
V A Art Deco Wall Calendar 2020 Art Calendar

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An Architectural Guidebook to San Francisco and
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The American Skyscraper, 1850-1940
The Evolution of American Taste
Open House
The London Encyclopaedia (3rd Edition)
Identifying American Architecture

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FRIDA LACI

Virginia Bakery Remembered

Routledge
Art Deco buildings still
lift their modernist
principles and
streamlined chrome

into the skies of
Baltimore and
Washington, D.C.
Second Place Winner of
the Design and
Effectiveness Award of
the Washington
Publishers The bold
lines and decorative
details of Art Deco
have stood the test of
time since one of its

first appearances in the International Exhibition of Modern Decorative and Industrial Arts in Paris in 1925. Reflecting the confidence of modern mentality—streamlined, chrome, and glossy black—along with simple elegance, sharp lines, and cosmopolitan aspirations, Art Deco carried surprises, juxtaposing designs growing out of speed (racecars and airplanes) with ancient Egyptian and Mexican details, visual references to Russian ballet, and allusions to Asian art. While most often associated with such masterworks as New York’s Chrysler Building, Art Deco is evident in the architecture of many U.S. cities, including Washington and Baltimore. By updating

the findings of two regional studies from the 1980s with new research, Richard Striner and Melissa Blair explore the most significant Art Deco buildings still standing and mourn those that have been lost. This comparative study illuminates contrasts between the white-collar New Deal capital and the blue-collar industrial port city, while noting such striking commonalities as the regional patterns of Baltimore’s John Jacob Zinc, who designed Art Deco cinemas in both cities. Uneven preservation efforts have allowed significant losses, but surviving examples of Art Deco architecture include the Bank of America building in Baltimore (now better known as 10 Light

Street) and the Uptown Theater on Connecticut Avenue NW in Washington. Although possibly less glamorous or flamboyant than exemplars in New York or Miami, the authors find these structures—along with apartment houses and government buildings—typical of the Deco architecture found throughout the United States and well worth preserving. Demonstrating how an international design movement found its way into ordinary places, this study will appeal to architectural historians, as well as regional residents interested in developing a greater appreciation of Art Deco architecture in the mid-Atlantic region.

Representing Justice

Branden Books
Traces the development of American culture from Old World ideas and artifacts brought over by immigrants and often modified to suit new conditions through the nation's winning of independence and the westward expansion to the present.

A Field Guide to American Houses

Prentice Hall
A guide to the best dining and lodging in 24 areas appealing to the gourmet in all of us.

Washington and Baltimore Art Deco
Gibbs Smith

The skyscraper is an American invention that has captured the public's imagination for over a century. The tall building is wholly manmade and borne in the minds of those with

both slide rules and computers. This is the story of the skyscraper's rise and the recognition of those individuals who contributed to its development. This volume is unique; its approach, information, and images are fresh and telling. The text examines America's first tall buildings -- the result of twelve years of in-depth research by an accomplished and published architect and architectural historian. Over 300 compelling photographs, charts, and notes make this the ultimate tool of reference for this subject. Biographies woven throughout with period norms, politics and lifestyles help to place featured skyscrapers in context. Quite simply, there is no book like this. The

text, carefully and insightfully written, is clear, concise, and easily digestible, the text being the product of well-documented original research written in an informative tone. The American Skyscraper 1850-1940: A Celebration of Height is a richly documented journey of a fascinating topic, and it promises to be a superb addition to libraries, schools of architecture, students of architecture, and lovers of art. Period Design & Furnishing University of Virginia Press Have you ever been intrigued by a beautiful building and wondered when it was built? Identifying American Architecture provides the answer to such questions in a concise handbook perfect for

preservationists, architects, students, and tourists alike. With 214 photographs, it allows readers to associate real buildings with architectural styles, elements, and orders. Identifying American Architecture was designed to be used--carried about and kept handy for frequent reference. Every photograph is keyed to an explanatory legend pointing out characteristic features of each building's style. Trade bookstores order from W.W. Norton, NY *Moon Virginia* New York : Crown Publishers Deluxe presentation of the murals (in glass and marble mosaic, ceramic tile, terracotta, metal, and oil on canvas) of Art Deco artist, Hildreth Meière (1892-1961).

