
Frankfurt On The Hudson German Jewish Community Of

Budapest Review of Books

Catalogue of Books on Natural Science in the
Radcliffe Library at the Oxford University
Museum, Up to December, 1872

The German-Jewish Cookbook

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political, social, and cultural contexts have led German Jews in America to take on many different identities. On some occasions most of them have associated with German-speaking immigrants to the United States, while at others they have identified themselves more closely with the general American population. Some German Jews have chosen to

identify with both American institutions and ideals, and with the landscapes, culture, and religious institutions of their home country or the country of their ancestors, Israel. This book explores these varied German-Jewish identities in America from a wide range of perspectives and disciplines. Essays examine such varied topics as the relationship between

German and Eastern European Jews in America, the development of the B'nai B'rith, nineteenth-century Jewish community-building in Chicago, German Jews' role in the building of modern American business, and the correlation between date of emigration and language loss among Jewish emigrants fleeing to America from Nazi Germany. Although most of the

contributors are historians, there are also chapters from a linguist, theater and literature professors, and even an award-winning documentary filmmaker. Book jacket.

Catalogue of Books on Natural Science in the Radcliffe Library at the Oxford University Museum, Up to

December, 1872 BRILL
First published in 1981, this book represents the first work in English to give a

comprehensive account of the revolutionary developments in German theatre from the decline of Naturalism through the Expressionist upheaval to the political theatre of Piscator and Brecht. Early productions of Kaiser's *From Morning till Midnight* and Toller's *Transfiguration* are presented as examples of Expressionism. A thorough analysis of Piscator's *Hoppla, Such is Life!* And Brecht's *Man*

show the similarities and differences in political theatre. In addition, elements of stage-craft are examined — illustrated with tabulated information, an extensive chronology, and photographs and designs of productions. *The German-Jewish Cookbook* Max Kade Institute Being German Canadian explores how multi-generational families and groups have interacted and shaped each

other's integration and adaptation in Canadian society, focusing on the experiences, histories, and memories of German immigrants and their descendants. As one of Canada's largest ethnic groups, German Canadians allow for a variety of longitudinal and multi-generational studies that explore how different generations have negotiated

and transmitted diverse individual experiences, collective memories, and national narratives. Drawing on recent research in memory and migration studies, this volume studies how twentieth-century violence shaped the integration of immigrants and their descendants. More broadly, the collection seeks to document the state of the field in German-

Canadian history. Being German Canadian brings together senior and junior scholars from History and related disciplines to investigate the relationship between, and significance of, the concepts of generation and memory for the study of immigration and ethnic history. It aims to move immigration historiography towards exploring the often fraught relationship among

different immigrant generations—whether generation is defined according to age cohort or era of arrival. *German-Jewish Identities in America* Elsevier Contrasts the experiences of German Jewish refugees from the Holocaust who fled to London and New York City. In the years following Hitler's rise to power, German Jews faced increasingly restrictive antisemitic

laws, and many responded by fleeing to more tolerant countries. *Cities of Refuge* compares the experiences of Jewish refugees who immigrated to London and New York City by analyzing letters, diaries, newspapers, organizational documents, and oral histories. Lori Gemeiner Bihler examines institutions, neighborhood s, employment, language use, name

changes, dress, family dynamics, and domestic life in these two cities to determine why immigrants in London adopted local customs more quickly than those in New York City, yet identified less as British than their counterparts in the United States did as American. By highlighting a disparity between integration and identity formation, Bihler challenges traditional theories of

assimilation and provides a new framework for the study of refugees and migration. □ This is the first comprehensive comparative study of German Jewish immigration during the period of National Socialism. Comparing German Jews who fled their homeland and resettled in London with those who resettled in New York City, Bihler carefully documents the distinct

structural conditions each group encountered and consequently the divergent lives the two immigrant groups led. Bihler's numerous significant insights would be unattainable without her intellectual commitment to rigorous comparative study. □ □ Judith M. Gerson, coeditor of *Sociology Confronts the Holocaust: Memories and Identities in Jewish Diasporas*

Germany and the European East in the Twentieth Century Indiana University Press Studies exploring the history of the German-Jewish male identity from the sixteenth to twentieth centuries, across a myriad of societal occupations. Stereotyped as delicate and feeble intellectuals, Jewish men in German-speaking lands in fact developed a rich and complex

spectrum of male norms, models, and behaviors. Jewish Masculinities explores conceptions and experiences of masculinity among Jews in Germany from the sixteenth through the late twentieth century as well as emigrants to North America, Palestine, and Israel. The volume examines the different worlds of students, businessmen, mohels, ritual slaughterers, rabbis,

performers, and others, shedding new light on the challenge for Jewish men of balancing German citizenship and cultural affiliation with Jewish communal solidarity, religious practice, and identity. “A valuable addition to the growing field of Jewish gender history.” —Derek Penslar, University of Toronto “[This book] assembles innovative, vivid, and inspiring

