
Gelli Plate Printing Mixed Media Monoprinting Wit

Gelli Plate Printing

Drawing Lab for Mixed-Media Artists

101 Mixed Media Techniques

The Complete Book of Mixed Media Art

Making Collagraph Prints

The Art of Silliness

Mixed-Media Master Class with Sherrill Kahn

The Mixed Media Photography Book

Artful Adventures in Mixed Media

Mixed-Media Collagraph Prints

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Fabulous Florals!
Hybrid Prints

Gelli Plate Printing
Mixed Media
Monoprinting Wit

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SHANIA MIKAYLA

Gelli Plate Printing North Light Books
This book covers gel printing with stencils in depth, focusing on working in layers in order to create gel prints with rich texture, depth, and intensity. Whether you use gel prints for collage, card making, or crafts, this book will elevate your prints and elevate your projects! Elizabeth St. Hilaire is an

established author and collage artist who creates impressionistic collage paintings with tiny bits of torn, gel printed papers. St. Hilaire covers materials, storage, techniques, supplies, paint properties, color theory, and more. A complete navigation to using stencils and masks on your gel printing plate, this book is the ultimate guide to taking your gel printing to the next level!

Drawing Lab for Mixed-Media Artists

Walter Foster Jr

Practical Mixed-Media Printmaking is an

essential introduction to printmaking using a wide range of low-cost materials. This practical guide includes easy-to-follow instructions, hints and tips on all of the main printmaking techniques, as well as over 90 examples of works by contemporary printmakers and 19 profiles explaining the artists' methods and inspiration. Mixed-media printmaking allows vast freedom for experimentation and armed with the knowledge inside this book it is possible to adapt and refine the basic techniques to suit your own projects. This beautiful book will be an inspiration for printmakers at all levels.

101 Mixed Media Techniques Schiffer
Craft

Start with a heart . . . and create beautiful in-proportion people! Aspiring

artists who feel intimidated at drawing figures will love Jane Davenport's amazingly easy technique, developed while she worked as a fashion illustrator. It involves using equal-size hearts to build the body's structure, and the results are astounding. Jane lays out the basics and walks you through working with different mediums; drawing the head, face, clothing, hair, and features; and constructing figures inspired by fashion, fantasy, life drawing, and more. *The Complete Book of Mixed Media Art* Penguin

Step-by-step instructions for creating painterly prints with your gel printing plate

Making Collagraph Prints The Crowood Press

Unleash your inner artist and join Traci

Bautista as she shares inventive ideas for making marks with handmade tools, nontraditional materials and simple DIY printmaking techniques. Pulsing with exploration and whimsy, *Printmaking Unleashed* features 60+ step-by-step demonstrations and countless possibilities for creating original prints, fabrics, art journal pages, mixed-media collage, and so much more. **WHAT'S INSIDE...** • Tools Galore! Create a variety of handmade mark-making tools and texture plates using everything from encaustic paints, Collage Pauge and chipboard letters to modeling compound, needlepoint canvas and recycled cardboard. • Mix-and-Match Techniques! Discover digital and traditional techniques for producing one-of-a-kind monoprints. Start with the basics, then

build up layer after luscious layer of color and texture. • Pure inspiration! Every page offers new ideas, original artwork and creative jumpstarts. Flip through the pages and learn how anything with interesting texture or shape (rubber bands, vintage lace, the bottom of a bottle) can be incorporated into printmaking for exciting, unique effects. You will never look at a toothpick, freezer bag or plastic zip tie in the same way again!

The Art of Silliness The Crowood Press Now in paperback! The art of monotype has experienced a surge of popularity in recent years, and artists working in other mediums will enjoy exploring the creative potential this process offers them. A brief history of monotype is followed by a comprehensive chapter on

materials. The step-by-step instructions are accompanied by some of the finest examples of monotype being done today. From the Trade Paperback edition.

Mixed-Media Master Class with Sherrill Kahn Walter Foster

Jane Davenport creates the ultimate art journal for mixed-media artists.

