
Matteo Ricci Un Ja C Suite A La Cour Des Ming

Paper Heritage in Italy, France, Spain and Beyond
(16th to 19th Centuries)

Bibliotheca Britannica: Subjects

Rereading Travellers to the East

Science and Civilisation in China

Commonplace Reading and Writing in Early

Modern England and Beyond

Hua i Hsüeh Chih

Cronista de China, El. Juan González de Mendoza,
entre la misión, el imperio y la historia

The Maltese Missionary Experience

Index to Book Reviews in Religion

Christian Ashrams, Hindu Caves and Sacred
Rivers

Dictionary Catalog of the Research Libraries of
the New York Public Library, 1911-1971

Subject Index of the Modern Works Added to the
British Museum Library

The Guide to Catholic Literature

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Catalogo della biblioteca ...

El salvaje artificial

Le Tre Venézie

Dictionaire de Spiritualite

Jingjiao

Catalogus Librorum Impressorum Bibliothecae
Bodleianae in Academia Oxoniensi

Bibliotheca Britannica; Or, A General Index to
British and Foreign Literature

The Luminous Way to the East

The New York Times Index

The Catholic Periodical Index

The Origins of the Telescope

Science and Civilisation in China: Volume 7, The
Social Background, Part 1, Language and Logic in
Traditional China

Difesa de' Missionarii cinesi della Compagnia di
Giesu

Catalogo della Biblioteca

Catalogus Librorum Impressorum Bibliothecae
Bodleianae in Academia Oxoniensi

Catalogus Librorum Impressorum Bibliothecae
Bodleianae in Academia Oxoniensi B. Bandinel

Bibliotheca Britannica; Or a General Index to
British and Foreign Literature. By Robert Watt,
M.D. in Two Parts: - Authors and Subjects

Science and Civilisation in China: Volume 3,
Mathematics and the Sciences of the Heavens
and the Earth

Recovering the Orient

Ferdinand Verbiest, S.J. (1623-1688) and the
Chinese Heaven

Buch- un Kunst-Katalog: Ausland

China: estudios y ensayos

The Catholic Periodical and Literature Index

Bibliotheca Britannica

Recentering the World

Opere storiche del P. Matteo Ricci, S. I.: Le lettere della Cina (1580-1610) con appendice di documento inediti

Matteo
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Un Ja C
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BIANCA DAYTON

Paper
Heritage in
Italy, France,
Spain and
Beyond (16th
to 19th
Centuries) El
Colegio de
Mexico AC
This book
takes a long-
term
approach,
spanning from
the end of the
16th to the
19th century,
to explore
how men and
women in
Italy, France,

and Spain
collected,
displayed, and
passed down
various types
of papers. The
contributors
share a core
interest in the
relationship
between
social actors
and their
paper
heritage. The
collectors,
who come
from diverse
cultural,
social, and
gender
backgrounds,
provide
insights into
the reasons
and processes
behind the

accumulation,
valorisation,
and
transmission
of their paper
heritage.
Unlike most
studies on
collecting, this
book shifts the
focus away
from
collections
and
institutions to
the owners of
the collected
objects and
their desires
for their
accumulated
papers. This
volume covers
three
centuries and
provides
insights into

the aspirations of collectors and the fate of their papers after transmission. It takes place against the backdrop of major social, political, and cultural changes affecting the Italian peninsula, the Spanish monarchy, and France. The cultural interests and the collector networks often extended beyond Europe, as noted by many of the essays in this volume. Paper

Heritage in Italy, France, Spain and Beyond (16th to 19th Centuries) will interest scholars and students of Early Modern and Modern European History across various fields, including social and cultural history, intellectual history, gender history, history of collecting and patronage. **Bibliotheca Britannica: Subjects** Cambridge University Press The Luminous

Way to the East explores the little-known story of an encounter of Christianity with Central and Eastern Asia that took place more than a thousand years ago. It provides a documented look at what was not only the first stage in the history of Christianity's dialogue with Asian cultural and religious traditions, but also one of the most extraordinary and fruitful moments in that history. The core of

the book is a richly annotated English translation of the Chinese Christian documents produced in Tang China (618-907). It offers the reader an introduction to the extraordinary missionary diffusion of the Church of the East from the Middle to the Far East along the Silk Road.

