
When I Was A Photographer Mit Press

A Photographer at Work
 Moments that Matter
 The Education of a Photographer
 Road to Seeing
 The Digital Photography Book
 The Digital Photography Book
 When I Was a Photographer
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 Vivian Maier

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MORRIS SHAFFER

A Photographer at Work Simon and Schuster
 Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

Moments that Matter Pearson Education

Are you bored producing the same old work, but do it because it's safe? Are corporate politics, outsourcing, or the digital revolution too much for you to handle? Has a personal tragedy caused you to reevaluate your career path? If you answered yes to any of these questions, look no further than this inspirational guide. Topics include: --Recognize when something is wrong --Use work-history and personal timelines to meld your passions with your career choices --Reeducate yourself when faced with creative challenges --Embrace risk and evaluate your assets to make your next move --Sell your unique vision through a "Passion First" marketing approach --Manage your time and your business

effectively --Use time-management techniques to stay focused and increase your creative output. You will also be inspired by the stories of other creative entrepreneurs who have made their own successful transitions. Whether you are a mid-career professional or just starting out, this book will set you on the path to creative and professional growth. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

The Education of a Photographer Rocky Nook, Inc.

A Photographer's Notebook: Photographs and Lyrical Writings from the 60's is an 8 x 10 soft cover book with over 90 color and black and white images of places, people and events. It is a collection of my best contemporary photographs from the 60's

with notes written along the way. Some are moving and others quite ordinary. Many people have shared their stories. Some have passed along images with a dark past. A few sought fame. Others looked for love. Occasionally, captured images stay frozen in my past while other come back to me as timeless portraits of life. I have always seen my life as a photographic journey that started in the small village of Nellysford, Virginia surrounded by the beautiful Blue Ridge Mountains. And, even though I have traveled much and seen a lot, it will always be my home. My first camera cost \$1.29. I was ten and my mother gave it to me for Christmas. It was a simple point-and-shoot Brownie Holiday Camera that used 127 mm black and white film. Some of the photographs in this book were taken with it. When I was 16 my grandmother gave me my first Sear's camera along with a genuine cowhide notebook with a pewter buckle as a keepsake for my writings and photographs. My mother and my grandmother will always be remembered by me for their inspiration and encouragement over the years. A *Photographer's Notebook: Photographs and Lyrical Writings* from the 60's is dedicated to them and my wife, Linda, my son, Gary and his lovely wife Amy and their two children, our grandchildren, Jake and Cole.

Road to Seeing W. W. Norton & Company

The first complete English translation of Nadar's intelligent and witty memoir, a series of vignettes that capture his experiences in the early days of photography. Celebrated nineteenth-century photographer—and writer, actor, caricaturist, inventor, and balloonist—Félix Nadar published this memoir of his photographic life in 1900 at the age of eighty. Composed as a series of vignettes (we might view them as a series of “written photographs”), this intelligent and witty book offers stories of Nadar's experiences in the early years of photography, memorable character sketches, and meditations on history. It is a classic work, cited by writers from Walter Benjamin to Rosalind Krauss. This is its first and only complete English translation. In *When I Was a Photographer* (Quand j'étais photographe), Nadar tells us about his descent into the sewers and catacombs of Paris, where he experimented with the use of artificial lighting, and his ascent into the skies over Paris in a hot air balloon, from which he took the first aerial photographs. He recounts his “postal photography” during the 1870-1871 Siege of Paris—an amazing scheme involving micrographic images and carrier pigeons. He describes technical innovations and important figures in photography, and offers a thoughtful consideration of society and culture; but he also writes entertainingly about such matters as Balzac's terror of being photographed, the impact of a photograph on a celebrated murder case, and the difference between male and female clients. Nadar's memoir captures, as surely as his photographs, traces of a vanished era.

The Digital Photography Book Yale University Press

Learn to ask better, more helpful questions of your work so that you can create stronger and more powerful photographs.

Photographers often look at an image—one they've either already created or are in the process of making—and ask themselves a simple question: “Is this a good photograph?” It's an understandable question, but it's really not very helpful. How are you supposed to answer that? What does “good” even mean? Is it the same for everyone?

