
Feminism Is English Edition

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 The Verso Book of Feminism
 This Book Is Feminist

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PATEL SOFIA

Men in Feminism (RLE Feminist Theory) Verso Books

This is a feminist study of a recurring character type in classic British detective fiction by women - a woman who behaves like a Victorian gentleman. Exploring this character type leads to a new evaluation of the politics of classic detective fiction and the middlebrow novel as a whole.

The Impact of Feminism in English Renaissance Studies
 Vintage

The Routledge Handbook of Translation, Feminism and Gender provides a comprehensive, state-of-the-art overview of feminism and gender awareness in translation and translation studies today. Bringing together work from more than 20 different countries - from Russia to Chile, Yemen, Turkey, China, India, Egypt and the Maghreb as well as the UK, Canada, the USA and Europe - this Handbook represents a transnational approach to this topic, which is in development in many parts of the world. With 41 chapters, this book presents, discusses, and critically

examines many different aspects of gender in translation and its effects, both local and transnational. Providing overviews of key questions and case studies of work currently in progress, this Handbook is the essential reference and resource for students and researchers of translation, feminism, and gender.

Feminism: A Very Short Introduction Springer

Feminism is not dead. This is not a postfeminist era. Feminism is still vibrant, despite declarations that it is over. Feminism is a success, although many gender inequalities remain. Feminism is taking powerful new forms, which makes it unrecognisable to some. In *The Future of Feminism*, Sylvia Walby offers a provocative riposte to the notion that feminism is dead. Substantiating her arguments with evidence of the vibrancy of contemporary feminism in civil society and beyond, she provides a succinct yet comprehensive critical review of recent treatments of feminism explaining why they have got it wrong. The book provides the definitive account of feminism's new and varied projects, goals, alliances and organizational forms, including feminism as a global wave. It offers engaged accounts of feminist activities across a range of domains in the economy, polity, violence and civil society. Successful feminist projects are not

always named as feminist, sometimes being mainstreamed into coalitions with social democratic and global human rights activists. Feminism is now global, though also taking local forms, and these new coalitions are the basis for the future of feminism. On the future of feminism depends not only the future of gender inequality but the future of social inequality more generally.

Bread and Roses Hachette UK

The last thirty years of intellectual and artistic creativity in the 20th century have been marked by gender issues. Translation practice, translation theory and translation criticism have also been powerfully affected by the focus on gender. As a result of feminist praxis and criticism and the simultaneous emphasis on culture in translation studies, translation has become an important site for the exploration of the cultural impact of gender and the gender-specific influence of culture. With the dismantling of 'universal' meaning and the struggle for women's visibility in feminist work, and with the interest in translation as a visible factor in cultural exchange, the linking of gender and translation has created fertile ground for explorations of influence in writing, rewriting and reading. *Translation and Gender* places recent work in translation against the background of the women's movement and its critique of 'patriarchal' language. It explains translation practices derived from experimental feminist writing, the development of openly interventionist translation strategies, the initiative to retranslate fundamental texts such as the Bible, translating as a way of recuperating writings 'lost' in patriarchy, and translation history as a means of focusing on women translators of the past.

Feminism Is... Taylor & Francis

Feminist Translation Studies: Local and Transnational Perspectives situates feminist translation as political activism. Chapters highlight the multiple agendas and visions of feminist translation and the different political voices and cultural heritages through which it speaks across times and places, addressing the question of how both literary and nonliterary discourses migrate and contribute to local and transnational processes of feminist knowledge building and political activism. This collection does not pursue a narrow, fixed definition of feminism that is based solely on (Eurocentric or West-centric) gender politics—rather, *Feminist Translation Studies: Local and Transnational Perspectives* seeks to expand our understanding of feminist action not only to include feminist translation as resistance against multiple forms of domination, but also to rethink feminist translation through feminist theories and practices developed in different geohistorical and disciplinary contexts. In so doing, the collection expands the geopolitical, sociocultural and historical scope of the field from different disciplinary perspectives, pointing towards a more transnational, interdisciplinary and overtly political conceptualization of translation studies.

Women on Screen Penguin UK

The passionately argued, incendiary French feminist work that first defined "eco-feminism"—now available for the first time in English Originally published in French in 1974, radical feminist Françoise d'Eaubonne surveyed women's status around the globe and argued that the stakes of feminist struggle was not about equality but about life and death—for humans and the planet. In this wide-ranging manifesto, d'Eaubonne first proposed a politics of ecofeminism, the idea that the patriarchal system's claim over women's bodies and the natural world destroys both, and that feminism and environmentalism must bring about a new "mutation"—an overthrow of not just male power but the system of power itself. As d'Eaubonne prophesied, "the planet placed in the feminine will flourish for all." Never before published in English, and translated here by French feminist scholar Ruth Hottell, this edition includes an introduction from scholars of

ecology and feminism situating d'Eaubonne's work within current feminist theory, environmental justice organizing, and anticolonial feminism.