Rereading Travellers to the East Julio Cesar Tocacelli Colella
The origins of the telescope

have been discussed and debated since shortly after the instrument's appearance in The Hague in 1608. Civic and national pride have led local dignitaries, popular writers, and numerous scholars to search the archives and to construct sharply divergent histories. Did the honor of the invention belong to the Dutch, to the Italians, to the English, or to the Spanish? And if the city of Middelburg

in the Netherlands was, in fact, the cradle of the instrument, was the "true inventor" Hans Lipperhey or his rival Zacharias Jansen? Or was the instrument there before anyone knew it? Over the past several decades, a group of historians and scientists have sought out new documents, re-examined familiar ones, and tested early lenses and telescopes.

This volume contains the proceedings of a symposium held in Middelburg in September 2008 to mark 400 years of the telescope. The essays in it, taken as a whole, present a new and convincing account of the origins of the instrument that changed mankind's vision of the universe. Science and Civilisation in China Cambridge University Press In late 20th-century India, Christian-Hindu

dialogue was forever transformed following the opening of Shantivanam, the first Christian ashram in the country. Mario I. Aguilar brings together the histories of the five pioneers of Christian-Hindu dialogue and their involvement with the ashram, to explore what they learnt and taught about communion between the two religions, and the wide ranging

consequences of their work. The author expertly threads together the lives and friendships between these men, while uncovering the Hindu texts they used and were influenced by, and considers how far some of them became, in their personal practice, Hindu. Ultimately, this book demonstrates the impact of this history on contemporary dialogue between Christians and Hindus, and

how both faiths can continue to learn and grow together. *Commonplace Reading and Writing in Early Modern England and Beyond* Ediciones Era The contributions in this volume were mostly first presented at the conference "Research on Nestorianism in China. Zhongguo jingjiao yanjiu 中国基督教研究" held in Salzburg, 20- 26 May 2003. Like the conference, the volume explores the subject of

"Nestorianism" (jingjiao, "Luminous Religion") in a variety of aspects. The material of the present collection is organized in five parts. The first part presents different aspects of the past and current research on jingjiao. The second part discusses jingjiao in the Tang dynasty, especially the question of the "Nestorian" texts and documents, their authenticity and theology.

The third part deals with the "Nestorian" inscriptions and remains from the Yuan dynasty, especially from Quanzhou. Part four is dedicated to questions of the Church of the East in Central Asia and other historically relevant countries. The last part of the book presents a "Preliminary Bibliography on the Church of the East in China and Central Asia" prepared especially for this volume. *Hua i Hsüeh*

Chih Jessica Kingsley Publishers After two volumes mainly introductory, Dr Needham now embarks upon his systematic study of the development of the natural sciences in China. The Sciences of the Earth follow: geography and cartography, geology, seismology and mineralogy. Dr Needham distinguishes parallel traditions of scientific cartography

and religious cosmography in East and West, discussing orbocentric wheel-maps, the origins of the rectangular grid system, sailing charts and relief maps, Chinese survey methods, and the impact of Renaissance cartography on the East. Finally-and here Dr Needham's work has no Western predecessors-there are full accounts of the Chinese contribution to geology and mineralogy.

Cronista de China, El. Juan González de Mendoza, entre la misión, el imperio y la historia

Amsterdam University Press Contains bibliographies and book reviews. The Maltese Missionary Experience Editions Beauchesne Rereading Travellers to the East aim to offer a new perspective on travel literature, the question of nation-building and the history of