What if you were equipped to ask better, more constructive questions of your work so that you could think more intentionally and creatively, and in doing so, bring more specific action and vision to the act of creating photographs? What if asking stronger questions allowed you to establish a more effective approach to your image-making? In *The Heart of the Photograph: 100 Questions for*

Making Stronger, More Expressive Photographs, photographer and author David duChemin helps you learn to ask better questions of your work in order to craft more successful photographs—photographs that express and connect, photographs that are strong and, above all, photographs that are truly yours.

From the big-picture questions—What do I want this image to accomplish?—to the more detail-oriented questions that help you get there—What is the light doing? Where do the lines lead? What can I do about it?—David walks you through his thought process so that you can establish your own. Along the way, he discusses the building blocks from which compelling photographs are made, such as gesture, balance, scale, contrast, perspective, story, memory, symbolism, and much more. *The Heart of the Photograph* is not a theoretical book. It is a practical and useful book that equips you to think more intentionally as a photographer and empowers you to ask more helpful questions of you and your work, so that you can produce images that are not only better than “good,” but as powerful and authentic as you hope them to be.

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The Digital Photography Book powerHouse Books

What could top the #1 best-selling photography book of all time? We're talking about the award-winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages, because it's the one book that really shows you how to take professional-quality shots using the same tricks today's top digital pros use. Well, what if you took that book,

created four more just like it but with even more tips, plucked out only the best tips from all five of THOSE books, updated the images, referenced all-new gear, and added a completely new chapter on how to make the transition from shooting photos with your phone to making photographs with your new DSLR? In *The Best of The Digital Photography Book*, you'll find all of Scott's favorite tips and techniques curated and updated from *The Digital Photography Book*, Parts 1-5, along with a brand new chapter on transitioning from your phone to a full-fledged DSLR. You'll find everything that made the first five titles a success: Scott answering questions, giving out advice, and sharing the secrets he's learned just like he would with a friend—without all the technical explanations and techie photo speak. This book will help you shoot dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

When I Was a Photographer Walter J. Willey Book Company
The author of *Create* presents “an all-in-one, easily accessible handbook . . . [that] will show you how the pros do it. Study this and take your best shot” (Chase Jarvis, award-winning photographer). In *Advancing Your Photography*, Marc Silber provides the definitive handbook that will take you through the entire process of becoming an accomplished photographer. From teaching you the basics to exploring the stages of the full “cycle of photography,” Silber makes it easy for you to master the art form and create stunning pictures. From thousands of hours of interviews with professional photography masters, you will learn valuable insights and tips on beginner, amateur, landscape, wedding, lifestyle, sports, animal, portrait, still life, and iPhone photography. *Advancing Your Photography* features: · Top tips for making outstanding photographs from iconic photographers and many other leading professional photography masters of today · Numerous step-by-step examples · Guidance on training your eye to see composition with emotional impact · Tips on mastering the key points of operating your camera like a pro · Secrets to processing your images to professional standards
Photography and the technology associated with it are constantly evolving, but the fundamentals remain the same. *Advancing Your Photography* will help to bring you the joy and satisfaction of a lifetime of pursuing the art of photography.

The Photographer's Eye Amherst Media

This highly original book explores the working methods and creative philosophy of one of the UK's greatest landscape photographers. Over a three-year period, Joe Cornish and his co-author Eddie Ephraums, have created a unique documentary record of Joe's photography in a variety of locations, from the Scottish Highlands to the north Cornwall coast, via Northumberland and Joe's much-loved North Yorkshire. Each location is used to address a particular aspect of the art and craft of landscape photography, through conversations between the authors, images of Cornish at work, plus his own pictures from each location. The pictures show us not one, definitive interpretation of each scene but alternative compositions and the development of photographic ideas, giving revealing insights into the photographer's creative process. The book also documents Cornish's gradual transition from a traditional, exclusively film-based way of working to one that now embraces the use of digital compact cameras, digital SLRs and, most recently, a large format digital camera. He describes the opportunities that each of these new tools has opened up, for example he now uses a digital compact both as a sketchbook and for exhibition-quality prints. Full of informative and inspirational images, fascinating insights and professional tricks of the trade, this book will appeal to Joe Cornish's legions of fans and anyone with an interest in photographing the landscape.

