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*Hospital By The River*

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### **POLLARD WALLS**

Along the River Simon and Schuster

Lionel Bruno Jordan was murdered on January 20, 1995, in an El Paso parking lot, but he keeps coming back as the key to a multibillion-dollar drug industry, two corrupt governments -- one called the United States and the other Mexico -- and a self-styled War on Drugs that is a fraud. Beneath all the policy statements and bluster of politicians is a real world of lies, pain, and big money. Down by the River is the true narrative of how a murder led one American family into this world and how it all but destroyed them. It is the story of how one Mexican drug leader outfought and outthought the U.S. government, of how major financial institutions were fattened on the drug industry, and how the governments of the U.S. and Mexico buried everything that happened. All this happens down by the river, where the public fictions finally end and the facts read like fiction. This is a remarkable American story about drugs, money, murder, and family.

Virgil Wander Simon and Schuster

By one estimate, the U.S. wastes \$480 billion annually on healthcare expenditures that don't improve care. Worse, because of faulty systems - not personnel - up to 98,000 people die every year due to preventable medical errors - and that doesn't count non-terminal events such as hospital-acquired infections. In Hospital Operations, two leading operations management experts and four senior physicians demonstrate how to apply new OM advances to substantially improve any hospital's operational, clinical, and financial performance. Replete with examples, this bookshows how to diagram hospital flows, trace interconnections, and optimize flows for better performance. Readers will find specific guidance on improving emergency departments, operating rooms, hospital floors, and diagnostic units; and successfully applying metrics. Coverage includes: reducing ER overcrowding and enhancing patient safety...improving OR scheduling, enhancing organizational learning, and responding to surgeons and other stakeholders... improving bed availability, optimizing nurse schedules, and creating more seamless patient handoffs... reducing lab turnaround time, improving imaging responsiveness, and decreasing lab errors...successfully

applying the right metrics for every facet of hospital performance. The authors conclude by previewing the "Hospital of the Future," addressing issues ranging from prevention and self-care to the evolution of technology and evidence-based medicine.

The Good Doctor Casemate Publishers

The inspiration for the NBC drama New Amsterdam and in the spirit of Oliver Sacks, this intensely involving memoir from a former medical director of a major NYC hospital looks poignantly at patients' lives and reveals the author's own battle with cancer. Using the plights of twelve very different patients--from dignitaries at the nearby UN, to supermax prisoners at Riker's Island, to illegal immigrants, and Wall Street tycoons--Dr. Eric Manheimer "offers far more than remarkable medical dramas: he blends each patient's personal experiences with their social implications" (Publishers Weekly). Manheimer was not only the medical director of the country's oldest public hospital for over 13 years, but he was also a patient. As the book unfolds, the narrator is diagnosed with cancer, and he is forced to wrestle with the end of his own life even as he struggles to save the lives of others.

### 1000 Days on the River Kwai Moody Publishers

NATIONAL BESTSELLER • In this moving, poignant novel by the bestselling author of *Birds of America*—and a master of American fiction—we share a grown woman’s bittersweet nostalgia for the wildness of her youth. “An enchanting novel.” —The New York Times The summer Berie was fifteen, she and her best friend Sils had jobs at Storyland in upstate New York where Berie sold tickets to see the beautiful Sils portray Cinderella in a strapless evening gown. They spent their breaks smoking, joking, and gossiping. After work they followed their own reckless rules, teasing the fun out of small town life, sleeping in the family station wagon, and drinking borrowed liquor from old mayonnaise jars. But no matter how wild, they always managed to escape any real danger—until the adoring Berie sees that Sils really does need her help—and then everything changes.

### Down by the River Profile Books

Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother’s death and their father’s disappearance and bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Moving from Addis Ababa to New York City and back again, Cutting for Stone is an unforgettable story of love and betrayal, medicine and ordinary miracles—and two brothers whose fates are forever intertwined.

### Catherine's Gift Atria/Emily Bestler Books

Using examples from his work with Disney and as a senior-level hospital executive, author Fred Lee challenges the assumptions that have defined customer service in healthcare. In this unique book, he focuses on the similarities between Disney and hospitals--both provide an "experience," not just a service. It shows how hospitals can emulate the strategies that earn Disney the trust and loyalty of their guests and employees. The book explains why standard service excellence initiatives in healthcare have not led to high patient satisfaction and loyalty, and it provides 9 1/2 principles that will help hospitals gain the competitive advantage that comes from being seen as "the best" by their own employees, consumers, and community.

