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Italy for the Italians

Patriarchal Structures and Ethnicity in the Italian Community in Britain

The Italian Dream

The Italian Army In North Africa

The Italians

A Sociolinguistic Insight into the Italian Community in the UK

Queen Anna's Nevv Vworld of Words, Or Dictionarie of the Italian and English Tongues, Collected, and Newly Much Augmented by Iohn Florio, Reader of the Italian Vnto the Soueraigne Maiestie of Anna, Crowned Queene of England, Scotland, France and Ireland, &c. And One of the Gentlemen of Hir

Royall Priuie Chamber. Whereunto are Added Certaine Necessarie Rules and Short Obseruations for the Italian Tongue

The History of the Italian Peninsula, Commencing with the Fall of Venice

Italian Lives, Cape Breton Memories

The Italian Military Governorship in South Tyrol and the Rise of Fascism

Dickens and the Italians in 'Pictures from Italy'

The Italians

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CROSS GRANT

The Italians and the Holocaust Routledge

This is the first comprehensive book on the Arthurian legend in medieval and Renaissance Italy since Edmund Gardner's 1930 *The Arthurian Legend in Italian Literature*. Arthurian material reached all levels of Italian society, from princely courts with their luxury books and frescoed palaces, to the merchant classes and even popular audiences in the piazza, which enjoyed shorter retellings in verse and prose. Unique assemblages emerge on Italian soil, such as the *Compilation of Rustichello da Pisa* or the innovative *Tavola Ritonda*, in versions made for both Tuscany and the Po Valley. Chapters examine the transmission of the French romances across Italy; reworkings in various Italian regional dialects; the textual relations of the prose *Tristan*; narrative structures employed by Italian writers; later ottava rima poetic versions in the new medium of printed books;

the Arthurian-themed art of the Middle Ages and Renaissance; and more. *The Arthur of the Italians* offers a rich corpus of new criticism by scholars who have brought the Italian Arthurian material back into critical conversation.

Art and the italians Cambridge Scholars Publishing

'If only we could all write as brilliantly on Italy and its food as John Dickie does. He may well know Italy and Italians better than they know themselves' Stanley Tucci The new edition of the much-loved classic, with a fresh chapter that brings the surprising and moreish tale of the Italian way of eating right up to the present. *Delizia!* takes the reader on a revelatory historical journey through the flavours of the cities that shaped the Italian love for good eating. From the bustle of Medieval Milan, to the bombast of Fascist Rome; from the pleasure gardens of Renaissance Ferrara, to the putrid alleyways of nineteenth-century Naples. In rich slices of Italian life, *Delizia!* shows how violence and intrigue, as well as taste and creativity, went to make the world's favourite cuisine. With its mix of vivid story-telling, ground-breaking research and shrewd analysis, John Dickie's

Delizia! is as appetising as the dishes it describes.

The Italians Cambridge University Press

The Italian Fascist Party in Power was first published in 1959. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. Although much significant material on the Italian Fascist party became available when the regime collapsed, scholars have not made extensive use of it until now. In this study, which is based on all the available sources, Professor Germino describes the functions of the party, ,explains how it was organized to perform tasks, and discusses conflicts between the party and other power elements in the dictatorship. He reaches a conclusion contrary to that of most other scholars -- that Fascist Italy was a full-fledged totalitarian state resembling Nazi Germany and Soviet Russia in political structure and ideological content. Professor Carl J. Riedrich of Harvard University writes: "I consider this a major contribution to our knowledge of totalitarian dictatorship. There is nothing in the existing literature that can be

compared to it either in terms of depth or analysis, range of documentation or breadth of treatment." Professor Taylor Cole of Duke University comments: "Professor Germino has presented an excellent case study of the Italian Fascist Party. He has made use of more materials on the Party than any previous writer in English, and has marshalled them effectively to support his contention that the Fascist Party did not differ 'in kind' from [the Nazi and Soviet Communist parties] on the eve of World War II. His conclusion that on most (though not all) basic counts the Italian Fascist system was to be classified as 'totalitarian' is controversial, but it merits the careful attention of all students who are interested in the Italian Fascist period and in totalitarianism."

