
Embodied Communities Dance Traditions And Change

Senses and Citizenships
 Dancing at the Crossroads
 Performance, Embodiment and Cultural Memory
 Anthropological Practice
 Dance Ethnography and Global Perspectives
 Excursions in World Music, Seventh Edition
 The SAGE Handbook of Social Anthropology
 Lives in Motion
 Oktoberfest in Brazil
 Performing Asian Transnationalisms
 Anyone
 Ubuntu as Dance Pedagogy in Uganda
 Embodied Nostalgia
 The Sociality of Indigenous Dance in Alaska
 Sufi Women, Embodiment, and the 'Self'
 Contemporary Southeast Asian Performance
 Embodied Philosophy in Dance
 Embodied Communities
 Dancing in the World
 Dancing Cultures
 Embodied Lives
 Contemporary Indonesian Fashion
 Embodied Communities
 Living with Koryak Traditions
 Choreographies of Landscape
 Performing Southeast Asia
 Performing Arts and the Royal Courts of Southeast Asia, Volume One
 Netizenship, Activism and Online Community Transformation in Indonesia
 Routledge Handbook of Asian Theatre
 Lullabies and Battle Cries
 Javanese Culture and the Meanings of Locality
 What Anthropologists Do
 Performing Faith
 Turning the Tune
 R. G. Collingwood: An Autobiography and other writings
 Inventing the Performing Arts
 Encyclopedia of Social Movement Media
 The Embodiment and Transmission of Ghanaian Kete Royal Dance
 Arts, Culture and Community Development
 Women in Asian Performance

Embodied Communities Dance Traditions And Change

Downloaded from hl.uconnect.hi.u.edu by guest

SOSA IVY

Senses and Citizenships OUP Oxford

This book locates the philosophy of Ubuntu as the undergirding framework for indigenous dance pedagogies in local communities in Uganda. Through critical examination of the reflections and practices of selected local dance teachers, the volume reveals how issues of inclusion, belonging, and agency are negotiated through a creatively complex interplay between individuality and communality. The analysis frames pedagogies as sites where reflective thought and kinaesthetic practice converge to facilitate ever-evolving individual imagination and community innovations.

Dancing at the Crossroads Routledge

This book is an ethnographic case study of Sufi ritual practice and embodied experience amongst female members of the Naqshbandi community. Drawing on fieldwork in Cape Town, South Africa, and Lefke, Cyprus (2013/2014), the author examines women's experiences within a particular performance of Sufi tradition. The focus is on the ritual named hadra, involving the recital of sacred texts, music, and body movement, where the goal is for the individual to reach a state of intimacy with God. The volume considers Sufi practice as a form of embodied cultural behavior, religious identity, and selfhood construction. It explains how Muslim women's participation in hadra ritual life reflects religious and cultural ideas about the

body, the body's movement, and embodied selfhood expression within the ritual experience. Sufi Women, Ritual Embodiment and the 'Self' engages with studies in Sufism, symbolic anthropology, ethnography, dance, and somatic studies. Contributing to discussions of religion, gender, and the body, the book will be of interest to scholars from anthropology, sociology, religious ritual studies, Sufism and gender studies, and performance studies.

Performance, Embodiment and Cultural Memory Routledge

As an international ecotourism destination, Yosemite National Park welcomes millions of climbers, sightseers, and other visitors from around the world annually, all of whom are afforded dramatic experiences of the natural world. This original and cross-disciplinary book offers an ethnographic and performative study of Yosemite visitors in order to understand human connection with and within natural landscapes. By grounding a novel "eco-semiotic" analysis in the lived reality of parkgoers, it forges surprising connections, assembling a collective account that will be of interest to disciplines ranging from performance studies to cultural geography.

Anthropological Practice Routledge

Excursions in World Music is a comprehensive introductory textbook to world music, creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music. At the same time, the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps, shared horizons, and common concerns in spite of and, because of, this very diversity. The new seventh edition introduces five brand new chapters, including chapters by three new

contributors on the Middle East, South Asia, and Korea, as well as a new chapter on Latin America along with a new introduction written by Timothy Rommen. General updates have been made to other chapters, replacing visuals and updating charts/statistics. Excursions in World Music remains a favorite among ethnomusicologists who want students to explore the in-depth knowledge and scholarship that animates regional studies of world music. A companion website is available at no additional charge. For instructors, there is a new test bank and instructor's manual. Numerous student resources are posted, including streamed audio tracks for most of the listening guides, interactive quizzes, flashcards, and an interactive map with pinpoints of interest and activities. An ancillary package of a 3-CD set of audio tracks is available for separate purchase. PURCHASING OPTIONS
 Paperback: 9781138101463 Hardback: 9781138688568 eBook and mp3 file: 9781315619378* Print Paperback Pack - Book and CD set: 9781138666443 Print Hardback Pack - Book and CD set: 9781138666436 Audio CD: 9781138688032 *See VitalSource for various eBook options (mp3 audio compilation not available for separate sale)