Gender in Translation Psychology Press

In today's 'post-feminist' society, feminism is often portrayed as unfashionable and irrelevant. But since the turn of the millennium, a revitalised feminist movement has emerged to challenge these assumptions and assert a vibrant new agenda. *Reclaiming the F Word* reveals the what, why and how of the new feminist movement and what it has to say about women's lives today. From cosmetic surgery to celebrity culture and parenting to politics, from rape to religion and sex to singleness, this groundbreaking book reveals the seven vital issues at stake for today's feminists, and calls a new generation back to action.

Translation Routledge

Engendering a Nation adopts a sophisticated feminist analysis to examine the place of gender in contesting representations of nationhood in early modern England. Plays featured include: * King John * Henry VI, Part I * Henry VI, Part II * Henry, Part III * Richard III * Richard II * Henry V. It will be a must for students and scholars interested in the cultural and social implications of Shakespeare today.

Decolonial Feminism in Abya Yala Routledge

In a series of essays scrutinizing feminist and post-structuralist positions, Tania Modleski examines "the myth of postfeminism" and its operation in popular culture, especially popular film and cultural studies. (First published in 1991.)

Feminism or Death Taylor & Francis

Gender in Translation is a broad-ranging, imaginative and lively look at feminist issues surrounding translation studies. Students and teachers of translation studies, linguistics, gender studies and women's studies will find this unprecedented work invaluable and thought-provoking reading. Sherry Simon argues that translation of feminist texts - with a view to promoting feminist perspectives - is a cultural intervention, seeking to create new cultural meanings and bring about social change. She takes a close look at specific issues which include: the history of feminist theories of language and translation studies; linguistic issues, including a critical examination of the work of Luce Irigaray; a look at women translators through history, from the Renaissance to the twentieth century; feminist translations of the Bible; an analysis of the ways in which French feminist texts such as De Beauvoir's *The Second Sex* have been translated into English.

The Supergirls Springer

In a time when millions travel around the planet; some by choice, some driven by economic or political exile, translation of the written and spoken word is of ever increasing importance. This guide presents readers with an accessible and engaging introduction to the valuable position translation holds within literature and society. Leading translation theorist, Susan Bassnett traces the history of translation, examining the ways translation is currently utilised as a burgeoning interdisciplinary activity and considers more recent research into developing technologies and new media forms. Translation displays the importance of translation across disciplines, and is essential reading for students and scholars of translation, literary studies, globalisation studies, and ancient and modern languages.

A Brief History of Feminism Rowman & Littlefield

An engaging illustrated history of feminism from antiquity through third-wave feminism, featuring Sappho, Mary Magdalene, Mary Wollstonecraft, Sojourner Truth, Simone de Beauvoir, and many others. The history of feminism? The right to vote, Susan B. Anthony, Gloria Steinem, white pantsuits? Oh, but there's so much more. And we need to know about it, especially now. In pithy text and pithier comics, *A Brief History of Feminism*

engages us, educates us, makes us laugh, and makes us angry. It begins with antiquity and the early days of Judeo-Christianity. (Mary Magdalene questions the maleness of Jesus's inner circle: "People will end up getting the notion you don't want women to be priests." Jesus: "Really, Mary, do you always have to be so negative?") It continues through the Middle Ages, the Early Modern period, and the Enlightenment ("Liberty, equality, fraternity!" "But fraternity means brotherhood!"). It covers the beginnings of an organized women's movement in the nineteenth century, second-wave Feminism, queer feminism, and third-wave Feminism. Along the way, we learn about important figures: Olympe de Gouges, author of the "Declaration of the Rights of Woman and the Female Citizen" (guillotined by Robespierre); Flora Tristan, who linked the oppression of women and the oppression of the proletariat before Marx and Engels set pen to paper; and the poet Audre Lorde, who pointed to the racial obliviousness of mainstream feminism in the 1970s and 1980s. We learn about bourgeois and working-class issues, and the angry racism of some American feminists when black men got the vote before women did. We see God as a long-bearded old man emerging from a cloud (and once, as a woman with her hair in curlers). And we learn the story so far of a history that is still being written.

Living the Feminist Dream Verso Books

"Mike Madrid is doing God's work. . . . mak[ing] accessible a lost, heady land of female adventure." —ComicsAlliance "Sharp and lively . . . [Madrid] clearly loves this stuff. And he's enough of a historian to be able to trace the ways in which the portrayal of sirens and supergirls has echoed society's ever-changing feelings about women and sex." —Entertainment Weekly "A long overdue tribute to [those] fabulous fighting females." —Stan Lee Mike Madrid has become known as a champion of women in comics and as the expert in Golden Age female characters. And now here is where it all began, as informative and entertaining as ever, in a revised and updated edition, including new illustrations and a new introduction, as well as an afterword bringing us up-to-date on what's happening with women in comics now. Mike Madrid is the author of *Divas, Dames & Daredevils: Lost Heroines of Golden Age Comics*; *Vixens, Vamps & Vipers: Lost Villainesses of Golden Age Comics*; and the original *The Supergirls: Fashion, Feminism, Fantasy, and the History of Comic Book Heroines*, an NPR "Best Book To Share With Your Friends" and American Library Association Amelia Bloomer Project Notable Book. A San Francisco native and lifelong fan of comic books and popular culture, Madrid also appears in the documentary *Wonder Women! The Untold Story of American Superheroines* and is the illustrator of two of *The History of Arcadia* books: *Lily the Silent* and *The Lizard Princess*.

