
Book From The Ground From Point To Point The Mit P

From The Ground Up

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by guest

ELLIS ARMSTRONG

From The Ground Up Ilex Press

This is a philosophical treatise on war written by an Oxford grad who served in Afghanistan.

David Maisel: Proving Ground Hachette UK

Now completely revised and updated, with full-color photographs and family-friendly recipes throughout. The deeply personal story of a father learning to share his love of nature with his children, not through the indoor lens of words or pictures, but directly, palpably, by exploring the natural world as they forage, cook and eat from the woods and sea. This compelling, masterfully written

tale follows Dylan Tomine and his family through four seasons as they hunt chanterelles, fish for salmon, dig clams and gather at the kitchen table, mouths watering, to enjoy the fruits of their labor. Closer to the Ground captures the beauty and surprise of the natural world — and the ways it teaches us how to live — with humor, gratitude and a nose for adventure as keen as a child's. It is a book filled with weather, natural history and many delicious meals.

Talking to the Ground MIT Press

Stories have power, but only if people know them. "Boots on the Ground, Flats in the Boardroom: Transportation Women Tell Their Stories" details the rise of 18 pioneering women in transportation by telling their stories in their words. From the woman who ran the Federal Aviation Administration during 9/11 to the woman

who helped make seatbelts standard in cars, "Boots on the Ground, Flats in the Boardroom" provides raw stories of how these women learned to succeed in a white, male-dominated industry. Authored by seasoned transportation authorities Grace Crunican and Liz Levin, "Boots on the Ground, Flats in the Boardroom" presents leadership lessons from women who changed the world.

See Under the Ground BRILL

An ancient car. No driver's license. A run for the border. What could possibly go wrong?

From the Ground Up: Digital Fundraising For Nonprofits Simon & Schuster

A book without words, recounting a day in the life of an office worker, told completely in the symbols, icons, and logos of modern life. Twenty years ago I made *Book from the Sky*, a book of illegible Chinese characters that no one could read. Now I have created *Book from the Ground*, a book that anyone can read. —Xu Bing Following his classic work *Book from the Sky*, the Chinese artist Xu Bing presents a new graphic novel—one composed entirely of symbols and icons that are universally understood. Xu Bing spent seven years gathering materials, experimenting, revising, and arranging thousands of pictograms to construct the narrative of *Book from the Ground*. The result is a readable story without words, an account of twenty-four hours in the life of "Mr. Black," a typical urban white-collar worker. Our protagonist's day begins with wake-up calls from a nearby bird and his bedside alarm clock; it continues through tooth-brushing, coffee-making, TV-watching, and cat-feeding. He commutes to his job on the subway, works in his office, ponders various fast-food

options for lunch, waits in line for the bathroom, daydreams, sends flowers, socializes after work, goes home, kills a mosquito, goes to bed, sleeps, and gets up the next morning to do it all over again. His day is recounted with meticulous and intimate detail, and reads like a postmodern, post-textual riff on James Joyce's account of Bloom's peregrinations in *Ulysses*. But Xu Bing's narrative, using an exclusively visual language, could be published anywhere, without translation or explication; anyone with experience in contemporary life—anyone who has internalized the icons and logos of modernity, from smiley faces to transit maps to menus—can understand it.

A Little Piece of Ground Melville House

"I'm on my way back. I was one of the first they took away." So begins Robert Kelly's remarkable science fiction novel about a literally divided self. "I" is Billy, the book's protagonist, a boy who is captured by a group of aliens who take him to a cave and meticulously, if seemingly by caprice, remove his "young pure smokeless lungs" and other internal organs to replace them with two gray squirrels, a live hawk, a shoe, and a variety of other bizarre objects. Billy's body and mind are spun off into a curious twin, one whose adventures Billy is forced by his captors to watch and try to make sense of—not a simple task when he sees his doppelgänger stealing everything from him: body, name, family, his beloved Eileen. Complicating matters, and forcing Billy deeper into his ironic journey of self, is a mysterious pamphlet called "The Book from the Sky," written by what may be yet another variation of Billy himself, Brother William. This stunningly imaginative work, echoing the late novels of Iris Murdoch and the fantasies of Robert Charles Wilson and Jonathan Stroud while

remaining inimitably Kelly's own, offers adventurous readers a "cabinet of wonders" not unlike the body of his beleaguered young hero.

