

---

# Anne Frank Play

## Frances Goodrich

### Audio

---

Anne Frank's Tales from the Secret Annexe  
A Tribute to Anne Frank  
The Real Nick and Nora  
Anne Frank  
Diary of Anne Frank  
The Girl in the Green Sweater  
Anne Frank Unbound  
The Diary of Anne Frank  
The Diary of Anne Frank  
Words from Abroad  
Dreyer's English (Adapted for Young Readers)  
The Diary of Anne Frank  
The Diary of Anne Frank  
The Diary That Changed the World  
An Obsession with Anne Frank  
~Theœ Diary of Anne Frank  
The Diary of Anne Frank  
Diary of Anne Frank  
The Diary of Anne Frank (play)  
An Invisible Thread  
The Lost Diary of Anne Frank  
Dave at Night  
The Diary of Anne Frank  
The Diary of Anne Frank

The Diary of Anne Frank (play)  
Anne Frank and Me  
Glencoe Language Arts Grammar and Language  
Book  
A Study Guide to Anne Frank's The Diary of a  
Young Girl  
The Legacy of Anne Frank  
The Diary of Anne Frank  
Compulsion Or the House Behind  
Anne Frank  
The Diary of Anne Frank  
Anne Frank  
A History of the Writing of The Diary of Anne  
Frank  
The Diary of Anne Frank  
The Diary of a Young Girl  
The Play of the Diary of Anne Frank  
Diary of Anne Frank - Play Version  
The Diary of Anne Frank

*Anne Frank*  
*Play Frances*     *Downloaded from*  
*Goodrich*     [hl uconnect. hi u. edu. vn](http://hl.uconnect.hi.u.edu.vn)  
*Audio*     *by guest*

---

## **AVA MAXIMUS**

---

Anne Frank's Tales  
from the Secret  
Annexe Dramatists  
Play Service Inc  
A concise, readable  
volume of the articles  
and memoirs most  
relevant for

understanding the life,  
death, and legacy of  
Anne Frank.

### **A Tribute to Anne**

**Frank** Everbind  
A thirteen-year-old  
Dutch-Jewish girl  
records her  
impressions of the two  
years (1942-1944) she  
and seven others spent  
hiding from the Nazis

before they were discovered and taken to concentration camps.

The Real Nick and Nora

Simon & Schuster  
Books for Young Readers  
Arts Theatre, 53 Angas Street, Adelaide, 18, 21-25 September 1982.

*Anne Frank* SIU Press  
If nobody wants him, that's fine. He'll just take care of himself. When his father dies, Dave knows nothing will ever be the same. And then it happens. Dave lands in an orphanage—the cold and strict Hebrew Home for Boys in Harlem—far from the life he knew on the Lower East Side. But he's not so worried. He knows he'll be okay. He always is. If it doesn't work out, he'll just leave, find a better

place to stay. But it's not that simple. Outside the gates of the orphanage, the nighttime streets of Harlem buzz with jazz musicians and swindlers; exclusive parties and mystifying strangers. Inside, another world unfolds, thick with rare friendships and bitter enemies. Perhaps somewhere, among it all, Dave can find a place that feels like home.

**Diary of Anne Frank**

McGraw-Hill/Glencoe  
A lovely tender drama ... Strange how the shining spirit of a young girl now dead can filter down through the years and inspire a group of theatrical professionals in a foreign land. --The New York Times

**The Girl in the Green Sweater** Indiana

University Press  
Adapted from Anne Frank: The Diary of a Young Girl, edited by Otto Frank, winner of the 1956 Pulitzer Prize, Tony Award, Critics Circle Award, and virtually every other coveted prize of the theatre. During the Nazi occupation of the Netherlands Anne Frank began to keep a diary on June 14, 1942, two days after her 13th birthday, and twenty two days before going into hiding with her mother, father, sister, and three other people. The group went into hiding in the sealed-off upper rooms of the annex of her father's office building in Amsterdam. The sealed-off upper-rooms also contained a hidden door which the Franks would hide in during the parts when

Nazi soldiers were investigating the buildings for harbored Jews. They remained hidden for two years and one month, until their betrayal in August 1944, which resulted in their deportation going to Nazi concentration camps.

