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The Wisden Book of Test Cricket, 1977-2000
Museums and Communities
Playing with the Past

Cricket and Empire (RLE Sports Studies)
The Chinese Cinema Book

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ALEXIA MAXIMILLIAN

Fashion Criticism Bloomsbury Publishing USA

Data mining is the process of extracting hidden patterns from data, and it's commonly used in business, bioinformatics, counter-terrorism, and, increasingly, in professional sports. First popularized in Michael Lewis' best-selling *Moneyball: The Art of Winning An Unfair Game*, it has become an intrinsic part of all professional sports the world over, from baseball to cricket to soccer. While an industry has developed based on statistical analysis services for any given sport, or even for betting behavior analysis on these sports, no research-level book has considered the subject in any detail until now. *Sports Data Mining* brings together in one place the state of the art as it concerns an international array of sports: baseball, football, basketball, soccer, greyhound racing are all covered, and the authors (including Hsinchun Chen, one of the most esteemed and well-known experts in data mining in the world) present the latest research, developments, software available, and applications for each sport. They even examine the hidden patterns in gaming and wagering, along with the most common systems for wager analysis.

Graven Images A&C Black

Cricket matches didn't always top out at five days, regardless of a result or not – they used to be 'timeless', with play continuing until one team won, no matter how many days that took. The last of these – which took place in Durban in 1939, in a series pitched against the backdrop of impending war – is now universally acknowledged as 'the timeless Test'. Weighing in at a prodigious ten days – the match stretched from 3–14 March 1939, and allowed for two rest days, while one day's play (the eighth) was lost entirely to rain – it is quite simply the longest Test ever played. A litany of records also perished in its wake and 'whole pages of *Wisden* were ruthlessly made obsolete'. If that was not enough, one player, the fastidious South African batsman Ken Viljoen, felt the need to have his hair cut twice during the game. Only the matches between Australia and England at Melbourne in 1929, which lasted eight playing days, and West Indies and England at Sabina Park, Jamaica, a year later (seven days), come remotely close in terms of their duration. In *Edging Towards Darkness*, John Lazenby tells the story of that Test for the first time. Set firmly in its historical and social setting, the story balances this game against the threat of encroaching world war in Europe – unfolding at terrifying speed – before bringing these two disparate strands together in an evocative and vibrant denouement.

Global Modernists on Modernism Hachette UK

WISDEN BOOK OF THE YEAR 2020 Winner of The Telegraph Sports Book Awards 2020 Heartaches Cricket Book of the Year 'Fascinating . . . essential reading' – Scyld Berry 'A fascinating book, essential for anyone who wishes to understand cricket's new age' – Alex Massie, *Wisden Cricketers' Almanack* 'An invaluable guide' – Mike Atherton, *The Times* 'excellent . . . both breezily engaging, and full of the format's latest, best and nerdiest thinking' – Gideon Haigh, *The Australian* 'The

century's most original cricket book . . . An absorbing ride . . . some of their revelations come with the startling force of unexpected thunder on a still night' – Suresh Menon, editor *Wisden India Almanack* Cricket 2.0 is the multi award-winning story of how an old, traditional game was revolutionised by a new format: Twenty20 cricket. The winner of the *Wisden Almanack Book of the Year* award, the *Telegraph Sports Book Awards' Cricket Book of the Year* and selected as one of *The Cricketer's* greatest cricket books of all time, Cricket 2.0 is an essential read both for Test and T20 cricket lovers alike, and all those interested in modern sport. Using exclusive interviews with over 80 leading players and coaches – including Jos Buttler, Ricky Ponting, Kieron Pollard, Eoin Morgan, Brendon McCullum and Rashid Khan – Tim Wigmore and Freddie Wilde chronicle this revolution with insight, forensic analysis and story-telling verve. In the process, they reveal how cricket has been transformed, both on and off the field. Told with vivid clarity and insight, this is the extraordinary and previously misunderstood story of Twenty20, how it is reshaping the sport – and what the future of cricket will look like. Readers will never watch a T20 game in quite the same way again. "For people that love cricket it's really important to read it," said Miles Jupp. "I found it extraordinary."

