
The Great Pyramid Hoax The Conspiracy To Conceal

Ancient Egypt 39,000 BCE

Kingdom of the Ark

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Atlantis Rising Magazine - 120

November/December 2016

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Atlantis Rising Magazine - 121 January/February
2017
Why the Pharaohs Built the Pyramids with Fake
Stones

*The Great
Pyramid
Hoax The
Conspiracy
To Conceal*

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MARISA BELTRAN

*Ancient Egypt 39,000
BCE* Simon and
Schuster

A decade ago, French
architect Jean-Pierre
Houdin became
obsessed by the
centuriesold question:
How was the Great
Pyramid built? How, in
a nation of farmers

only recently emerged from the Stone Age, could such a massive, complex, and enduring structure have been envisioned and constructed? Laboring at his computer ten hours a day for five years—creating exquisitely detailed 3-D models of the Pyramid's interior—Houdin finally had his answer. It was a startling revelation that cast a fresh light on the minds that conceived one of the wonders of the ancient world. Written by world-renowned Egyptologist Bob Brier in collaboration with Houdin, *The Secret of the Great Pyramid* moves deftly between the ancient and the modern, chronicling two equally fascinating interrelated histories. It is a remarkable

account of the step-by-step planning and assembling of the magnificent edifice—the brainchild of an innovative genius, the Egyptian architect Hemienu, who imagined, organized, and oversaw a monumental construction project that took more than two decades to complete and that employed the services of hundreds of architects, mathematicians, boatbuilders, stonemasons, and metallurgists. Here also is the riveting story of Jean-Pierre Houdin's single-minded search for solutions to the mysteries that have bedeviled Egyptologists for centuries, such as the purpose of the enigmatic Grand

Gallery and the Pyramid's crack.
Kingdom of the Ark
 Simon and Schuster
 The Bible and Mythology have a good deal to say about the origin of the Great Pyramid and how it relates to the anthropology of hominins, including modern humans.
Brave Thinking Giles
 A firsthand, behind-the-scene account of the controversies surrounding modern explorations at Giza • Investigates the recent scandals at Giza and claims of secret excavations and tunneling inside the Great Pyramid • Reveals the historical evidence in support of secret chambers in the Great Pyramid and beneath the Great Sphinx • Exposes the secret agendas behind

the latest explorations on the Giza plateau
 Since 1993 Robert Bauval has been embroiled in the many controversies involving the search for the lost treasures of the pyramid builders and the quest for the legendary Hall of Records of Atlantis.
 The strange but true story that he unfolds implicates American business moguls, the prestigious National Geographic Society, several Ivy League universities, the Edgar Cayce Foundation, the Freemasons, Christian fundamentalists, Zionists, and the Egyptian government.
 In this fully updated edition of Secret Chamber, including new color photographs, Robert Bauval pursues his in-depth investigation of

clandestine events at Giza and the role played by the controversial ex-Minister of Antiquities Dr. Zahi Hawass. What lies behind the mysterious doors at the end of the star shafts in the Great Pyramid? What do the mysterious inscriptions found behind the Gantenbrink door mean? What is the real purpose of the Relief Chambers and the red ochre "graffiti" in them? Who is behind the secretly tunneling and excavating in these chambers, and why? Is there really a hidden Hall of Records from Atlantis beneath the Great Sphinx? Is the Great Pyramid just a tomb or does it serve a higher purpose involving a lost science of immortality? Why do the ancient texts

ascribe the Pyramid's design to the supreme god of wisdom Thoth, the writer of the fabled Books of Hermes? Will the Great Pyramid prove to be the "missing link" to our true origins or a "metaphysical machine" to access the world beyond? Providing a firsthand account of the strange events that have taken place at the Giza plateau in the last three decades, Bauval reveals the hidden agendas behind these events and raises important questions about the meaning of Egypt's ancient structures and the very origins of civilization. *Atlantis Rising Magazine* - 120 November/December 2016 Inspiring Voices A feast of extraordinary theories

and personalities centred around the mysterious standing stones of antiquity. John Michell tells the incredible story of the amazing reactions, ancient and modern, to these prehistoric relics, whether astronomical, legendary, mystical or visionary.

Frauds, Myths, and Mysteries

Xlibris Corporation
Recent exciting discoveries by independent researchers have dramatically challenged our understanding of ancient Egypt, raising profound questions about our past.

