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The Social Worker

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Let's Do It: The Authorised Biography of Victoria Wood Haus Publishing

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Bolivar Hachette UK

'A truly remarkable writer, one of the most gifted non-fiction authors alive' Simon Schama, Financial Times SHORTLISTED FOR THE 2015 COSTA BIOGRAPHY AWARD This is the autobiography that John Aubrey never wrote. You may not know his name. Aubrey was a modest man, a gentleman-scholar who cared far more for the preservation of history than for his own legacy. But he was a passionate collector, an early archaeologist and the inventor of modern biography. With all the wit, charm and originality that characterises her subject, Ruth Scurr has seamlessly stitched together John Aubrey's own words to tell his life story and a captivating history of seventeenth-century England unlike any other. 'A game-changer in the world of biography' Mary Beard 'Ingenious' Hilary Mantel 'Irresistible' Philip Pullman

Castlereagh Penguin UK

"Principled, pluralistic and humane - rather than utopian or absolute - it is the forgotten script of the twentieth-century Labour Party." John Bew, *Citizen Clem* Clement Attlee presided over Britain's first socialist government, ushering in radical domestic reforms - from the creation of the National Health Service to the nationalisation of the railways. In 1920, however, Attlee returned from service in the Great War and resumed his pre-war social work in East London, whilst organising the increasingly powerful Labour Party. Attlee was a politician honing his voice and philosophy. Attlee's *The Social Worker* is a manifestation of an intellectual idea about social work that critiqued the Victorian charitable approach, which focused on individual character rather than the structure of society. The manifesto is a blend of Attlee's socialist politics with its advocacy of increased government involvement. The book also reflects his profound belief in the importance of practical action for helping the disadvantaged. Attlee's ideal social worker is neither the aloof and abstract theorist, nor the complacent and condescending philanthropist, but a multi-faceted individual who can agitate for social reform whilst volunteering one's time and money for those less fortunate. *The Social Worker* is a powerful call to arms for improving society, written with Attlee's characteristic compassion and

thoughtfulness. This classic work is a must read for those interested in socialism, the Labour Party and how societies and individuals can make a difference. Clement Attlee was born in 1883 and served as British Prime Minister 1945 - 1951. He is also the author of *As It Happened* and *Empire into Commonwealth*, also published by Sharpe Books. Praise for *The Social Worker* "The Social Worker is a concise work that proposes solutions, based not on abstract theory but, as the reader grasps from the first pages, on Attlee's own experience." Michael Jago, *Clement Attlee: The Inevitable Prime Minister* "... a clear statement of the principles which were to underlay the creation of the welfare state by the Attlee government a quarter of a century later." Francis Beckett, *Clement Attlee: Labour's Great Reformer*

Clement Attlee Hachette UK

Chosen as a Book of the Year in the Daily Telegraph and Daily Mail 'A masterpiece' Frederick Forsyth 'Beautifully written... unlikely to be surpassed' Simon Heffer 'Superb' Daily Mail, Book of the Week 'Terrific' Observer Throughout history there have been many long-running rivalries between party leaders, but there has never been a connection like that between Clement Attlee and Winston Churchill, who were leaders of their respective parties for a total of thirty-five years. Brought together in the epoch-making circumstances of the Second World War, they forged a partnership that transcended party lines, before going on to face each other in two of Britain's most important and influential general elections. Based on extensive research and archival material, Attlee and Churchill provides a host of new insights into their remarkable relationship. From the bizarre coincidence that they shared a governess, to their explosive wartime clashes over domestic policy and reconstruction; and from Britain's post-war nuclear weapons programme, which Attlee kept hidden from Churchill and his own Labour Party, to the private correspondence between the two men in later life, which demonstrates their friendliness despite all the political antagonism, Leo McKinstry tells the intertwined story of these two political titans as never before. In a gripping narrative McKinstry not only provides a fresh perspective on two of the most compelling leaders of the mid-twentieth century but also brilliantly brings to life this vibrant, traumatic and inspiring era of modern British history.