From the Ground Up Usborne Books

"A treasure trove of delightful stories, filled with wit, wisdom, and know-how for all gardens—a rare horticultural treat." —Carl H. Klaus, author of *My Vegetable Love* and *Weathering Winter*

Amy Stewart had a simple dream. She yearned for a garden filled with colorful jumbles of vegetables and flowers. After she and her husband finished graduate school, they pulled up their Texas roots and headed west to Santa Cruz, California. With little money in their pockets, they rented a modest seaside bungalow with a small backyard. It wasn't much—a twelve-hundred-square-foot patch of land with a couple of fruit trees, and a lot of dirt. A good place to start. *From the Ground Up* is Stewart's quirky, humorous chronicle of the blossoms and weeds in her first garden and the lessons she's learned the hard way. From planting seeds her great-grandmother sends to battling snails, gophers, and aphids, Stewart takes us on a tour of four seasons in her coastal garden. Confessing her sins and delighting in small triumphs, she dishes the dirt for both the novice and the experienced gardener. Along the way, she brings her quintessential California beach town to life—complete with harbor seals, monarch butterfly migrations, and an old-fashioned seaside amusement park just down the street. Each chapter includes helpful tips alongside the engaging story of a young woman's determination to create a garden in which the plants struggle to live up to the gardener's vision.

Tianshu Simon and Schuster

Pre-publication subtitle: A food revolutionary's guide to reversing

climate change.

Kiss the Ground Algonquin Books

A Little Piece Of Ground will help young readers understand more about one of the worst conflicts afflicting our world today. Written by Elizabeth Laird, one of Great Britain's best-known young adult authors, *A Little Piece Of Ground* explores the human cost of the occupation of Palestinian lands through the eyes of a young boy. Twelve-year-old Karim Aboudi and his family are trapped in their Ramallah home by a strict curfew. In response to a Palestinian suicide bombing, the Israeli military subjects the West Bank town to a virtual siege. Meanwhile, Karim, trapped at home with his teenage brother and fearful parents, longs to play football with his friends. When the curfew ends, he and his friend discover an unused patch of ground that's the perfect site for a football pitch. Nearby, an old car hidden intact under bulldozed building makes a brilliant den. But in this city there's constant danger, even for schoolboys. And when Israeli soldiers find Karim outside during the next curfew, it seems impossible that he will survive. This powerful book fills a substantial gap in existing young adult literature on the Middle East. With 23,000 copies already sold in the United Kingdom and Canada, this book is sure to find a wide audience among young adult readers in the United States.

From the Ground Up CRC Press

With the increase in computing speed and due to the high quality of the optical effects it achieves, ray tracing is becoming a popular choice for interactive and animated rendering. This book takes readers through the whole process of building a modern ray tracer from scratch in C++. All concepts and processes are explained in detail with the aid of

From the Ground Up Penguin

"A treasure trove of delightful stories, filled with wit, wisdom, and know-how for all gardens—a rare horticultural treat." —Carl H. Klaus, author of *My Vegetable Love* and *Weathering Winter*

Amy Stewart had a simple dream. She yearned for a garden filled with colorful jumbles of vegetables and flowers. After she and her husband finished graduate school, they pulled up their Texas roots and headed west to Santa Cruz, California. With little money in their pockets, they rented a modest seaside bungalow with a small backyard. It wasn't much—a twelve-hundred-square-foot patch of land with a couple of fruit trees, and a lot of dirt. A good place to start. *From the Ground Up* is Stewart's quirky, humorous chronicle of the blossoms and weeds in her first garden and the lessons she's learned the hard way. From planting seeds her great-grandmother sends to battling snails, gophers, and aphids, Stewart takes us on a tour of four seasons in her coastal garden. Confessing her sins and delighting in small triumphs, she dishes the dirt for both the novice and the experienced gardener. Along the way, she brings her quintessential California beach town to life—complete with harbor seals, monarch butterfly migrations, and an old-fashioned seaside amusement park just down the street. Each chapter includes helpful tips alongside the engaging story of a young woman's determination to create a garden in which the plants struggle to live up to the gardener's vision.

From the Ground Up Hachette UK

"If you picked up this book, you probably live in an earthquake zone. We specifically designed this children's story to reduce stress and anxiety in the sudden event of an earthquake by helping children understand and cope with their feelings. We are

excited for this book to benefit both you and your child in the event of an unforeseen disaster such as when the ground shakes." --Page [4] of cover.

Hit the Ground Running Haymarket Books

A controversial and newsworthy story from the award-winning author of *Kiss the Dust*, *Jake's Tower*, and *The Garbage King*. Macmillan Children's Books is to publish at great speed a hugely topical novel by award-winning author Elizabeth Laird about the Palestinian/Israeli conflict. Written in collaboration with Palestinian author Sonia Nimr, *A Little Piece of Ground* tells the story of Karim, an ordinary twelve-year old boy, living in Ramallah under the occupation of Israeli troops. Editor, Marion Lloyd says, 'This is an exceptionally exciting and important book, which will give any child who is curious and confused about what they hear and see on TV an insight into a conflict that affects all our lives.'

