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Fo Los Angeles

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DAYTON BALLARD

New York and Los Angeles Cambridge University Press

Includes data for cotton, frozen concentrated orange juice, potatoes, wool, and imported frozen fresh boneless beef.

[City of Quartz](#) Editions Jonglez

"[A] fascinating account of the twisted threads of murder, ethnic violence and mob justice in 19th century Southern California." —Jill Leovy, author of *Ghettoside: A History of Murder in America*, in the *Los Angeles Times* *Los Angeles* is a city founded on blood. Once a small Mexican pueblo teeming with Californios, Indians, and Americans, all armed with Bowie knives and Colt revolvers, it was among the most murderous locales in the Californian frontier. In *Eternity Street: Violence and Justice in Frontier Los Angeles*, "a vivid, disturbing portrait of early Los Angeles" (*Publishers Weekly*), John Mack Faragher weaves a riveting narrative of murder and mayhem, featuring a cast of colorful characters vying for their piece of the city. These include a newspaper editor advocating for lynch laws to enact a crude manner of racial justice and a mob of Latinos preparing to ransack a county jail and murder a Texan outlaw. In this "groundbreaking" (*True West*) look at American history, Faragher shows us how the City of Angels went from a lawless outpost to the sprawling metropolis it is today.

Everything Now W. W. Norton & Company

Capturing much of what is new and vibrant in urban studies today, "New York and Los Angeles" should prove to be valuable reading for scholars in that field, as well as in sociology, political science and government.

[Budget Information for States](#) Random House

Rise and sprawl. A pictorial history of the City of Angels From the first known photograph taken in Los Angeles to its most recent sweeping vistas, this photographic tribute to the City of Angels provides a fascinating journey through the city's cultural, political, industrial, and sociological history. L.A. is shown in its emergence from a desert wasteland to a vast palm-studded urban metropolis, beginning with the 1880s' real estate boom, through the early days of Hollywood, the urban sprawl of the late 20th century, and right up to the present day. About the series: Each compact and dynamic volume in TASCHEN's *Portrait of a City* Piccolo series distills the vitality and history of each city into a billet doux packed with 150 photos accompanied by informative captions and inspiring quotations.

[L.A. Lost & Found](#) Rizzoli International Publications

Diverse, vibrant, and challenging as the city itself, this Companion is the definitive guide to LA in literature.

[Report of Investigations](#) University of Chicago Press

Gold Medalist, 2013 Independent Publisher Book Awards in the Religion category Saba Soomekh offers a fascinating portrait of three generations of women in an ethnically distinctive and little-known American Jewish community, Jews of Iranian origin living in Los Angeles. Most of Iran's Jewish community immigrated to the United States and settled in Los Angeles in the wake of the 1979 Iranian Revolution and the government-sponsored discrimination that followed. Based on interviews with women raised during the constitutional monarchy of the earlier part of the twentieth century, those raised during the modernizing Pahlavi regime of mid-century, and those who have grown up in Los Angeles, the book presents an ethnographic portrait of what life was and is like for Iranian Jewish women. Featuring the voices of all generations, the book concentrates on religiosity and ritual observance, the relationship between men and women, and women's self-concept as Iranian Jewish women. Mother-daughter relationships, double standards for sons and daughters, marriage customs,

the appeal of American forms of Jewish practices, social customs and pressures, and the alternate attraction to and critique of materialism and attention to outward appearance are discussed by the author and through the voices of her informants.

Classic Homes of Los Angeles Penguin

Recounts the story of Los Angeles. He tells a tale of greed, manipulation, power and prejudice that has made Los Angeles one of the most cosmopolitan and most class-divided cities in the United States.

Los Angeles Stanford University Press

An engaging account of the uniquely creative spirit and bustling cultural ecology of contemporary Los Angeles How did Los Angeles start the 20th century as a dusty frontier town and end up a century later as one of the globe's supercities - with unparalleled cultural, economic, and technological reach? In *City at the Edge of Forever*, Peter Lunenfeld constructs an urban portrait, layer by layer, from serendipitous affinities, historical anomalies, and uncanny correspondences. In its pages, modernist architecture and lifestyle capitalism come together via a surfer girl named Gidget; Joan Didion's yellow Corvette is the brainchild of a car-crazy Japanese-American kid interned at Manzanar; and the music of the Manson Family segues into the birth of sci-fi fandom. One of the book's innovations is to brand Los Angeles as the alchemical city. Earth became real estate when the Yankees took control in the nineteenth century. Fire fueled the city's early explosive growth as the Southland's oil fields supplied the inexhaustible demands of drivers and their cars. Air defined the area from WWII to the end of the Cold War, with aeronautics and aerospace dominating the region's industries. Water is now the key element, and Southern California's ports are the largest in the western hemisphere. What alchemists identify as the ethereal fifth element, or quintessence, this book positions as the glamour of Hollywood, a spell that sustains the city but also needs to be broken in order to understand Los Angeles now. Lunenfeld weaves together the city's art, architecture, and design, juxtaposes its entertainment and literary histories, and moves from restaurant kitchens to recording studios to ultra-secret research and development labs. In the process, he reimagines Los Angeles as simultaneously an exemplar and cautionary tale for the 21st century.