### Evette: The River and Me Hachette UK

Including a preface by HRH The Princess Royal, Princess Anne. The Australian doctor saving the lives and dignity of thousands of women in Africa, one surgery at a time. From Ethiopia to Sierra Leone, Tanzania to Togo, Dr Andrew Browning has been helping women affected by obstetric fistulas - a debilitating condition resulting from obstructed childbirth - for nearly two decades. Andrew began his African career in the 1990s working with the late Dr Catherine Hamlin and since then has started the Barbara May Foundation, which has built hospitals, trained staff and established programs to heal fistulas and also prevent them from occurring around Africa in the world's most disadvantaged women. Two million African women are estimated to be suffering with obstetric fistulas. They are often made outcasts in their own community, unable to leave their homes and left with little prospect of a happy, fulfilling life. Andrew's operations, and the spread of fistula-skilled surgeons he is training across the continent, don't just relieve the emotional and physical pain of the women affected, but give them hope and a future. A Doctor in Africa is the uplifting story of Andrew's life, from the challenges faced along the way to the stories of the women whose lives he has forever changed. All royalties from the sale of this book will be donated to the Barbara May Foundation. Praise for A Doctor in Africa 'Andrew's compassion for the women of Africa will inspire and uplift you. Written with warmth and enormous empathy, this book will make you cry - often with tears of joy - and on turning the page have you laughing out loud. A Doctor in Africa is a masterpiece in compassion, sensitivity and caring.' Dame Ann Gloag DBE. Founder, Freedom From Fistula 'Andrew Browning's deep compassion and wonderful surgical skills have given new life to thousands of mothers suffering severe, often horrific childbirth injuries. This Australian doctor has dedicated his life to helping women in Ethiopia, Tanzania and right throughout Africa and beyond regain their dignity and place in society.' Dr Robert Tong AM, Chair, Hamlin Fistula Australia 'Through Dr Browning's astonishing work, countless women shunned even by their own communities are healed, and rivers of tears are turned to laughter and joy. You will cry, you will weep, you will be aghast, but ultimately you will thank God for people like Andrew Browning. Read this if you want your heart broken, then sewn back together richer and pumping with gratitude.' Canon Tim Swan, CEO Anglican Aid 'Dr Andrew Browning is known to us as "the surgeon of difficult cases". In his book, he brings us real stories of the victims of fistula, but with restored good health. Andrew is a compassionate, skilled, devoted, young surgeon who has brought hope and dignity to many vulnerable African women. He awakens our inner being, moving

us to become more compassionate.' Sister Dr Imelda Nabukalu, Deputy Medical Director Kitovu Mission Hospital, Masaka, Uganda 'Following in the footsteps of his legendary mentor, Dr Catherine Hamlin, Dr Andrew Browning's extraordinary life is as fascinating as it is inspiring. Dr Browning is living out his faith by giving the priceless gift of health to multitudes of African women suffering horrendous injuries simply for trying to bring a child into the world.' Kate Grant, CEO of the Fistula Foundation USA 'I urge you to take up this wonderful read and find your heart deeply thankful and your mind wonderfully informed. The work that Andrew has been doing is a bright signpost to the God he serves. If there is a more thrilling description of what one Aussie doctor has seen and done in African villages to get women restored and rejoicing I'd like to know about it. This book is one of the best antidotes to despondency and doubt I have ever read.' Simon Manchester, Former Rector, St Thomas Anglican Church North Sydney 'Andrew's deep connection with Africa, the land and her people is both confronting and inspiring. Restoring dignity to a marginalised woman is powerful for that individual and her society. His message is one of joy, and hope for a better world.' Dr Vijay Roach, President, Royal Australian and New Zealand College of Obstetricians and Gynaecologists 'Like an Odysseus of modern Africa, Andrew Browning's extensive, interesting and compassion-rich travels with his family to care for local women are also amazing for their rugged versatility and adventurous brio. An exciting story off the beaten track, both literally and medically.' Richard Hamlin 'It has been a privilege to know and work with Dr Andrew Browning. He has been a mentor, role model and great fistula surgeon. He has surrendered his life to help fistula patients. His dedication in fistula work has brought smiles to thousands of women. His life story is inspirational and I would wish to walk in his footsteps.' Dr James J. Chapa, MD, MMed (Obs/Gyn), MPH, Fistula Surgeon and FIGO Accredited Trainer, CCBRT Hospital, Dar es Salaam, Tanzania

