
Shamed The Honour Killing That Shocked Britain By

Honour on Trial

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Murder in the Name of Honour

*Shamed The Honour
Killing That Shocked
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SANCHEZ MAHONEY

Honour on Trial Routledge

This book explores the various contexts in which men commit honor killing in Pakistan, and analyzes the discourses that deal with it. It undertakes the task of understanding the possible cultural, religious, historical and, increasingly, political reasons that create the dilemma, the exigency for men to kill a female

member of their own family.

International Human Rights of Women Zed Books Ltd.

This book provides a comprehensive introduction to the broad spectrum of human rights issues and violations as they are experienced by women and sexual minorities across civil, political, social, economic, and/or cultural domains, in different regions, countries, and contexts. It offers cogent summaries of concepts, debates, and trends vital to understanding the field and informing practice to advance the human rights of women. The

book looks into such issues as: persistent discrimination in political and economic life; gender-based violence in public and private spheres; obstacles to reproductive and maternal human rights; threats to women human rights defenders; discrimination and violence against LGBT people; violations of women's human rights in conflict situations; and the nexus between sustainable development goals, climate change, and the human rights of women. It also addresses human rights violations in the name of culture or religion, and the challenges in realising

the human rights of girls. Finally, the volume showcases effective strategies to advance the human rights of women in the form of national remedial measures and through engagement with international and regional human rights bodies and mechanisms.

Love, Sex, and Desire in Modern Egypt Palgrave Macmillan

In 1998, Sarbjit Athwal was called by her husband to attend a family meeting. It looked like just another family gathering. An attractive house in west London, a large dining room, two brothers, their mother, one wife. But the subject they were discussing was anything but ordinary. At the head of the group sat the elderly mother. She stared proudly around, smiling at her children, then raised her hand for silence. 'It's decided then,' the old lady announced. 'We have to get rid of her.' 'Her' was Surjit Athwal, Sarbjit's sister-in-law. Within three weeks of that meeting, Surjit was dead: lured from London to India, drugged, strangled, and her body dumped in the Ravi River, never to be seen again. After the killing, risking her own life, Sarbjit fought secretly for justice for nine long, scared years.

Eventually, with immense bravery, she became the first person within a murderer's family ever to go into open court in an honour killing trial as the Prosecution's key witness, and the first to waive her anonymity in such a trial. As a result of her testimony, the trial led to the first successful prosecution of an honour killing without the body ever being found. But her story doesn't end there. Since the trial, her life has been threatened; her own husband arrested after an allegation of intimidation. *Shamed* is a story of fear and of horror - but also of immense courage, and a woman who risked everything to see that justice was done.

Honour-Based Violence Routledge
'Groundbreaking and gripping' Sunday Times
A BLOODY MESSAGE As DI Nicola Tanner investigates what appears to be a series of organised killings, her partner Susan is brutally murdered, leaving the detective bereft, and vengeful. A POWERFUL ALLY Taken off the case, Tanner enlists the help of DI Tom Thorne to pursue a pair of ruthless killers and the broker handing out the deadly contracts. A CONSPIRACY OF SILENCE As the killers target their latest victim, Thorne takes the

biggest risk of his career and is drawn into a horrifying and disturbing world in which families will do anything to protect their honour. From number one bestseller Mark Billingham comes a masterful, intense crime novel that pits DI Tom Thorne against an evil beyond comprehension, yet shockingly real. _____ 'One of the great series of British crime fiction' The Times 'Billingham is a world-class writer' Karin Slaughter
Scars Across Humanity Springer
The woman who has done more than anyone to expose the plight of women in forced marriages tells their harrowing and moving stories. 'I listen to those stories - told by women who have been drugged, beaten, imprisoned, raped and terrorised within the walls of the homes they grew up in. I listen and I am humbled by their resilience.' Jasvinder Sanghera knows what it means to flee from your family under threat of forced marriage - and to face the terrible consequences that follow. As a young girl that was just what she had to do. Jasvinder is now at the frontline of the battle to save women from the honour-based violence and threat of forced marriage that destroyed her own youth.

DAUGHTERS OF SHAME reveals the stories of young women such as Shazia, kidnapped and taken to Pakistan to marry a man she had never met; and Banaz, murdered by her own family after escaping an abusive marriage. By turns frightening, enthralling and uplifting, DAUGHTERS OF SHAME reveals Jasvinder as a woman heedless of her own personal safety as she fights to help these women, in a world where the suffering and abuse of many is challenged by the courage of the few.

