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Livres hebdo John Benjamins Publishing

At the age of 80, Evangeline is uprooted from her beloved Acadia and sent to Montreal to live with her son and daughter-in-law. One day, in a city park, she encounters three other 'exiles'. Confessions, revelations and personal entanglements ensue in a play that passionately affirms the human dignity and right to self-determination of the elderly and the dispossessed.

Global Conflict Scholastic UK

For the past four centuries, five major languages have dominated Western literature. This domination has excluded or rendered marginal all other literatures — has, in effect, diminished literary diversity and endangered the existence of the literature of “smaller” cultures. In an illuminating defence for their preservation, François Paré reflects on the diversity of cultures and languages in the world and on the fantastic richness of “smaller” literatures. He offers us memorable samples of this diversity and, in his original and thought-provoking style, tantalizes us with critical musings on the complexity of “marginal” literature and the regenerative power it can offer. *Exiguity: Reflections on the Margins of Literature* reflects Paré’s deep involvement with the development and preservation of minority cultures in Canada.

Flaccus HarperCollins

In this classic road novel, Jacques Poulin tells the story of a man in search of his brother. The geographical journey -- through Detroit, into Chicago, on to St. Louis, along the Oregon Trail and into California -- becomes a metaphor for the exploration of the history of the French in North America.

The House Full of Stuff U of Nebraska Press

The first English translation of the book that reveals the Cathar stronghold at Montségur to be the repository of the Holy Grail • Presents the history of the Papal persecution of the Cathars that lies hidden in the medieval epic Parzival and in the poetry of the troubadours • Provides new insights into the life and death of this gifted and controversial author *Crusade Against the Grail* is the daring book that popularized the legend of the Cathars and the Holy Grail. The first edition appeared in Germany in 1933 and drew upon Rahn’s account of his explorations of the Pyrenean caves where the heretical Cathar sect sought refuge during the 13th century. Over the years the book has been translated into many languages and exerted a large influence on such authors as Trevor Ravenscroft and Jean-Michel Angebert, but it has never appeared in English until now. Much as German archaeologist Heinrich Schliemann used Homer’s *Iliad* to locate ancient Troy, Rahn believed that Wolfram von Eschenbach’s medieval epic *Parzival* held the keys to the mysteries of the Cathars and the secret location of the Holy Grail. Rahn saw *Parzival* not as a work of fiction, but as a historical account of the Cathars and the Knights Templar and their guardianship of the Grail, a “stone from the stars.” The Crusade that the Vatican led against the Cathars became a war pitting Roma (Rome) against Amor (love), in which the Church triumphed with flame and sword over the pure faith of the Cathars.

Jefferson Dundurn Press

A big-idea nonfiction book that invites readers to dream

Zeropedia Ariane Éditions inc.

Darryl is one of the most popular journalists in Openworld thanks to his power to travel between realities. His adventures are legendary, but he takes his role as a reporter seriously. When he investigates the disappearance of a Giant, he uncovers a conspiracy by a mysterious individual who would exploit magic for unknown purposes. Based on the popular European YA novel series by Olivier Peru, DARRYL OPENWORLD is an imaginative adventure through a magic-filled world of anachronistic beauty and intrigue, like a steampunk Harry Potter.

Translators Through History Owlkids

It's carnival time in Fort-de-France, Martinique. Before an enthralled crowd, Solibo Magnificent, the great teller of tales, is seemingly choked by his own words. Is it astrostrangulation or murder? The two investigating officers discover a transitory universe at the threshold of oblivion.

Das Schweizer Buch Wilfrid Laurier Univ. Press

One fine spring morning, a float plane lands on a lake near the northern Ontario town of Sioux Junction, and three men get out: a judge, a Crown prosecutor and a defence attorney. The trial of Thomas Obomsawin, a native painter who has been accused of setting fire to his mother's house, is scheduled to begin. It soon becomes clear that it is not only the painter who is on trial but everyone in Sioux Junction - from Jo and Cécil Constant, who own the town's only hotel, to the Sauvé brothers, whose decision to close down the sawmill has spelled the death of Sioux Junction, right up to the judge and the lawyers themselves. But at the heart of this novel is the tumultuous life of Thomas Obomsawin: his life and his art, his wiles and his weaknesses, his talent and his tragedy. Filled with humour and compassion, biting satire and flashing insight, *Obomsawin of Sioux Junction* is the story of a town—and a country—divided and united by language and history.

Brightstorm: A Sky-Ship Adventure Europe Comics

What was the Roswell incident? Why did people in the Stone Age paint pictures on cave walls? What is the Larsen effect? What was the "Wow!"

signal? How do carnivorous plants catch their prey? What is absolute zero? Author Fabcaro, smitten by science, tackles countless scientific subjects alongside artist Julien/CDM in this illustrated "encyclopedia." Through humor and irony, they manage to make even the trickiest topics accessible to all—in just one page!