STARGATE

CONSPIRACY exposes the most insidious & dangerous plan of our times. It involves intelligence agencies, politicians, bestselling

writers, scientists & industrialists. The authors believe that this conspiracy, centred upon the eternal mysteries of ancient Egypt, targets & threatens us all. Tracing the identity of the groups involved, Lynn Picknett & Clive Prince argue that at the heart of this strange plan is the belief that the ancient Egyptian gods were- and are-real extraterrestrials, about to return through the 'stargate' between our world & theirs. They suggest that the US-funded excavations on the Giza plateau - officially denied, but for which the authors produce documented evidence - now appear to be the result of directives allegedly received through communication with

beings of higher intelligence, who are instructing the conspirators to lay the foundations for great global changes.

Provocative & stimulating, STARGATE CONSPIRACY is a book of and for the new millennium.

The Secret of the Great Pyramid Simon and Schuster

Compelling evidence that life, intelligence, and evolution on Earth were seeded by comets and cosmic intelligence • Explains how life first came from interstellar dust and comets and how later arrivals of cosmic dust and comets spurred evolution • Explores the possibility that universal knowledge may be stored in human DNA and how ancient cultures may have

known a way to retrieve this knowledge

- Reveals new discoveries about the dimensions of the Great Pyramid of Giza

All ancient cultures link humanity's origins to the heavens. The Egyptians, for example, were adamant that their ancestors came from the stars of Orion and Sirius. Today, however, religion and science assert that life arose spontaneously here on Earth. Did the ancients know our true cosmic origins? Have they left us clues? Expanding on the panspermia theory developed with the celebrated astronomer Sir Fred Hoyle--namely that the building blocks of life were imported to Earth by comets in the distant past--Chandra Wickramasinghe and Robert Bauval explore

the latest findings in support of a cosmic origin for humanity. They detail the astrobiological discoveries of organic molecules deep in space, how microbes are incredibly resistant to the harshest conditions of space--enabling the transfer of genes from one star system to another, and the recent recovery of microorganisms from comets still in space. They argue that the universe was "born" and preset with the blueprint of life and that the cosmos must be teeming with lifeforms far older and perhaps far more developed than us. They show how life arrived on our planet in the form of interstellar dust containing alien bacteria approximately 3.8 billion years ago

and how later comets, meteoroids, and asteroids brought new bacterial and viral genetic material, which was vital for evolution. Using the latest advances in physics, cosmology, and neuroscience, the authors explore how universal knowledge may be stored in human DNA and cells, and they postulate that ancient cultures, such as the pyramid builders of Egypt and the temple builders of India, may have known a way to retrieve this knowledge. Sharing new discoveries from experienced architects, engineers, and mathematicians, they show how the Great Pyramid is a three-dimensional mathematical equation in stone, bearing a potent message for

humanity across time and space about who we are and where we come from.

Stargate Conspiracy

Primedia E-launch LLC

Examines how the similarities of symbols and wisdom across many cultures point to an ancient civilizing plan and system of ancient instruction • Reveals the shared cosmological knowledge of Dogon and Maori cultures, ancient Egypt, Gobekli Tepe, Vedic India, the pre-Indian Sakti civilization, Buddhism, the Tibetan Bon religion, and the kabbalistic tradition of the Hebrews • Explores symbols and techniques used to frame and preserve instructed knowledge as it was transmitted orally from generation to generation •

Explains how this shared ancient knowledge relates to the precessional year and the cycles of time known as the yugas Exploring the mystery of why so many ancient cultures, separated by time and distance, share remarkably similar cosmological philosophies and religious symbolism, Laird Scranton reveals how this shared creation tradition upholds the idea that ancient instruction gave birth to the great civilizations, each of which preserves fragments of the original knowledge. Looking at the many manifestations of this shared cosmological knowledge, including in the Dogon and Maori cultures and in ancient Egypt, Gobekli Tepe,

Vedic India, Buddhism, the Tibetan Bon religion, and the kabbalistic tradition of the Hebrews, Scranton explores the thought processes that went into formulating the archetype themes and metaphors of the ancient symbolic system. He examines how commonly shared principles of creational science are reflected in key terms of the ancient languages. He discusses how the primal cosmology also transmitted key components of sacred science, such as sacred geometry, knowledge of material creation, and the nature of a nonmaterial universe--evidence for which lies in the orientation of ancient temples, the drama of initiations and rituals, and countless traditional

myths. He analyzes how this shared knowledge relates to the precessional year and the cycles of time known as the yugas. He also explores evidence of the concept of a nonmaterial twin universe to our own--the "above" to our "below" in the famous alchemical and hermetic maxim. Through his extensive research into the interconnected wisdom of the ancients, Scranton shows that the forgotten instructional tradition at the source of this knowledge was deliberately encoded to survive for countless generations. By piecing it back together, we can discover the ancient plan for guiding humanity forward toward greater

enlightenment.

