

Feel Free

Mathematics and Computation

Feel Free

Fundamentals of Data Visualization

Feel Free

Feel Free

Feel Free to Quote Me

Feel Free to Prosper

Doing Meta-Analysis with R

Feel Free to Prosper

The Battle for Open

The Book of Other People

Feel Confident!

R for Data Science

Feel Free to Smile

Feel Free: Poems

Please, Feel Free to Share

Engineering Production-Grade Shiny Apps

Self-Compassion

Feel Free

Everybody

You Are Free: Stories

Feel Free to Quote Me

Feel Free to Smile

Intimations

Changing My Mind

Feel Free

Wild Kilted Yoga

First Handbook of Psychological and Social Instruments

Eco Baby Where Are You Koala?

Weirdo

Feel Free

Somewhere You Feel Free

Data Feminism

The Tao of Public Service

You Are Free

Atomic Habits (Tamil)

Dying to Be Free

Three Truths and a Lie

The Whole-Brain Child

Sonia Boyce

Feel Free

Downloaded from hi.u.edu.vn

by guest

WERNER EMILIO

Mathematics and Computation Bloomsbury Publishing
 "If you have an intense desire to live a prosperous life, this book is for you! Marilyn Jenett shares the wisdom and understanding you need to immediately attract prosperity." —Bob Proctor, world-renowned speaker and mentor, and author of *The ABCs of Success* Unexpected income, unexpected business and unexpected solutions to your most pressing problems—in just two weeks or less? This is the author's promise and it is not a promise made lightly. Thousands have applied her simple but powerful teachings, based on mental and spiritual laws, to manifest such striking results. Now she'll teach you how to "put the Universe on speed dial." Marilyn Jenett's *Feel Free to Prosper*, destined to become a classic, is a simple, fast, and practical approach to prosperity—a compilation of this renowned prosperity mentor's finest teachings, followed by her final gift to the reader: the legendary lesson from her flagship program that will fulfill her two-week promise. Her unique, easy-to-grasp style will take the mystery out of these esoteric laws. You will learn to overcome your conditioned thinking, habitual words, and other aspects of consciousness that perpetuate lack. With new patterns of thought and speech, you'll magnetize prosperity instead of repelling it and acquire a true sense of security. Most importantly, you will experience proof of your alignment with the universal parent that is ready to shower each of us with gifts far beyond our imaginings—and finally feel free to prosper. "You need look no further than the pages of this great masterpiece." —Peggy McColl, *New York Times*-bestselling author

Feel Free Hachette UK

"Everyone is constructing themselves. I'm just conscious of doing it. More than that, I'm a sculptor of it. I am a fucking artist." Finalist: Popcorn Writing Award 2021 Alex is a social success. Her Instagram boasts a montage of members-only rooftops, inexplicably sunny days and clinking glasses – like after like after like! When her father dies, Alex reluctantly joins a bereavement group. She shares a little, and then lies... a lot. And it feels good – like the 'likes', but live, and just like that, Alex is hooked. Please, *Feel Free to Share* by Rachel Causer is a dynamic, darkly comic, one-woman show about our personal addictions, the never-ending pursuit of 'likes' and our growing desire to share all. This play was developed by Scatterjam, a female-led production company that are committed to creating innovative shows that actively challenge commonly held preconceptions and celebrate the comedic potential of doing so. They are the makers of the Offie-Nominated play *When It Happens*.

Fundamentals of Data Visualization Penguin

'Intensely moving, vital and artful' - Guardian 'A dizzying ride . . . both timely and beguiling' - Sunday Times At a moment in which basic rights are once again in danger, Olivia Laing conducts an ambitious investigation into the body and its discontents, using the life of the renegade psychoanalyst Wilhelm Reich to chart a daring course through the long struggle for bodily freedom, from gay rights and sexual liberation to feminism and the civil rights movement. Drawing on her own experiences in protest and travelling from Weimar Berlin to the prisons of McCarthy-era America, Laing grapples with some of the most significant and complicated figures of the past century, among them Nina Simone, Sigmund Freud, Susan Sontag and Malcolm X. *Everybody* is a crucial examination of the forces arranged against freedom and a celebration of how ordinary human bodies can resist oppression and reshape the world. Longlisted for the Rathbones Folio Prize 'An ambitious, absorbing achievement that will make your brain hum' - Evening Standard 'Laing's gift for weaving big ideas together with lyrical prose sets her alongside the likes of Arundhati Roy, John Berger and James Baldwin. In other words, she is among the most significant voices of our time.' - Financial Times