### Red on the River Abrams

There have been many great and enduring works of literature by Caribbean authors over the last century. The Caribbean Contemporary Classics collection celebrates these deep and vibrant stories, overflowing with life and acute observations about society. Fifteen-year-old Shell tells his story directly and we see things through his eyes - his confused feelings first for Rosalie, and then for Joan, his distress about the illness and death of his father, and his admiration tempered by fear of Mr Gidharee, Rosalie's father. This iconic, universal 'coming of age' novel conveys the confusion of a teenager growing to maturity, and the difficult choices that have to be made. Shell is gradually led out of childhood and into a deeper understanding of the human condition. Suitable for readers aged 14 and above.

### A Doctor in Africa Arcadia Publishing

In the tradition of the best writing on human behaviour and moral choices in the face of disaster, physician and reporter Sheri Fink reconstructs five days at New Orleans' Memorial Medical Center during Hurricane Katrina and draws the reader into the lives of those who struggled mightily to survive and to maintain life amidst chaos. After Katrina struck and the floodwaters rose, the power failed, and the heat climbed, exhausted caregivers chose to designate certain patients last for rescue. Months later, several health professionals faced criminal allegations that they deliberately injected numerous patients with drugs to hasten their deaths. Five Days at Memorial, the culmination of six years of reporting, unspools the mystery of what happened in those days, bringing the reader into a hospital fighting for its life and into a conversation about the most terrifying form of health care rationing. In a voice at once involving and fair, masterful and intimate, Fink exposes the hidden dilemmas of end-of-life care and reveals just how ill-prepared we are for the impact of large-scale disasters - and how we can do better. A remarkable book, engrossing from start to finish, Five Days at Memorial radically transforms our understanding of human nature in crisis.

### The River Capture Metropolitan Books

A gripping, gritty and award-winning coming-of-age novel for young adult readers. When Te Arepa Santos is dragged into the river by a giant eel, something happens that will change the course of his whole life. The boy who struggles to the bank is not the same one who plunged in, moments earlier. He has brushed against the spirit world, and there is a price to be paid; an utu (revenge) to be exacted. Years later, far from the protection of whanau (family) and ancestral land, he finds new enemies. This time, with no one to save him, there is a decision to be made: he can wait on the bank, or leap forward into the river. At the 2013 NZ Post Childrens Book Awards Into the River was judged the Margaret Mahy Book of the Year. It also won the Young Adult Fiction category of the awards. An engaging coming-of-age novel, it follows its main protagonist from his childhood in small-town rural New Zealand to an elite Auckland boarding school, where he must forge his own

way - including battling with his cultural identity. This prequel to Ted Dawe's award-winning novel Thunder Road is gritty, provocative, at times shocking, but always real and true. The awards' chief judge Bernard Beckett described a character "caught between two worlds ... the explicit content was presented as the danger of people being left adrift by society. And within that context, hard-hitting material is crucial; it is what makes the book authentic, real and important." The Deputy Chief Censor of Film and Literature ruled that the book is not offensive: 'The book deals with some stronger content. There are sexual relationships between teenagers, encounters with possible child sexual exploitation, the use of illegal drugs and other criminal activities, violent assault, and a moderate level of highly offensive language. These are well contextualised within an exciting fast moving narrative that has as its protagonist, a young teenage Maori boy from a rural community who is finding his way through the strange uncomfortable environment of a boys' boarding school and unfamiliar social mores. The story captures the raw and real extremes of adolescence in teenage boys along with their yearnings and obsessions. The book is notable for being one of the first in the New Zealand which specifically targets teenage boys and younger men — a genre that does not have great representation. The genre character is therefore significant. The content immerses the reader in action, wit, and intrigue, as well as a level of social realism, all likely to engage teen and young adult readers and with particular appeal for older boys and young men.'