Science Fiction Criticism Bloomsbury Publishing

Comic books have increasingly become a vehicle for serious social commentary and, specifically, for innovative religious thought. Practitioners of both traditional religions and new religious movements have begun to employ comics as a missionary tool, while humanists and religious progressives use comics' unique fusion of text and image to criticize traditional theologies and to offer alternatives. Addressing the increasing fervor with which the public has come to view comics as an art form and Americans' fraught but passionate relationship with religion, *Graven Images* explores with real insight the roles of religion in comic books and graphic novels. In essays by scholars and comics creators, *Graven Images* observes the frequency with which religious material—in devout, educational, satirical, or critical contexts—occurs in both independent and mainstream comics. Contributors identify the unique advantages of the comics medium for religious messages; analyze how comics communicate such messages; place the religious messages contained in comic books in appropriate cultural, social, and historical frameworks; and articulate the significance of the innovative theologies being developed in comics.

Firsts, Lasts & Onlys of Cricket Reaktion Books

Essential GCSE Latin is a practical and accessible guide for students. Covering all the linguistic requirements (grammar, syntax and vocabulary) for GCSE Latin, the book is closely linked to OCR's current syllabus. This immensely useful textbook provides straightforward and easy to understand explanations of every grammatical construction needed for GCSE, from ablative absolutes to result clauses. Each point of grammar is generously illustrated with examples and practice sentences. The book concentrates on understanding the principles behind accident and syntax, reducing the need for rote learning. 650 practice sentences provide ample opportunity for the student to get to grips with every point of grammar as it is introduced. *Essential GCSE Latin* can be used on its own, or a revision guide for a fast but comprehensive recap of the language. Helpful, concise and clear, the

book has an easily navigable structure which breaks down the language into bite-sized sections. Essential GCSE Latin also includes a list of all the vocabulary needed for the exam and a glossary of grammar terms for quick and easy reference. An appendix of 15 practice passages provides further experience and helps equip the student for the current Language 2 paper. This new edition includes revised exercises throughout the book and updated vocabulary.

You Could Look It Up Birlinn Ltd

Published in partnership with the International Association of School Librarianship, this work gathers together the latest and most important research on the topics of social justice and cultural competency in school libraries. Education systems today are expected to advance national goals related to fairness, equity, and social cohesion. Comprising articles written and collected in the journal of the International Association of School Librarianship and new articles written especially for this anthology, this book documents both empirical research and promising practices to help school librarians and teachers work together to promote social justice and develop learners' and educators' cultural competence. Both coeditors are experienced in working with authors from around the world and have participated in the development of effective and ethical standards and guidelines for school library practitioners. Brief real-life case studies of school librarians and teachers in action showcase efforts to improve the lives of marginalized or under-served students. School librarians inside and outside of the United States, school library educators and policymakers, and academic librarians building school librarianship collections will find this guide valuable.

The Twenty Greatest Philosophy Books The History Press

With Tests and One Day Internationals now joined by Twenty20 games, there is more international cricket than ever before. These games captivate a television audience of tens of millions throughout the year and throughout the world. But how do you keep track of all the players? The Wisden Guide to International Cricket (formerly known as The ESPN Cricinfo Guide to International Cricket) is the answer. The 2012 edition of this already popular annual paperback will contain crisply written profiles of everyone expected to appear in a Test match in 2012. Published in November 2011, at the beginning of international cricket's busiest time of year, this is the only guide that tells you HOW they play as well as what they've achieved. The 200 players featured in the book all get full-page treatment, with a photograph alongside a career summary in words, facts and figures. And to back up the profiles, there are quick-fire records for every country, and up-to-date statistics from www.cricinfo.com, the world's biggest cricket website. The Wisden Guide to International Cricket is the essential companion for every cricket lover, and the ideal complement to the long-standing Spring bestsellers Wisden Cricketers' Almanack and Playfair.

Essential GCSE Latin Bloomsbury Publishing

A beautifully-produced and fully-illustrated, large format celebration of the greatest players in the history of cricket.

