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JAMARI AVILA

Sweeter the Juice Isis

DigiCat presents to you this carefully created volume of "The Incredible Travel Sketches, Essays, Memoirs & Island Works of R. L. Stevenson". This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Robert Louis Stevenson (1850 - 1894) was a Scottish novelist, poet, essayist, and travel writer. His most famous works are Treasure Island, Kidnapped, and Strange Case of Dr Jekyll and Mr Hyde. A literary celebrity during his lifetime, Stevenson now ranks among the 26 most translated authors in the world. Table of Contents: An Inland Voyage (1878) Travels with a Donkey in the Cévennes (1879) Edinburgh - Picturesque Notes (1879) The Old and New Pacific Capitals (1882) The Amateur Emigrant (1895) Across the Plains (1892) The Silverado Squatters (1883) A Mountain Town in France (1896) The Island Literature: A Footnote to History, Eight Years of Trouble in Samoa (1892) In the South Seas (1896)

Subject Guide to Books in Print R. R. Bowker

"A fiercely honest and beautifully written book." —Paul Austin, author, Beautiful Eyes and Something for the Pain
 A cautionary tale of careless psychiatric diagnosis, treatment, and resilience
 Sawyer's memoir is a harrowing, heroic, and redeeming story of her battle with mental illness, and her triumph in overcoming it. In 1960, as a suicidal teenager, Sawyer was institutionalized, misdiagnosed, and suffered through 89 electroshock treatments before being transferred, labeled as "unimproved." The damage done has haunted her life. Discharged in 1966, after finally receiving proper psychiatric care, Sawyer kept her past secret and moved on to graduate from Yale University, raise two children, and become a respected psychotherapist. That is, until 2001, when she reviewed her hospital records and began to remember a broken childhood and the even more broken mental health system of the 1950s and 1960s.

Memoirs of the Court of Marie Antoinette, Queen of France Penguin UK

This unique collection of Robert Louis Stevenson's memoirs, travel sketches and island literature has been designed and formatted to the highest digital standards. Robert Louis Stevenson (1850 - 1894) was a Scottish novelist, poet, essayist, and travel writer. His most famous works are Treasure Island, Kidnapped, and Strange Case of Dr Jekyll and Mr Hyde. A literary celebrity during his lifetime, Stevenson now ranks among the 26 most translated authors in the world. Table of Contents: An Inland Voyage (1878)

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The New Leader Columbia University Press
 Smith gracefully weaves the stories of his bittersweet childhood and his life's work with illuminating passages from Shakespeare's plays and sonnets. A brilliant reminder of the redemptive power of literature, it will make readers fall in love with Shakespeare again or for the first time.

Robert Louis Stevenson: Travel Sketches, Memoirs & Island Literature DigiCat

NEW YORK TIMES BESTSELLER "At villa Donnafugata, long ago is never very far away," writes bestselling author Marlena de Blasi of the magnificent if somewhat ruined castle in the mountains of Sicily that she finds, accidentally, one summer while traveling with her husband, Fernando. There de Blasi is befriended by Tosca, the patroness of the villa, an elegant and beautiful woman-of-a-certain-age who recounts her lifelong love story with the last prince of Sicily descended from the French nobles of Anjou. Sicily is a land of contrasts: grandeur and poverty, beauty and sufferance, illusion and candor. In a luminous and tantalizing voice, That Summer in Sicily re-creates Tosca's life, from her impoverished childhood to her fairy-tale adoption and initiation into the glittering life of the prince's palace, to the dawning and recognition of mutual love. But when Prince Leo attempts to better the lives of his peasants, his defiance of the local Mafia's grim will to maintain the historical imbalance between the haves and the have-nots costs him dearly. The present-day narrative finds Tosca sharing her considerable inherited wealth with a harmonious society composed of many of the women-now widowed—who once worked the prince's land alongside their husbands. How the Sicilian widows go about their tasks, care for one another, and celebrate the rituals of a humble, well-lived life is the heart of this book. Showcasing the same writerly gifts that made bestsellers of A Thousand Days in Venice and A Thousand Days in Tuscany, That Summer in Sicily, and de Blasi's marvelous storytelling, remind us that in order to live a rich life, one must embrace both life's sorrow and its beauty. Here is an epic drama that takes readers from Sicily's remote mountains to chaotic post-war Palermo, from the intricacies of forbidden love to the havoc wreaked by Sicily's eternally bewildering culture.