The Arthur of the Italians Pelican Publishing

The influence of Italians in American cuisine, industry, sports, entertainment, and language is profound. Using photographs to illustrate more than a century of Italian experiences in the United States, the author provides an intimate and informed glimpse into the history of prejudice, hardship, celebration, and success faced by this rich Mediterranean people. A celebration of common men and women alongside notable Italian American celebrities and public figures, this book is a cultural photo album.--From publisher description.

The Italian/American Experience Armando Editore

First published in 1999. The many available scholarly works on Italian-Americans are perhaps of little practical help to the undergraduate or high school student who needs background information when reading contemporary fiction with Italian characters, watching films that require a familiarity with Italian Americans, or looking at works of art that can be fully appreciated only if one understands Italian culture. This basic reference work for non-specialists and students offers quick insights and essential, easy-to-grasp information on Italian-American contributions to American art, music, literature, motion pictures and cultural life. This rich legacy is examined in a collection of original essays that include portrayals of Italian characters in the films of Francis Coppola, Italian American poetry, the art of Frank Stella, the music of Frank Zappa, a survey of Italian folk customs and an analysis of the evolution of Italian-American biography. Comprising 22 lengthy essays written specifically for this volume, the book identifies what is uniquely Italian in American life and examines how Italian customs, traditions, social mores and cultural antecedents have wrought their influence on the American character. Filled with insights, observations and ethnic facts and fictions, this volume should prove to be a valuable source of information for scholars, researchers and students interested in pinpointing and examining the cultural, intellectual and social influence of Italian immigrants and their successors.

The Italians in Australia Assouline Publishing

Italy is a country synonymous with style and beauty in all aspects of life: the rich history of Rome, Renaissance art of Florence, graceful canals of Venice, high fashion of Milan, signature pasta alla bolognese of Bologna, colorful architecture of Portofino and winking blue waters of Capri and the Amalfi Coast, among many others. Italians themselves live effortlessly amid all this splendor, knowing instinctively just the type of outfit to throw on, design element to balance, or delectable ingredient to add.

The Balkans, Italy & Africa 1914-1918 Fonthill Media

Previously unpublished analysis of why and how the Italians foughtA look at the role the Italian Army played in North Africa as part of the Deutsches Afrika Korps (German Afrika Korps)In spite of poor leadership, the Italian soldier performed well against all odds in North AfricaProfusely illustrated with many rare and unpublished images 'The German soldier has impressed the world, however, the Italian Bersagliere soldier has impressed the German soldier.' Erin Rommel aka 'The Desert Fox' When most people think of the Italian Army in North Africa during the Second World War, they tend to believe that the average Italian soldier offered little resistance to the Allies before surrendering. Many suggest that the Italian Army performed in a cowardly manner during the war: the reality is not so simple. The question remains as to whether the Italians were cowards or victims of circumstance. While the Italian soldier's commitment to the war was not as great as that of his German counterpart, many Italians fought bravely. The Italian Littorio and Ariete Divisions earned Allied admiration at Tobruk, Gazala and El Alamein. The Italian Army played a significant role as part of the German Afrika Korps and made up a large portion of the Axis combat power in North Africa during 1941 and 1942. In the interest of determining how the Italian Army earned the reputation that it did, it is necessary to analyse why and how the Italians fought.

The Italian Army of World War I Penguin UK

First published in 2001, this book retraces the chronological history of the Italian Diaspora community in Britain from its inception in the eighteenth century to the present. The author

describes the immigrants' way of life, patterns of occupation, gender relations and modes of integration in the host country. In addition, the book focuses on the role of religion, an institution which has traditionally reinforced both Italian cultural identity and unequal gender relations. Until now, most ethnic studies have been carried out on racialized minorities - those with physical differences - and they have generally failed to emphasize the gender relations within minority communities.