### **Anne Frank Unbound** Heinemann

THE STORY: In this transcendently powerful new adaptation by Wendy Kesselman, Anne Frank emerges from history a living, lyrical, intensely gifted young girl, who confronts her rapidly changing life and the increasing horror of her time with astonis  
*The Diary of Anne Frank* Histria Books  
The Diary of Anne Frank is a seminal piece of twentieth-century literature. It recounts the tragic and

moving story of a young Jewish teenager faced with the horrors of Nazism. In it, Anne establishes a bond with her readers that transcends both time and space, making them her friends and confidants. Readers feel a connection with each dream she had, each fear she endured, and each struggle she confronted. Her diary ended, but her story did not. The Lost Diary of Anne Frank picks up where her original journal left off, taking the reader on a credible journey through the tragic final months of her life, faithfully adhering to her own, very personal, diary format in the process. In The Lost Diary of Anne Frank, Anne receives mysterious help from many quarters. A

strange lady on the other side of the fence haunts her dreams. Her mom once vilified, becomes a hero. Anne struggles with the existence of God and His presence or absence in all of her ordeals. She contrasts the depravity of man with what she sees as mankind's evident virtues. Her longing to experience sensual pleasures is numbed by forced over-exposure. She finds that in the Nazi efforts to extinguish the humanity of their victims, a chorus of unity evolves among the captives. Anne's vaulted dreams for fame and notice are ultimately traded in for the true longings of life, love, and peace. The Lost Diary of Anne Frank follows her story to the chilling end. Dr.

Johnny Teague is an author and historian, having earned five degrees, culminating with a doctorate in exposition from Southwestern Baptist Theological Seminary. In preparation for writing this book, he interviewed many Holocaust survivors and studied at the Holocaust museums in Houston, Washington, D.C., and Yad Vashem in Israel. His studies have taken him to numerous historical sites, including Auschwitz, Dachau, the Corrie ten Boom House, and the Anne Frank House.

*The Diary of Anne Frank* Samuel French  
 A Parents' Choice  
 Recommended Award  
 Winner A Junior Library  
 Guild Gold Standard  
 Selection From New  
 York Times bestselling

authors Laura Schroff and Alex Tresniowski comes the young readers edition of an unbelievable memoir about an unlikely friendship that forever changed the lives of a busy sales executive and a hungry eleven-year-old boy. On one rainy afternoon, on a crowded New York City street corner, eleven-year-old Maurice met Laura. Maurice asked Laura for spare change because he was hungry, and something made Laura stop and ask Maurice if she could take him to lunch. Maurice and Laura went to lunch together, and also bought ice cream cones and played video games. It was the beginning of an unlikely and magical friendship that changed both of their

lives forever. An Invisible Thread is the true story of the bond between an eleven-year-old boy and a busy sales executive; a heartwarming journey of hope, kindness, adventure, and love—and the power of fate to help us find our way.

Words from Abroad

Wayne State University Press

Anne Frank's Diary has been acclaimed throughout the world as an indelible portrait of a gifted girl and as a remarkable document of the Holocaust. For Meyer Levin, the respected writer who helped bring the Diary to an American audience, the Jewish girl's moving story became a thirty-year obsession that altered his life and brought him heartbreaking

sorrow. Lawrence Graver's fascinating account of Meyer Levin's ordeal is a story within a story. What began as a warm collaboration between Levin and Anne's father, Otto Frank, turned into a notorious dispute that lasted several decades and included litigation and public scandal. Behind this story is another: one man's struggle with himself—as a Jew and as a writer—in postwar America. Looming over both stories is the shadow of the Holocaust and its persistent, complex presence in our lives. Graver's book is based on hundreds of unpublished documents and on interviews with some of the Levin-Frank controversy's major participants. It

illuminates important areas of American culture: publishing, law, religion, politics, and the popular media. The "Red Scare," anti-McCarthyism, and the commercial imperatives of Broadway are all players in this book, along with the assimilationist mood among many Jews and the simplistic pieties of American society in the 1950s. Graver also examines the different and often conflicting ways that people the world over, Jewish and Gentile, wanted Anne Frank and her much-loved book to be represented. That her afterlife has in extraordinary ways taken on the shape and implications of myth makes Graver's story—and Meyer Levin's—even more

compelling. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1995. *Dreyer's English (Adapted for Young Readers)* Halban Publishers "Collected here are letters and photographs representing the most poignant and meaningful responses Otto Frank has



received since the publication of his daughter's remarkable work. Her moving portrait of the suffering and deprivation of war and of the indomitable human spirit that transcends every hardship...[has elicited responses] universal in scope: works of art dedicated to her memory, articles examining the achievement and importance of her work, and personal letters- most of them previously unpublished- from national leaders and ordinary citizens of virtually every country on earth"--from front jacket flap.