Evangeline the Second Hodder Children's Books

THE ODYSSEY OF A VISIONARY YOUNG ARTIST IN QUEST OF ARTISTIC PERFECTION TAKES HIM ACROSS CANADA'S NORTHLAND, AND TO PARIS.

EXCELLENT DESCRIPTION OF THE BEAUTY OF UNSPOILED NATURE AND HUMAN RELATIONSHIPS.

Sociocultural Causality, Space, Time Simon and Schuster

Acclaimed, when it first appeared, as a seminal work □ a groundbreaking book that was both informative and highly readable □ *Translators through History* is being released in a new edition, substantially revised and expanded by Judith Woodsworth. Translators have played a key role in intellectual exchange through the ages and across borders. This account of how they have contributed to the development of languages, the emergence of literatures, the dissemination of knowledge and the spread of values tells the story of world culture itself. Content has been updated, new elements

introduced and recent directions in translation scholarship incorporated, providing fresh insights and a more nuanced view of past events. The bibliography contains over 100 new titles and illustrations have been refreshed and enhanced. An invaluable tool for students, scholars and professionals in the field of translation, the latest version of Translators through History remains a vital resource for researchers in other disciplines and a fascinating read for the wider public.

La Montagne Secrète. English Tate Publishing(UK)

The Children in Our World picture book series helps children make sense of the larger issues and crises that dominate the news in a sensitive and appropriate manner. With relatable comparisons, carefully researched text and striking illustrations, children can begin to understand what war and conflict are, how they affect people and how readers can help those who are affected. Where issues aren't appropriate to describe in words, Hanane Kai's striking and sensitive illustrations help children visualise what war and conflict are, in images that are suited to their age and disposition. The series forms an excellent cross-curricular resource that looks at refugees, war, poverty and racism making them ideal for tying into Refugee Week and current affairs discussions.

Quand le laurier reverdira D & M Publishers

Twins Arthur and Maudie receive word that their father died in a failed attempt to reach South Polaris. But a mysterious clue leads the twins to question the story they've been told, and they join the crew of a new exploration attempt in the hope of learning the truth. Will Arthur and Maudie find the answers they seek?

Chronicle of the Seven Sorrows FeniXX

La France est le pilote du vaisseau de l'humanité disait Michelet. À travers une déambulation singulière dans l'histoire de France à la recherche des consciences lumineuses qui ont jalonné son évolution, l'ouvrage dégage les grands moments fondateurs et une direction : la destinée de la France. Avec l'aide de grands éclairateurs de l'histoire : Jules Michelet, Fernand Braudel, Marc Bloch, Eric Hobsbawm, Arthur Koestler, François Furet, Eric Hazan... Et avec l'exigence de dégager les fondements symboliques et le sens du parcours, sans s'enliser dans le labyrinthe des évènements. Grâce à la symbolique et à la loi des cycles que révèle l'astrologie, se dévoilent les étapes d'évolution depuis la préhistoire : avec des périodes fulgurantes et courtes d'avancée, comme lors de la Révolution, des plateaux d'apparente stagnation qui favorisent l'incubation, comme à la Renaissance, et des périodes de régression qui permettent l'intégration. Nous vivons actuellement un palier d'une centaine d'années, analogique à celui de la Renaissance, mais d'une portée bien plus considérable puisque débute l'ère du Verseau. Les Lumières, à travers des esprits avancés, éveillent la France à son véritable rôle d'éclairer des Nations qui se manifeste dans la Révolution et s'exprime à travers la Déclaration des Droits de l'Homme. Malgré des régressions monarchiques, les Républiques successives et les Grandes Guerres parachèvent un destin résolument européen, à travers les convulsions d'une ère des Poissons finissante, avec ses sombres périodes de recul et de renoncement, mais aussi ses glorieuses résistances, pour s'éveiller enfin aux promesses d'universalité de l'ère du Verseau. De Gaulle et de grandes figures portent haut et loin la flamme de la liberté. Quand la patrie des Droits de l'Homme est attaquée dans ses principes, comme début janvier 2015, le monde entier s'émeut et exprime sa solidarité. Les Français, en nombre, ont réaffirmé les valeurs de leur devise républicaine : Liberté, Égalité, Fraternité, et ont assuré dans un grand moment de communion nationale et planétaire : « Je Suis Charlie », exprimant la nouvelle conscience d'une Unité de l'humanité. Cet ouvrage a valeur de parcours encyclopédique : il propose des liens avec de multiples documents écrits, sonores ou visuels et, surtout, avec 23 documents vidéos originaux qui introduisent ou prolongent les principales parties de l'ouvrage. Il est actualisé en permanence, en fonction des évènements, par de nouveaux chapitres ou documents vidéo, comme en début 2015.

