

---

# Passionate Embrace Faith Flesh Tango

---

Every Good Endeavor

Integrated Practice

Passionate Embrace

Streams of Latin American Protestant Theology

The Robot-Proof Recruiter

The Book of This and That

Destined to Reign Anniversary Edition

The Blue Moment

The Meaning of Success

Child of the Dark

Mustard Seed vs. McWorld

Ancestors Said

Beyond Belief

Thunder Moon

Stravinsky's Piano

Speculative Everything  
Camus and Sartre  
Light from the Christian East  
Indian Sun  
Why Small Groups?  
The Invisible Mountain  
Unmerited Favor  
Into the Deep  
Tuesdays with Morrie  
Philosophy of Liberation  
Embodied Prayer  
Noise, Water, Meat  
Dirty Rotten Scoundrels (Songbook)  
Sex and the Supremacy of Christ  
Amazing Magic Tricks  
National Identity, Popular Culture and Everyday Life  
Quirkyalone  
The Power of Right Believing  
Montauk Tango  
Dance, Space and Subjectivity

Another Gospel  
Carmen Abroad  
The Transformation of Intimacy  
The Cambridge Companion to the Musical  
A Somaesthetics of Performative Beauty

*Passionate Embrace*  
*Faith Flesh Tango*

*Downloaded from*  
[hl.uconnect.hawaii.edu](http://hl.uconnect.hawaii.edu)  
*quest*

---

**WESTON JAXSON**

---

*Every Good Endeavor* Cambridge  
University Press

What you believe is everything! Unlock the seven powerful, practical principles that will help you overcome fear, guilt, and addiction -- from the international bestselling author and senior pastor of New Creation Church. Believing the right things is the key to a victorious life. In *The Power of Right Believing*, Joseph

Prince, international bestselling author and a leading voice in proclaiming the gospel of grace, unveils seven practical and powerful keys to help you find freedom from every fear, guilt, and addiction. These keys come alive in the precious testimonies you'll read from people across America and around the world who have experienced breakthroughs and freedom from all kinds of bondages--from alcoholism to chronic depression--all through the power of right believing. God intends for you to live with joy overflowing, peace that

surpasses understanding, and an unshakable confidence in what He has done for you. Get ready to be inspired and transformed and learn how to win the battle for your mind by developing habits for right believing.

*Integrated Practice* MIT Press

*Into the Deep* traces one woman's spiritual odyssey from birthright evangelicalism through postmodern feminism and, ultimately, into the Roman Catholic Church. As a college student, Abigail Favale experienced a feminist awakening that reshaped her life and faith. A decade later, on the verge of atheism, she found herself entering the oldest male-helmed institution on the planet--the last place she expected to be. With humor and insight, Favale describes her gradual

exodus from Christian orthodoxy and surprising swerve into Catholicism. She writes candidly about grappling with wounds from her past, Catholic sexual morality, the male priesthood, and an interfaith marriage. Her vivid prose brings to life the wrenching tumult of conversion--a conversion that began after she entered the Church and began to pry open its mysteries. There she discovered the startling beauty of a sacramental cosmos, a vision of reality that upended her notions of gender, sexuality, identity, and authority. This is a thoroughly 21st century conversion, a compelling account of recovering an ancient faith after a decade of doubt.

*Passionate Embrace* Wood Lake Publishing Inc.

The world's greatest and most

celebrated magicians, conjurers and illusionists can make us believe the unbelievable, the impossible possible. But, of course, just like everybody else these conjurers had to start at a beginning. They too had to learn simple (but effective) card tricks, easy (but imaginative) coin tricks and basic (but still mind boggling) sleight-of-hand tricks before advancing to more innovative and radical skills and techniques. *Amazing Magic Tricks* is a cool compendium of diverse tricks to inspire all aspiring magicians to pick up a wand and impress their friends and family! Full of trivia as well as simple illusions to practice, perfect and perform at home, *Amazing Magic Tricks* will guide you on your way to becoming a master magician quicker than you can say 'Ta-

Dah!'