The Diary of Anne Frank Biteback Publishing  
Adapted from the New York Times bestseller by Random House's

longtime copy chief, this informative and witty guide to writing and grammar, written especially for a younger audience, entertains as well as instructs. Full of advice, insider wisdom, and fascinating facts, this book will prove to be invaluable to anyone who wants to be confident in their writing skills, or anyone who enjoys the power of language. Explored throughout are the mysteries of using punctuation, word choice decisions, and more, presented in a clear, concise and accessible manner made fun! Praise for the New York Times bestseller DREYER'S ENGLISH: An Utterly Correct Guide to Clarity and Style NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The

Oprah Magazine, Paste, and Shelf Awareness "Essential (and delightful!)" --People "Playful, smart, self-conscious, and personal . . . One encounters wisdom and good sense on nearly every page." --The Wall Street Journal "Destined to become a classic." --The Millions "Dreyer can help you . . . with tips on punctuation and spelling. . . . Even better: He'll entertain you while he's at it." --Newsday  
*The Diary of Anne Frank* University of Illinois Press  
 ""This volume of essays was developed from ... a colloquium convened in 2005 by the Working Group on Jews, Media, and Religion of the Center for Religion and Media at New York

University""--Intr. *The Diary That Changed the World* Puffin  
 "In these tales the reader can observe Anne's writing prowess grow from that of a young girl's into the observations of a perceptive, edgy, witty and compassionate woman"--Jacket flaps.  
*An Obsession with Anne Frank* Grub Street Publishers  
 A dramatization of The Diary of Anne Frank, recording the experiences of a young Jewish girl who hid from the Nazis for two years before being sent to a concentration camp. The introduction, notes and assignments provide support in tackling the characters, themes and action of the play.  
 ~**Theœ Diary of Anne Frank** Univ of

California Press  
A Study Guide to Anne Frank's "The Diary of a Young Girl," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

The Diary of Anne Frank Macmillan + ORM

When Paul Celan was charged with plagiarism in 1960, the ensuing public debate in West Germany threw the poet into a major personal crisis even though most German critics immediately

came to his defense. This crisis coincided with a transformative moment in the history of Holocaust remembrance, its first generational reimagining in the wake of a number of highly publicized criminal trials. Words from *Abroad* takes its lead from this disjunction between public ritual and private crisis to chart the emergence of a new literary diaspora, examining German Jewish writers who were dislocated in the course of World War II and began rewriting their own displacement more than a decade after the war. The idea of diaspora had ceased to be a constructive element of Jewish culture in Germany during the nineteenth-century process of

emancipation and assimilation, though this book argues that it becomes crucial in articulating the possibility of German Jewish identity after the Holocaust. Along with the works of Paul Celan, *Words from Abroad* examines selected German Jewish writers such as Peter Weiss and Nelly Sachs. The study of these authors is framed by theoretical reflections on the play of distance and proximity in German Jewish intellectuals after the Holocaust, including Theodor W. Adorno, Jean Am'ry, and G'nther Anders. Drawing on postcolonial theory, diaspora studies, trauma theory, and psychoanalytical theory, author Katja Garloff offers an

original and nuanced reading of the way in which these writers, in the wake of the Holocaust, experienced and variously created a vision of dispersion as both traumatic and productive. *Words from Abroad* is an important tool in investigating the works of these German Jewish writers and thinkers, but it is also a contribution to the interdisciplinary scholarship on trauma and displacement itself.

*Diary of Anne Frank*

Delacorte Press

Tells the story of Anne Frank, a young Jewish girl who kept a diary during two years of hiding from the Germans in an Amsterdam attic.

*The Diary of Anne*

*Frank (play)* Penguin

In one moment Nicole Burns's life changes

forever. The sound of gunfire at an Anne Frank exhibit, the panic, the crowd, and Nicole is no longer Nicole. Whiplashed through time and space, she wakes to find herself a privileged Jewish girl living in Nazi-occupied Paris during World War II. No more Internet diaries and boy troubles for Nicole-now she's a carefree Jewish girl, with wonderful friends and a charming boyfriend. But when the Nazi death grip tightens over France, Nicole is forced into hiding, and begins a struggle for survival that brings her face to face with Anne Frank. "This is a powerful and affecting story."

(KLIATT)

*An Invisible Thread*  
Dramatists Play  
Service Inc

The Diary of a Young Girl, also known as The Diary of Anne Frank, is a book of the writings from the Dutch language diary kept by Anne Frank while she was in hiding for two years with her family during the Nazi occupation of the Netherlands. The family was apprehended in 1944, and Anne Frank died of typhus in the Bergen-Belsen concentration camp in 1945. The diary was retrieved by Miep Gies, who gave it to Anne's father, Otto Frank, the family's only known survivor, just after the war was over. The diary has since been published in more than 60 languages. First published under the title *Het Achterhuis*. *Dagboekbrieven 14 Juni 1942 - 1 Augustus 1944* (The Annex:

Diary Notes 14 June 1942 - 1 August 1944) by Contact Publishing in Amsterdam in 1947, the diary received widespread critical and popular attention on the appearance of its English language translation *Anne Frank: The Diary of a Young Girl* by Doubleday & Company (United States) and Vallentine

Mitchell (United Kingdom) in 1952. Its popularity inspired the 1955 play *The Diary of Anne Frank* by the screenwriters Frances Goodrich and Albert Hackett, which they adapted for the screen for the 1959 movie version. The book is included in several lists of the top books of the 20th century.