Feel Free Manjul Publishing

"[Smith's] slim collection of essays captures this peculiar moment with startling clarity. . . . The personal and political intermingle for a powerful indictment of America's social systems." —TIME, The 100 Must-Read Books of 2020 "While quarantined amid the Covid-19 pandemic, Smith penned six dazzling, trenchant essays burrowing deep into our contemporary culture of disease and upheaval and reflecting on what was 'once necessary' that now 'appears inessential. . .'" —O, The Oprah Magazine, Best Books of 2020 "Smith does more than illuminate what we're going through right now. She offers a model of how to think ourselves through a fraught historical moment without getting hysterical or sanctimonious, without losing our compassion or our appreciation for what's good in other people. She teaches us how to be better at being human." —John Powers, *Fresh Air* A *New York Times* Bestseller Deeply personal and powerfully moving, a short and timely series of reflective essays by one of the most clear-sighted and essential writers of our time. Written during the early months of lockdown, *Intimations* explores ideas and questions prompted by an unprecedented situation. What does it mean to submit to a new reality--or to resist it? How do we compare relative sufferings? What is the relationship between time and work? In our isolation, what do other people mean to us? How do we think about them? What is the ratio of contempt to compassion in a crisis? When an unfamiliar world arrives, what does it reveal about the world that came before it? Suffused with a profound

intimacy and tenderness in response to these extraordinary times, *Intimations* is a slim, suggestive volume with a wide scope, in which Zadie Smith clears a generous space for thought, open enough for each reader to reflect on what has happened--and what should come next. The author will donate her royalties from the sale of *Intimations* to charity.

Feel Free Penguin

Viral Scottish yoga star Finlay Wilson is back with *Wild Kilted Yoga*. Get ready for more tartan, more dramatic scenery and more tips and tricks to make your yoga practice extra special. This beautiful book features four special yoga sequences that can be done alone, plus a bonus fun sequence for couples to do together. Finlay's book will take you on a journey through some of Scotland's most stunning locations and will leave you feeling zen and grounded. Building on the foundations of yoga from his bestselling first book, *Kilted Yoga*, Finlay guides you through unique yoga sequences which are suitable for all levels: strong heat-building poses for Fire, flowing and graceful movements for Water, steady and grounded poses for Earth, and lightness and poise for Air. All you have to do is enjoy the stunning photography, feel at one with nature and roll out your yoga mat - kilt optional! 'Yoga and kilts in a Perthshire forest has proved to be just what the world was waiting for.' - BBC

Feel Free to Quote Me National Geographic Books

Honest, gentle advice for those who have survived an unspeakable loss—the suicide of a loved one. Surviving the heartbreak of a loved one's suicide - you don't have to go through it alone. Authors Beverly Cobain and Jean Larch break through suicide's silent stigma in *Dying to Be Free*, offering gentle advice for those left behind, so that healing can begin.

Feel Free to Prosper Simon and Schuster

Celebrated for his novels and screenplays, Nick Laird has been 'an assured and brilliant voice' (Colm Toibin) in contemporary poetry ever since his impressive debut, *To a Fault*, in 2005. This is his strongest collection to date, in which we sense the deep American influence from living in New York meeting his familial shores of Northern Ireland: the acoustically generous, longer lines of the new world's Ginsberg or Whitman, and the lyricism of his forebears Heaney, MacNeice and Yeats. These are smart, energetic, worldly poems of political edge and family tenderness. *Doing Meta-Analysis with R* Turtleback Shortlisted for the 2018 T. S. Eliot Prize "Nick Laird's dazzling poems arrive with a kind of revolutionary candor; a truth-telling that's political, existential, and above all, emotional.... *Feel Free* is essential poetry."—Terrance Hayes *Feel Free*, the fourth collection from acclaimed poet Nick Laird, effortlessly marries the acoustic expansiveness of Whitman or Ashbery with the lyricism of Laird's forebears Heaney, MacNeice, and Yeats. With

characteristic variety, invention, and wit, Laird explores the patterns of freedom and constraint—the family, the impress of history, the body itself—and how we might transcend them. Always daring, always renewing, *Feel Free* is Laird's most remarkable work to date.