**Atlantis Rising
Magazine Issue 130
- PUSHING BACK
AGAINST TECH
TYRANNY PDF**

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This book develops new science of gravity and light based on the century-old Le Sage theory of an ether that was replaced by Einsteins Theory of Relativity. After presenting astrophysical data contradicting the theory that the universe is expanding from a Big Bang, experiments believed to prove Relativity are shown to actually prove the ether theory instead. Freedom from the speed limit of light enables a science of subatomic particles traveling faster than light to produce gravity, electric and

magnetic fields, light, and radio waves. Major technical innovations include solving the two fundamental problems with the Le Sage gravity theory and extending this theory to electromagnetism and consciousness. This is a theory of everything that explains the heretofore-unknown causes of the forces of nature. This book builds on the works of Zecharia Sitchin and other authors to explain how life developed on Earth and that evolution requires direction from intelligence that dwells in the subatomic particles on which this theory of gravity and light is based. Our biblical God is shown to be a composite of Sitchins extraterrestrial gods who colonized

Earth and the intelligence that dwells alongside our own mind in the particles from which the universe is constructed and powered.

The Soul of Ancient Egypt Atlantis Rising magazine

- Analyzes ancient Coptic-Egyptian texts and evidence from astronomy and archaeology to show how the Big Void may be a grand “Hall of Ancestors”
- Explores the controversy surrounding the discovery of the Big Void and debunks many of the theories regarding the purpose of this massive new “chamber”
- Reveals how the Great Pyramid was built by Khufu as an indestructible “recovery vault” to help Egyptian civilization rebuild after

an anticipated cataclysm In November 2017, an international team of more than 30 scientists published the results of their two-year-long Great Pyramid research project in the journal *Nature*. Using an advanced imaging technique known as muon radiography, three groups working independently from each other discovered a massive, previously unknown space within the Great Pyramid of Giza. Mainstream Egyptologists suggest that the “Big Void” is simply a stress-relieving device for the Grand Gallery. But, as Scott Creighton reveals, ancient Coptic-Egyptian texts describe exactly what the Big Void is. Exploring the controversy surrounding the Big

Void, Creighton artfully debunks many of the theories about the purpose of this massive chamber as well as other long-held Egyptology beliefs. Analyzing the Coptic-Egyptian texts and evidence from astronomy, archaeology, and other sources, the author reveals how the Great Pyramid was built by Khufu as an indestructible recovery vault to help Egyptian civilization rebuild after a cataclysmic natural disaster--a rapid pole shift and subsequent deluge--predicted by his astronomer-priests. And the key component of the recovery vault would have been the Hall of the Ancestors, a sealed safe haven containing the mummified remains of the Osiris

Kings, deceased pharaohs who would seek the benevolence of the gods to ensure Egypt's recovery from the disaster.

The High Calling of God

Simon and Schuster

There are many mysteries about ancient Egypt. But perhaps the most enigmatic puzzle is the Great Pyramid.

Established

Egyptologists insist with fervor and uncommon zeal that it was built as a tomb by Khufu or Cheops, the fourth dynasty pharaoh who reigned about forty-five hundred years ago. No mummy has ever been found in any of the one hundred or so Egyptian pyramids so far discovered, particularly the Great Pyramid. There are no funerary hieroglyphics or

paintings in the Great Pyramid. In-fact there is not a single hieroglyph or painting within or without the whole structure. The mathematical and geometrical skills as well as advance precision engineering attest to an erudite company with capabilities far beyond what was available to ancient Egyptians. Giza Enigma is an attempt to highlight the discrepancies and inconsistencies inherent in the assertion by the mainline Egyptologists who have, for the past century, vehemently maintained the "Tomb Theory". Despite being a fictional tale, our protagonist, Dr. Sebastian Crane, an independent Egyptologist, dares to challenge a team of

conformists Egyptologists in a public debate. Furnishing well documented facts and detail evidence, he manages to deliver a credible and convincing argument against the "Tomb Theory". But this is just the beginning. Dr. Crane is enticed to investigate a recently discovered clay disc that may give him the physical proof he needs to validate his unconventional hypothesis. Eventually, his quest leads him to Egypt and the underground halls of Giza, where he encounters codes and cyphers, steering him to a discovery more sensational than he ever envisaged. A discovery with potential to change the course of human

civilization, for better or worse.