[The Routledge Handbook of Translation, Feminism and Gender](#) MIT Press

The authors draw upon their earlier research examining how feminists have negotiated identity and learning in international contexts or multisector environments. *Feminism in Community* focuses on feminist challenges to lead, learn, and participate in nonprofit organizations, as well as their efforts to enact feminist pedagogy through arts processes, Internet fora, and critical community engagement. The authors bring a focused energy to the topic of women and adult learning, integrating insights of pedagogy and theory-informed practice in the fields of social movement learning, transformative learning, and community development. The social determinants of health, spirituality, research partnerships, and policy engagement are among the contexts in which such learning occurs. In drawing attention to the identity and practice of the adult educator teaching and learning with women in the community, the authors respond to

gender mainstreaming processes that have obscured women as a discernible category in many areas of practice.

F is for Feminism: An Alphabet Book of Empowerment

Verso Books

Unique graphic introductions to big ideas and thinkers, written by experts in the field.

Encyclopedia of Literary Translation Into English: A-L

Routledge

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Bad Feminist Routledge

This groundbreaking collection explores the intersecting variables of groups marginalized by the media. Contributors examine gender, race, class, sexual orientation, geography, and ethnicity in relation to feminist multicultural issues. . . . Highly recommended for students of feminism, multiculturalism, cultural studies, communication theory, and media analysis. --Choice "Most of the world's women experience multiple forms of oppression, yet few communication scholars have prioritized this profound reality. Professor Valdivia's collection examining feminism, multiculturalism, and the media is a welcome text for courses on women, minorities, and communication, plus an excellent resource for many other courses concerned with issues of diversity." --H. Leslie Steeves, University of Oregon "Many contributors illustrate contradictions in multicultural and feminist media perspectives. These embrace more than feminist analysis: They illustrate how gender, race, class, and ethnicity affect media coverage and reception, providing theoretical approaches to analyzing media coverage." --The Bookwatch The multiplicity of voices in this volume illustrates the contradictions inherent in multicultural and feminist perspectives on the media. *Feminism, Multiculturalism, and the Media* breaks new ground by exploring intersecting variables of oppression, from the personal to the political. The volume begins with feminist analyses but uncovers marginalized "others" in every area. These compelling case studies illustrate how issues of gender, race, class, sexual orientation, global origin, and ethnicity affect the coverage, portrayal, media production, and reception of every human being. The chapters present theoretical perspectives, provide examples of methodologies, focus on topics of current interest and global relevance, and represent a variety of media. An essential addition for any individual or classroom interested in critical perspectives on media, especially for courses on women in the media and minorities and the media.

The Feminism Book Palgrave Macmillan

If the first phase of feminist criticism of English Renaissance studies unduly stressed women's victimization, the revisionist trend, this collection argues, is in denial about gender inequality altogether. This exciting volume represents the newest, post-revisionist phase of feminist criticism, which tries to integrate the vital insights of both earlier phases of scholarship and to establish a more accurate and nuanced picture of women's relation to early modern English culture. Features an Afterword by Gail Kern Paster and contributions from Jean Howard, Kate Chedzoy and Grace Ioppolo, amongst others.

Feminism Without Women Pluto Press (UK)

What are men doing in feminist discourse? Although many feminists have commented on the relation, actual or possible, of men to feminist thinking and practice, and although some male academics have written about feminism, there has so far been little shared discussion. *Men in Feminism* is the first substantial attempt to produce a dialogue between feminists and their male allies. This lively book, comprised of essays by both men and women, is a controversial sally in the current debate over the future of feminist theory. Its focus is one seemingly direct and yet

surprisingly prickly question: the actual and potential relationship of men to the now impressive and widely recognized body of feminist writing. Each essay attempts to assess the benefits or damage of male participation in feminism; several of the contributions stand in direct dialogue with others. The editors present, mediate and reflect upon the agreements and arguments in the book, as well as between themselves as editors. Their dialogue-afterword draws together the questions at the heart of the volume. Offering few comfortable answers, *Men in Feminism* will open up discussion of this theoretical and thoroughly political issue.

[Data Feminism](#) Springer

For twenty-five years, *Feminism and Nationalism in the Third World* has been an essential primer on the late nineteenth- and

early twentieth-century history of women's movements in Asia and the Middle East. In this engaging and well-researched survey, Kumari Jayawardena presents feminism as it originated in the Third World, erupting from the specific struggles of women fighting against colonial power, for education or the vote, for safety, and against poverty and inequality. Journalist and human rights activist Rafia Zakaria's foreword to this new edition is an impassioned letter in two parts: the first to Western feminists; the second to feminists in the Global South, entreating them to use this "compendium of female courage" as a bridge between women of different nations. *Feminism and Nationalism in the Third World* was chosen as one of the top twenty Feminist Classics of this Wave, 1970-1990, by *Ms. magazine*, and won the Feminist Fortnight Award in the UK.