### The Checklist Manifesto Monarch Books

Australian missionaries Dr Catherine Hamlin and her husband Reg pioneered surgery for the condition called fistula - an injury incurred during obstructed labour resulting in uncontrollable incontinence. Surgeons from all over the world have come to Addis Ababa Fistula Hospital to learn these techniques. Catherine Hamlin is still operating though now in her late eighties. Many of the nurses - and some of the surgeons! - now working first came to the hospital as patients, then stayed on to recuperate and picked up skills as they lent a hand. The book is full of stories interspersed with accounts of the dedicated and painstaking techniques that had to be devised for the undernourished, small-boned patients who come in a steady stream to their doors. Behind all this is the figure of Catherine, described by the New York Times as 'the new Mother Teresa of our age'.

### Hospital Operations Beacon Press

Discover the profound and moving portrait of one doctor's life and work in the NHS 'Wonderful - insightful and compassionate' Dr Richard Shepherd, bestselling author of *Unnatural Causes* \_\_\_\_\_ They can't teach you how to be a doctor at medical school . . . As a junior doctor, Dr Tom Templeton learnt how to do his job from books, professors and other doctors and nurses. But the most important lessons - tolerance, kindness, resilience and bravery - he learnt from his patients. Here, he shares the stories of just 34, and how they changed his life while he was helping theirs. From a stillbirth to the old woman who lived a century, from the inhabitants of stately homes to the homeless, these stories whether heartwarming or heartbreaking, funny or tragic, are always inspiring and illuminating. We are all patients, but discover for the first time how the doctors see us . . . \_\_\_\_\_ 'An admirably told story' *Spectator* 'Informative and personal, humbling and healing' *Observer*

### Hiroshima Random House

From a Pulitzer Prize-winning historian comes a riveting history of New York's iconic public hospital that charts the turbulent rise of American medicine. Bellevue Hospital, on New York City's East Side, occupies a colorful and horrifying place in the public imagination: a den of mangled crime victims, vicious psychopaths, assorted derelicts, lunatics, and exotic-disease sufferers. In its two and a half centuries of service, there was hardly an epidemic or social catastrophe—or groundbreaking scientific advance—that did not touch Bellevue. David Oshinsky, whose last book, *Polio: An American Story*, was awarded a Pulitzer Prize, chronicles the history of America's oldest hospital and in so doing also charts the rise of New York to the nation's preeminent city, the path of American medicine from butchery and quackery to a professional and scientific endeavor, and the growth of a civic institution. From its origins in 1738 as an almshouse and pesthouse, Bellevue today is a revered public hospital bringing first-class care to anyone in need. With its diverse, ailing, and unprotesting patient population, the hospital was a natural laboratory for the nation's first clinical research. It treated tens of thousands of Civil War soldiers, launched the first civilian ambulance corps and the first nursing school for women, pioneered medical photography and psychiatric treatment, and spurred New York City to establish the country's first official Board of Health. As medical technology advanced, "voluntary" hospitals began to seek out patients willing to pay for their care. For charity cases, it was left to Bellevue to fill the void. The latter decades of

the twentieth century brought rampant crime, drug addiction, and homelessness to the nation's struggling cities—problems that called a public hospital's very survival into question. It took the AIDS crisis to cement Bellevue's enduring place as New York's ultimate safety net, the iconic hospital of last resort. Lively, page-turning, fascinating, Bellevue is essential American history.

*The Hospital by the River* Distributed (Non-Hap)

Like many ambitious New York City teenagers, Craig Gilner sees entry into Manhattan's Executive Pre-Professional High School as the ticket to his future. Determined to succeed at life—which means getting into the right high school to get into the right college to get the right job—Craig studies night and day to ace the entrance exam, and does. That's when things start to get crazy.

At his new school, Craig realizes that he isn't brilliant compared to the other kids; he's just average, and maybe not even that. He soon sees his once-perfect future crumbling away.