[The Cambridge Companion to the Literature of Los Angeles](#) Verso Books

Mulholland presided over the creation of a water system that forever changed the course of Southern California's history. In the first full-length biography of the water and civil engineer, his granddaughter provides insights into the triumphant completion of the Owens Valley Aqueduct and the San Francisquito Dam tragedy that ended his career. Archival photos. 7 maps.

[City of Angels](#) Univ of California Press

"When people criticize LA, they are usually afraid of exploring, and probably too used to easy cities where you don't have to fight to find beautiful things" - Moby Access a secret Malibu beach, relax at a gigantic Korean spa open 24/7, watch Tarantino's movie collection, eat your burger the Californian way, meditate at Elvis and George Harrison's peaceful getaway, shop a vinyl and a vintage dress in the same spot. *Soul of Los Angeles* was written by Emilian Crespo, a writer and entrepreneur that has lived and explored Los Angeles for a decade. He carefully picked the gems that make him love Los Angeles. To bring them to life, he worked with two immigrant residents, the Spanish photographer Pia Riverola and the French illustrator Clara Mari. The "Soul of" collection is a new approach to the art of traveling that consists of vagabonding around, chance encounters, and unforgettable experiences. Guides for those who want to unlock the hidden doors of a city, feel out its heartbeat, plumb every last nook and cranny to uncover its soul. Each guide in the "Soul of" collection includes: - the 30 best experiences a city has to offer - interviews with those who give the city its spirit - illustrations by a local artist

[The Book of Job](#) Routledge

"This deluxe volume offers an exclusive look into the classic homes and gardens in the legendary neighborhoods in and around Los Angeles, such as Hancock Park, Windsor Square, Beverly Hills, Pasadena, and Malibu. In a region famed for its lavish homes and celebrity residents, one finds here a panorama of richly detailed architectural styles, from Craftsman, Tudor, and Georgian, to Spanish Colonial and Tuscan Revival examples." "Shown here in rich detail are the estate of the great Hollywood producer and director Cecil B. DeMille in Laughlin Park, the former Danny Kay House in Beverly Hills, the revered Millard House by Frank Lloyd Wright in Pasadena, and wonderful Arts & Crafts masterwork by Green and Green---the Gamble House---also in Pasadena. The works of those and other renowned architects, such as Wallace Neff, Paul Williams, George Washington Smith, and Roland Coate, illustrate the wide range of period-revival styles popular in Southern California during its "Golden Age of Expansion" from 1899 to 1938. Lush, all-new color photographs capture the grandeur of these homes and their exquisite gardens in the present day."--BOOK JACKET.

[Ethnic Los Angeles](#) State University of New York Press

An icon of gay art and one of the most famous names in physique photography, Bruce Bellas is remembered as the pioneer of beefcake. Beginning in the 1940s and continuing until his death in 1974, he photographed some of the most important icons in the world of physical culture and body-building. Collected in this book are Bellas' rare photographs and films - the two volumes *Inside* and *Outside* comprise more than 100 colour images, masterfully restored as a limited edition, celebrating Bruce of Los Angeles and his refined, masterful aesthetic of erotica.

[1970 Census of Population and Housing](#) MCD

"The report is a complete compilation of the papers presented and the proceedings of the Conference on Atmospheric Contamination in Confined Spaces, sponsored by the Aerospace Medical Research Laboratories and held in Dayton, Ohio on 30, 31 March and 1 April 1965. Major technical areas discussed by the invited speakers, panel members and conference attendees included continuous inhalation exposure techniques, statistical methods for evaluation and interpretation of exposure data, minimum criteria for continuous exposure studies and toxicological qualification of space cabin materials. The conference participants were provided the opportunity to tour the Toxic Hazards Research Unit at Wright-Patterson Air Force Base and to ask questions regarding its operation. A discussion of the Clean Air Act of 1963 was presented by a representative of the Federal Department of Health, Education and Welfare."--Abstract