### **Streams of Latin American Protestant Theology**

Collins & Brown Robert Lynd's collection of memories, "The Book of This and That," is a deliberate compilation of his numerous essay thoughts, skillfully condensed right into a single on hand volume, designed to be low cost for readers of every age. The memories within this anthology captivate with a mix of fascination and quiet attraction, a few unfolding in ways that surprise and others lightly drawing readers into their narratives. Regarded as a classic, this book stands as a repository of Lynd's profound ideas, seamlessly woven collectively for readers to explore. This version of "The Book of This and That" now not only preserves the timeless

essence of Lynd's reflections but additionally introduces a present day contact with an attention grabbing new cowl and a professionally typeset manuscript. The cautious presentation complements the clarity of the gathering, making it inviting for a contemporary target market. Whether readers searching for intriguing testimonies or concept-provoking insights, Lynd's paintings on this edition promises a literary adventure that spans generations, offering something for anybody and reaffirming its repute as a classic for readers to cherish.

The Robot-Proof Recruiter Macmillan  
An examination of the role of sound in twentieth-century arts. This interdisciplinary history and theory of sound in the arts reads the twentieth

century by listening to it—to the emphatic and exceptional sounds of modernism and those on the cusp of postmodernism, recorded sound, noise, silence, the fluid sounds of immersion and dripping, and the meat voices of viruses, screams, and bestial cries. Focusing on Europe in the first half of the century and the United States in the postwar years, Douglas Kahn explores aural activities in literature, music, visual arts, theater, and film. Placing aurality at the center of the history of the arts, he revisits key artistic questions, listening to the sounds that drown out the politics and poetics that generated them. Artists discussed include Antonin Artaud, George Brecht, William Burroughs, John Cage, Sergei Eisenstein, Fluxus, Allan Kaprow, Michael McClure, Yoko Ono,

Jackson Pollock, Luigi Russolo, and Dziga Vertov.

*The Book of This and That* Sovereign  
Grace Ministries

*The Meaning of Success: Insights from Women at Cambridge* makes a compelling case for a more inclusive definition of success. It argues that in order to recognise, reward and realise the talents of both women and men, a more meaningful definition of success is needed. Practical ways of achieving this are explored through interviews with female role models at the University of Cambridge. First-person stories bring alive the achievements and challenges women experience in their working lives, and the effect gender has on careers. The book stimulates a debate about how to bring about a more inclusive working

environment.

Destined to Reign Anniversary Edition  
Cambridge University Press

A transnational history of the performance, reception, translation, adaptation and appropriation of Bizet's *Carmen* from 1875 to 1945. This volume explores how Bizet's opera swiftly travelled the globe, and how the story, the music, the staging and the singers appealed to audiences in diverse contexts.

*The Blue Moment* Crown

This book develops an original theory of performative beauty. Philosophical aesthetics has largely neglected one's own actions as a potential experience of the beautiful. Throughout the book, the author uses his own experiences of Argentine tango as a case study; one

important incentive for social dancing is to have pleasurable and beautiful experiences. This book begins by investigating the methodological causes for why beauty in modernity has been seen to result only from contemplating external objects. It then builds a theory of performative beauty that incorporates findings from new phenomenology, neuroaesthetics, enactivism, and somaesthetics and that reassesses existing inquiries of beauty. The result is an account that identifies kinaesthetic awareness as the point of emergence of both theory and practice, of creation (poiesis) and perception (aisthesis), and of moving (agency) and being moved (reception). Performative beauty is the pleasure of being moved by the dance where the dancer feels both as a

creative improviser and as an integrated part of the activity itself. A Somaesthetics of Performative Beauty—Tangoing Desire and Nostalgia will appeal to scholars and advanced students working in aesthetics, dance studies, performance studies, and related fields of artistic research. Chapter 6 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

**The Meaning of Success** Signet Book Ancestors Said is a 365-page debut prose collection by Ehime Ora, a writer who rose to popularity through her social media presence. Ora's debut book holds gentle words of prayer and affirmation to



intuitively provide you with peace, joy, and healing all year long. The author intends for the book to be read day-by-day as meditative guides or utilized as journal prompts.