The Suffering of Light Simon and Schuster

A BBC RADIO 2 BOOK CLUB PICK 'This excellent debut is a melancholic reminder of the rippling after-effects of war' *The Times* 'A touching novel of love and loss' *Sunday Times* For fans of *The Tattooist of Auschwitz* and *Where The Crawdads Sing* comes a moving story, inspired by real events, about how hope and love will prevail against all odds. 1921 In the aftermath of war, everyone is searching for answers. Edie's husband Francis never came home and was declared 'missing, believed killed'. But when she receives a mysterious photograph of him in the post, hope flares and she begins to search. Harry photographs gravesites on the Western Front, hired by grieving families. Plagued by memories of his last conversation with Francis, he has never stopped searching for his brother. After years apart, their search brings them together. As they uncover the truth they are haunted by the past and their own complex feelings – towards Francis, and towards each other. Are some questions better left unanswered? Perfect for fans of Maggie O'Farrell and Helen Dunmore, *The Photographer of the Lost* is a beautiful novel, inspired by real events in the wake of the First World War, about love and loss, grief and guilt, and the fleeting, fragile moments of life. Praise for *The Photographer of the Lost*: 'Epic... A beautifully written must-read' *heat* 'A gripping, devastating novel about the lost and the ones they left behind' *Sarra Manning, RED* 'Terrific first novel' *Daily Mail* 'Scott has done an amazing job of drawing on real stories to craft a powerful novel' *Good Housekeeping* 'A deeply poignant and immersive novel . . . told in beautiful, elevated prose. I was completely caught up in these characters' stories' *Rachel Hore* 'What a wonderful debut novel . . . With a mystery at its heart and a moving, but page turning hook, I couldn't stop reading' *Lorna Cook* 'A sublimely rendered portrait of the search for answers amidst the chaos and devastation left behind in the aftermath of World War 1' *Fiona Valpy* 'A poignant hymn to those who gave up their lives for their country and to those who were left behind' *Fanny Blake* 'I was utterly captivated by this novel, which swept me away, broke my heart, then shone wonderful light through all the pieces' *Isabelle Broom* 'Beautiful, unflinching: *The Photographer of the Lost* is going to be on an awful lot of Best Books of the Year lists, mine included... unforgettable' *Iona Grey* 'Momentous, revelatory and astonishing historical fiction!' *Historical Novel Society*

How to Grow as a Photographer Liveright Publishing

"Gruen chronicles his adventures as one of the preeminent photographers of rock and roll in his spectacular memoir . . . a roller-coaster narrative" (*Publishers Weekly*, starred review). Bob Gruen is one of the most well-known and respected photographers in rock and roll. From John Lennon to Johnny Rotten; Muddy Waters to the Rolling Stones; Elvis to Madonna; Bob Dylan to Bob Marley; Tina Turner to Debbie Harry, he has documented the music scene for more than fifty years in photographs that have captured the world's attention. In *Right Place, Right Time*, Gruen recounts his personal journey from discovering a love of photography in his mother's darkroom when he was five, through his time in Greenwich Village for 1960s rock and 1970s punk, to being named the world's premiere rock photographer by the *New York Times*. With fast-paced stories and iconic images, Gruen gives the reader both a front row seat and a backstage pass to the evolution of American music culture over the last five decades. In the words of Alice Cooper, "Bob had the ultimate backstage pass. Can you imagine the stories he's got?"

Mountain Ranch Lark Books

Please note that all blank pages in the book were chosen as part of the design by the publisher. A good street photographer must be possessed of many talents: an eye for detail, light, and composition; impeccable timing; a populist or humanitarian outlook; and a tireless ability to constantly shoot, shoot, shoot,

shoot and never miss a moment. It is hard enough to find these qualities in trained photographers with the benefit of schooling and mentors and a community of fellow artists and aficionados supporting and rewarding their efforts. It is incredibly rare to find it in someone with no formal training and no network of peers. Yet Vivian Maier is all of these things, a professional nanny, who from the 1950s until the 1990s took over 100,000 photographs worldwide—from France to New York City to Chicago and dozens of other countries—and yet showed the results to no one. The photos are amazing both for the breadth of the work and for the high quality of the humorous, moving, beautiful, and raw images of all facets of city life in America's post-war golden age. It wasn't until local historian John Maloof purchased a box of Maier's negatives from a Chicago auction house and began collecting and championing her marvelous work just a few years ago that any of it saw the light of day. Presented here for the first time in print, *Vivian Maier: Street Photographer* collects the best of her incredible, unseen body of work.

Advancing Your Photography New Riders

In this information-packed guide, Steve Sing gives photographers the best of his...experience in shooting weddings and events.