The Perfume Thief Oxford University Press

Great-grandson of a crofter and son-in-law of a Duke, Harold Macmillan (1894-1986) was both complex as a person and influential as a politician. Marked by terrible experiences in the trenches in the First World War and by his work as an MP during the Depression, he was a Tory rebel - an outspoken backbencher, opposing the economic policies of the 1930s and the appeasement policies of his own government. Churchill gave him responsibility during the Second World War with executive command as 'Viceroy of the Mediterranean'. After the War, in opposition, Macmillan was one of the principal reformers of the Conservatives, and after 1951, back in government, served in several important posts before becoming Prime Minister after the Suez Crisis. Supermac examines key events including the controversy over the Cossacks repatriation, the Suez Crisis, You've Never Had It So Good, the Winds of Change, the Cuban Missile Crisis and the Profumo Scandal. The

culmination of thirty-five years of research into this period by one of our most respected historians, this book gives an unforgettable portrait of a turbulent age. Shortlisted for the Orwell Prize.

Poverty Safari HarperCollins UK

The electrifying story of Abraham Lincoln's rise to greatness during the most perilous year in our nation's history As 1862 dawned, the American republic was at death's door. The federal government appeared overwhelmed, the U.S. Treasury was broke, and the Union's top general was gravely ill. The Confederacy—with its booming economy, expert military leadership, and commanding position on the battlefield—had a clear view to victory. To a remarkable extent, the survival of the country depended on the judgment, cunning, and resilience of the unschooled frontier lawyer who had recently been elected president. Twelve months later, the Civil War had become a cataclysm but the tide had turned. The Union generals who would win the war had at last emerged, and the Confederate Army had suffered the key losses that would lead to its doom. The blueprint of modern America—an expanding colossus of industrial and financial might—had been indelibly inked. And the man who brought the nation through its darkest hour, Abraham Lincoln, had been forged into a singular leader. In *Rise to Greatness*, acclaimed author David Von Drehle has created both a deeply human portrait of America's greatest president and a rich, dramatic narrative about our most fateful year.

The Oxford Handbook of Ancient Biography Open Road Media

Clement Attlee was a slightly-built, bald, pipe-smoking and unassuming man who presided over the radical administration of 1945-51 and is sometimes referred to as Britain's greatest peace-time Prime Minister. His cocooned suburban childhood and standing at university as 'the man who couldn't quite' were unlikely preparations for such a figure. Yet Attlee was often underestimated: he won over those who compared him unfavourably to his rival, Churchill and undercut their doubt with dry wit and proof of his steady and ethical leadership. His political awakening volunteering in the East End of London was instrumental in redrawing his map of Britain's class and economic system. Growing up in the comfortable coda of the Victorian era, he foresaw an epoch of change - one that he was pivotal to bring about in the post-war years. After serving at Gallipoli during the First World War he rose through the ranks of the Labour Party and during the Second World War became Britain's first Deputy Prime Minister. In 1945, in the glow of Churchill's great war victory, Attlee won the election by a landslide. Alongside Bevin, Nye and Truman, his governance saw the end of the Empire in India, the foundation of the NHS and Britain's places in NATO and the nuclear arms race. John Bew's brilliant biography will pierce the reticence of Attlee and explore the intellectual foundations and core beliefs of one of the most important, and least understood, figures in the history of the United Kingdom. It will reveal a public servant and patriotic socialist, who never lost sight of the national interest and whose view of humanity and belief in solidarity was grafted onto the Union Jack.

Clement Greenberg Swift Press

Statesman, pre-eminent leader and founder of the free world's then largest and most formidable trade union, Ernest Bevin was one of the most rousing figures of the twentieth century. Minister of Labour in the wartime coalition during the Second World War, he was Churchill's right-hand man, masterminding the home front while the war supremo commanded the battle front. Afterwards, he

was Foreign Secretary at one of the most critical moments in international history, responsible for keeping Stalin and communism out of Western Europe, and for creating West Germany, NATO and the transatlantic alliance, all of which underpin European democracy and security to this day. An orphan farm boy from Bristol, Bevin's astonishing rise to fame and power is unmatched by any leader to this day. In this discerning and wide-ranging biography, Andrew Adonis examines how 'the working-class John Bull' grew to a position of such authority, and offers a critical reassessment of his life and influence. Finally exploring Bevin's powerful legacy and lessons for our own age, Adonis restores this charismatic statesman to his rightful place among the pantheon of Britain's greatest political leaders.