*Child of the Dark* MIT Press

#1 NEW YORK TIMES BESTSELLER • A special 25th anniversary edition of the beloved book that has changed millions of lives with the story of an unforgettable friendship, the timeless wisdom of older generations, and healing lessons on loss and grief—featuring a new afterword by the author “A wonderful book, a story of the heart told by a writer with soul.”—Los Angeles Times “The most important thing in life is to learn how to give out love, and to let it come in.” Maybe it was a grandparent, or a teacher, or a

colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was his college professor Morrie Schwartz. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday,

just as they used to back in college. Their rekindled relationship turned into one final “class”: lessons in how to live. “The truth is, Mitch,” he said, “once you learn how to die, you learn how to live.” Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie’s lasting gift with the world.

### **Mustard Seed vs. McWorld** Hal

Leonard Corporation

The Bible has a way of shocking us. If Americans could still blush, we might blush at the words, "Rejoice in the wife of your youth, a lovely deer, a graceful doe. Let her breasts fill you at all times with delight; be intoxicated always in her love" (Proverbs 5:18-19). But, of course, sin always tries to trash God's gifts. So we can't just celebrate sex for what God

made it to be; we have to fight what sin turned it into. The contributors to this unique volume encourage you to do both: celebrate and struggle. This book has something for all-men and women, married and single-from contributors like John Piper, C. J. and Carolyn Mahaney, Mark Dever, Al Mohler, Carolyn McCulley, and others.

### Ancestors Said Springer

This book contains readings of American, British and European postmodern dances informed by feminist, postcolonialist, queer and poststructuralist theories. It explores the roles dance and space play in constructing subjectivity. By focusing on site-specific dance, the mutual construction of bodies and spaces, body-space interfaces and 'in-between spaces', the dances and dance films are

read 'against the grain' to reveal their potential for troubling conventional notions of subjectivity associated with a white, Western, heterosexual able-bodied, male norm.

*Beyond Belief* Wipf and Stock Publishers (Vocal Selections). 16 vocal selections from the wickedly funny Broadway musical with music by David Yazbek. Songs include: Give Them What They Want \* Great Big Stuff \* Love Is My Legs \* Love Sneaks In \* Nothing Is Too Wonderful to Be True \* What Was a Woman to Do \* and more. Includes bio and pages of photos!

**Thunder Moon** Faber & Faber  
A guide for helping Christians understand the rapid-fire global changes in society and grasp God's perspective of working through the seemingly

insignificant to effect lasting change. Stravinsky's Piano Charisma Media James R. Payton, Jr. introduces us to Eastern Orthodox history, theology and practice. For all readers interested in ancient ecumenical Christian theology and spirituality, this book is especially open and sympathetic to what evangelicals can learn from orthodoxy. Speculative Everything Crossway After the events of 9/11 all but destroy their Tribeca loft in New York City, Lewis and Tracey Gross and their three coming of age sons relocate to their summer home in Montauk in the East Hamptons. Tracey loves to cook and has always dreamed of starting her own restaurant. Their goal is to turn a run-down ice cream parlor into a functional restaurant that serves substantial honest fare.

Montauk Tango provides an account of this family's journey to restaurant ownership, from the purchase of the property to its renovation and eventual opening in a seaside summer retreat. Author Lewis Gross believes 668 the Gig Shack, a Bohemian bistro, will be an immediate hit. But opening weekend is a disaster. Unfortunately, some of the locals don't want to see their fish turned into tacos or fishnets worn as stockings. Novices in business, they encounter many setbacks and a conspiracy by some of the locals to put them out of business. With a touch of humor, this real-life story accounts the stresses of opening a family restaurant business, weekend fatherhood, and an attempt to teach tango dancing to the local surfers and fishermen.