Feel Free to Prosper Penguin

With the success of open access publishing, Massive open online courses (MOOCs) and open education practices, the open approach to education has moved from the periphery to the mainstream. This marks a moment of victory for the open education movement, but at the same time the real battle for the direction of openness begins. As with the green movement, openness now has a market value and is subject to new tensions, such as venture capitalists funding MOOC companies. This is a crucial time for determining the future direction of open education. In this volume, Martin Weller examines four key areas that have been central to the developments within open education: open access, MOOCs, open education resources and open scholarship. Exploring the tensions within these key arenas, he argues that ownership over the future direction of openness is significant to all of those with an interest in education.

The Battle for Open BalboaPress

An introduction to computational complexity theory, its connections and interactions with mathematics, and its central role in the natural and social sciences, technology, and philosophy. Mathematics and Computation provides a broad, conceptual overview of computational complexity theory—the mathematical study of efficient computation. With important practical applications to computer science and industry, computational complexity theory has evolved into a highly interdisciplinary field, with strong links to most mathematical areas and to a growing number of scientific endeavors. Avi Wigderson takes a sweeping survey of complexity theory, emphasizing the field's insights and challenges. He explains the ideas and motivations leading to key models, notions, and results. In particular, he looks at algorithms and complexity, computations and proofs, randomness and interaction, quantum and arithmetic computation, and cryptography and learning, all as parts of a cohesive whole with numerous cross-influences. Wigderson illustrates the immense breadth of the field, its beauty and richness, and its diverse and growing interactions with other areas of mathematics. He ends with a comprehensive look at the theory of computation, its methodology and aspirations, and the unique and fundamental ways in which it has shaped and will further shape science, technology, and society. For further reading, an extensive bibliography is provided for all topics covered. Mathematics and Computation is useful for undergraduate and graduate students in mathematics, computer science, and related fields, as well as researchers and teachers in these fields. Many parts require little background, and serve as an invitation to newcomers seeking an introduction to the theory of computation. Comprehensive coverage of computational complexity theory, and beyond. High-level, intuitive exposition, which brings conceptual clarity to this central and dynamic scientific discipline. Historical accounts of the evolution and motivations of central concepts and models. A broad view of the theory of computation's influence on science, technology, and society. Extensive bibliography.

The Book of Other People "O'Reilly Media, Inc."

Doing Meta-Analysis with R: A Hands-On Guide serves as an accessible introduction on how meta-analyses can be conducted in R. Essential steps for meta-analysis are covered, including calculation and pooling of outcome measures, forest plots, heterogeneity diagnostics, subgroup analyses, meta-regression, methods to control for publication bias, risk of bias assessments and plotting tools. Advanced but highly relevant topics such as network meta-analysis, multi-three-level meta-analyses, Bayesian meta-analysis approaches and SEM meta-analysis are also covered. A companion R package, *dmetar*, is introduced at the beginning of the guide. It contains data sets and several helper functions for the meta and metafor package used in the guide. The programming and statistical background covered in the book are kept at a non-expert level, making the book widely accessible. Features • Contains two introductory chapters on how to set up an R environment and do basic imports/manipulations of meta-analysis data, including exercises • Describes statistical concepts clearly and concisely before applying them in R • Includes step-by-step guidance through the coding required to perform meta-analyses, and a companion R package for the book

Feel Confident! Penguin UK

The first major publication to explore the work of Sonia Boyce, one of Britain's most exciting contemporary artists, including her newest and most ambitious work to date. The British artist Sonia

