
The Cambridge Companion To Native American Literat

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The Cambridge Companion to Comparative Constitutional Law
The Cambridge Companion to the African Novel
The Cambridge Companion to Nineteenth-Century American Poetry
The Cambridge History of the American Novel
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The Cambridge Companion to Australian Literature
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The Cambridge Companion to Sayyid Ahmad Khan

Cambridge University Press

Existentialism exerts a continuing fascination on students of philosophy and general readers. As a philosophical phenomenon, though, it is often poorly understood, as a form of radical subjectivism that turns its back on reason and argumentation and possesses all the liabilities of philosophical idealism but without any idealistic conceptual clarity. In this volume of original essays, the first to be devoted exclusively to existentialism in over forty years, a team of distinguished commentators discuss the ideas of

Kierkegaard, Nietzsche, Heidegger, Sartre, Merleau-Ponty and Beauvoir and show how their focus on existence provides a compelling perspective on contemporary issues in moral psychology and philosophy of mind, language and history. A further sequence of chapters examines the influence of existential ideas beyond philosophy, in literature, religion, politics and psychiatry. The volume offers a rich and comprehensive assessment of the continuing vitality of existentialism as a philosophical movement and a cultural phenomenon.

The Cambridge Companion to Comparative Constitutional Law
Cambridge University Press

For more than two hundred years, Jews have played important roles in the development of American literature. The Cambridge Companion to Jewish American Literature addresses a wide array

of themes and approaches to the distinct yet multifaceted body of Jewish American literature. Essays examine writing from the 1700s to major contemporary writers such as Saul Bellow and Philip Roth. Topics covered include literary history, immigration and acculturation, Yiddish and Hebrew literature, popular culture, women writers, literary theory and poetics, multilingualism, the Holocaust, and contemporary fiction. This collection of specially commissioned essays by leading figures discusses Jewish American literature in relation to ethnicity, religion, politics, race, gender, ideology, history, and ethics, and places it in the contexts of both Jewish and American writing. With its chronology and guides to further reading, this volume will prove valuable to scholars and students alike.

The Cambridge Companion to the African Novel Cambridge University Press

An expert survey of liberal approaches and liberal responses to diverse topics and controversies in contemporary political thought and practice.

The Cambridge Companion to Nineteenth-Century American Poetry Cambridge University Press

A comprehensive, chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature. This comprehensive three-volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field. Contributors explore a broad range of topics in historical, cultural, political, geographic, and

technological contexts, engaging the work of both well-known and non-canonical writers of every period. Volume One is an inclusive and geographically expansive examination of early American literature, applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts. Volume Two covers American literature between 1820 and 1914, focusing on the development of print culture and the literary marketplace, the emergence of various literary movements, and the impact of social and historical events on writers and writings of the period. Spanning the 20th and early 21st centuries, Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars. This inclusive and comprehensive study of American literature: Examines the influences of race, ethnicity, gender, class, and disability on American literature Discusses the role of technology in book production and circulation, the rise of literacy, and changing reading practices and literary forms Explores a wide range of writings in multiple genres, including novels, short stories, dramas, and a variety of poetic forms, as well as autobiographies, essays, lectures, diaries, journals, letters, sermons, histories, and graphic narratives. Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations, instructors in American literature courses, and scholars with more specialized interests in specific authors, genres, movements, or periods.

The Cambridge History of the American Novel Cambridge University Press

This Companion provides a comprehensive introduction to the literature of the American West, one of the most vibrant and diverse literary traditions.

The Relative Native Cambridge University Press

An indispensable reference for the study of Australian literature.

The Cambridge Companion to Australian Literature Cambridge University Press

This volume is the first to collect the most influential essays and lectures of Eduardo Viveiros de Castro. Published in a wide variety of venues, and often difficult to find, the pieces are brought together here for the first time in a one major volume, which includes his momentous 1998 Cambridge University Lectures, "Cosmological Perspectivism in Amazonia and Elsewhere." Rounded out with new English translations of a number of previously unpublished works, the resulting book is a wide-ranging portrait of one of the towering figures of contemporary thought—philosopher, anthropologist, ethnographer, ethnologist, and more. With a new afterword by Roy Wagner elucidating Viveiros de Castro's work, influence, and legacy, *The Relative Native* will be required reading, further cementing Viveiros de Castro's position at the center of contemporary anthropological inquiry.