'Honour' Simon and Schuster

Sofia Hayat is beautiful, talented and successful with appearances in feature films, television shows, commercials and modelling campaigns. Yet it is what lies behind Sofia's glamorous life and glittering career that makes her life story so compelling and inspirational. Sofia's childhood was worlds away from her current, free-spirited life. Growing up at the heart of a Muslim family, above her parents' corner shop in Kent, she was forced to comply by the strictest of rules - her father forbade her from having friends and, if she was caught talking to boys, she would suffer severe, often violent,

consequences at his hands. But the lowest point of her childhood came when she learned she was to be forced into an arranged marriage - the thought of being trapped in an empty, loveless union tipped Sofia into attempting to take her own life and instigated a spate of self-harming. Her chance to break free finally came when she won herself a place at university, where she experienced for the first time the freedoms that most young women in Britain take for granted. Her new life revolved around partying and meeting men, something that had been forbidden by her parents. Her experimentation with sex, however, resulted in death threats from her own family and, in a shocking twist, her own parents kidnapped her and an honour killing loomed as her family believed that her behaviour was tarnishing their image. In spite of the efforts of her family to thwart her bid for freedom, thanks to her strength of mind and conviction, Sofia continued to follow her dream of becoming an actress, eventually moving to London to embark on her career.

Killing Honour Melville House

'Honour'-based violence is a form of

intimate violence committed against women (and some men) by husbands, fathers, brothers and male relatives. A very common social phenomenon, it has existed throughout history and in a wide variety of societies across the world, from white European to African cultures, from South and East Asia to Latin America. The most extreme form of Honour-based violence - 'honour' killing - tragically remains widespread. Over the last decade, national and international efforts, including new policy development and activist campaigns, have begun to challenge the practice. Based on a pioneering and unique study, conducted collaboratively by the Centre for Gender and Violence Research, University of Bristol, the University of Roehampton and Kurdish Women's Rights Watch, this book is at the forefront of this new and challenging policy direction.

Purified by Blood Penguin Books India

Despite recent reforms to the Turkish Penal Code, the country retains a high level of honour-based violence. This book analyses the motives behind honour-based violence in Turkey and examines the criminal justice system's approach to this

type of crime. The work takes a socio-legal approach to explore the concepts of honour, patriarchy, and hierarchy, along with the roles of culture and tradition. It also examines how the legal system deals with this phenomenon, focusing on the decisions of the criminal courts in honour killing cases and drawing on prisoner interviews. These analyses show the extent to which the State follows a patriarchal approach when dealing with honour killings and inform recommendations for improving the legal and criminal justice system so as to deter crimes of this nature.

Honour Oxford University Press

Annotation Elizabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited Requirements for Certification since the 2000-01 edition.

Law in the Service of Legitimacy Oxford University Press, USA

Why are honour killings and honour-related violence (HRV) so important to understand? What do such crimes represent? And how does HRV fit in with Western views and perceptions of Islam? This distinctively comparative collection

examines the concept of HRV against women in general and Muslim women in particular. The issue of HRV has become a sensitive subject in many South Asian and Middle Eastern countries and it has received the growing attention of the media, human rights groups and academics around the globe. However, the issue has yet to receive detailed academic study in the United Kingdom, particularly in terms of both legal and sociological research. This collection sets out the theoretical and ethical parameters of the study of HRV in order to address this intellectual vacuum in a socio-legal context. The key objectives of this book are: to construct, and to develop further, a theory of HRV; to rationalise and characterise the different forms of HRV; to investigate the role of religion, race and class in society within this context, in particular, the role of Islam; to scrutinise the role of the civil/criminal law/justice systems in preventing these crimes; and to inform public policy-makers of the potential policies that may be employed in combating HRV.

Women in the Crossfire Random House
"Beyond Honour" addresses the issue of

honour related violence by using Marx's Historical Materialist approach. This study is a blend of academic research and personal experiences. It is an attempt to look beyond the cultural notion of honour as the main/only motive behind gender-based violence by examining related issues through historical academic research along with the simple narration of present day stories of victims around the globe.

Shame Travels SIU Press

Murder in the Name of Honour is Rana Husseini's hard-hitting and controversial examination of honour crimes. Common in many traditional societies around the world, as well as in migrant communities in Europe and the USA, they involve a 'punishment'—often death or disfigurement—carried out by a relative to restore the family's honour. Breaking through the conspiracy of silence surrounding this crime, one writer above all others has been instrumental in bringing it to the world's attention: Rana Husseini.

