatta Marionin suomenkieliset levytykset eivät kuitenkaan ole teoksen keskiössä. Ne ovat vain lähtökohta teksteille, jotka viljelevät aforistiikkaa, parodiaa ja rikkiviisasta huumoria.

Popular Music

"The story of Felice and Boudleaux Bryant is the story of towering artistic achievement wrapped in a love story so deep and so complete that the two are their own country song. Bobbie and Bill Malone are precisely the right match to tell this tale of love and genius."—Ken Burns, Director, *Country Music* You might not know the names of Boudleaux and Felice Bryant, but you know their music. Arriving in Nashville in 1950, the songwriting duo became the first full-time independent songwriters in that musical city. In the course of their long careers, they created classic hits that pushed the boundaries of country music into the realms of pop and rock. Songs like "Bye Bye Love," "All I Have to Do Is Dream," "Love Hurts," and "Rocky Top" inspired young musicians everywhere. Here, for the first time, is a complete biography of Nashville's power songwriting couple. In Nashville's Songwriting Sweethearts, authors Bobbie Malone and Bill C. Malone recount how Boudleaux and Felice, married in 1945, began their partnership as itinerant musicians living in a trailer home and writing their first songs together. In Nashville the couple had to deal with racism, classism, and in Felice's case, sexism. Yet through hard work and business acumen—and a dose of good luck—they overcame these obstacles and rose to national prominence. By the late 1990s, the Bryants had written as many as 6,000 songs and had sold more than 350 million copies worldwide. They were inducted into the Nashville Songwriters Hall of Fame in 1972, and in 1991 they became members of the Country Music Hall of Fame—a rare occurrence for songwriters who were not also performers. In 1982 their composition "Rocky Top" was adopted as one of the official state songs of Tennessee. The Bryants were lucky enough to arrive in the right place at the right time. Their emergence in the early fifties coincided with the rise of Nashville as Music City, USA. And their prolific collaboration with the Everly Brothers, beginning in 1957, sparked a fusion between country and pop music that endures to this day.

All Time Pin Up Tunes, 1940-1963

Gretsch electric guitars have a style all their own - a glitzy,

wacky, retro charm that over the years has drawn players from all kinds of popular music, from timeless stars to unknown teens. The Beatles, Chet Atkins, Duane Eddy, and Brian Setzer all made their mark with Gretsch, and new bands continually discover and fall in love with the Falcons, Gents, 6120s, Jets, and the rest. The Gretsch Electric Guitar Book comes right up to the present, including Gretsch's alliance to the powerful Fender company, a move that has done wonders for the reliability and playability of the modern Gretsch axe. Every great model is here, but the book also tells the story of the lesser-known guitars and the projects that almost never happened. There are archival and fresh interviews with Gretsch personnel over the years and with many leading Gretsch players, including Chet Atkins, Billy Duffy, Duane Eddy, and Brian Setzer. In the tradition of Tony Bacon's best-selling series of guitar books, his updated and revised story of Gretsch is three great volumes in one: a compendium of luscious pictures of the coolest guitars; a gripping story from early exploits to the most recent developments; and a detailed collector's guide to every production electric Gretsch model ever made.

So You Think You Know Rock and Roll?

Now available in paper is Elena Poniatowska's gripping account of the massacre of student protesters by police at the 1968 Olympic Games, which Publishers Weekly claimed "makes the campus killings at Kent State and Jackson State in 1970 pale by comparison."

No Depression # 77

For most of its thirteen-year history as a beloved and decorated music magazine, *No Depression* sought to be an instrument of change: to draw attention to the deep well of American musical traditions; to shine a light on performers whose gifts far exceed the size of their audiences or their pocketbooks; and to provide a safe harbor for the best long-form writing about music on the newsstand. These traditions continue through *No Depression's* now semi-annual series of bookazines. The inaugural bookazine, numbered ND #76 so as to make explicit the continuity between *No Depression's* original and new formats, focused on the next generation of emerging roots music performers. ND #77, due out the spring of 2009, will center around the phrase "instruments of change," and the various ways in which those words may be interpreted. Early assignments include profiles of mandolinist Chris Thile by Seth Mnookin, Tejano accordion masters by Joe Nick Patoski, and A-Team bass player Bob Moore by Rich Kienzle, as well as essays on the strange journey of Dock Boggs' banjo and an activist's memory of Phil Ochs. *No Depression* first appeared during the fall of 1995 as a 32-page quarterly magazine. Ten years later it had become a 180-page glossy bimonthly. Along the way it became one of the most prominent publications to cover American roots music, starting from the intersection of country and rock 'n' roll and tracing the links to bluegrass, folk, blues, gospel, soul, jazz, indie rock, Cajun, conjunto, and beyond. *No Depression* grew to be acknowledged as one of the finest music magazines ever published, was compared often to the 1960s origins of *Rolling Stone* or the 1970s heyday of *Creem*, and received awards from the *Utne Reader*, ASCAP, and the International Country Music Conference. It was cited by the *Chicago Tribune* in 2004 as one of the nation's Top 20 magazines in any category. The magazine's cofounders and coeditors, Grant Alden and Peter Blackstock, continue to guide the bookazine. The magazine's senior writers and contributors remain on board to shape the tone and voice of the bookazine, and its distinctive graphic design imprint continues in the hands of ND art director Grant Alden.