The Photographer of the Lost Penguin

The must-have photography monograph of the year, this lavish oversized volume celebrates David Yarrow's unparalleled wildlife imagery. For more than two decades, legendary British photographer David Yarrow has been putting himself in harm's way to capture immersive and evocative photography of the world's most revered and endangered species. With his images heightening awareness of those species and also raising huge sums for charity and conservation, he is one of the most relevant photographers in the world today. Featuring Yarrow's 150 most iconic photographs, this book offers a truly unmatched view of some of the world's most compelling animals. The collection of stunning images, paired with Yarrow's first-person contextual narrative, offers insight into a man who will not accept second best in his relentless pursuit of excellence. *David Yarrow Photography* offers a balanced retrospective of his spectacular work in the wild and his staged storytelling work, which has earned him wide acclaim in the fine-art market. Yarrow rarely just takes pictures—he almost always makes them. This approach sets him apart from others in the field. Yarrow's work will awaken our collective conscience, and—true to form—he plans to donate all the royalties from this book to conservation.

Photographing People - A Guide for Shy Photographers New Riders

Follows a free-lance photographer through his day as he sets up his schedule and fulfills a variety of photographic assignments.

She Was A Photographer Behind Enemy Lines Minotaur Books

Mary Dixie Carter's *The Photographer* is a slyly observed, suspenseful story of envy and obsession, told in the mesmerizing, irresistible voice of a character who will make you doubt that seeing is ever believing. "A breathless psychological thriller about epic mind games."—PEOPLE A Publishers Weekly Best Mystery/Thriller of 2021! **WHEN PERFECT IMAGES** As a photographer, Delta Dawn observes the seemingly perfect lives of New York City's elite: snapping photos of their children's birthday parties, transforming images of stiff hugs and tearstained faces into visions of pure joy, and creating moments these parents long for. **ARE MADE OF BEAUTIFUL LIES** But when Delta is hired for Natalie Straub's eleventh birthday, she finds herself wishing she wasn't behind the lens but a part of the scene—in the Straub family's gorgeous home and elegant life. **THE TRUTH WILL BE EXPOSED** That's when Delta puts her plan in place, by babysitting for Natalie; befriending her mother, Amelia;

finding chances to listen to her father, Fritz. Soon she's bathing in the master bathtub, drinking their expensive wine, and eyeing the beautifully finished garden apartment in their townhouse. It seems she can never get close enough, until she discovers that photos aren't all she can manipulate.

A Day in the Life of a Photographer Don Komarechka Photography

After beginning his career as a photojournalist for a daily newspaper in southern California, Dan Winters moved to New York to begin a celebrated career that has since led to more than one hundred awards, including the Alfred Eisenstaedt Award for Magazine Photography. An immensely respected portrait photographer, Dan is well known for an impeccable use of light, color, and depth in his evocative images. In *Road to Seeing*, Dan shares his journey to becoming a photographer, as well as key moments in his career that have influenced and informed the decisions he has made and the path he has taken. Though this book appeals to the broader photography audience, it speaks primarily to the student of photography—whether enrolled in school or not—and addresses such topics as creating a visual language; the history of photography; the portfolio; street photography; personal projects; his portraiture work; and the need for key characteristics such as perseverance, awareness, curiosity, and reverence. By relating both personal experiences and a kind of philosophy on photography, *Road to Seeing* tells the reader how one photographer carved a path for himself, and in so doing, helps equip the reader to forge his own.

Russell Lee: A Photographer's Life and Legacy White Lion Publishing

In my 20 plus years as a professional photographer, I've shot more weddings than I can count. The new digital technology has created a set of new problems, problems for both the bride and the photographer. I have a collection of reality-tested tips and tricks, do's and don'ts that will make any bride's life easier. I am going to share that advice with you in the pages of this book. This guide is to help you create your wedding day; by empowering you with the knowledge you need to have a happy and perfect (or as close to a perfect) day as is possible. It shows you the things that go on behind the scenes, and knowledge is power, the power to orchestrate your perfect day.