Honour Killing World Encounter Institute/New English Review Press

The true story of the police investigation

into the 'honour' killing of Banaz Mahmod. When Rahmat Sulemani reported his girlfriend Banaz missing, it quickly became clear to DCI Caroline Goode that something was very wrong. In fact, Banaz had contacted her local police station multiple times before, even listing the names of the men she expected to murder her in a so-called 'honour' killing. Her parents didn't seem worried, but Banaz had already accused them of being part of the plot. DCI Goode's team took on the investigation before they even had proof that a murder had taken place. What emerged was a shocking story of betrayal and a community-wide web of lies, which would take the team from suburban south London to the mountain ranges of Kurdistan, making covert recordings and piecing together cell phone data to finally bring the killers to justice.

Love Like Blood Random House

This volume brings together the practical insights and experiences of individuals and organisations working in diverse regions and contexts to combat 'crimes of honour'. Authors examine strategies of response to such manifestations of violence against women, focusing largely on 'honour

killings' and interference with the right to choice in marriage, and the related use and legal treatment of the defence of 'honour' and 'provocation' in different countries of Europe, the Middle East, Latin America and South Asia. This timely volume is distinctive in approach and content, highlighting activist and practice-orientated academic perspectives from both the South and the North. The authors give voice to the struggle to locate 'crimes of honour' firmly within the international framework of violence against women and human rights, rather than positioning these abuses as specific to particular cultures or communities. The first of its kind, this book serves as a resource in addressing 'honour crimes' and, more broadly, violence against women, and will be of interest to a multi-disciplinary academic audience as well as to lawyers, policy-makers and activists.

In Honor of Fadime Peterson's

In this interdisciplinary collection leading experts and scholars from criminology, psychology, law and history provide a compelling analysis of practices and beliefs that lead to violence against women, men and children in the name

'honour'.

A Family Conspiracy Hachette UK

Cairo is a city obsessed with honor and respectability—and love affairs. Sara, a working-class woman, has an affair with a married man and becomes pregnant, only to be abandoned by him; Ayah and Zeid, a respectably engaged couple, argue over whether Ayah's friend is a prostitute or a virgin; Malak, a European belly dancer who sometimes gets paid for sex, wants to be loved by a man who won't treat her like a whore just because she's a dancer; and Alia, a Christian banker who left her abusive husband, is the mistress of a wealthy Muslim man, Haroun, who encourages business by hosting risqué parties for other men and their mistresses. Set in transnational Cairo over two decades, *Love, Sex, and Desire in Modern Egypt* is an ethnography that explores female respectability, male honor, and Western theories and fantasies about Arab society. L. L. Wynn uses stories of love affairs to interrogate three areas of classic anthropological theory: mimesis, kinship, and gift. She develops a broad picture of how individuals love and desire within a cultural and political system that

structures the possibilities of, and penalties for, going against sexual and gender norms. Wynn demonstrates that love is at once a moral horizon, an attribute that “naturally” inheres in particular social relations, a social phenomenon strengthened through cultural concepts of gift and kinship, and an emotion deeply felt and desired by individuals.

Shame Orenda Books

A young woman defies convention in a small Pakistani village, with devastating results for her and her family. A stunning, immense beautiful novel about courage, family and the meaning of love, when everything seems lost... 'A compelling and compassionate story' Anna Mazzola, author of *The Story Keeper* 'A shocking portrait of lives lived under the shadow of threat and prejudice. A brave book' Vaseem Khan, author of the Inspector Chopra series 'A bold, gifted storyteller, dealing with a gritty, thorny issue of female honour. Compulsive reading' Qaisra Shahraz MBE, author of *The Holy Woman* 'Beautifully written and immersive, *No Honour* starts with a powerful opening that propels you into the

shocking themes. A must-read' Sarah Pearse, author of *The Sanatorium*

_____ In sixteen-year-old Abida's small Pakistani village, there are age-old rules to live by, and her family's honour to protect. And, yet, her spirit is defiant and she yearns to make a home with the man she loves. When the unthinkable happens, Abida faces the same fate as other young girls who have chosen unacceptable alliances – certain, public death. Fired by a fierce determination to resist everything she knows to be wrong about the society into which she was born, and aided by her devoted father, Jamil, who puts his own life on the line to help her, she escapes to Lahore and then disappears. Jamil goes to Lahore in search of Abida – a city where the prejudices that dominate their village take on a new and horrifying form – and father and daughter are caught in a world from which they may never escape. Moving from the depths of rural Pakistan, riddled with poverty and religious fervour, to the dangerous streets of over-populated Lahore, *No Honour* is a story of family, of the indomitable spirit of love in its many forms ... a story of courage and resilience, when all seems lost, and the