Xu Bing Acc Art Books

"Green construction is the building trend of the decade. In direct response to the growing demand for sustainable, healthy, and energy-efficient homes, David Johnston and Scott Gibson present the most forward-thinking theories and the best proven methods of new and remodeled green construction. They begin with down-to-earth explanations of green building basics and move on to site planning, materials selection, energy efficiency, and indoor air quality -- detailing along the way every step in design and construction, from framing to finishes" -- back cover.

From the Ground Up Random House

Lift the flaps in this informative book to discover all sorts of fascinating things under the ground.

Book from the Ground Open Road + Grove/Atlantic
 Wyoming State Historical Society, First Place - Publications
 Category. Best Multicultural Fiction Book of 2021 by American
 Book Fest. Category Finalist for the 2022 Eric Hoffer Book Award.
 2022 IPPY Award Bronze Medal Winner for Best Regional Fiction
 Does time heal all wounds? Or do some last forever?
 Pennsylvania, 1971: Graham Davidson is a young man with
 survivor's guilt after the death of three siblings. Estranged from
 his father and seeking a direction in his life, Graham learns about
 vision quests from a Crow Indian. He secures seasonal
 employment in Yellowstone National Park and embarks on a
 spiritual journey. Wyoming Territory, 1871: Under a full moon at a
 sacred thermal area, Graham finds himself in Yellowstone a
 century earlier - one year before it was established as a national
 park. He joins the Hayden Expedition which was commissioned to
 explore the region. Although a military escort provides protection
 for the explorers, the cavalry's notorious lieutenant threatens
 Graham. His perilous journey through the future park is marred
 by a horrific tragedy in a geyser basin, a grizzly bear attack, and
 an encounter with hostile Blackfoot Indians. Graham falls in love
 with Makawee, a beautiful Crow woman who serves as a guide.
 As the expedition nears its conclusion, Graham is faced with an
 agonizing decision. Does he stay in the previous century with the
 woman he loves or travel back to the future? If you like the
 historical time travel adventure of *Outlander* or enjoyed the
 movie "Dances with Wolves," then you'll love *Burning Ground!*
The Ground Truth Princeton Architectural Press
 REDD+ is one of the leading near-term options for global climate
 change mitigation. More than 300 subnational REDD+ initiatives

have been launched across the tropics, responding to both the
 call for demonstration activities in the Bali Action Plan and the
 market for voluntary carbon offset credits.

A Little Piece of Ground CreateSpace

It is said that the history of modern architecture can be observed
 through the evolution of the single-family home. Over
 generations, each has hoped to improve on the last, rethinking
 and reinventing this seemingly simple building type. At certain
 historic moments in the discourse, new ideas about domesticity
 have given form to radically different configurations of home and
 community. Current emphasis on sustainability presents a unique
 opportunity to design affordable houses that respond to specific
 economic, social, and environmental challenges. In *From the
 Ground Up* editor Peggy Tully presents the results of an
 international competition to create new models for affordable
 high-performance green homes in urban residential
 neighborhoods. Developed for a vacant infill site in Syracuse's
 Near Westside, these ambitious projects offer an array of
 innovative designs that provide a new vision for once-vital urban
 residential neighborhoods and well-designed energy-efficient
 homes throughout the United States.

A Mind Spread Out on the Ground North Atlantic Books

From the author of the #1 New York Times bestseller *The Lost
 City of the Monkey God* comes an entrancing, eloquent, and
 entertaining account of the author's adventurous journey on
 horseback through the Southwest in the heart of Navajo desert
 country. In 1992 author Douglas Preston and his wife and
 daughter rode horseback across 400 miles of desert in Utah,
 Arizona, and New Mexico. They were retracing the route of a

Navajo deity, the Slayer of Alien Gods, on his quest to restore beauty and balance to the Earth. More than a travelogue, Preston's account of their "one tough journey, luminously remembered" (Kirkus Reviews) is a tale of two cultures meeting in a sacred land and is "like traveling across unknown territory with Lewis and Clark to the Pacific" (Dee Brown, author of *Bury My Heart At Wounded Knee*).

From the Ground Up Oxford University Press

When Elliott and his brother, Ben, move into the old and crumbling Glebe House they don't expect to find themselves

sharing it with ghosts. But soon sinister events are unfolding. An old diary reveals glimpses of the mansion's past - and of a terrible tragedy. A mysterious woman talks to the dead. And evil lurks in the East Wing - a hideous labyrinth of passageways devised by a truly twisted mind. Can Elliott and his family escape the clutches of Glebe House? Or will they be trapped in the maze of corridors, forever hunted by the dead? WINNER OF THE CALDERDALE AWARD 2013 WINNER OF THE HILLINGDON SECONDARY BOOK OF THE YEAR 2013