Boyce (b. 1962) is celebrated for depicting intimate social encounters that explore interpersonal dynamics in drawing, photography, video, and installation, using images and sounds captured during the participatory art events she initiates. Boyce's immersive new exhibition for the British Council commission at La Biennale di Venezia 2022 is her most ambitious to date—focussing on collaborative play as a route to artistic innovation and the importance of taking creative risks—both central tenets of Boyce's exceptional artistic practice. *Sonia Boyce: Feeling Her Way* captures the drama and scope of this multisensory work as it unfolds throughout the British Pavilion. Boyce came to prominence as a key figure in the British Black arts movement of the 1980s and the authors' texts connect this astonishing new work with Boyce's preceding works and her abiding interests and concerns. Published in association with the British Council Exhibition Schedule: La Biennale di Venezia (April 23–November 27, 2022)

R for Data Science CRC Press

From the bestselling author of *Caucasia* and *New People*, riveting, unexpected stories about identity under the influence of appearances, attachments, and longing. Each of these eight remarkable stories by Danzy Senna tightrope-walks tantalizingly, sometimes frighteningly, between defined states: life with and without mates and children, the familiar if constraining reference points provided by race, class, and gender. Tensions arise between a biracial couple when their son is admitted to the private school where they'd applied on a lark. A new mother hosts an old friend, still single, and discovers how each of them pities- and envies- the other. A young woman responds to an adoptee in search of her birth mother, knowing it is not she.

Feel Free to Smile W. W. Norton & Company

"[These essays] reflect a lively, unselfconscious, rigorous, erudite, and earnestly open mind that's busy refining its view of life, literature, and a great deal in between." —Los Angeles Times Split into five sections—Reading, Being, Seeing, Feeling, and Remembering—*Changing My Mind* finds Zadie Smith casting an acute eye over material both personal and cultural. This engaging collection of essays, some published here for the first time, reveals Smith as a passionate and precise essayist, equally at home in the world of great books and bad movies, family and philosophy, British comedians and Italian divas. Whether writing on Katherine Hepburn, Kafka, Anna Magnani, or Zora Neale Hurston, she brings deft care to the art of criticism with a style both sympathetic and insightful. *Changing My Mind* is journalism at its most expansive, intelligent, and funny—a gift to readers and writers both.

Feel Free: Poems Concept Publishing Company

Effective visualization is the best way to communicate information from the increasingly large and complex datasets in the natural and social sciences. But with the increasing power of visualization software today, scientists, engineers, and business analysts often have to navigate a bewildering array of visualization choices and options. This practical book takes you through many commonly encountered visualization problems, and it provides guidelines on how to turn large datasets into clear and compelling figures. What visualization type is best for the story you want to tell? How do you make informative figures that are visually pleasing? Author Claus O. Wilke teaches you the elements most critical to successful data visualization. Explore the basic concepts of color as a tool to highlight, distinguish, or represent a value. Understand the importance of redundant coding to ensure you provide key information in multiple ways. Use the book's visualizations directory, a graphical guide to commonly used types of data visualizations. Get extensive examples of good and bad figures. Learn how to use figures in a document or report and how employ them effectively to tell a compelling story.

Please, Feel Free to Share Hachette UK

WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD, CRITICISM CATEGORY FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY A NEW YORK TIMES NOTABLE BOOK A timely, powerful collection of essays from one of our sharpest minds and most sparkling stylists. How much joy can a person tolerate? How many kinds of boredom make up a life? Who owns the story of black America? Should Justin Bieber be more like Socrates? And why is there a dead art collector floating in the swimming pool? Dazzlingly insightful, explosively funny, and ever-timely, Zadie Smith is back with a second unmissable collection of essays. From German Old Masters to the new masters of East Coast rap, from social networks opening lines of communication to national referenda closing doors, *Feel Free* reaches out in all directions and draws back a rich feast of ideas. Here pop culture, high culture, social change, and political debate all get the Zadie Smith treatment: dissected with razor-sharp intellect, set brilliantly against the

context of the utterly contemporary, and considered with a deep humanity and compassion. With the easy intimacy of a local and the piercing clarity of an outsider, *Feel Free* casts a sharp critical eye over the creative luminaries that have shaped our world: from J. G. Ballard to Karl Ove Knausgaard, Orson Welles to Charlie Kaufman, Joni Mitchell to Beyonce, and far beyond. And it considers the points of contact where the author herself meets this world, where the political meets the personal, and critique meets memoir. This electrifying new collection showcases Zadie Smith as a true literary powerhouse, demonstrating once again her credentials as an essential voice of her generation.