Getaways for Gourmets in the Northeast
 Andrea Monfried
 Editions LLC
 Majestic monuments and memorials.
 Renowned museums.
 Top-notch restaurants and hotels. A truly world-class town. • A personal, practical perspective for travelers and residents alike • Comprehensive listings of attractions, restaurants, and accommodations • How to live & thrive in the area—from recreation to relocation • Countless details on shopping, arts & entertainment, and children's activities
Arts in Virginia
 Syracuse University Press
 The fully expanded, updated, and freshly designed second edition of the most comprehensive and

widely acclaimed guide to domestic architecture: in print since its original publication in 1984, and acknowledged everywhere as the unmatched, essential guide to American houses. This revised edition includes a section on neighborhoods; expanded and completely new categories of house styles with photos and descriptions of each; an appendix on "Approaches to Construction in the 20th and 21st Centuries"; an expanded bibliography; and 600 new photographs and line drawings.

Time and Time Again

AuthorHouse
"In 1927, the critic Rene Chavance identified carpet

production as the most successful of the decorative arts in achieving 'the more visionary aims of the times'. Susan Day's book, a work of original scholarship accompanied throughout by illustrations both of the carpets themselves and of contemporary interiors, demonstrates that these Art Deco carpets have lost none of their decorative power. A significant number of the carpets are shown precisely as they were meant to be seen, within the rooms for which they were made." "The fruits of the remarkable Art Deco efflorescence throughout Europe form the first part of the book. In the second, the focus turns to the reaction against the artistes-

decorators by the champions of modernism. In France, the designs of Sonia Delaunay, Eileen Gray and Jean Lurcat evoked collage and Cubism; the Bauhaus and Scandinavia provided different influences. The fashion for abstract and modernist rugs was further stimulated by limited editions of rugs woven from works by such artists as Picasso, Klee and Miro, while in the USA, designers developed a style that was distinctly American." "This visual feast, of appeal not only to carpet collectors and textile specialists but to anyone with an interest in 20th-century design, ranges from the supremely imaginative achievements of Paul Poiret's unique

weaving studio, the Ecole Martine, to the Scandinavian folk traditions of Marta Maas-Fjetterstrom, the innovations of Frank Lloyd Wright and Donald Deskey in the USA and Gunta Stolzl's handwoven carpets in Germany. The book's invaluable reference section includes detailed information on artists, manufacturers and retailers, their signatures and monograms, and a glossary and bibliography." --Book Jacket.

Moneywise Guide to North America Arcadia Publishing

An Architectural Guidebook to San Francisco and the Bay Area is the definitive guide to the history and architecture of the nine San Francisco Bay Area counties. This

compendium has been written and photographed by Susan Cerny and twelve Bay Area experts and provides a historic record of how the area developed to become what it is today, and discusses transportation systems, city and suburban landscape plans, public parkland, California history, and economic, social, and political influences. Included are San Francisco Victorians, civic buildings, churches, parks, grand Period Revivals, and rustic Arts and Crafts homes, as well as significant vernacular buildings in less publicized neighborhoods and towns. Features include: Buildings by all major San Francisco Bay Area architects

from the 1860s to the present. More than 2,000 entries. Architectural landmarks in every Bay Area county, arranged by chapter: San Francisco, San Mateo, Santa Clara, Alameda, Contra Costa, Solano, Napa, Sonoma, and Marin. More than 100 cities, towns, and neighborhoods. A history of architectural styles popular in the Bay Area. More than 20,000 copies sold of our previous architecture guide to the Bay Area. The EBay Price Guide Moon Travel A travel guide with a difference: a combination of regional tour and style file which presents the means of escape to the wonders of another age. Aimed at those who love travelling

Britain to explore country houses and stately homes, or at a dedicated follower of historical architecture and style, this delightful book contains 500 illustrations and regional maps.

Art Deco and Modernist Carpets Jarrold Publishing

The Virginia Landmarks Register, fourth edition, will create for the reader a deeper awareness of a unique legacy and will serve to enhance the stewardship of Virginia's irreplaceable heritage.