inquiries into the intersection of Jewish history, German history, and gender history. By focusing on the male side of Jewish gender history . . . [this] book establishes a new field, profiting from a broad range of never (or rarely) before used primary sources, such as memoirs, letters, interviews, and obscure tabloids.” —German Studies Review, May 2014 “[A]n excellent introduction to

the Zionist remasculinization of the Jewish male.”
—H-Judaic, February 2015
“[I]nsightful, innovative and largely entertaining. . . . [T]his volume makes a very valuable and original contribution to German-Jewish history.”
—German History
“Historians of central Europe will be enriched by the interrogations of “theory” along with excavations of little-known yet critical

avenues of Jewish history in this excellent volume.”
—Central European History
International Directory of Research & Development Scientists
Univ. of Manitoba Press
This major textbook is designed for students studying textiles and fashion at higher and undergraduate level, as well as those needing a comprehensive and authoritative overview of

textile materials and processes. The first part of the book reviews the main types of natural and synthetic fibres and their properties. Part two provides a systematic review of the key processes involved first in converting fibres into yarns and then transforming yarns into fabrics. Part three discusses the range of range of finishing techniques for fabrics. The final part of

the book looks specifically at the transformation of fabric into apparel, from design and manufacture to marketing. With contributions from leading experts in their fields, this major book provides the definitive one-volume guide to textile manufacture. - Provides comprehensive coverage of the types and properties of textile fibres to yarn and fabric manufacture, fabric finishing,

apparel production and fashion - Focused on the needs of college and undergraduate students studying textiles or fashion courses - Each chapter ends with a summary to emphasise key points, a comprehensive self-review section, and project ideas are also provided *We Were So Beloved* Penguin UK The massive terror of November 9, 1938, Kristallnacht, forced the

German Jews to finally abandon their unrealistic hope that the Nazi persecution would cease. Those who were able to fled their country, the land where they "were so beloved", and proud of their German heritage. More than 20,000 of these German Jews came together in Washington Heights in New York City and created a German Jewish enclave, nicknamed the "Fourth Reich" by their

American neighbors. We Were So Beloved takes Manfred Kirchheimer on a personal quest for answers from his family and friends in Washington Heights. In a series of interviews they recount their stories; stories of bewilderment at betrayal by friends and neighbors, of terror and grief as relatives disappear and families are uprooted, of amazement that this could happen in the highly civilized

culture of Germany. Jewish Masculinities Bloomsbury Publishing This cookbook features recipes for German-Jewish cuisine as it existed in Germany prior to World War II, and as refugees later adapted it in the United States and elsewhere. Because these dishes differ from more familiar Jewish food, they will be a discovery for many people. With a focus on fresh, seasonal ingredients, this

indispensable collection of recipes includes numerous soups, both chilled and hot; vegetable dishes; meats, poultry, and fish; fruit desserts; cakes; and the German version of challah, Berches. These elegant and mostly easy-to-make recipes range from light summery fare to hearty winter foods. The Gropmans-a mother-daughter author pair-have honored the original

recipes
 Gabrielle
 learned after
 arriving as a
 baby in
 Washington
 Heights from
 Germany in
 1939, while
 updating their
 format to
 reflect
 contemporary
 standards of
 recipe writing.
 Six recipe
 chapters offer
 easy-to-follow
 instructions
 for weekday
 meals,
 Shabbos and
 holiday meals,
 sausage and
 cold cuts,
 vegetables,
 coffee and
 cake, and core
 recipes basic
 to the
 preparation of
 German-
 Jewish cuisine.
 Some of these
 recipes come
 from friends
 and family of
 the authors;
 others have
 been culled
 from
 interviews
 conducted by
 the authors,
 prewar
 German-
 Jewish
 cookbooks,
 nineteenth-
 century
 American
 cookbooks,
 community
 cookbooks,
 memoirs, or
 historical and
 archival
 material. The
 introduction
 explains the
 basics of
 Jewish diet
 (kosher law).
 The historical
 chapter that
 follows sets
 the stage by
 describing
 Jewish social
 customs in
 Germany and
 then offering a
 look at life in
 the vibrant
 migr
 community of
 Washington
 Heights in
 New York City
 in the 1940s
 and 1950s.
 Vividly
 illustrated
 with more
 than fifty
 drawings by
 Megan
 Piontkowski
 and
 photographs
 by Sonya
 Gropman that
 show the
 cooking
 process as
 well as the

delicious finished dishes, this cookbook will appeal to readers curious about ethnic cooking and how it has evolved, and to anyone interested in exploring delicious new recipes.