<p>orientalism. Rereading Travellers focuses on the rereadings to which early modern travel literature about Asia has been subjected by different actors involved in the political, economic, cultural and intellectual life of post- unification Italy. The authors highlight how this literature has been reinterpreted and reused for political and ideological purposes in the context of the formation</p>	<p>and reformation of collective identities, from the Risorgimento to the Fascist regime and the early republic. By showing the potential of the notion of rereading, the volume outlines a history of the political and cultural legacy of travel literature which goes well beyond Italy. <i>Index to Book Reviews in Religion Psychology Press</i> This book describes more than 220</p>	<p>copies of various astronomical publications by the missionary Ferdinand Verbiest, S.J. (1623-1688) sent from Peking. <i>Christian Ashrams, Hindu Caves and Sacred Rivers</i> Taylor & Francis This volume traces the modern critical and performance history of this play, one of Shakespeare's most-loved and most- performed comedies. The essay focus on such modern concerns as</p>
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<p>feminism, deconstruction, textual theory, and queer theory. <u>Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971</u> Oxford University Press</p> <p>Este relato parte del éxito extraordinario que en el siglo XVI obtuvo la Historia del Gran Reino de la China, de fray Juan González de Mendoza, que alcanzó treinta ediciones y fue traducida a varios idiomas. El</p>	<p>origen de esta obra se remonta al tiempo en que Felipe II, señor ya de un imperio que iba desde los dominios españoles en América hasta la India portuguesa, encargó a religiosos agustinos que se encontraran con el emperador de China y acordaran una alianza que debía convertir el Celeste Imperio en un paraíso cristiano bajo su protección. Para llevar a cabo la</p>	<p>misión, González de Mendoza realizó una ingente labor de acopio de noticias sobre historia, geografía y tradiciones que le permitieran conocer la sofisticada complejidad de la civilización china. Con el presente libro, Diego Sola no solo reconstruye la biografía de González de Mendoza, que descubrió a Occidente cómo eran China y sus habitantes, sino que recupera la</p>
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notable
influencia que
ejerció en los
escritores
españoles y
europeos de
su generación.
*Subject Index
of the Modern
Works Added
to the British
Museum
Library*
Edicions
Universitat
Barcelona
Recentering
the World
recovers a
richly
contextual,
detailed
history of
Western-
imposed legal
structures in
China, as well
as
engagements
with
international
law by

Chinese
officials,
jurists, and
citizens.
Beginning in
the Late Qing
era, it shows
how
international
law functioned
as a channel
for power
relations,
techniques of
economic
domination, as
well as novel
forms of
resistance.
The book also
radically
diversifies
traditionally
Eurocentric
accounts of
modern
international
law's origins,
demonstrating
how, by the
mid-twentieth
century,

Chinese jurists
had made
major
contributions
to
international
organizations
and the UN
system, the
international
judiciary, the
laws of armed
conflict, and
more. Drawing
on extensive
archival
research, this
book is a
valuable guide
to China's
often
conflicted role
in
international
law, its
reception and
contention of
concepts of
sovereignty,
property,
obligation,
and

autonomy, and its gradual move from the 'periphery' to a shared spot at the 'center' of global legal order.

The Guide to Catholic Literature

Taylor & Francis
The first systematic survey of the conceptual history of basic logical terminology in ancient China.

Subject Index of Modern Books

Acquired
Cambridge University Press
Approaching from

bibliographical, literary, cultural, and intercultural perspectives, this book establishes the importance of Hesperides, or the Muses' Garden, a largely unexplored manuscript commonplace book to early modern English literature and culture in general. Hesperides, or the Muses' Garden is a seventeenth-century manuscript commonplace book known primarily for its

Shakespearean connections, which extracts works by dozens of early modern English authors, including Shakespeare, Bacon, Ben Jonson, and Milton. This book sheds light on the broader significance of Hesperides that refashions our full knowledge of early modern authorship and plagiarism, composition, reading practice, and canon formation. Following two

introductory chapters are three topical chapters, which respectively discuss plagiarism and early modern English writing, early modern English reading practice, and early modern English canon formation. The final chapter further expands the field to ancient China, comparing commonplace books with Chinese

leishu, exploring Matteo Ricci's cross-cultural commonplace writing, and re-reading Shakespeare's sonnets in light of Ricci's *On Friendship*. The solid book will serve as a must read for scholars and students of early modern English literature, manuscript study, commonplace books, history of the book, and intercultural study.

Catalogo della biblioteca ...
Cambridge University Press
El salvaje artificial
Routledge
Le Tre Venézie
Firenze University Press
Dictionaire de Spiritualite
Leuven University Press
Jingjiao
Catalogus Librorum Impressorum Bibliothecae Bodleianae in Academia Oxoniensi