Hamlet's Dresser Simon and Schuster

Finalist for the 2021 Lambda Literary Award for Transgender Nonfiction "Talusán sails past the conventions of trans and immigrant memoirs." --The New York Times Book Review "A ball

of light hurled into the dark undertow of migration and survival." - -Ocean Vuong, author of On Earth We're Briefly Gorgeous
 A singular, beautifully written coming-of-age memoir of a Filipino boy with albinism whose story travels from an immigrant childhood to Harvard to a gender transition and illuminates the illusions of race, disability, and gender
 Fairest is a memoir about a precocious boy with albinism, a "sun child" from a rural Philippine village, who would grow up to become a woman in America. Coping with the strain of parental neglect and the elusive promise of U.S. citizenship, Talusan found childhood comfort from her devoted grandmother, a grounding force as she was treated by others with special preference or public curiosity. As an immigrant to the United States, Talusan came to be perceived as white. An academic scholarship to Harvard provided access to elite circles of privilege but required Talusan to navigate through the complex spheres of race, class, sexuality, and her place within the gay community. She emerged as an artist and an activist questioning the boundaries of gender. Talusan realized she did not want to be confined to a prescribed role as a man, and transitioned to become a woman, despite the risk of losing a man she deeply loved. Throughout her journey, Talusan shares poignant and powerful episodes of desirability and love that will remind readers of works such as Call Me By Your Name and Giovanni's Room. Her evocative reflections will shift our own perceptions of love, identity, gender, and the fairness of life.

The Literary Review Libraries Unlimited

In this powerful memoir about three generations of New York City policemen, Brian McDonald chronicles a hundred years of dedication, disillusion, heroism, and tragedy behind the blue wall of silence that separates a cop from the rest of the world. His grandfather, Thomas Skelly, entered the department in 1893, when the NYPD was little more than a brutal gang of organized enforcers and Tammany Hall a corrupt political machine that could make or break an honest cop's career. His father Frank's career would span World War II through the 1960s, taking him from street cop to squad commander of the Forty-first Precinct. Better known as "Fort Apache", it was a place from which few cops emerged whole. His brother Frank McDonald, Jr., went on to become a decorated officer, waging an undercover war on drugs and crime. From turn-of-the-century Brooklyn to the South Bronx in the 1970s to the bedroom communities of upstate New York, My Father's Gun combines a rare and intimate family story with turbulent social history.

Media Review Digest iUniverse

Author's memoir and history of her family spanning six generations, chronicling what it is like to be racially mixed.

The British National Bibliography Knopf Canada
 Kaneko Fumiko (1903-1926) wrote this memoir while in prison

after being convicted of plotting to assassinate the Japanese emperor. Despite an early life of misery, deprivation, and hardship, she grew up to be a strong and independent young woman. When she moved to Tokyo in 1920, she gravitated to left-wing groups and eventually joined with the Korean nihilist Pak Yeol to form a two-person nihilist organization. Two days after the Great Tokyo Earthquake, in a general wave of anti-leftist and anti-Korean hysteria, the authorities arrested the pair and charged them with high treason. Defiant to the end (she hanged herself in prison on July 23, 1926), Kaneko Fumiko wrote this memoir as an indictment of the society that oppressed her, the family that abused and neglected her, and the imperial system that drove her to her death.