Notes on Virginia

Prentice Hall

First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Virginia, '92-'93

McFarland

A follow-up to the

hugely successful Unseen London, London Uncovered is a unique London guidebook that opens the doors to more than sixty of the capital's most intriguing places, all visitable but not widely known. From museums of the unusual to places of worship; palaces of entertainment to historic and ornate shops; city houses and hostelrys, take a trip through the capital's hidden treasure and discover a picture of a London which is strange, gaudy, grand and inventive.

Describing the history and the character of each place, the book uncovers a wealth of stories about an endlessly fascinating world city with its own unique character. This fresh edition includes

over a dozen new locations, including the Dennis Severs House, Les Ambassadeurs Casino and Sir John Soane's Museum. See a glimpse of uncovered London with this unique guide to the city's buildings. The buildings: Introduction: Cleopatra's Needle; St Pancras Renaissance Hotel; Isabella Plantation; Leake Street. Historical Homes: Syon House; Charles Dickens Museum; Apsley House; Eltham Palace; Leighton House; Two Temple Place; Kew Palace and The Royal Botanical Gardens; Freud's House; Kenwood House; Dennis Severs House; Handel & Hendrix House. Drinking and Dining: Beefeater Distillery; Ye Olde Cheshire Cheese;

Bibendum; L. Manze; Smeathfield Meat Market; The Ivy; The Black Friar; Berry Bros. & Rudd. Palaces of Entertainment: The Rivoli Ballroom; Wilton's Music Hall; Normansfield Theatre; Wigmore Hall; Gala Bingo Club; Repton Park Pool; The Royal Automobile Club; Les Ambassadeurs. Places of Worship: Westminster Cathedral; London Peace Pagoda; Masonic Temple at Andaz Liverpool Street Hotel; St Bartholomew the Great; St Mary-le-Bow; Shri Sanatan Hindu Mandir. Remarkable Shops: LassCo Salvage; L. Cornelissen & Son; Lock & Co. Hatters; Steinway & Sons; James Smith & Sons; John Lobb Ltd. Education and Technology: The

Charterhouse; Old Operating Theatre Museum and Herb Garret; The Ragged School Museum; London Museum of Water and Steam; Royal Institution of Great Britain; Rail Mail. Inns of Court: The Honourable Society of Lincoln's Inn; The Honourable Society of Gray's Inn; The Honourable Society of the Inner Temple; The Honourable Society of the Middle Temple; The Temple Church. Unusual Museums: The RAF Museum; Churchill Museum and Cabinet War Rooms; HMS Belfast; The Monument; Wimbledon Windmill; Design Museum; Sir John Soane's Museum. Praise for Peter Dazeley and Mark Daly's previous book Unseen London: 'A

thrilling tour behind the closed doors of the capital city's buildings.' Daily Telegraph 'Dazeley captures the atmosphere of each building to perfection.' Daily Express 'Fascinating.' Fabric magazine 'A joy' Evening Standard London Uncovered (New Edition) *Frommers Get thousands of facts right at your fingertips with this updated resource. The World Almanac® and Book of Facts is America's top-selling reference book of all time, with more than 82 million copies sold. Published annually since 1868, this compendium of information is the authoritative source for all your entertainment, reference, and learning needs. Praised as a "treasure trove of

political, economic, scientific and educational statistics and information” by The Wall Street Journal, The World Almanac® contains thousands of facts that are unavailable publicly elsewhere—in fact, it has been featured as a category on Jeopardy! and is routinely used as a go-to, all-encompassing guide for aspiring game show contestants. The 2013 edition of The World Almanac® and Book of Facts will answer all of your trivia questions—from history and sports to geography, pop culture, and much more.