Dance Ethnography and Global Perspectives Berghahn Books

The Kete dance form, once exclusive to royal courts, carries intricate movements, symbolic gestures, and rhythms that mirror Ghanaian history and values. It embodies storytelling, often depicting tales of bravery, unity, or significant historical events. These dances were traditionally reserved for specific occasions within the royal setting, symbolizing prestige, honor, and tradition. With the passage of time, the transmission of Kete royal dance has transcended its original palace context, finding its way into academic domains. Universities and cultural institutions now extend the legacies of this dance form and even act as custodians of this art form, where scholars, dancers, and enthusiasts collaborate to study, preserve, and teach Kete dance. Through meticulous documentation, research, and practice, the academy endeavors to honor the Kete dance while making it accessible to a broader audience. This transmission from palace to academy serves as a testament to the resilience and adaptability of cultural traditions. It ensures the continuity of Ghanaian heritage and allows future generations, both within and beyond Ghana, to appreciate and learn from this profound dance form from an Afrocentric perspective.

Excursions in World Music, Seventh Edition Taylor & Francis

Embodied Nostalgia is a collection of interlocking case studies that focus on how social dance in musical theatre brings forth the dancer on stage as a site of embodied history, cultural memory, and nostalgia, and asks what social dance is doing performatively, dramaturgically, and critically in musical theatre. The case studies in this volume are all Broadway musicals set during the Jazz Age (1910-1950), however, performed and produced after that time, creating a spectrum of nostalgic impulses that are interrogated for social and political resonance and meaning. All reflect the fractures or changes in the social dance when brought to the stage and expose the complexities of the embodied nostalgia – broadly interpreted as the physicalizing of community memories, longings, and historical meaning – the dances carry with them. Particular attention is focused on the Black ownership of the social dances and the subsequent appropriation, cultural theft, and forgotten legacies. By approaching musical theatre through this lens of social dance—always already deeply connected to notions of class and race—and the politics of choreography therein, a unique and necessary method to describing, discussing, and critically evaluating the body in motion in musical theatre is put forth.

The SAGE Handbook of Social Anthropology Policy Press

How can we create more inclusive spaces in the field of dance? This book presents a framework for dance practitioners and researchers working in diverse dance cultures to navigate academia and the professional dance field. The framework is based on the idea of "cultural confluences," conjuring up an image of bodies of water meeting and flowing into and past one another, migrating through what the authors refer to as the mainstream and non-mainstream. These streams are fluid categories that are associated with power, privilege, and the ability (or inability) to absorb other cultural forms in shared dance spaces. In reflective interludes and dialogues, Emoghene and Spanos consider the effects of migration on their own individual experiences in dance to understand what it means to carry culture through the body in various spaces. Through an analysis of language, aesthetic values, spaces, creative processes, and archival research practices, the book offers a collaborative model for communicating the value that marginalized dance communities bring to the field. This book will be of great interest to students, scholars, and arts administrators in dance.

Lives in Motion Springer

30 movement performers, therapists, artists, teachers and colleagues from around the world describe the impact of Prapto's Amerta Movement on their lives and work.

Oktoberfest in Brazil Berghahn Books

Focusing on the concept of prudence as ethical groundwork for digital practices and activism, this book considers digital media expediency and populism as conflicting required experiences that lead digital citizens to discover activism. It highlights the importance of digital citizens' experience of 'being-in-the-digital sphere' and encourages the reader to look at the dynamics of online movement as a part of a community's search for significance between the online and offline realms of activism. Based on ethnographic research about the largest Indonesian online community, Kaskus, this book uses Indonesian digital citizenship as an example of online activism in a post-authoritarian state, with media viewed as a tool for democratic advancement and a catalyst for social movements among activists, students, and citizens both in Indonesia and further afield. Set at the intersection of media anthropology, sociology, Asian studies, and Citizenship studies, this book considers the shape and future of digital democracy in post-authoritarian state.