[Forum for Applied Research and Public Policy](#) Taschen America LLC

This new edition of the visionary social history of Los Angeles is "as central to the L.A. canon as anything that . . . Joan Didion wrote in the seventies" (New Yorker) No metropolis has been more loved or more hated. To its official boosters, "Los Angeles brings it all together." To detractors, L.A. is a sunlit mortuary where "you can rot without feeling it." To Mike Davis, the author of this fiercely elegant and wide-ranging work of social history, Los Angeles is both utopia and dystopia, a place where the last Joshua trees are being plowed under to make room for model communities in the desert, where the rich have hired their own police to fend off street gangs, as well as armed Beirut militias. In *City of Quartz*, Davis reconstructs L.A.'s shadow history and dissects its ethereal economy. He tells us who has the power and how they hold on to it. He gives us a city of Dickensian extremes, Pynchonesque conspiracies, and a desperation straight out of Nathaniel West—a city in which we may glimpse our own future mirrored with terrifying clarity. In this new edition, Davis provides a dazzling update on the city's current status.

[City of Quartz](#) Russell Sage Foundation

From the 1970s on, Los Angeles was transformed into a center for entertainment, consumption, and commerce for the affluent. Mirroring the urban development trend across the nation, new construction led to the displacement of low-income and working-class racial minorities, as city officials targeted these neighborhoods for demolition in order to spur economic growth and bring in affluent residents. Responding to the displacement, there emerged a coalition of unions, community organizers, and faith-based groups advocating for policy change. In *Building Downtown Los Angeles* Leland Saito traces these two parallel trends through specific construction projects and the backlash they provoked. He uses these events to theorize the past and present processes of racial formation and the racialization of place, drawing new insights on the relationships between race, place, and policy. Saito brings to bear the importance of historical events on contemporary processes of gentrification and integrates the fluidity of racial categories into his analysis. He explores these forces in action, as buyers and entrepreneurs meet in the real estate marketplace, carrying with them a fraught history of exclusion and vast disparities in wealth among racial groups.

[Expenditures and Sources of Payment for Persons in Nursing and Personal Care Homes](#)

Since 1965 more immigrants have come to Los Angeles than anywhere else in the United States. These newcomers have rapidly and profoundly transformed the city's ethnic makeup and sparked heated debate over their impact on the region's troubled economy. *Ethnic Los Angeles* presents a multi-investigator study of L.A.'s immigrant population, exploring the scope, characteristics, and consequences of ethnic transition in the nation's second most populous urban center. Using the wealth of information contained in the U.S. censuses of 1970, 1980, and 1990, essays on each of L.A.'s major ethnic groups tell who the immigrants are, where they come from, the skills they bring and their sources of employment, and the nature of their families and social networks. The contributors explain the history of legislation and economic change that made the city a magnet for immigration, and compare the progress of new immigrants to those of previous eras. Recent immigrants to Los Angeles follow no uniform course of adaptation, nor do they simply assimilate into the mainstream society. Instead, they have entered into distinct niches at both the high and low ends of the economic spectrum. While Asians and Middle Easterners have thrived within the medical and technical professions, low-skill newcomers from Central America provide cheap labor in light manufacturing industries. As *Ethnic Los Angeles* makes clear, the city's future will depend both on how well its economy accommodates its diverse population, and on how that population adapts to economic changes. The more prosperous immigrants arrived already possessed of advanced educations and skills, but what does the future hold for less-skilled newcomers? Will their children be

able to advance socially and economically, as the children of previous immigrants once did? The contributors examine the effect of racial discrimination, both in favoring low-skilled immigrant job seekers over African Americans, and in preventing the more successful immigrants and native-born ethnic groups from achieving full economic parity with whites. *Ethnic Los Angeles* is an illuminating portrait of a city whose unprecedented changes are sure to be replicated in other urban areas as new concentrations of immigrants develop. Backed by detailed demographic information and insightful analyses, this volume engages all of the issues that are central to today's debates about immigration, ethnicity, and economic opportunity in a post-industrial urban society.