The Mixed Media Photography Book
Potter Craft

Carla Sonheim is an artist and creativity workshop instructor known for her fun and innovative projects and techniques designed to help adult students recover a more spontaneous, playful approach to creating. Her innovative ideas are now collected and elaborated on in this unique volume. Carla offers a year's worth of assignments, projects, ideas,

and techniques that will introduce more creativity and nonsense into your art and life. *Drawing Lab for Mixed-Media Artists* offers readers a fun way to learn and gain expertise in drawing through experimentation and play. There is no right or wrong result, yet, the readers gain new skills and confidence, allowing them to take their work to a new level.

Artful Adventures in Mixed Media North Light Books

God reaches out to where you are. He isn't cooped up in church, glued to the pews, detached from what matters most to you. He's bustling through your crowded schedule, flagging you down, waving until you take notice and give pause. He speaks even while you're in the middle of a vegetable-slicing, dinner-prepping, multi-tasking moment. The

God who is interested in your comings and goings, weaves through your routines to grab your attention. He has invaded your kitchen space and is cooking up a feast for you. What's on the menu? Generous helpings of love and mercy, seasoned to perfection with His grace. He's ready to serve you a platter of patience and integrity, but not until they're roasted through suffering. He has bowls of sweet comfort for the grief-stricken and stillness for the frazzled. God is in the Kitchen invites you to a serendipitous discovery to broaden your awareness of God's not-so-hidden intervention in the ordinary. Don't watch out for big miracles alone. God peppers even the most drab, yawn-inducing day with little surprises. You only need eyes of faith to spot them. God is busy in the

kitchen. Guess what He's whipping up for you?

[Mixed-Media Collagraph Prints](#) Harper Collins

Reveals the secret methods and techniques used by printmakers to achieve unique and exciting visual effects.

[Adventures in Mixed Media](#) A&C Black Collage projects beyond your wildest dreams! Express your unique self in wonderful and fascinating ways--with Collage Crafts Gone Wild, you will take your art to a whole new level, experimenting with new techniques and combining materials and objects in more ways than you can imagine! With Collage Crafts Gone Wild: • You'll discover 24 fierce step-by-step projects from 13 of your favorite North Light

authors, including Kelly Rae Roberts, Traci Bautista and Josie Cirincione. • You'll work with unique materials like foil, plaster, leather, and molding paste (to name just a few!) alongside everyday art supplies like paint, paper, stamps and fabric. • You'll explore exciting new techniques for dyeing paper and fabric, transferring images to fabric and wood, and painting with beeswax. • You'll create meaningful and personal masterpieces, including canvases, posters, jewelry, albums, mobiles, banners and more! So go ahead and go wild--add Collage Crafts Gone Wild to your artistic library today!

Mixed Media Revolution Penguin
Collagraph printmaking is an accessible and environmentally friendly way of making striking prints with a unique

texture. At its simplest it is a method of printing from collaged plates; at its most sophisticated, it is an innovative and exciting experimental medium. This book is a guide to the technique, with step-by-step instructions for creating and printing simple plates for the beginner, as well as tips, ideas and directions for those with more experience. There is advice on how to get started at the kitchen table; a guide to additional materials and equipment; step-by-step instructions for building collagraph plates and techniques for printing in monochrome using relief and intaglio methods. This will be of great interest to all printmakers, designers, artists, textile designers, teachers and craftsmen. It is superbly illustrated with 133 colour photographs, and Suzie

MacKenzie is an award-winning artist printmaker with has private collections worldwide.

Collagraphs and Mixed-Media Printmaking WestBow Press

Learn to create awesome mixed media art with 101 Mixed Media Techniques.

Monotype Quarry Books

It's time to see what the stencil can do!

The simple stencil can be the most versatile tool in your creative studio.

Stencils create background effects, foreground details and a complex beauty that's surprisingly easy to achieve. In *Stencil Girl*, Mary Beth Shaw will lead you step-by-step through 18 projects that will have you thinking about stencils in a whole new light as you discover how to use them with paint, wood burning, encaustic, hand stitching, metalwork and

much more. Prepare to be inspired by what's inside! Helpful tips for the best way to use stencils in a wide range of applications. Complete step-by-step instruction for a variety of projects including art for the wall, home decor, gifts and "just for fun." Inspiring gallery pieces from 20 contributing artists, plus many bonus projects with links to online instruction. Start to explore the potential of the stencil today. See how *Stencil Girl* will open up a new world of art-making possibilities to satisfy your creative cravings.