Garfield Canongate Books

A Welshman among the English, a nonconformist among Anglicans and a self-made man in the patrician corridors of power, David Lloyd George, the last Liberal Prime Minister of Great Britain, was the founding father of the Welfare State and was as great a peacetime leader as Churchill was in war. In this fascinating biography of an authentic radical, Roy Hattersley charts the great reforms - the first old age pension, sick pay and unemployment benefit - of which Lloyd George was architect, and also sheds light on the complexities of a man who was both a tireless champion of the poor, and a restless philanderer who was addicted to living dangerously.

Harold Wilson Kent State University Press

A stylish, sexy page-turner set in Paris on the eve of World War II, where Clementine, a queer American ex-pat and notorious thief, is drawn out of retirement and into one last scam when the Nazis invade. "A hint of *Moulin Rouge*, a whiff of Kristin Hannah's *The Nightingale*, a little spritz of Hitchcock's *To Catch a Thief*... *The Perfume Thief* is a pulse-pounding thriller and a sensuous experience you'll want to savor."—Oprah Daily "[A] superb novel ... This is historical fiction at its finest, vivid and beautifully rendered." —Emily St. John Mandel, author of *The Sea of Tranquility* Clementine is a seventy-two year-old reformed con artist with a penchant for impeccably tailored suits. Her life of crime has led her from the uber-wealthy perfume junkies of belle époque Manhattan, to the scented butterflies of Costa Rica, to the spice markets of Marrakech, and finally the bordellos of Paris, where she settles down in 1930 and opens a shop bottling her favorite extracts for the ladies of the cabarets. Now it's 1941 and Clem's favorite haunt, Madame Boulette's, is crawling with Nazis, while Clem's people--the outsiders, the artists, and the hustlers who used to call it home--are disappearing. Clem's first instinct is to go to ground--it's a frigid Paris winter and she's too old to put up a fight. But when the cabaret's prize songbird, Zoe St. Angel, recruits Clem to steal the recipe book of a now-missing famous Parisian perfumer, she can't say no. Her mark is Oskar Voss, a Francophile Nazi bureaucrat, who wants the book and Clem's expertise to himself. Hoping to buy the time and trust she needs to pull off her scheme, Clem settles on a novel strategy: Telling Voss the truth about the life and loves she came to Paris to escape. Complete with romance, espionage, champagne towers, and haute couture, this full-tilt sensory experience is a dazzling portrait of the underground resistance of twentieth-century Paris and a passionate love letter to the power of beauty and community in the face of insidious hate.

David Lloyd George Atlantic Books

Love him or hate him, admire him or revile him, there is no doubt that Clement Greenberg was the

most influential critic of modern art in the second half of the twentieth century. His championing of abstract expressionist painters such as Jackson Pollock, Barnett Newman, and David Smith helped to put the United States on the international art map. His support for color-field painters Morris Louis and Kenneth Noland dramatically accelerated their careers. The intellectual power of Greenberg's sometimes polemical essays helped bring about the midcentury shift that saw New York replace Paris as the art capital of the Western world; his aggressive personality and fierce involvement in the New York art scene triggered a backlash so potent that one critic termed it a "patricide." Florence Rubinfeld has written a gossipy, vivid, and above all intelligent life of Clement Greenberg—not an easy figure to depict. At once sympathetic and shrewdly insightful about his polarizing character, she has given us a man whose fabled orneriness and power hunger was redeemed by his love of art."—James Atlas
 Florence Rubinfeld was the East Coast editor of the *New Art Examiner* for many years. She lives in Washington, D.C.

Say Nothing Pan Macmillan

Based on a vast range of previously unpublished material, this book is the only detailed and comprehensive account of the policies, programs, and personalities of the powerful and influential Attlee government. Morgan provides in-depth portraits of key figures of the period and compares Britain during these years with other postwar European nations.

John Aubrey Random House

John Bew explores the intellectual foundations and core beliefs of the man who defeated Winston Churchill and created the England we know today.

Labour in Power, 1945-1951 Biteback Publishing

An authoritative portrait of the Latin-American warrior-statesman examines his life against a backdrop of the tensions of nineteenth-century South America, covering his achievements as a strategist, abolitionist, and diplomat.

The Invention of Angela Carter Hassell Street Press

"First published in Great Britain in 2011 by Quercus as *Castlereagh: Enlightenment, war and tyranny*"—T.p. verso.