The Cambridge Companion to American Poets Cambridge University Press

Offers a lucid introduction to postcolonial studies, one of the most important strands in recent literary theory and cultural studies.

The Cambridge Companion to Thomas Hardy Cambridge

University Press

Shows Wright's art was intrinsic to his politics, grounding his exploration of the intersections between race, gender, and class.

The Cambridge Companion to Jewish American Literature

Cambridge University Press

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The Cambridge Companion to Thomas Pynchon Cambridge University Press

Examines Sayyid Ahmad Khan's life and contribution in the nineteenth century and his legacy in our current times.

The Cambridge Companion to Gothic Fiction Cambridge University Press

In this accessible introduction to Spenser's poetry and prose, a set of fourteen essays provide extensive commentary on his life and the historical and religious contexts in which he wrote

The Cambridge Companion to Modern Indian Culture Cambridge University Press

A comprehensive 2011 guide to the genres, historical contexts, cultural diversity and major authors of American fiction since the Second World War.

The Cambridge Introduction to Sanskrit Cambridge University Press

Companion to the work of playwright Tom Stoppard who also co-authored screenplay of Shakespeare in Love.

The Cambridge Companion to Spenser Cambridge University Press

This book provides an authoritative survey of the several hundred languages indigenous to North America. These languages show tremendous genetic and typological diversity, and offer numerous

challenges to current linguistic theory. Part I of the book provides an overview of structural features of particular interest, concentrating on those that are cross-linguistically unusual or unusually well developed. These include syllable structure, vowel and consonant harmony, tone, and sound symbolism; polysynthesis, the nature of roots and affixes, incorporation, and morpheme order; case; grammatical distinctions of number, gender, shape, control, location, means, manner, time, empathy, and evidence; and distinctions between nouns and verbs, predicates and arguments, and simple and complex sentences; and special speech styles. Part II catalogues the languages by family, listing the location of each language, its genetic affiliation, number of speakers, major published literature, and structural highlights. Finally, there is a catalogue of languages that have evolved in contact situations.

The Cambridge Companion to Literature on Screen Cambridge University Press

Thomas Hardy's fiction has had a remarkably strong appeal for general readers for decades, and his poetry has been acclaimed as among the most influential of the twentieth century. His work still creates passionate advocacy and opposition. The Cambridge Companion to Thomas Hardy is an essential introduction to this most enigmatic of writers. These commissioned essays from an international team of contributors comprises a general overview of all Hardy's work and specific demonstrations of Hardy's ideas and literary skills. Individual essays explore Hardy's biography, aesthetics, his famous attachment to Wessex, and the impact on his work of developments in science, religion and philosophy in the late nineteenth century. Hardy's writing is also analysed

against developments in contemporary critical theory and issues such as sexuality and gender. The volume also contains a detailed chronology of Hardy's life and publications, and a guide to further reading.

The Cambridge Companion to the Literature of Los Angeles HAU Books

A collection of essays revealing how operetta spread across borders and became popular on the musical stages of the world.

The Cambridge History of the Native Peoples of the Americas Cambridge University Press

A broad, accessible account of European modernism as a truly cosmopolitan movement.

The Cambridge Companion to Kierkegaard John Wiley & Sons

Africa's strong tradition of storytelling has long been an expression of an oral narrative culture. African writers such as Amos Tutuola, Naguib Mahfouz, Wole Soyinka and J. M. Coetzee have adapted these older forms to develop and enhance the genre of the novel, in a shift from the oral mode to print. Comprehensive in scope, these new essays cover the fiction in the European languages from North Africa and Africa south of the Sahara, as well as in Arabic. They highlight the themes and styles of the African novel through an examination of the works that have either attained canonical status - an entire chapter is devoted to the work of Chinua Achebe - or can be expected to do so. Including a guide to further reading and a chronology, this is the ideal starting-point for students of African and world literatures.

[The Cambridge Companion to Epicureanism](#) Cambridge

University Press
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