### Camus and Sartre BRILL

'It is the most singular of sounds, yet among the most ubiquitous. It is the sound of isolation that has sold itself to millions.' Miles Davis's Kind of Blue is the best selling piece of music in the history of jazz, and for many listeners among the most haunting in all of twentieth-century music. It is also, notoriously, the only jazz album many people own. Recorded in 1959 (in nine miraculous hours), there has been nothing like it since. Its atmosphere - slow, dark, meditative, luminous - became all-pervasive for a generation, and has remained the epitome of melancholy coolness ever since. Richard Williams has written a history of the album which for once does not rip it out of its wider cultural context. He evokes the essence

of the music - identifying the qualities that make it so uniquely appealing - while making effortless connections to painting, literature, philosophy and poetry. This makes for an elegant, graceful and beautifully-written narrative.

Light from the Christian East

HarperCollins Christian Publishing

You were made to reign in every way!

Author, evangelist, and pastor, Joseph Prince uncovers the secret to reigning over adversity, lack, and destructive habits. Discover how to experiencing the success, wholeness, and victory that God created to enjoy. In this powerful book, Joseph Prince reveals that Its not about what you must accomplish. Its about what has been accomplished for you. Its not about a list of rules. Its about Gods

secret to reigning effortlessly in life. Its not about your will-power to change. Its about His power changing you. Start reigning over sickness, financial lack, broken relationships, and destructive habits! Discover how you can reign in life today!

*Indian Sun Ehime Ora*

Until now it has been impossible to read the full story of the relationship between Albert Camus and Jean-Paul Sartre. Their dramatic rupture at the height of the Cold War, like that conflict itself, demanded those caught in its wake to take sides rather than to appreciate its tragic complexity. Now, using newly available sources, Ronald Aronson offers the first book-length account of the twentieth century's most famous friendship and its end. Albert Camus and

Jean-Paul Sartre first met in 1943, during the German occupation of France. The two became fast friends. Intellectual as well as political allies, they grew famous overnight after Paris was liberated. As playwrights, novelists, philosophers, journalists, and editors, the two seemed to be everywhere and in command of every medium in post-war France. East-West tensions would put a strain on their friendship, however, as they evolved in opposing directions and began to disagree over philosophy, the responsibilities of intellectuals, and what sorts of political changes were necessary or possible. As Camus, then Sartre adopted the mantle of public spokesperson for his side, a historic showdown seemed inevitable. Sartre embraced violence as a path to change

and Camus sharply opposed it, leading to a bitter and very public falling out in 1952. They never spoke again, although they continued to disagree, in code, until Camus's death in 1960. In a remarkably nuanced and balanced account, Aronson chronicles this riveting story while demonstrating how Camus and Sartre developed first in connection with and then against each other, each keeping the other in his sights long after their break. Combining biography and intellectual history, philosophical and political passion, Camus and Sartre will fascinate anyone interested in these great writers or the world-historical issues that tore them apart.

Why Small Groups? University of Chicago Press

A Times, Spectator, TLS and BBC Music

Magazine Book of the Year Over eight decades, Ravi Shankar was India's greatest cultural ambassador who took Indian classical music to the world's leading concert halls and festivals, charting the map for those who followed. Renowned for his association with The Beatles - teaching George Harrison sitar - Shankar turning the Sixties generation on to Indian music, astonishing the crowds at Woodstock, Monterey Pop and the Concert for Bangladesh with his virtuosity. He radically reshaped jazz and Western classical music as well as writing film scores, including Pather

Panchali and Gandhi, and transformed awareness of Indian culture in the process. Indian Sun is the first biography of Ravi Shankar. Benefitting from unprecedented access to family archives, Oliver Craske paints a vivid picture of a captivating, restless workaholic, who lived a passionate and extraordinary life - from his childhood in his brother's dance troupe, through intensive study of the sitar, to his revival of the national music scene; and from the 1950s, a pioneering international career that ultimately made his name synonymous with India.