Through My Eyes - Why Take That Photo? Be a Part of the Photograph, Not Just the Photographer Rizzoli Publications

The comprehensive biography of the iconic twentieth-century American photographer Berenice Abbott, a trailblazing documentary modernist, author, and inventor. Berenice Abbott is to American photography as Georgia O'Keeffe is to painting or Willa Cather to letters. She was a photographer of astounding innovation and artistry, a pioneer in both her personal and professional life. Abbott's sixty-year career established her not only as a master of American photography, but also as a teacher, writer, archivist, and inventor. Famously reticent in public, Abbott's fascinating life has long remained a mystery—until now. In *Berenice Abbott: A Life in Photography*, author, archivist, and curator Julia Van Haaften brings this iconic public figure to life alongside outlandish, familiar characters from artist Man Ray to cybernetics founder Norbert Wiener. A teenage rebel from Ohio, Abbott escaped first to Greenwich Village and then to Paris—photographing, in Sylvia Beach's words, "everyone who was anyone." As the Roaring Twenties ended, Abbott returned to New York, where she soon fell in love with art critic Elizabeth McCausland, with whom she would spend thirty years. In the 1930s, Abbott began her best-known work, *Changing New York*, in which she fearlessly documented the city's metamorphosis. When warned by an older male supervisor that "nice girls" avoid the Bowery—then Manhattan's skid row—Abbott shot back, "I'm

not a nice girl. I'm a photographer...I go anywhere." This bold, feminist attitude would characterize all Abbott's accomplishments, including imaging techniques she invented in her influential, space race-era science photography and her tenure as The New School's first photography teacher. With more than ninety stunning photos, this sweeping, cinematic biography secures Berenice Abbott's place in the histories of photography and modern art, while framing her incredible accomplishments as a female artist and entrepreneur.

Being a Photographer National Geographic Books

If you've got a love and passion for photography, and a feel for your camera gear and settings, yet your images still fall short—The Passionate Photographer will help you close that disappointing and frustrating gap between the images you thought you took and the images you actually got. This book will help you determine what you want to say with your photography, then translate those thoughts and feelings into strong images. It is both a source of inspiration and a practical guide, as photographer Steve Simon distills 30 years of photographic obsession into the ten crucial steps every photographer needs to take in order to become great at their passion. Simon's practical tips and advice are immediately actionable—designed to accelerate your progress toward becoming the photographer you know you can be. Core concepts include: - The power of working on personal projects to fuel your passion and vision - Shooting a large and targeted volume of work, which leads to a technical competence that lets your creativity soar - Learning to focus your concentration as you shoot, and move outside your comfort zone, past your fears toward the next great image - Strategies for approaching strangers to create successful portraits - How to edit your own work and seek second opinions to identify strengths and weaknesses, offering opportunities for growth and improvement with a goal of sharing your work with the world - The critical need to follow, see, and capture the light around you Along the way, Simon offers inspiration with "Lessons Learned" culled from his own extensive experience and archive of

photojournalism and personal projects, as well as images and stories from acclaimed photographers. If you're ready to be inspired and challenge yourself to take your photography to the next level, *The Passionate Photographer* provides ideas and creative solutions to transform that passion into images that convey your unique personal vision.

Right Place, Right Time Lerner Publications (Tm)

"The ranches where Michael Crouser so affectionately captures these scenes tell a story of staying power, of joy in the beauty of the world, of gratitude for the working animals—the dogs and the horses—of midwifery and husbandry, of seeing the seasons through. . . . It is a pleasure to be brought into this out-of-the-way part of the world with such understated passion." —Gretel Ehrlich, from the introduction The mountain ranches of western Colorado preserve a way of life that has nearly vanished from the American scene. Families who have lived on the same land for five or six generations raise cattle much as their ancestors did, following an annual cycle of breeding, birthing, branding, grazing, and selling livestock. Michael Crouser spent more than a decade (2006–2016) photographing family cattle ranches in Colorado, intrigued "not by the ways their lives are changing but by the way they have stayed the same." He was, he says, "most interested in the traditional elements of these traditional lives, . . . what they call 'cowboying.'" Intimate without being sentimental about the realities of ranch work, Mountain Ranch's duotone images capture the raw and basic elements of a hard and basic life. In the afterword, Crouser pays verbal tribute to ranch people who are "the real deal," whose seasonal round of work forms the subject of the acclaimed nature writer Gretel Ehrlich's foreword. Portraits of eight men and women who eloquently describe their long lives on Colorado mountain ranches complete the volume. The ever-increasing commercial and residential development of traditional ranch land and the economic difficulties facing a new generation of ranchers threaten the future of cattle ranching in the mountains of Colorado. Mountain Ranch powerfully records the last vestiges of a tradition that exerts a nearly universal fascination and mystique—cowboying in the American West.