The Italians in Chicago U of Nebraska Press

In October 1935 Mussolini ordered the invasion of Ethiopia from Italian-held Eritrea and Somaliland, thinking that he would easily crush an ill-prepared and badly equipped enemy. The Italians, in the face of widespread condemnation from the League of Nations, spread terror and destruction through their indiscriminate use of air power and poison gas against an enemy more used to medieval methods of warfare. David Nicolle examines in detail the units, equipment and uniforms of the forces on both sides of this conflict that unrealistically bolstered Il Duce's colonial ambitions. A great read ably supported by Raffaele Ruggeri's detailed full-page colour plates.

The Arthur of the Italians Penguin UK

The dilemma of the young Italian kingdom and the experience of her army in the Great War were unique among the combatant nations. Late to enter the war against the Central Powers, she faced a massively defended Austro-Hungarian front in the north, including strong mountain features, as well as distractions in the Balkans and a simultaneous rebellion in her Libyan colony. Costly and repeated battles on the Isonzo front culminated in the disaster of Caporetto in October 1917, followed by a remarkable revival and eventual victory in 1918. This concise study describes and illustrates the Italian Army's campaigns, organisation, uniforms, weapons and equipment - including the famous 'death companies' and Arditi assault troops.

Queen Anna's New World of Words, Or, Dictionarie of the Italian and English Tongues Penguin

In the early 1900s, the decaying Ottoman Turkish Empire had lost some of its Balkan territories, but still nominally ruled all of North Africa between British Egypt in the east and French Algeria in the west. Libya had fertile coastal territory, and was the last North African (almost, the last African) region not yet conquered by a European colonialist power. Italy was a young country, ambitious for colonies, but had been defeated in Ethiopia in the 1890s. The Italian government of Giovanni Giolitti was keen to overwrite the memory of that failure, and to gain a strategic grip over the central Mediterranean by seizing Libya, just across the narrows from Sicily. The Italian expeditionary force that landed in October 1911 easily defeated the Ottoman division based in the coastal cities, incurring few losses. However, the Libyan inland tribes reacted furiously to the Italian conquest, and their insurgency cost the Italians thousands of casualties, locking them into the coastal enclaves during a winter stalemate which diminished Italian public enthusiasm for the war. To retrieve Italian prestige the government launched a naval campaign in the Dardanelles and the Dodecanese - the last Turkish held archipelago in the Aegean - in April-May 1912, and landed troops to capture Rhodes. The army finally pushed inland in Libya in July- October (using systematic air reconnaissance, for the first time), and after brutal fighting the war ended in a treaty that brought Italy all it wanted, although though the Libyan tribes would not finally be quelled until after World War I. Containing accurate full-colour artwork and unrivalled detail, *Armies of the Italian-Turkish War* offers a vivid insight into the troops involved in this pivotal campaign, including the tribal insurgents and the navies of both sides.

The Italians Cape Breton University Press

"A careful historical account linked to personal narratives."-New York Times Book Review. Eighty-five percent of Italy's Jews survived World War II. Nevertheless, more than six thousand Italian Jews were destroyed in the Holocaust and the lives of countless others were marked by terror. Susan Zuccotti relates hundreds of stories showing the resourcefulness of the Jews, the bravery of those who helped them, and the inhumanity and indifference of others. For Zuccotti, the Holocaust in Italy began when the first "black-shirted thug" poured a bottle of castor oil down the throat of his victim, or when the dignity of a single human being was violated. She writes: "We might examine again how most Italians behaved from the onset of fascism. . . . Did they do as much as they could? Or should they, and the Jews as well, have recognized the danger sooner, with the first denial of liberty and free speech? We might also ask ourselves whether we, as creatures without prejudice, would act as well as most Italians did under similar pressures. Would we risk our lives for persecuted minorities? Would we be more sensitive to the first assaults upon our liberties, when the only ones really hurt in the beginning are Communists, Socialists, democratic anti-Fascists, and trade unionists? And finally, we might be more aware than we are of the horrors that a racist

lunatic fringe can commit, even in the best of societies." Susan Zuccotti teaches modern European history at Columbia University. She is also the author of *The Holocaust, the French, and the Jews*. The introduction by Furio Colombo was translated into English for this Bison Books edition. The author of *God in America: Religion and Politics in the United States*, Colombo is professor of Italian Studies at Columbia.