Memoirs of the Last Days of Her Late Most Gracious Majesty Caroline, Queen of Great Britain, and Consort of King George the Fourth iUniverse

The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. "Gaspably funny and wonderfully inappropriate."—O, The Oprah Magazine When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let's Pretend This Never Happened*, Lawson's long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside

The Odyssey and The Idiocy, Marriage to an Actor, A Memoir Simon and Schuster

All of us repeatedly grieve, heal, and reinvent ourselves throughout our lives. Being aware of, and active in, this inherent aspect of our existence I believe to be a less painful and more satisfying way of living than blindly struggling with, or resisting, these natural processes.—John S. Campbell, M.D., author of *A Journey: Creative Grieving and Healing*. "We all die, he seems to be telling us. What is far more important is that we live a meaningful life before that time comes." "We all need to dig deep to find our own wisdom so we may understand what John is telling us."—Nikki DeFrain, M.S., and John DeFrain, Ph.D. from their Foreword.

My Father's Gun Santa Fe Writer's Project

Bob Smith was a fragile boy from a difficult household that was presided over by an unstable, depressive mother who depended on him, and an unsupportive, unavailable father. At the age of ten he found in Shakespeare the buoy that would keep him afloat for the rest of his tumultuous life.

[The New York Times Index](#) ReadHowYouWant

Scores of appeal-based reading lists cover topics you'll never find in the library catalog—from extraordinary women and overcoming adversity to sports talk, spiritual journeys, and luminous prose. With the genre of memoirs filled with so many titles and from such a variety of authors, it is hard to grasp what's available and what's worth reading. For all those who love delving into the lives of others, this Read On... volume offers help. Read On...Life Stories: Reading Lists for Every Taste offers brief descriptions of nearly 450 published memoirs, from classics like *The Autobiography of Benjamin Franklin*, to recent bestsellers like

John Grogan's *Marley and Me* and Julie Andrews' *Home*. Titles are grouped together by their appeal to readers, and there is something for everyone: humorous memoirs, thrilling adventure stories, chatty celebrity reminiscences, cathartic dramas of family dysfunction, fascinating career retrospectives, and insightful stories of family and personal lives in many eras and places.

[OK2BG](#) Routledge

By his early thirties, Paul Allen was a world-famous billionaire—and that was just the beginning. In 2007 and 2008, *Time* named Paul Allen, the cofounder of Microsoft, one of the hundred most influential people in the world. Since he made his fortune, his impact has been felt in science, technology, business, medicine, sports, music, and philanthropy. His passion, curiosity, and intellectual rigour - combined with the resources to launch and support new initiatives—have literally changed the world. The book features previously untold stories about everything from the true origins of Microsoft to Allen's role in the dawn of private space travel (with SpaceShipOne) and in discoveries at the frontiers of brain science. With honesty, humor, and insight, Allen tells the story of a life of ideas made real.

Wish I Was There Ballantine Books

How does a developmental disability affect an individual throughout the course of life? What impact does the disability have on the individual's family? What strengths do families use to cope with these disabilities? What do they do that works? And, what doesn't work? These are the kinds of questions we have been asking individuals and families in our research over the past 15 years. This book was written to report their stories, and to honor these people who have shared their lives and their cries from the heart with us. It is both a positive book and a realistic book: full of love and grief and tenderness and anger and kindness and sorrow and courage. It is as real as the people who gave us the gift of their lives.

[The Incredible Travel Sketches, Essays, Memoirs & Island Works of R. L. Stevenson](#) Gallery Books

Author's memoirs of growing up in Stratford, Connecticut, in the repressive fifties. His childhood was spent in helping his parents to care for his severely retarded sister. In Shakespeare's works, he finds a buoy to keep him afloat for the rest of his life.

[The New Yorker](#) DigiCat

When Emily Lloyd burst onto the movie scene as a teenager she was hailed as the next Marilyn Monroe. Her stunning performance as precocious Lynda Mansell in David Leland's bitter - sweet comedy - drama "Wish You Were Here" thrust her into the spotlight, won her a BAFTA nomination, an Evening Standard Best Actress Award and a National Society of Critics Award and cemented the film's reputation as a British classic. Hollywood beckoned and Emily landed high profile roles alongside A - listers including Bruce Willis and starred with Brad Pitt in Robert Redford's Oscar - winning epic "A River Runs Through It." Yet behind the corkscrew curls and cheeky grin that seduced Tinseltown, Emily was confronting a debilitating mental disorder that threatened to destroy her. Now, in her searingly honest autobiography, Emily describes the incredible highs and agonising lows she experienced through a tumultuous acting career. Packed with fascinating, star - laden anecdotes, starting insights into movie making and moving personal revelations, *With I Was There* is part celebrity memoir, part examination into the difficulties of combating mental illness while being in the public eye.