[Bruce of Los Angeles](#)

Why has Los Angeles been a hotspot for religious activism, innovation, and diversity? What makes this Southern California metropolis conducive to spiritual experimentation and new ways of believing and belonging? A center of world religions, Los Angeles is the birthplace of Pentecostalism, the site of the largest Roman Catholic diocese in the United States, the home of more Buddhists anywhere except for Asia, and home base for myriad transnational, spiritual movements. Religion in Los Angeles examines historical and contemporary examples of Angelenos' openness to new forms of belief and practice in congregations, communities, and civic life. Case studies include Latino spiritualities and social activism Hybrid Jewish identities Capitalism and fundamentalism in early twentieth-century Los Angeles The impact of the 1960s on Roman Catholic Angelenos Christianity through a Hindu lens. Highlighted throughout the work are themes including the impact of the city's diversity on religious experimentation, the importance of Los Angeles' location in relation to the Mexican border and as a gateway to the Pacific, and the impact of local politics, social trends, and cultural change on religious innovation. The volume also examines the creative pull between change and continuity and the recognition that religious communities participate in civic and global conversations. Religion in Los Angeles includes contributions by leading sociologists, anthropologists, and historians. This cutting-edge work will be of interest to students and scholars of religious history, religion in America, sociology of religion, American studies, urban studies, and race/ethnic studies.

[Gazetteer of the Japanese Empire, Containing Place Names from the Japanese Hydrographic Charts and Sailing Directions on Issue in 1936](#)

In the 25-40% of the general female population with radiodense breast parenchyma, clinically occult lesions may be invisible in the screen-film mammogram. Even if suspicious masses are detected, determination of the benign or malignant nature of a mass is often impossible from the x-ray image. There is thus a need for diagnostic procedures that can noninvasively help characterize suspicious breast lesions. Scintimammography is an imaging technique that shows promise as an adjunct diagnostic tool in problem solving mammography, for monitoring recurrence after surgery, and in the assessment of multidrug-resistance. However, because clinical Anger cameras have only moderate spatial resolution and are difficult to position close to the breast, small lesions are difficult to detect. In addition, no direct means exists of correlating mammographic and scintigraphic information because of the significantly different shape of the breast in mammography (compressed) and scintimammography (prone, pendulant). We are developing an imaging system that overcomes these problems by combining digital x-ray mammography and gamma emission scintigraphy in a single, integrated system. The system is mounted on a standard upright mammography unit, and can easily be placed in a typical mammography room, providing accessibility even for small breast imaging clinics not associated with major medical centers.

[The Department of State Bulletin](#)

Los Angeles's dramatic setting, Mediterranean climate, and outdoor lifestyle have long attracted creative individuals to its diverse neighborhoods. The thirty houses and gardens featured in *City of Angels*, designed by renowned architects, interior designers, and garden designers, offer a rich mix of quirkiness, elegance, glitz, and Hollywood pizzazz. Expertly guided by author Jennifer Ash Rudick and photographer Firooz Zahedi, we visit Kelly Wearstler's beach house in Malibu, Hutton Wilkinson's exotic ranch in the Santa Monica Mountains, a midcentury modern Schindler house, a Pacific Palisades villa decorated by Oliver Furth, John Lautner's vertigo-inducing modernist glass box in the Hollywood Hills, and Richard Shapiro's overgrown gardens surrounding a magnificent Hispano-Moorish house in Holmby Hills.

[1974 Census of Agriculture: State reports. 54 pts. in 58 v](#)

A LOS ANGELES TIMES BESTSELLER. NAMED A BEST CALIFORNIA BOOKS OF 2021 BY THE NEW YORK TIMES A provocative, exhilaratingly new understanding of the United States' most confounding metropolis—not just a great city, but a full-blown modern city-state America is obsessed with Los Angeles. And America has been thinking about Los Angeles all wrong, for decades, on repeat. Los Angeles is not just the place where the American dream hits the Pacific. (It has its own dreams.) Not just the vanishing point of America's western drive. (It has its own compass.) Functionally, aesthetically, mythologically, even technologically, an independent territory, defined less by distinct borders than by an aura of autonomy and a sense of unfurling destiny—this is the city-state of Los Angeles. Deeply reported and researched, provocatively argued, and eloquently written, Rosecrans Baldwin's *Everything Now* approaches the metropolis from unexpected angles, nimbly interleaving his own voice with a chorus of others, from canonical L.A. literature to everyday citizens. Here, Octavia E. Butler and Joan Didion are in conversation with activists and astronauts, vampires and veterans. Baldwin records the stories of countless Angelenos, discovering people both upended and reborn: by disasters natural and economic, following gospels of wealth or self-help or personal destiny. The result is a story of a kaleidoscopic, vibrant nation unto itself—vastly more than its many, many parts. Baldwin's concept of the city-state allows us, finally, to grasp a place—Los Angeles—whose idiosyncrasies both magnify those of America, and are so fully its own. Here, space and time don't quite work the same as they do elsewhere, and contradictions are as stark as southern California's natural environment. Perhaps no better place exists to watch the United States's past, and its possible futures, play themselves out. Welcome to Los Angeles, the Great American City-State.