Food and Architecture A&C Black

This is the first anthology of fashion criticism, a growing field that has been too long overlooked. Fashion Criticism aims to redress the balance, claiming a place for writing on fashion alongside other more well-established areas of criticism. Exploring the history of fashion criticism in the English language, this essential work takes readers from the writing published in avant-garde modernist

magazines at the beginning of the twentieth century to the fashion criticism of Robin Givhan-the first fashion critic to win a Pulitzer Prize-and of Judith Thurman, a National Book Award winner. It covers the shift in newspapers from the so-called "women's pages" to the contemporary style sections, while unearthing the work of cultural critics and writers on fashion including Susan Sontag and Eve Babitz (Vogue), Bebe Moore Campbell (Ebony), Angela Carter (New Statesman) and Hilton Als (New Yorker). Examining the gender dynamics of the field and its historical association with the feminine, Fashion Criticism demonstrates how fashion has gained ground as a subject of critical analysis, capitalizing on the centrality of dress and clothing in an increasingly visual and digital world. The book argues that fashion criticism occupied a central role in negotiating shifting gender roles as well as shifting understandings of race. Bringing together two centuries of previously uncollected articles and writings, from Oscar Wilde's editorials in *The Woman's World* to the ground-breaking fashion journalism of the 1980s and today's proliferation of fashion bloggers, it will be an essential resource for students of fashion studies, media and journalism.

Cricket, Public Culture and the Making of Postcolonial Calcutta A&C Black

A volume on the literary and cultural history of West Indian and West African writing at the BBC. The volume covers over 40 different radio programmes which appeared within the 'Calling West Africa' and 'Calling West Indies' schedules between 1941 and 1965 and brings together a wide range of uncatalogued archive materials.

Global and Transnational Sport A&C Black

This is largely a sporting biography of Kenneth Grant Macleod (1888-1967). Macleod in his day was an outstanding track runner, played county cricket with Lancashire CCC, and international rugby football for Scotland, all before the First World War. The book covers in depth all Macleod's sports performances from his school days. It also provides details of his family background, war-time experiences, subsequent family life and immigration to South Africa in the 1930s. K. G. Macleod was inducted to the Scottish Sports Hall of Fame in 2010. He is considered one of Scotland's greatest ever rugby players and sporting all-rounders.

Wisden Anthology 1978-2006 Bloomsbury Publishing USA

The eight chapters in this book explore more than 150 years of the development of several modern sports - baseball, basketball, cricket, football, handball, ice hockey and lacrosse - across the two Americas, Asia, Australia and Europe, some analysing a century of events since the mid-nineteenth century and some only a few years in the very present. Drawing on the methods of history, international relations, political science, and sociology, the contributing authors examine various theories of sporting globalization. The chapters take a balanced look at the concepts of the nation state and the connected world, which are the substantive core around which modern human society is ordered. They construct stories of entanglements and convergences, from within and without the nation state, in which the national and the non-national are not mutually exclusive. The key features of this collection are how cultural elements are introduced to sport, how changes are perceived, how sporting practices and institutions can be defined at geopolitical and other levels, how we might conceptualize the perimeter of judging the national-transnational or the local-translocal paradigms, and how we could complicate the understanding of sport/knowledge transfer by ascribing different degrees of importance to origin, process, purpose, outcome, personnel and network. This book is a

multidisciplinary exploration into the development of modern sporting culture from global and transnational history perspectives. The chapters originally published as a special issue in *Sport in Society*.

St Pancras International A&C Black

Wisden was first published in 1864, the same year that William Gilbert Grace, then aged 16, made his debut in first-class cricket. The great man made his first appearance in the 1865 edition and two years later Wisden reported his 224 not out against Surrey at The Oval. From then on, W.G. was the main headline in each year's annual as he cast his considerable shadow over the game. Today the continuing interest in, and influence of, Grace on cricket is remarkable. Wisden on Grace records the highlights of an astonishing playing career – W.G. remains not only one of the top ten run-scorers of all time, but also one of the top ten wicket-takers – with notable scorecards, match reports and records. But the real treasures are to be found in the opinions and articles written about – and sometimes by – W.G. during his lifetime and afterwards. Whether it is first-class status for matches, the professionalism debate, or the question of throwing, the game's eternal issues are to be found here. Wisden on Grace also celebrates W.G.'s extraordinary family. The Graces remain the only family to have fielded three brothers in the same Test side for England, and all the Graces – W.G., E.M., their tragic younger brother G.F., and W.G. Grace junior – feature here, as do the obituaries of all the Graces (including W.G.'s mother and his wife). In the year of the centenary of W.G.'s death, Wisden's tribute to Grace gives a clear picture of the way that Grace and the game in general have been viewed over the past 150 years, and is a delight for any cricket lover.

