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"Le" val d'Andorre

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Les Refrains modernes. Livr. 1-5, 7-14, 16-18, 20, 21, 23-31, 32-34, 36, 38-43, 45-51, 53, 54, 56, 59

Revue de Gascogne

Campagnes de la Révolution Française dans les Pyrénées Orientales, et description moitié de la chaîne Pyrénéenne

Revue de Paris

Fromental Halévy and His Operas, 1842-1862

Campagnes de la révolution française dans les Pyrénées orientales et description topographique de cette moitié de la chaîne pyrénéenne par J. Napoléon Fernel

Histoire de l'art dramatique en France depuis vingt-cinq ans ...

Gazette musicale de Paris

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GINA COLON

"Le" val d'Andorre Rough Guides

The mountains of the Mediterranean world are now largely ice free, but many were repeatedly glaciated during the Quaternary ice age. This created spectacular glaciated landscapes with a rich array of glacial deposits and landforms. The glacial and glacio-fluvial records are often very well preserved and our understanding of the timing of Quaternary glaciation has very recently been transformed through the application of dating

methods utilizing uranium-series and cosmogenic isotopes.

Glacial records from the Mediterranean now boast some of the most robust chronologies for mountain glaciation anywhere in the world - they represent a unique archive of Quaternary environmental change of global significance. The southerly latitude and relatively small size of Mediterranean glaciers rendered them especially sensitive to Pleistocene and Holocene climate changes. This volume brings together the leading researchers and the latest research on Mediterranean glaciation. Several papers also explore glacier behaviour in the Holocene - including those glaciers of southernmost Europe at risk of disappearing this century.

Leidse geologische mededelingen Geological Society of London

This guide identifies the location of synopses of over 11,000 titles by more than 4,000 composers. In addition to operas, operettas, and musical comedies, the supplement indexes ballets, oratorios, minstrel shows, and several non-Western forms, including Kabuki, Beijing opera, and Chinese plays.

The Gardeners' Chronicle Cambridge Scholars Publishing

The Rough Guide to the Pyrenees is the only guidebook available to the entire region, covering both the French and Spanish sides of this spectacular region, from the Atlantic to the Mediterranean. A full-colour section introduces the author's pick of the attractions, from relaxing in the picturesque spa towns to watching the Tour de France wind up the mountains. There are detailed listings of the best places to eat, drink and stay, from boutique hotels in Biarritz to the most remote mountain refuges. For the outdoor enthusiast there are exhaustive accounts of the walking and climbing routes available and information on the host of other activities available, including skiing, paragliding, rafting, cycling and horse riding. There is also expansive coverage of all the cultural highlights including the prehistoric cave art at Ariège and an accessible history of the region from prehistory to the current day.

Messenger de la semaine Cambridge Scholars Publishing

Cet ouvrage est une réédition numérique d'un livre paru au XXe siècle, désormais indisponible dans son format d'origine.

Opera Premieres Lewiston, N.Y. : Edwin Mellen Press

The composer Adolphe-Charles Adam (1803-1856) is known all over the world for the famous Christmas anthem 'Minuit

chrétiens' ('O Holy Night'). However, he wrote much more than just this. His ballet Giselle (1841) is the quintessence of mystical Romanticism and one of the most enduring works of the dance repertoire. Adam composed a series of ballets, principally for the Paris Opéra, establishing this genre as a serious and integral musical form. His last work was Le Corsaire (1856) which reaches sublime heights. However, Adam was just as famous as a composer for the lyric stage. With Boieldieu, Hérold and Auber, he forms one of the quartet of masters that represent the second school of that profoundly French genre of the opera-comique. The charming and elegant Le Chalet (1834) received over 1500 performances in Paris, and the exuberant and adorable Le Postillon de Lonjumeau (1836) is still played on stages throughout the world. This study considers this gentle, unassuming composer's life and work, examining his 42 operas and 14 ballets in the context of the vibrant musical scene in Paris during the decades 1820-1860.

The Athenaeum Cambridge Scholars Publishing

In his lifetime, the opera composer Fromental Halévy was considered the leader of the French school; his admirers included Wagner, Berlioz, and later Mahler. Today, he is chiefly remembered for his grand tragic opera La Juive (Paris, 1835), a unique work exploring the nature of freedom, faith, and tolerance. It has enjoyed rediscovery in recent times, and its perennial challenge to our presuppositions makes it a work of intense artistic significance. Halévy worked in the heady context of Paris after the 1830 Revolution and before the debacle of 1870—when the French capital was at the centre of the operatic world. He wrote some 30 operas in the established genres of

grand opéra and opéra-comique. L'Éclair (1835) and Guido et Ginévra (1838) consolidated his success in these genres. This study throws light on this shadowy figure, looking at his life, his letters, contemporary opinion about him, and, most importantly, his operas. Each one is examined in terms of its origin, libretto, musical features, and place in the vibrant critical journalism of mid-19th century France. The text provides musical examples and something of the rich iconography that accompanied the creation of his works.

Campagnes de la révolution Française dans les Pyrénées orientales 1793-1794-1795 FeniXX

In his lifetime, the opera composer Fromental Halévy was considered the leader of the French school; his admirers included Wagner, Berlioz, and later Mahler. Today, he is chiefly remembered for his grand tragic opera *La Juive* (1835). Halévy, a native of Paris, was active when the French capital was at the centre of the operatic world. His 30 operas worked within established genres of grand opéra and opéra-comique, and many of them attained considerable popularity across Europe and the wider world (such as *La Reine de Chypre* 1841, *Charles VI* 1843, *Les Mousquetaires de la reine* 1846, and *Le Val d'Andorre* 1848). Although acclaimed in their day, most have not been staged for

decades. This study throws light on this shadowy figure, looking at his life, contemporary opinion about him, and, most importantly, his operas. Each one is examined in terms of its origin, libretto, musical features, and place in the vibrant critical journalism of mid-19th century France. The book provides musical examples and something of the rich iconography that accompanied the creation of his works.

Campagnes de le révolution française dans les Pyrénées orientales, 1793-95

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