The Complete Book of Silk Screen Printing Production C&T Publishing Inc
Reinterpreting traditional methods, this resource presents creative, affordable, and accessible techniques for mixed-media artists and printmakers of all

experience levels looking to incorporate printed images onto paper or fabric. From screen printing to collagraphy to sun printing, the techniques are shown with step-by-step photographs and can be done without printing presses or special papers. A variety of projects are included to demonstrate a wide range of possible creations, such as fabric-arts books, hand-printed calendars, wall-art collages, aprons, holiday books, greeting cards, and more. For further inspiration beyond the projects, a gallery of completed works by the author and other artists make up the final portion of this resource.

Art Journal Your Archetypes

Independently Published

Unlock the magic of printing paper and fabrics with real leaves and flowers! This

thorough guide explains how to choose plant materials and includes non-toxic formulas for chemical solutions that make prints vibrant and permanent. Use a simple metal pot to steam your botanical prints and then learn to enhance them with brightly colored dyes, gold leaf, watercolor and more! Dunnewold's vast experience with the surface design techniques she describes in detail in these pages, revolutionizes botanical printing. Make art prints to frame, cards to give as gifts, and beautiful collages . All of the processes in this book can also be used on fabrics. *Making Monotypes Using a Gelatin Plate*
Herbert Press

Mixed media in all its forms—not just traditional two-dimensional, paper-based collage but three-dimensional pieces

that include fiber, fabric, a variety of embellishments, found objects, and even repurposed and recycled materials—offers artists an opportunity to move freely across the boundaries of art, craft, painting, quilting, and collage. In *Adventures in Mixed Media*, Jane Davies shows you how to use this art form to enrich your creative expression. In lessons that inspire creativity, Jane demonstrates a variety of techniques using paper, fabric, embellishments such as beads, feathers, and ribbons, fusible and nonfusible fibers, and even foamcore. Books, bags, mini-quilts, personal shrines, and paper dolls are just some of the projects inside—and of course Jane emphasizes ways to incorporate photos and other personal memorabilia and details into your art.

Whether you are a beginner and want to start with techniques like “scribble painting” or “basic collage,” or an expert collage artist eager to learn new uses for familiar materials, this is the book to guide your creative explorations in collage and mixed media.

Best of Both Worlds Interweave Discover the amazing Gelli(R) plate--a revolutionary printmaking surface that makes it easy to produce one-of-a-kind artwork with amazing colors and textures! Gelli(R) Printing will show you how to use gelatin printing to create 32 stunning designs of layered prints, decorative pages for art journals, fabric for quilting, handmade greeting cards, and more! This newly expanded edition contains an updated art gallery featuring the latest Gelli(R) plate techniques.

Amazing Gel Prints: Working With Stencils Courier Corporation
 Create Remarkable Art out of What Inspires You! Get ready to create extraordinary mixed-media art! This artful adventure is accessible to everyone, no matter your skill level. Whenever you take a stroll through your neighborhood, travel or are just out in nature, you're on an artful adventure. By learning how to actively collect and record what you observe and how you feel as you explore, you can transform these experiences into inspiration for making your artwork truly unique. Learn how to make ironwork in Athens into a reusable stencil, how to make the edges of a natural geyser into colorful layers of textured gesso and how to imprint Alice's white rabbit on a colorful art

journal spread. Each art tutorial inside is designed to teach you to seek your own inspiration and incorporate fresh ideas in your work. With Artful Adventures in Mixed Media, you will paint, layer and collage your way to beautiful, meaningful art! Inside you'll find: • A basic supply list, including how to build a personalized art-on-the-go kit • Tips and step-by-step instruction for getting the most out of your artful adventure • Mixed media art techniques, including collage, visual layering, textured painting, photo manipulation and even using embroidery floss
Gelli(r) Printing, Expanded Edition: Printing Without a Press on Paper and Fabric Using the Gelli(r) Plate Walter Foster Publishing
 A fun, painterly approach to creating

one-of-a-kind, hand-printed impressions.
The materials used are readily available.