Harriet Martineau's Autobiography Simon and Schuster

Heartbreaking and funny: the true story behind Jeanette's bestselling and most beloved novel, *Oranges Are Not the Only Fruit*. In 1985, at twenty-five, Jeanette published *Oranges*, the story of a girl adopted by Pentecostal parents, supposed to grow

up to be a missionary. Instead, she falls in love with a woman. *Disaster*. *Oranges* became an international bestseller, inspired an award-winning BBC adaptation, and was semi-autobiographical. Mrs. Winterson, a thwarted giantess, loomed over the novel and the author's life: when Jeanette left home at sixteen because she was in love with a woman, Mrs. Winterson asked her: Why be happy when you could be normal? This is Jeanette's story—acute, fierce, celebratory—of a life's work to find happiness: a search for belonging, love, identity, a home. About a young girl locked out of her home, sitting on the doorstep all night, and a mother waiting for Armageddon with two sets of false teeth and a revolver in the duster drawer; about growing up in a northern industrial town; about the Universe as a Cosmic Dustbin. She thought she had written over the painful past until it returned to haunt her and sent her on a journey into madness and out again, in search of her biological mother. It is also about other people's stories, showing how fiction and poetry can form a string of guiding lights, a life raft that supports us when we are sinking.

[Library Journal](#) Lulu.com

THE INSTANT NEW YORK TIMES BESTSELLER! Starred reviews from Kirkus Reviews * Publishers Weekly * Library Journal Named a "Must-Read" by TODAY, Us Weekly, Bustle, BuzzFeed, Goodreads, Entertainment Weekly, Publishers Weekly, Southern Living, Book Riot, Woman's Day, The Toronto Star, and more! For two sworn enemies, anything can happen during the Hawaiian trip of a lifetime—maybe even love—in this romantic comedy from the New York Times bestselling authors of *Roomies*. Olive Torres is used to being the unlucky twin: from inexplicable mishaps to a recent layoff, her life seems to be almost comically jinxed. By contrast, her sister Ami is an eternal champion...she even managed to finance her entire wedding by winning a slew of contests. Unfortunately for Olive, the only thing worse than constant bad luck is having to spend the wedding day with the best man (and her nemesis), Ethan Thomas. Olive braces herself for wedding hell, determined to put on a brave face, but when the entire wedding party gets food poisoning, the only people who aren't affected are Olive and Ethan. Suddenly there's a free honeymoon up for grabs, and Olive will be damned if Ethan gets to enjoy paradise solo. Agreeing to a temporary truce, the pair head for Maui. After all, ten days of bliss is worth having to assume the role of loving newlyweds, right? But the weird thing is...Olive doesn't mind playing pretend. In fact, the more she pretends to be the luckiest woman alive, the more it feels like she might be. With Christina Lauren's "uniquely hilarious and touching voice" (*Entertainment Weekly*), *The Unhoneymooners* is a romance for anyone who has ever felt unlucky in love.

Smoking Cigarettes, Eating Glass Plume Books

OK2BG is narrative nonfiction, a Memoir about a guy who wants to be a Mentor preferably to a teenager, so they can have a decent & meaningful conversation about stuff & preferably with a kid at-risk, or just otherwise lost, in order to help both the teenager as well as the determined subject of this story realize their unique potential & find or reinforce their place in the world. Overall, a chronicle about the author's attempt over several years to understand the question of 'why do I want to be a Mentor' which eventually helps him become a more insightful person. Subsequently in September, 2010 after a plague of teen suicides, Jack turns his attention to researching gay biographies into optimistically appropriate groups of books for gay kids at-risk, from bullying. After 5 years Jack has categorized 2,000+ books in the form of Memoirs, Biographies & Autobiographies written by or about 1,000+ allegedly gay men. The primary message in OK2BG is to read & reassess before you run asunder!