Old-House Journal
Rowman Altamira
You'll never fall into the tourist traps when you travel with Frommer's. It's like

having a friend show you around, taking you to the places locals like best. Our expert authors have already gone everywhere you might go--they've done the legwork for you, and they're not afraid to tell it like it is, saving you time and money. No other series offers candid reviews of so many hotels and restaurants in all price ranges. Every Frommer's Travel Guide is up-to-date, with exact prices for everything, dozens of color maps, and exciting coverage of sports, shopping, and nightlife. You'd be lost without us! Meticulously researched by a longtime resident, and infinitely more detailed and complete than its major competitor, Frommer's Virginia has

everything you need for the perfect trip. You'll rely on our honest, in-depth reviews of accommodations in every price range, from colonial inns and distinctive B&Bs to family-friendly motels. We'll bring you the latest on the dining scene, including sophisticated cafes, historic taverns, and down-home Southern barbecue joints. With Frommer's in hand, you won't miss any of the highlights: Jefferson's Monticello, the solemn expanses of Arlington National Cemetery, charming small towns, Colonial Williamsburg, the best trails in Shenandoah National Park, the sun and surf at Virginia Beach, and Civil War battlefields--plus the best fishing, golf,

hiking, river rafting, foliage tours, and much more.

Robert C. Byrd United States Courthouse and Federal Building, Beckley, West Virginia
JHU Press

The long tradition of architecture in Virginia begins with the earliest structures at the Jamestown settlement in 1607, and continues today with some of the most advanced buildings yet completed anywhere. In its legendary landmarks -- Mount Vernon, Monticello, the Virginia Capitol building in Richmond, the James River plantation mansions, the Reynolds Metals headquarters building in Richmond, Washington National Airport, and Dulles International Airport -- as well as in homes,

churches, stores, and office buildings across the state, Virginia's architecture is a mirror of the many expressions of America's built environments. This book invites the readers on a journey through the eye and mind of the architect, from the very drawings that give shape and form to the idea, through the tracks and traces found in long lost letters, office records, and other primary sources. You will never see the buildings around you, anywhere, in the same way again. -- From publisher's description. [Frommer's Virginia](#) Knopf

In this captivating novel, New York Times bestselling author Fiona Davis takes readers into the

glamorous lost art school within Grand Central Terminal, where two very different women, fifty years apart, strive to make their mark on a world set against them. For most New Yorkers, Grand Central Terminal is a crown jewel, a masterpiece of design. But for Clara Darden and Virginia Clay, it represents something quite different. For Clara, the terminal is the stepping stone to her future. It is 1928, and Clara is teaching at the lauded Grand Central School of Art. Though not even the prestige of the school can override the public's disdain for a "woman artist," fiery Clara is single-minded in her quest to achieve every creative success—even while juggling the affections

of two very different men. But she and her bohemian friends have no idea that they'll soon be blindsided by the looming Great Depression...and that even poverty and hunger will do little to prepare Clara for the greater tragedy yet to come. By 1974, the terminal has declined almost as sharply as Virginia Clay's life. Dilapidated and dangerous, Grand Central is at the center of a fierce lawsuit: Is the once-grand building a landmark to be preserved, or a cancer to be demolished? For Virginia, it is simply her last resort. Recently divorced, she has just accepted a job in the information booth in order to support herself and her college-age daughter, Ruby.

But when Virginia stumbles upon an abandoned art school within the terminal and discovers a striking watercolor, her eyes are opened to the elegance beneath the decay. She embarks on a quest to find the artist of the unsigned masterpiece—an impassioned chase that draws Virginia not only into the battle to save Grand Central but deep into the mystery of Clara Darden, the famed 1920s illustrator who disappeared from history in 1931.

The World Almanac and Book of Facts 2013
Crown

A remnant of the Renaissance : the transnational iconography of justice -
- Civic space, the public square, and good governance --
Obedience : the judge

as the loyal servant of the state -- Of eyes and ostriches -- Why eyes? : color, blindness, and impartiality -- Representations and abstractions : identity, politics, and rights -- From seventeenth-century town halls to twentieth-century courts -- A building and litigation boom in Twentieth-Century federal courts -- Late Twentieth-Century United States courts : monumentality, security, and eclectic imagery -- Monuments to the present and museums of the past :

national courts (and prisons) -- Constructing regional rights -- Multi-jurisdictional premises : from peace to crimes -- From "rites" to "rights" -- Courts : in and out of sight, site, and cite -- An iconography for democratic adjudication.

**The Making of
Virginia Architecture**

Simon and Schuster
The book concentrates on overall character rather than authenticity of detail in helping people create a period look from medieval to art deco.