Crusade Against the Grail Health Research Books

The fourth title from the author-artist Emily Rand explores environmental issues, recycling, and the importance of being neighborly Mr. McDuff lives in a house full of stuff He loves collecting things--bits and pieces that he thinks could be useful one day, but that his neighbors call junk They all keep their houses neat and tidy, and hurry by without saying hello. Everyone except Mo, that is. Can Mo and Mr. McDuff convince the rest of the neighborhood that his stuff is useful, and that reusing and repairing is often better than throwing things away?

[Exiguity](#)

“A shining story of a young girl who struggles to come of age and find her place in a world fraught with danger.” —Susan Campbell Bartoletti, Newbery Honor-winning author of *Hitler Youth* * Winner of the Youth Prize at the Angoulême International Comics Festival (voted by readers) * Winner of the Artémisia Prize for Historical Fiction * Winner of the Andersen Premio Prize * A magnificent narrative inspired by a true survival story that asks universal questions about a young girl's coming of age story, her identity, her passions, and her first loves. At the Sèvres Children's Home outside Paris, Rachel Cohen has discovered her passion—photography. Although she hasn't heard from her parents in months, she loves the people at her school, adores capturing what she sees in pictures, and tries not to worry too much about Hitler's war. But as France buckles under the Nazi regime, danger closes in, and Rachel must change her name and go into hiding. As Catherine Colin, Rachel Cohen is faced with leaving the Sèvres Home—and the friends she made there—behind. But with her beautiful camera, Catherine possesses an object with the power to remember. For the rest of the war, Catherine bears witness to her own journey, and to the countless heroes whose courage and generosity saved the lives of many, including her own. Based on the author's mother's own experiences as a hidden child in France during World War II, Catherine's War is one of the most accessible historical graphic novels featuring a powerful girl since *Persepolis* by Marjane Satrapi—perfect for fans of Markus Zusak's *The Book Thief*, Anne Frank, or Helen Keller. Includes a map and photographs of the real Catherine and her wartime experiences, as well as an interview with author Julia Billet. “Many of the settings are beautifully detailed, and the characters undeniably expressive. Catherine's ability to find beauty in the world makes for a forward-looking read.” —Booklist *(starred review)* “This story will make readers want to join the Resistance. Characters are drawn so vividly that, long afterward, readers will remember their names.” —Kirkus An Indie Next List Pick! *A Junior Library Guild selection*

Darryl Openworld

Le 21 juillet 1209, aux cris de "Tuez-les tous, Dieu reconnaitra les siens !", Béziers fut la première victime de la croisade contre les Albigeois. Seul un enfant nouveau-né survécut par miracle au massacre. Sauvé par un cathare, il devait ensuite fonder une famille, appelée La Dama en souvenir de l'Eglise d'amour dont elle était le symbole. Quand le laurier reverdira est la saga prodigieuse de cette famille issue du catharisme du XIIIe siècle et dont Paul Alexis Ladame est l'ultime descendant. Pendant sept cents ans, les générations successives se sont efforcées de demeurer fidèles à leurs racines et à leur idéal. A chaque siècle, les La Dama - plus tard devenus Ladame - ont été acteurs ou témoins d'évènements aussi marquants que la chute de Charles le Téméraire, la guerre de Trente Ans, la révocation de l'Edit de Nantes, la Révolution française, la Commune ou la conquête de la Russie par Lénine et les bolcheviks. Le catharisme, à travers cette enquête peu commune aux couleurs d'épopée, n'apparaît plus comme un simple épisode, mais bien comme une constante historique. Enquête passionnante, quête passionnée du destin de vingt-cinq générations d'hommes et de femmes, fresque romanesque qui se lit d'un trait, Quand le laurier reverdira est tout cela. Mais c'est aussi une somme de nos connaissances, une œuvre au noir plus vaste et plus compréhensible que la plupart des livres d'histoire, un film dynamique des mentalités profondes de l'Occident, du Moyen Age à aujourd'hui.

Volkswagen Blues

Chronicle of the Seven Sorrows traces the rise and fall of Pipi Soleil, ?king of the wheelbarrow? at the vegetable market of Fort-de-France, in a tale as lively and magical as the marketplace itself. In a Martinique where creatures from folklore walk the land and cultural traditions cling tenuously to life, Patrick Chamoiseau's characters confront the crippling heritage of colonialism and the overwhelming advance of modernization with touching dignity, hilarious resourcefulness, and truly courageous joie de vivre.

[Solibo Magnificent](#)

1959 This volume, a biography of that great personality, Nikola Tesla, reveals much of the danger, mystery, conspiracy, & intrigue that reached into the highest places of government & the guarded inner sancta of big industry. the author says, "Another d.

La destinée de la France

When Jefferson the hedgehog goes to his local hairdresser's, he's shocked to discover the barber lying dead on the floor. Falsely accused of the murder, Jefferson goes into hiding in the human kingdom with only his friend Gilbert the pig to help him clear his name. But can the two hunt down the real killer before it's too late? And how is the murder connected to the fight for animal rights?With a cover by Lisa d'Andrea, and inside illustrations by Antoine Ronzon