inextinguishable fire that lights one young woman's battle for change. _____

'So powerful' Heat magazine 'Addictive, brave and powerful' Louise Fein 'Deeply emotional' Eastern Eye 'A stunningly written, immensely important book' A. A. Chaudhuri 'Perfectly paced story structure and eloquent dialogue ... shocking, deeply moving and hugely important' Carol Lovekin 'A truly heart-wrenching tale of the human spirit's quest for love, freedom and survival' Tim Glister 'It will shake you, anger and sadden you, but also restore hope in the power of love to triumph over evil, even in the face of seemingly insurmountable obstacles' Tony Frobisher, Daily Times 'Soul deep, mind-blowing and heart-wrenching ... you are left reeling' Faiqa Mansab 'Khan is a masterful storyteller' Aliya Ali-Afzal 'Khan writes about the dance between fathers and daughters, men and women, authority and no authority, and *No Honour* is a page-turner' Soniah Kamal 'Tense and gripping' Polly Crosby 'Beautifully rendered, moving and insightful' Neema Shah 'Spectacular... a joy from start to finish' Charlie Carroll 'This book is devastating, vitally important and beautifully written. Astonishing' Rob

Parker 'Insightful and sympathetic to the unique experiences of women, whilst evoking the atmosphere of Lahore ... hard to put down' Alex Morrall 'A gripping, horrifying, compulsive read' Jennie Godfrey 'Compelling main characters make it memorable and the heavy subject matter in handled the way it should have been - with empathy' Mashable *Violence in the Name of Honour* Penguin
 A NEW YORK TIMES NOTABLE BOOK OF 2020 "An exemplary work of investigative journalism." —Parul Sehgal, The New York Times The murder of a Pakistani social media star exposes a culture divided between accelerating modernity and imposed traditional values—and the tragedy of those caught in the middle. In 2016, Pakistan's first social media celebrity, Qandeel Baloch, was murdered in a suspected honor killing. Her death quickly became a media sensation. It was both devastatingly routine and breathtakingly brutal, and in a new media landscape, it couldn't be ignored. Qandeel had courted attention and outrage with a talent for self-promotion that earned her comparisons to Kim Kardashian—and made her the constant victim of

harassment and death threats. Social media and reality television exist uneasily alongside honor killings and forced marriages in a rapidly, if unevenly, modernizing Pakistan, and Qandeel Baloch's story became emblematic of the cultural divide. In this definitive and up-to-date account, Sanam Maher reconstructs the story of Qandeel's life and explores the depth and range of her legacy from her impoverished hometown rankled by her infamy, to the aspiring fashion models who follow her footsteps, to the Internet activists resisting the same vicious online misogyny she faced. Maher depicts a society at a crossroads, where women serve as an easy scapegoat for its anxieties and dislocations, and teases apart the intrigue and myth-making of the Qandeel Baloch story to restore the humanity of the woman at its center. *Honour Killings and Criminal Justice* Oxford University Press, USA
 In the fall of 1931, Thalia Massie, the bored, aristocratic wife of a young naval officer stationed in Honolulu, accused six nonwhite islanders of gang rape. The ensuing trial let loose a storm of racial and sexual hysteria, but the case against the

suspects was scant and the trial ended in a hung jury. Outraged, Thalia's socialite mother arranged the kidnapping and murder of one of the suspects. In the spectacularly publicized trial that followed, Clarence Darrow came to Hawai'i to defend Thalia's mother, a sorry epitaph to a noble career. It is one of the most sensational criminal cases in American history, Stannard has rendered more than a lurid tale. One hundred and fifty years of oppression came to a head in those sweltering courtrooms. In the face of overwhelming intimidation from a cabal of corrupt military leaders and businessmen, various people involved with the case—the judge, the defense team, the jurors, a newspaper editor, and the accused themselves—refused to be cowed. Their moral courage united the disparate elements of the non-white community and galvanized Hawai'i's rapid transformation from an oppressive white-run oligarchy to the harmonic, multicultural American state it became. Honor Killing is a great true crime story worthy of Dominick Dunne—both a sensational read and an important work of social history *Daughters of Shame* InterVarsity Press

A new edition of the bestselling memoir *Shame*, including additional content from the author updating her story to the present day. When she was fourteen, Jasvinder Sanghera was shown a photo of the man chosen to be her husband. She

was terrified. She'd witnessed the torment her sisters endured in their arranged marriages, so she ran away from home, grief-stricken when her parents disowned her. *Shame* is the heart-rending true story of a young girl's attempt to escape from a cruel, claustrophobic world where family

honour mattered more than anything - sometimes more than life itself. Jasvinder's story is one of terrible oppression, a harrowing struggle against a punitive code of honour - and, finally, triumph over adversity.