[If Disney Ran Your Hospital](#) Simon and Schuster

'A thoughtful exploration of humanity ... Fabes is great company and makes riding bicycles seem like the best way to see and understand the world' - Guardian They say that being a good doctor boils down to just four things: Shut up, listen, know something, care. The same could be said for life on the road, too. When Stephen Fabes left his job as a junior doctor and set out to cycle around the world, frontline medicine quickly faded from his mind. Of more pressing concern were the daily challenges of life as an unfit rider on an overloaded bike, helplessly in thrall to pastries. But leaving medicine behind is not as easy as it seems. As he roves continents, he finds people whose health has suffered through exile, stigma or circumstance, and others, whose lives have been saved through kindness and community. After encountering a frozen body of a monk in the Himalayas, he is drawn ever more to healthcare at the margins of the world, to crumbling sanitoriums and refugee camps, to city dumps and war-torn hospital wards. And as he learns the value of listening to lives - not just solving diagnostic puzzles - Stephen challenges us to see care for the sick as a duty born of our humanity, and our compassion.

*Five Days at Memorial* Canongate Books

Founded in 1797, Spring Grove State Hospital, now known as Spring Grove Hospital Center, is the second oldest continuously operating state psychiatric hospital in the country. This volume will reveal through a broad array of poignant historic images the extensive, complex, and fascinating history of Maryland's oldest hospital. Included are interior and exterior photographs of many of the hospital's historic buildings, as well as depictions of daily life at the hospital during a bygone era. The institution's historic pedigree includes its role as a hospital for soldiers and sailors wounded in

the Battle of North Point during the War of 1812, and Spring Groves Main Building may have been used to quarter soldiers during the Civil War. Once a largely self-contained asylum, Spring Groves history is closely tied to the crusader Dorothea Dix, as well as to many more recent treatment advances.

**Bellevue** Macmillan Publishers Aus.

Evette is a nature-lover full of crafty ideas for reusing and upcycling clothes. When she finds a vintage swimsuit in Gran E's closet, she also uncovers a family secret that could explain why her mother's family, which is Black, and her father's, which is White, don't spend time together. When she visits the river where her grandmother used to swim, she realizes how polluted it's become. She rallies her new friends Makena and Maritza along with her whole family for a cleanup day. She's determined to heal the river--and maybe even heal the division in her family. But will it work? The book includes reader questions, an essay by the author on growing up biracial, and ideas for helping the planet and fighting racism.

*The River of Consciousness* Arcadia Publishing

A powerful exploration of grief and resilience following the death of the author's son that combines memoir, reportage, and lessons in how to heal. Everyone deals with grief in their own way. Helen Macdonald found solace in training a wild goshawk. Cheryl Strayed found strength in hiking the Pacific Crest Trail. For Carol Smith, a Pulitzer Prize nominated journalist struggling with the sudden death of her seven-year-old son, Christopher, the way to cross the river of sorrow was through work. In *Crossing the River*, Smith recounts how she faced down her crippling loss through reporting a series of profiles of people coping with their own intense challenges, whether a life-altering accident, injury, or diagnosis. These were stories of survival and transformation, of people facing devastating situations that changed them in unexpected ways. Smith deftly mixes the stories of these individuals and their families with her own account of how they helped her heal. General John Shalikashvili, once the most powerful member of the American military, taught Carol how to face fear with discipline and endurance. Seth, a young boy with a rare and incurable illness, shed light on the totality of her son's experiences, and in turn helps readers see that the value of a life is not measured in days. *Crossing the River* is a beautiful and profoundly moving book, an unforgettable journey through grief toward hope, and a valuable, illuminating read for anyone coping with loss.

[Hospital Sketches](#) Open Road + Grove/Atlantic

When gynecologists Catherine and Reg Hamlin left their home in Australia for Ethiopia, they never dreamed that they would establish what has been heralded as one of the most incredible medical

programs in the modern world. But more than forty years later, the couple has operated on more than 20,000 women, most of whom suffered from obstetric fistula, a debilitating childbirth injury. In this awe-inspiring book, Dr. Catherine Hamlin recalls her life and career in Ethiopia. Her unyielding courage and solid faith will astound Christians worldwide as she talks about the people she has grown to love and the hospital that so many Ethiopian women have come to depend on. She truly is the Mother Teresa of our age. The second edition includes an afterword that brings Catherine's story up to date and new color photographs.

[Who Will Run the Frog Hospital?](#) ReadHowYouWant.com

#1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper's Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When *Breath Becomes Air* chronicles Kalanithi's transformation from a naïve medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. "I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything," he wrote. "Seven words from Samuel Beckett began to repeat in my head: 'I can't go on. I'll go on.'" When *Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.