WISDEN CRICKETERS ALMANACK 2021 Springer Science & Business Media

Bringing together leading scholars and teacher educators from across the world, from Europe and the USA to Asia, this book presents the latest research and new perspectives into the uses of children's literature in second language teaching for children and young adults. *Children's Literature in Second Language Education* covers such topics as extensive reading, creative writing in the language classroom, the use of picturebooks and graphic novels in second language teaching and the potential of children's literature in promoting intercultural education. The focus throughout the book is on creative approaches to language teaching, from early years through to young adult learners, making this book an essential read for those studying or embarking on second language teaching at all levels.

Edging Towards Darkness A&C Black

200 brilliant and bizarre curiosities highlighting the First, Last and Onlys that have occurred during the illustrious history of this sport - from the determined cricketers fined for playing on the Sabbath to the only virtuoso to score a century and take all ten wickets in a single innings. This absorbing collection of stories is guaranteed to enthral and includes some of the greatest gentleman to have graced the field of play, such as: The first player to bat on all 5 days of a test match. The last incidence of under-armed bowling in an international match. The only father and son to score centuries in the same First Class innings. Delight in a myriad of facts that you never knew about this glorious game.

Waterstone's Guide to Books A&C Black

All the highlights of 150 editions of Wisden Cricketers' Almanack

The Wisden Book of Cricket Quotations Bloomsbury Publishing

The Wisden Book of Test Cricket, first published in 1979, is well established as an invaluable and unique source of reference essential to any cricket library. This new volume includes full scorecards and match reports from 1977 to 2000. Originally edited by Bill Frindall, this new volume brings collectors' libraries up to date, ensuring they have a complete and accurate record - essential for any truly self-respecting cricket enthusiast.

Sports around the World [4 volumes] Routledge

Winner of the Modernist Studies Association (MSA) Edited Volume Prize Bringing together works by writers from sub-Saharan Africa, Turkey, central Europe, the Muslim world, Asia, South America and Australia – many translated into English for the first time – this is the first collection of statements on modernism by writers, artists and practitioners from across the world. Annotated throughout, the texts are supported by critical essays from leading modernist scholars exploring major issues in the contemporary study of global modernism. *Global Modernists on Modernism* is an essential resource for students and scholars of modernism and world literature and one that opens up a dazzling new array of perspectives on the field.

Cricketing Lives A&C Black

This multivolume set is much more than a collection of essays on sports and sporting cultures from around the world: it also details how and why sports are played wherever they exist, and examines key charismatic athletes from around the world who have transcended their sports. *Sports Around the World: History, Culture, and Practice* provides a unique, global overview of sports and sports cultures. Unlike most works of this type, this book provides both essays that examine general topics, such as globalization and sport, international relations and sport, and tourism and sport, as well as essays on sports history, culture, and practice in world regions—for example, Latin America and the Caribbean, the Middle East and North Africa, Europe, and Oceania—in order to provide a more global perspective. These essays are followed by entries on specific sports, world athletes, stadiums and arenas, famous games and matches, and major controversies. Spanning topics as varied as modern professional cycling to the fictional movie *Rocky* to the deadly ball game of the ancient Mayans, the first three volumes contain overview essays and entries for specific sports that have been and are currently practiced around the world. The fourth volume provides a compendium of information on the winners of major sporting competitions from around the world. Readers will gain invaluable insights into how sports have been enjoyed throughout all of human culture, and more fully comprehend their cultural contexts. The entries provide suggestions for further reading on each topic—helpful to general readers, students with school projects, university students and academics alike. Additionally, the four-volume *Sports Around the World* spotlights key charismatic athletes who have changed a sport or become more than just an outstanding player.

Wisden Anthology, 1864-1900 Bloomsbury Publishing

A witty and intelligent introduction to the top twenty philosophy books of all time