Engineering Production-Grade Shiny Apps Faber & Faber

Take a trip to the land down under and search for Koala in this plastic-free touch and feel book. You'll discover beautiful endangered animals along the way! G'day, mate! Let your little explorer take a journey through the Australian forest to track down the rarely sighted koala. Say hello to wombats, crocodiles, and kangaroos in their natural habitat. But where could Koala be? Is Koala by the riverbank? No, that's Crocodile. Who's bouncing along with a baby in her tummy pouch? That's not Koala. It's Kangaroo! Her baby is called a joey. Only on the last page, will Koala be revealed. Your toddler will love meeting all of Koala's Australian animal friends in this imaginative educational book. Natural cardboard pages with colorful illustrations, fun corrugated elements, and cut out sections encourage little fingers to explore. Your toddler will learn how to recognize the names and describe all the incredible animals they see in this charming baby book. Plastic-Free Touch and Feel This board book is designed to enhance your child's reading experience, while also protecting the environment. Unlike other touch and feel books, *Eco Baby: Where Are You Koala?* doesn't contain any plastic. Made from responsibly sourced cardboard, everything in this book is completely recyclable. It's the perfect eco-friendly gift for kids. Complete the Series There are more plastic-free touch and feel picture books to discover in this series from DK Books. Explore the icy Arctic to find the polar bear in *Eco Baby: Where Are You Polar Bear?*, or search the tropical jungle for the tiger in *Eco Baby: Where Are You Tiger?* Each book takes you on a journey through a different landscape in search of an animal at risk of extinction.

Self-Compassion MIT Press

Learn how to use R to turn raw data into insight, knowledge, and understanding. This book introduces you to R, RStudio, and the tidyverse, a collection of R packages designed to work together to make data science fast, fluent, and fun. Suitable for readers with no previous programming experience, *R for Data Science* is designed to get you doing data science as quickly as possible. Authors Hadley Wickham and Garrett Grolemund guide you through the steps of importing, wrangling, exploring, and modeling your data and communicating the results. You'll get a complete, big-picture understanding of the data science cycle, along with basic tools you need to manage the details. Each section of the book is paired with exercises to help you practice what you've learned along the way. You'll learn how to: **Wrangle**—transform your datasets into a form convenient for analysis **Program**—learn powerful R tools for solving data problems with greater clarity and ease **Explore**—examine your data, generate hypotheses, and quickly test them **Model**—provide a low-dimensional summary that captures true "signals" in your dataset **Communicate**—learn R Markdown for integrating prose, code, and results

Feel Free Penguin

When friends Rob, Liam, Mia, and Galen gather for a weekend of fun deep in the forest, one is hiding a lie and not everyone will live to find out which one it is.

Everybody CRC Press

When bad behaviour threatens to derail lessons and undermine teaching, it's easy to feel like you've run out of solutions. Enter: Nikki Cunningham-Smith. With her comforting sense of humour, wealth of experience and ability to see positives in even the most nightmarish of classroom scenarios, Nikki encourages early career teachers to reflect on their practice, take care of their mental health and implement behaviour management strategies that really work. *Feel Free to Smile* draws on anecdotes from Nikki's time as a teacher in alternative provision settings, as well as contributions from fellow professionals and current NQTs such as Ross Morrison McGill, Vivienne Porritt, Kemi Oloyede and Sarah Mullin. It provides practical strategies, tips and quick fixes for dealing with difficult behaviour and keeping your cool in testing situations. With advice on all aspects of behaviour, as well as reflective questions and space to jot down your thoughts, this book is the perfect companion if you're feeling daunted by challenging behaviour and looking for an experienced voice to help lead the way.