The Xenophobe's Guide to the Italians University Press of America

'Hooper has written a fascinating, affectionate and well-researched study that delivers the tantalising flavour of a country as hot, cold, bitter and sweet as an affogato' The Telegraph 'This portrait of a nation is required reading for anyone heading to a Tuscan villa or Puglian beach this summer' Financial Times Sublime and maddening, fascinating yet baffling, Italy is a country of endless paradox and seemingly unanswerable riddles. John Hooper's marvellously entertaining and perceptive book is the ideal companion for anyone seeking to understand contemporary Italy and the unique character of the Italians. Looking at the facts that lie behind - and often belie - the stereotypes, his revealing book sheds new light on many aspects of Italian life: football and Freemasonry, sex, symbolism and the reason why Italian has twelve words for a coat hanger, yet none for a hangover.

Italian Chic Hachette UK

Examines the character and history of the Italian people.

Elizabethan Translations from the Italian Cornell University Press

The Italian/American Experience: A Collection of Writings represents a meaningful attempt to inform Italian Americans about their group's varied experiences in America. This book, unlike many works on the Italian American experience, contains writings that explain why popular negative notions of Italian/American life are inaccurate. *The Italian/American Experience* lists a number of organizations and journals specializing in Italian American culture and provides brief descriptions of many leading researchers in the field of Italian American studies. This unique text also contains an annotated bibliography of key books that deal with the lives of Italians and Italian Americans. This collection of eleven works offers readers an in-depth view of Italian American culture and heritage.

The Italian Invasion of Abyssinia 1935-36 U of Minnesota Press

With the aid of over 300 photographs, complemented by full-colour maps, *The Balkans, Italy & Africa* provides a detailed guide to the background and conduct of the war in the Balkan, Italian and African theatres from the assassination in Sarajevo to the surrender of the Central Powers.

Italians BoD - Books on Demand

This is the first book on Italian colonialism that specifically deals with the question of citizenship/subjecthood. Such a topic is crucial for understanding both Italian imperial rule and the complex dynamics of the different colonial societies where several actors, like notables, political leaders, minorities, etc., were involved. The chapters gathered in the book constitute an unprecedented account of a heterogeneous geographical area. The cases of Eritrea, Libya, Dodecanese, Ethiopia, and Albania confirm that citizenship and subjecthood in the colonial context were ductile political tools, which were structured according to the orientations of the Metropole and the challenges that came from the colonial societies, often swinging between submission, cooptation to the colonial power, and resistance. On one hand, the book offers an account of the different policies of citizenship implemented in the Italian colonies, in particular the construction of gradated forms of citizenship, the repression and expulsion of dissidents, the systems of endearment of local people and cooptation of the elites, and the racialization of legal status. On the other, it deals with the various answers coming from the local populations in terms of resistance, negotiation, and construction of social identity.

The Italy of the Italians Assouline Publishing

On the Most Ancient Wisdom of the Italians, originally published in 1710, is widely regarded as Vico's most significant work after the *New Science* and the *Autobiography*. Subtitled "The Book of Metaphysics," it was one of three planned volumes of a larger work that was never published, and it marks Vico's transition from rhetorician to philosopher of historical knowledge. This edition incorporates translations from the Italian of a contemporary review and Vico's responses, published in 1711 and 1712. L. M. Palmer's translation helps make more accessible a treatise of vital importance for an understanding of Vico's epistemology, psychology, and philosophy of mathematics.

The Italians University of Wales Press

Reprint of the original, first published in 1882.

[Renaissance in Italy](#) Edizioni Nuova Cultura

This 2003 book brings to life the important story of the Italo-Australian community.