The Acts of the Apostles Macmillan + ORM

With a new afterword. 'The best book on teachers and children and writing that I've ever read. No one has said better so much of what so badly needs saying' - Philip Pullman
 Kate Clanchy wants to change the world and thinks school is an excellent place to do it. She invites you to meet some of the kids she has taught in her thirty-year career. Join her as she explains everything about sex to a classroom of thirteen-year-olds. As she works in the school 'Inclusion Unit', trying to improve the fortunes of kids excluded from regular lessons because of their terrifying power to end learning in an instant. Or as she nurtures her multicultural poetry group, full of migrants and refugees, watches them find their voice and produce work of heartbreaking brilliance. While Clanchy doesn't deny stinging humiliations or hide painful accidents, she celebrates this most creative, passionate and practically useful of jobs. Teaching today is all too often demeaned, diminished and drastically under-resourced. *Some Kids I Taught and What They Taught Me* will show you why it shouldn't be.
 Winner of the Orwell Prize for Political Writing 2020

Harold Wilson Oxford University Press, USA

Reissued with a new foreword to mark the centenary of Harold Wilson's birth, Ben Pimlott's classic biography combines scholarship and observation to illuminate the life and career of one of Britain's most controversial post-war statesmen.

Clem Attlee Simon and Schuster

****WINNER OF THE ORWELL PRIZE FOR POLITICAL WRITING**** ****WINNER OF THE ELIZABETH LONGFORD PRIZE FOR HISTORICAL BIOGRAPHY**** *Book of the year: The Times, Sunday Times, New Statesman, Spectator, Evening Standard* 'Outstanding . . . We still live in the society that was shaped by Clement Attlee' Robert Harris, Sunday Times 'The best book in the field of British politics' Philip Collins, The Times 'Easily the best single-volume, cradle-to-grave life of Clement Attlee yet written' Andrew Roberts
 Clement Attlee was the Labour prime minister who presided over Britain's radical postwar government, delivering the end of the Empire in India, the foundation of the NHS and Britain's place in NATO. Called 'a sheep in sheep's clothing', his reputation has long been that of an unassuming character in the shadow of Churchill. But as John Bew's revelatory biography shows, Attlee was not only a hero of his age, but an emblem of it; and his life tells the story of how Britain changed over the twentieth century. Here, Bew pierces Attlee's reticence to examine the intellect and beliefs of Britain's greatest - and least appreciated - peacetime prime minister. This edition includes a new preface by the author in response to the 2017 general election.

The Five Giants [New Edition]: A Biography of the Welfare State Anchor

"The rise and fall of Venice's empire is an irresistible story and [Roger] Crowley, with his rousing descriptive gifts and scholarly attention to detail, is its perfect chronicler."—The Financial Times
 The New York Times bestselling author of *Empires of the Sea* charts Venice's astounding five-hundred-year voyage to the pinnacle of power in an epic story that stands unrivaled for drama, intrigue, and sheer opulent majesty. *City of Fortune* traces the full arc of the Venetian imperial saga, from the ill-fated Fourth Crusade, which culminates in the sacking of Constantinople in 1204, to the Ottoman-Venetian War of 1499–1503, which sees the Ottoman Turks supplant the Venetians as the preeminent naval power in the Mediterranean. In between are three centuries of Venetian maritime dominance, during which a tiny city of "lagoon dwellers" grow into the richest place on earth. Drawing on firsthand accounts of pitched sea battles, skillful negotiations, and diplomatic maneuvers, Crowley paints a vivid picture of this avaricious, enterprising people and the bountiful lands that came under their dominion. From the opening of the spice routes to the clash between Christianity and Islam, Venice played a leading role in the defining conflicts of its time—the reverberations of which are still being felt today. "[Crowley] writes with a racy briskness that lifts sea battles and sieges off the page."—The New York Times
 "Crowley chronicles the peak of Venice's past glory with Wordsworthian sympathy, supplemented by impressive learning and infectious enthusiasm."—The Wall Street Journal

Realpolitik Oxford University Press

The much-anticipated biography of one of the most beguiling and influential writers of the twentieth-century. With unprecedented access to its subject's personal records and informed by fresh, unvarnished anecdotes from family, friends, and colleagues, Edmund Gordon's biography provides the first full account of Angela Carter's amazing life and enduring work.