Dare to be Great Simon and Schuster

Reveals the true purpose behind the pyramids of Giza and the location of the secret vault of Egyptian treasures hidden on the Giza plateau • Details how the first 16 pyramids represent the allegorical “dismembered body of Osiris” and the legendary missing part is a secret underground chamber • Explains how the pyramids were built as recovery vaults and with the secret chamber contained everything needed to rebuild civilization after the Deluge • Examines the technology used to build the pyramids and “fly the stones into place” After nearly 200

years of the pyramid-as-tomb theory, a growing body of evidence suggests the first 16 pyramids of ancient Egypt were not royal tombs but nearly indestructible recovery vaults designed to revive civilization after an anticipated major catastrophe, the Deluge of Thoth. Scott Creighton examines the prophecy of catastrophe and the ancient Egyptians’ massive undertaking to ensure the survival of their civilization. He explains how the pyramids acted as easily located storehouses for seeds, tools, and civilizing knowledge, yet they would have been too visible to house the precious treasures necessary to restore the rich culture of ancient Egypt. For this,

the ancients created a secret chamber whose existence was hidden in myth and whose location was encoded in the Giza pyramids. Creighton shows how, collectively, the first 16 pyramids represent the allegorical “dismembered body of Osiris,” the Egyptian god of agriculture and rebirth, and, as in the myth of Osiris, one part is missing or hidden--a secret chamber under the sands of the Giza plateau. Creighton reveals how the 3 great pyramids of Giza “point” to the secret location and how they were built with technology akin to modern hot air balloons, used to “fly the stones into place” as cited in Egyptian legends and shown in ancient art. Offering a new understanding of

this remarkable civilization, the author concludes with a startling revelation: shortly after he revealed the location of the secret chamber of Osiris--a location never before explored--it became the site of a major excavation by the Egyptian authorities, the results of which have yet to be made public.

The Giza Enigma
Liverpool University
Press

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ARLAN ANDREWS, SR., SC.D., P.E. THE VERY ODD CASE OF THE MICHIGAN RELICS Who Are you Going to Trust? BY FRANK JOSEPH BODY ART Tattooing Has Been with Us from the Beginning, Apparently BY RITA LOUISE, Ph.D. THE SPACEMAN HYPOTHESIS What Does the Evidence Show? BY WILLIAM B. STOECKER HAMLET'S MILL & THE WHEEL OF HEAVEN BY JULIE LOAR PUBLISHER'S LETTER FIGHTING THE FORCES OF EVIL BY J. DOUGLAS KENYON BEAM ME UP SCOTTY! Researchers Teleport Particle Four Miles What if you could behave like the crew on the Starship Enterprise and teleport yourself home or anywhere else in the world? Michael A. Cremo p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: Helvetica} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Helvetica; min-height: 14.0px} AT THE WORLD ARCHAEOLOGICAL CONGRESS IN KYOTO **Secret Chamber Revisited** Penguin Inside this ebook edition: ANCIENT MYSTERIES BURYING EGYPT'S TRUE HISTORY Who Is Following the Evidence and Who is Not? By Scott Creighton OAK ISLAND & THE MASONS By Steven Sora BUCKY'S LEGACY Why R. Buckminster Fuller's Great Vision for "Spaceship Earth" Lives On TECHNOLOGIES OF THE ANIMALS Could Morphic Resonance Solve the Mystery? ANCIENT FIRE AND

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information, backed up
with scientific
examination of the
techniques of
mummification, this
new book is the first
proper, accessible
survey of this
fascinating side of
ancient Egyptian life. It

is full of amazing images of mummies, sculptures, and small decorative objects. Accompanies a major travelling exhibition - Bowers Museum, Santa Ana, CA, March 22-June 15, 2014; Memphis Brooks Museum of Art, Memphis, TN, October 18, 2014-January 18, 2015; Brooklyn Museum, NY, Summer/Fall 2015. The Secret Chamber of Osiris Waterside Pub From the beginning of his literary career, Machen espoused a mystical belief that the humdrum ordinary world hid a more mysterious and strange world beyond. His gothic and decadent works of the 1890s concluded that the lifting of this veil could lead to madness, sex, or death, and usually a combination

of all three. Machen's later works became somewhat less obviously full of gothic trappings, but for him investigations into mysteries invariably resulted in life-changing transformation and sacrifice. Machen loved the medieval world view because he felt it combined deep spirituality alongside a rambunctious earthiness. The Secret Diaries of Hemiunu, Architect of the Great Pyramid Simon and Schuster The #1 New York Times and Wall Street Journal bestseller, named one of the best books of the year by The Boston Globe and National Geographic: acclaimed journalist Douglas Preston takes readers on a true adventure deep into