Performing Asian Transnationalisms Routledge

In two volumes, the SAGE Handbook of Social Anthropology provides the definitive overview of contemporary research in the discipline. It explains the what, where, and how of current and anticipated work in Social Anthropology. With 80 authors, contributing more than 60 chapters, this is the most comprehensive and up-to-date statement of research in Social Anthropology available and the essential point of departure for future projects. The Handbook is divided into four sections: -Part I: Interfaces examines Social Anthropology's disciplinary connections, from Art and Literature to Politics and Economics, from Linguistics to Biomedicine, from History to Media Studies. -Part II: Places examines place, region, culture, and history, from regional, area studies to a globalized world -Part III: Methods examines issues of method; from archives to war zones, from development projects to art objects, and from ethics to comparison -Part IV: Futures anticipates anthropologies to come: in the Brain Sciences; in post-Development; in the

Body and Health; and in new Technologies and Materialities Edited by the leading figures in social anthropology, the Handbook includes a substantive introduction by Richard Fardon, a think piece by Jean and John Comaroff, and a concluding last word on futures by Marilyn Strathern. The authors - each at the leading edge of the discipline - contribute in-depth chapters on both the foundational ideas and the latest research. Comprehensive and detailed, this magisterial Handbook overviews the last 25 years of the social anthropological imagination. It will speak to scholars in Social Anthropology and its many related disciplines.

Anyone Berghahn Books

Representing the first comprehensive analysis of Gaga and Ohad Naharin's aesthetic approach, this book follows the sensual and mental emphases of the movement research practiced by dancers of the Batsheva Dance Company. Considering the body as a means of expression, Embodied Philosophy in Dance deciphers forms of meaning in dance as a medium for perception and realization within the body. In doing so, the book addresses embodied philosophies of mind, hermeneutics, pragmatism, and social theories in order to illuminate the perceptual experience of dancing. It also reveals the interconnections between physical and mental processes of reasoning and explores the nature of physical intelligence.

Ubuntu as Dance Pedagogy in Uganda Taylor & Francis

Indonesian fashion has undergone a period of rapid growth over the last three decades. This book explores how through years of social, political, and cultural upheaval, the country's fashion has moved away from "colonial fashion" and "national dress" to claim its own distinct identity as contemporary fashion in a global world. With specific reference to women's wear, Contemporary Indonesian Fashion explores the diversity and complexity of the country's sartorial offerings, which weave together local textile traditions like batik and ikat-making with contemporary narratives. The book questions concepts of "tradition" and "modernity" in the developing world, taking stock of the elite consumption of luxury brands and the large-scale manufacturing of fast fashion, and introduces us to the rise of new trends such as busana muslim (or "modest wear"), creating a portrait of a vibrant and growing national and, increasingly, international, industry. Exploring clothing in shopping malls, on the catwalk, in magazines, and online, the book examines how Indonesian fashion is made, presented, and consumed, combining research in Indonesia with analysis and personal reflection. Contemporary Indonesian Fashion ultimately questions the deeply entrenched eurocentrism of "global fashion", simultaneously interrogating current homogenizing beauty and body image discourses posited as universal, by pointing to absences, silences, and erasures as reflected by contemporary Indonesian fashion- hence the "looking glass" of the title. Aptly illustrated, the book offers a new perspective on a rapidly developing new fashion capital, Jakarta.

Embodied Nostalgia Routledge

Court dance in Java has changed from a colonial ceremonial tradition into a national artistic classicism. Central to this general transformation has been dance's role in personal transformation, developing appropriate forms of everyday behaviour and strengthening the powers of persuasion that come from the skillful manipulation of both physical and verbal forms of politeness. This account of dance's significance in performance and in everyday life draws on extensive research, including dance training in Java, and builds on how practitioners interpret and explain the repertoire. The Javanese case is contextualized in relation to social values, religion, philosophy, and commoditization arising from tourism. It also raises fundamental questions about the theorization of culture, society and the body during a period of radical change.

The Sociality of Indigenous Dance in Alaska Springer Nature

Lives in Motion celebrates dance in Thailand, focusing on the diversity of Thailand's dance cultures and their place in today's world. Giving voice to eminent artists and scholars on the complex roles that Thailand is pursuing for artful movement at home and abroad, the book provides key perspectives on Thai dance traditions and practitioners. It explores the many forms and meanings in contemporary dance, changing local traditions in the country, the evolution of Thai dance on the global stage, and hybrid features of the Thai dance world. The book examines how hybridity has been integral to dance cultures in Thailand and discusses how they have actively adapted and negotiated their knowledge in relation to modernity and globalization. Developing new models, standards and sites for dance, movement and theater, dance in Thai has been advancing in innovative ways, whether it is to include fresh forms of skilled bodily movement or to expand in new arenas like tourism and online platforms. Similarly, old systems of training, which included artists' homes, palaces, and temples, have been adapted into the new world of modern education, media, home schooling, and new community rituals. A pioneering contribution on Thai performing arts, this volume examines contemporary Thai dance cultures in the local, national, regional, and global contexts. It will be of great interest to scholars and researchers of dance and performance studies, cultural studies, Southeast Asia studies, and art.