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Taylor & Francis
Refugees from Nazi-occupied Europe in British Overseas Territories focusses on exiles and forced migrants in British

colonies and dominions in Africa or Asia and in Commonwealth countries. The contributions deal with aspects such as legal status and internment, rescue and relief, identity and belonging, the Central European encounter with the colonial and post-colonial world, memories and generations or knowledge transfers and cultural representation in writing, painting,

architecture, music and filmmaking. The volume covers refugee destinations and the situation on arrival, reorientation- and very often further migration after the Second World War-in Australia, Canada, India, Kenya, Palestine, Shanghai, Singapore, South Africa and New Zealand. Contributors are: Rony Alfandary, Gerrit-Jan Berendse, Albrecht

<p>Dümling, Patrick Farges, Brigitte Mayr, Michael Omasta, Jyoti Sabharwal, Sarah Schwab, Ursula Seeber, Andrea Strutz, Monica Tempian, Jutta Vinzent, Paul Weindling, and Veronika Zwenger. <i>German Literature in the United States</i> Bloomsbury Publishing Matthias Vogel challenges the belief that reason is determined solely by our discursive, linguistic abilities as communicativ e beings. In</p>	<p>his view, the medium of language is not the only force of reason, that music, art and other nonlinguistic forms of communicatio n are also significant. <u>Report of Import Detentions</u> Cambridge University Press First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company. <u>Overseas Business Reports</u> Wayne State University</p>	<p>Press American Jewry explores new transnational questions in Jewish history, analyzing the historical, cultural and social experience of American Jewry from 1654 to the present day, and evaluates the relationship between European and American Jewish history. Did the hopes of Jewish immigrants to establish an independent American Judaism in a free and pluralistic</p>
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country come to fruition? How did Jews in America define their relationship to the 'Old World' of Europe, both before and after the Holocaust? What are the religious, political and cultural challenges for American Jews in the twenty-first century? Internationally renowned scholars come together in this volume to present new research on how immigration from Western and Eastern Europe

established a new and distinctively American Jewish identity that went beyond the traditions of Europe, yet remained attached in many ways to its European origins. *Germany On Their Minds* Univ of Wisconsin Press Throughout the 1930s and early 1940s, approximately ninety thousand German Jews fled their homeland and settled in the United States, prior to that nation closing

its borders to Jewish refugees. And even though many of them wanted little to do with Germany, the circumstances of the Second World War and the postwar era meant that engagement of some kind was unavoidable—whether direct or indirect, initiated within the community itself or by political actors and the broader German public. This book carefully traces these entangled

histories on both sides of the Atlantic, demonstrating the remarkable extent to which German Jews and their former fellow citizens helped to shape developments from the Allied war effort to the course of West German democratization.	(1906-1919), the Golden Age (1920-1932), Period of Decline (1933-1945), Period of Revival (1946-1966) and the Early Modern Period (1967-1981). <u>Crossing Broadway</u> Berghahn Books Robert W. Snyder tells how the story of New York City's Washington Heights neighborhood, from the the 1930s to the present. <u>American Jewry</u> Otto Harrassowitz Verlag	The first history of postwar fears of a Nazi return to power in Western political, intellectual, and cultural life. <i>Index of Trademarks Issued from the United States Patent Office</i> Rowman & Littlefield Publishers Includes field staffs of Foreign Service, U.S. missions to international organizations, Agency for International Development, ACTION, U.S. Information
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Agency, Peace Corps, Foreign Agricultural Service, and Department of Army, Navy and Air Force
The History of Soccer in Greater Cleveland From 1906 until 1981
Columbia University Press
Thomas Wheatland examines the influence of the Frankfurt School, or Horkheimer Circle, and how they influenced American social thought and postwar German sociology. He argues that,

contrary to accepted belief, the members of the group, who fled oppression in Nazi Germany in 1934, had a major influence on postwar intellectual life.
Refugees from Nazi-occupied Europe in British Overseas Territories
Outskirts Press
Germany has acquired a widespread reputation as an aggressor. But this is largely a case of historical myopia. Certainly in

the mid-20th Century Germany was guilty of major aggression under the leadership of the Nazis. But during the 1000 years prior to Hitler the Germans were more often the victims of aggression rather than the perpetrators. Settling in the middle of the North European Plain is like camping out in the middle of an inter-state freeway. The Germans have been attacked again and

again usually from the West or the East, but also from the North and the South. They have no defensible natural borders except the Alps in the South and the seas in the North. The once proud German Empire of the 13th Century was pummeled into a shattered collection of some 380 sovereign states by the 18th Century. There really was no

“Germany” from the 13th Century to 1871. This brief study is the author’s reflection on German history after 30 years of university teaching. It attempts to look at the tempestuous history of Germany in the perspective of 1000 years of history, from Pepin the Short to Kohl the large. This perspective reveals the Germans to be indeed victims of Geography. They, like the Poles, have

suffered from a tremendous geographic disadvantage. Marketing in the Federal Republic of Germany and West Berlin Cornell University Press
Based on author indexes and address directories included in:
Current contents: chemical sciences,
Current contents. Life sciences, ISSN 0011-3409, and Current contents: physical sciences.