the Honduran rainforest in this riveting narrative about the discovery of a lost civilization -- culminating in a stunning medical mystery. Since the days of conquistador Hernán Cortés, rumors have circulated about a lost city of immense wealth hidden somewhere in the Honduran interior, called the White City or the Lost City of the Monkey God. Indigenous tribes speak of ancestors who fled there to escape the Spanish invaders, and they warn that anyone who enters this sacred city will fall ill and die. In 1940, swashbuckling journalist Theodore Morde returned from the rainforest with hundreds of artifacts and an electrifying

story of having found the Lost City of the Monkey God-but then committed suicide without revealing its location. Three quarters of a century later, bestselling author Doug Preston joined a team of scientists on a groundbreaking new quest. In 2012 he climbed aboard a rickety, single-engine plane carrying the machine that would change everything: lidar, a highly advanced, classified technology that could map the terrain under the densest rainforest canopy. In an unexplored valley ringed by steep mountains, that flight revealed the unmistakable image of a sprawling metropolis, tantalizing evidence of not just an

undiscovered city but an enigmatic, lost civilization. Venturing into this raw, treacherous, but breathtakingly beautiful wilderness to confirm the discovery, Preston and the team battled torrential rains, quickmud, disease-carrying insects, jaguars, and deadly snakes. But it wasn't until they returned that tragedy struck: Preston and others found they had contracted in the ruins a horrifying, sometimes lethal-and incurable-disease. Suspenseful and shocking, filled with colorful history, hair-raising adventure, and dramatic twists of fortune, THE LOST CITY OF THE MONKEY GOD is the absolutely true, eyewitness account of one of the great discoveries of the

twenty-first century. The Murder of Moses Simon and Schuster The story of a mysterious southern Illinois treasure cave and its proof of the presence of Africans in North America long before Columbus. • Includes over 100 photographs of the artifacts discovered. • Re-creates the historic voyage of King Juba and his Mauretanian sailors across the Atlantic to rebuild their society in the New World. • Explains the mystery of the Washitaws, a tribal group of African origin, first encountered by the Lewis and Clark Expedition. In 1982 Russell E. Burrows, a treasure hunter in southern Illinois, stumbled on a cache of ancient weapons, jewels, and gold

sarcophagi in a remote cave. There also were stone tablets inscribed with illustrations of Roman-like soldiers, Jews, early Christians, and West African sailors. These relics fueled a bitter controversy in the archaeological community regarding their authenticity, leading Burrows to destroy the entrance to the cave. Researching more than 7,000 artifacts removed from the cave before it was sealed, Frank Joseph explains how these objects came to be buried in the middle of the United States. It started with Cleopatra, whose daughter was made queen of the semi-independent realm of Mauretania, present-day Morocco, which she ruled with her husband, King Juba

II. Following the execution of their son, Ptolemy, by Emperor Caligula, the Mauretians rebelled against their Roman overlords and made their way into what is now Ghana. There they constructed a fleet of ships for a transatlantic voyage to a land where they hoped to rebuild their kingdom safe from Roman rule. They took with them a great prize unsuccessfully sought by two Roman emperors: Cleopatra's golden treasure and King Juba's encyclopedic library of ancient wisdom. Fully illustrated with many previously unpublished photographs of artifacts retrieved from the southern Illinois site, *The Lost Treasure of King Juba* is a compelling story that could force us to

rethink the early history of our nation and the possibility that Africans arrived on our continent nearly fifteen centuries before Columbus.

Atlantis Rising

Magazine Issue 131 -

SECRETS OF

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 The Cannibal Hymn
 forms a self-standing
 episode in the ritual
 anthology that makes
 up the Pyramid Texts,
 first appearing in the
 tomb of Unas at the
 end of the Fifth
 Dynasty. Its style and
 format are
 characteristic of the
 oral-recitational poetry
 of pharaonic Egypt,
 marked by allusive
 metaphor and the
 exploitation of
 wordplay and
 homophony in its
 verbal recreation of a
 butchery ritual.

Christopher Eyre examines the text of the Cannibal Hymn in its performative and cultural context: the detailed mythologization of the sacrificial process in this hymn poses key

questions about the nature of rites of passage and rituals of sacrifice in Egypt, and in particular about the mobilization of oral accompaniment to ritual actions.