Sufi Women, Embodiment, and the 'Self' Taylor & Francis

Routledge Handbook of Asian Theatre is an advanced level reference guide which surveys the rich and diverse traditions of classical and contemporary performing arts in Asia, showcasing significant scholarship in recent years. An international team of over 50 contributors provide authoritative overviews on a variety of topics across Asia, including dance, music, puppetry, make-up and costume, architecture, colonialism, modernity, gender, musicals, and intercultural Shakespeare. This volume is divided into four sections covering: Representative Theatrical Traditions in Asia. Cross-Regional Aspects of Classical and Folk Theatres. Modern and Contemporary Theatres in Asian Countries. Modernity, Gender Performance, Intercultural and Musical Theatre in Asia. Offering a cutting edge overview of Asian theatre and performance, the Handbook is an invaluable resource for academics, researchers and students studying this ever-evolving field.

Contemporary Southeast Asian Performance Springer

Anthropologists are increasingly pressurised to formulate field methods for teaching. Unlike many hypothesis-driven ethnographic texts, this book is designed with the specific needs of the anthropology student and field researcher in mind, with particular emphasis on the core anthropological method: long term participant observation. Anthropological Practice explores fieldwork experiences unique to anthropology, and provides the context by which to explain and develop practice-based and open-ended methodology. It draws on dialogues with over twenty established and younger anthropologists, whose fieldwork spans the late 1960s to the present day, taking place in locations as diverse as Europe, India, Malaysia, Indonesia, Africa, Iran, Afghanistan, North and South America. Revealing first-hand and hitherto unrecorded aspects of fieldwork, Anthropological Practice

provides critical, systematic ways to enhance anthropological and alternative knowledge. It is an essential text for anthropology students and researchers, and for all disciplines concerned with ethnography. Interviewees include: Paul Clough, Roy Gigengack, Louise de la Gorgendière, Suzette Heald, Michael Herzfeld, Signe Howell, Felicia Hughes-Freeland, Ignacy Marek Kaminski, Margaret Kenna, Raquel Alonso Lopez, Malcolm Mcleod, Brian Morris, Hélène Neveu Kringelbach, Akira Okazaki, Joanna Overing, Jonathan Parry, Carol Silverman, Mohammad Talib, Nancy Lindisfarne-Tapper, Sue Wright, Helena Wulff, Joseba Zulaika.

Embodied Philosophy in Dance Berghahn Books

Mutual borrowing, fluid transactions and transformations of performances and performers have a long and enduring history in Southeast Asia, but this trend has been heightened and made more vivid in the contemporary period. The omnipresence of global communications has provoked and inspired yet more novel experiments and collaborations between cosmopolitan artists and globally-oriented performers. This volume offers vital insights into recent developments in Southeast Asian performance. It demonstrates the ways in which contemporary artists and performers are increasingly working betwixt the traditional boundaries of the nation and discourses of identity. The essays collected here are testament to ongoing conversations and relations among scholars, practitioners and scholar-practitioners in Southeast Asia and around the world.

Embodied Communities Lexington Books

How and why are arts and cultural practices meaningful to communities? Highlighting examples from Lebanon, Latin America, China, Ireland, India, Sri Lanka and beyond, this exciting book explores the relationship between the arts, culture and community development. Academics and practitioners from six continents discuss how diverse communities understand, re-imagine or seek to change personal, cultural, social, economic or

political conditions while using the arts as their means and spaces of engagement. Investigating the theory and practice of 'cultural democracy', this book explores a range of aesthetic forms including song, music, muralism, theatre, dance, and circus arts.

Dancing in the World Cambridge Scholars Publishing

The significance that people grant to their affiliations as members of nations, religions, classes, races, ethnicities and genders is evidence of the vital need for a cosmopolitan project that originates in the figure of Anyone – the universal and yet individual human being. Cosmopolitanism offers an alternative to multiculturalism, a different vision of identity, belonging, solidarity and justice, that avoids the seemingly intractable character of identity politics: it identifies samenesses of the human condition that underlie the surface differences of history, culture and society, nation, ethnicity, religion, class, race and gender. This book argues for the importance of cosmopolitanism as a theory of human being, as a methodology for social science and as a moral and political program.

Dancing Cultures Anthem Press

This book explores indigenous dances and social relationships surrounding the dance activities among Yupik on St. Lawrence Island and Iñupiat in Utqiagvik, Northern Alaska. Yupik and Iñupiat proudly distinguish their indigenous styles of dance, locally called 'Eskimo dance', from Western styles of dance, such as ballroom, disco or ballet. Based on two years of intensive fieldwork and 18 years of experience living in Alaska, Ikuta sets out to understand how Yupik and Iñupiat dances are at the centre of social relationships with the environment, among humans, between humans and animals, and between Native and the Euro-American societies. It also examines how the nature and structure of dance are connected to cultural politics, wrought by political, economic and historical events.