
Becoming Venetian Immigrants And The Arts In Earl

Venice, A Maritime Republic

Making and Moving Sculpture in Early Modern Italy

The Jewish Ghetto and the Visual Imagination of Early Modern Venice

Venice Triumphant

The Venetian Discovery of America

Architecture, Art and Identity in Venice and its Territories, 1450-1750

The Cambridge Companion to the Italian Renaissance

Renaissance Et Réforme

Becoming Venetian

Petrarchism at Work

The Reluctant Migrants

Routledge Handbook of Islam in the West

The Italian Idea

A View of Venice

Studies on the Crusader States and on Venetian Expansion

Literary Appropriations

"Architecture, Art and Identity in Venice and its Territories, 1450-1750 "

Titian

How Humans Cooperate

A Companion to Venetian History, 1400-1797

Italian Venice

Fodor's Venice

The World of Renaissance Italy [2 volumes]

Encyclopedia of North American Immigration

Migration and Membership Regimes in Global and Historical Perspective

OECD Territorial Reviews: Venice, Italy 2010

Political Economies of Empire in the Early Modern Mediterranean

When Michelangelo Was Modern

Shakespeare and Immigration

Italian Immigrants

Migration and the European City

A History of Greece: Greece under Othoman and Venetian domination. A.D.
1453-1821

Post-cosmopolitan Cities

Cultures and Practices of Coexistence from the Thirteenth Through the Seventeenth
Centuries

The Limits of Identity: Early Modern Venice, Dalmatia, and the Representation of
Difference

The Greeks of Venice, 1498-1600

The Endless Periphery

Art of Renaissance Venice, 1400 1600
The Art of Visual Exegesis
Migration Policies and Materialities of Identification in European Cities

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DESHAWN KAIYA

Venice, A Maritime
Republic BRILL

A group of senior citizens decide to move in together in *All Together*, a French-language comedy from director Stephanie Robelin. When Claude (Claude Rich) suffers an injury while trying to climb steps in order to meet a woman for a liaison, he and his friends, who are all suffering from some age-related malady, decide to move in together and hire a graduate student to look out for them. Among the new co-tenants are the senile Albert (Pierre Richard) and his wife, the outgoing Jeanne (Jane Fonda) who herself is fighting cancer. Also living with them is Jean (Guy Bedos) a onetime social crusader who enjoys the wealth he's acquired with his wife Annie (Geraldine Chaplin), who wants nothing more than to visit with her children and grandchildren. As they adjust to their new living arrangements, old

jealousies and hurts resurface, forcing everyone to reconsider how they want to spend their golden years. ~ Perry Seibert, *Rovi Making and Moving Sculpture in Early Modern Italy* Rowman & Littlefield
Titian is best known for paintings that embodied the tradition of the Venetian Renaissance—but how Venetian was the artist himself? In this study, Tom Nichols probes the tensions between the individualism of Titian's work and the conservative mores of the city, showing how his art undermined the traditional self-suppressing approach to painting in Venice and reflected his engagement with the individualistic cultures emerging in the courts of early modern Europe. Ranging widely across Titian's long career and varied works, *Titian and the End of the Venetian Renaissance* outlines his radical innovations to the traditional Venetian altarpiece; his transformation of portraits into artistic creations; and his meteoric breakout from the confines of

artistic culture in Venice. Nichols explores how Titian challenged the city's communal values with his competitive professional identity, contending that his intensely personalized way of painting resulted in a departure that effectively brought an end to the Renaissance tradition of painting. Packed with 170 illustrations, this groundbreaking book will change the way people look at Titian and Venetian art history. *The Jewish Ghetto and the Visual Imagination of Early Modern Venice* Routledge
Since its founding in 1943, *Medievalia et Humanistica* has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies. Since 1970, a new series, sponsored by the Modern Language Association of America and edited by an international board of distinguished scholars and critics, has published interdisciplinary articles. In yearly hardcover volumes, the new series publishes significant

scholarship, criticism, and reviews treating all facets of medieval and Renaissance culture: history, art, literature, music, science, law, economics, and philosophy.

Venice Triumphant

Cambridge University Press

Inspired by Deborah Howard's leading role in fostering a historically grounded and interdisciplinary approach to the art and architecture of Venice, the essays here examine the connections and rapports between art and identity through the discussion of patronage, space (domestic and ecclesiastical), and dissemination of architectural knowledge as well as models within Venice, its territories and beyond.

The Venetian Discovery of America

Brepols Publishers

Leading international contributors present a lively and interdisciplinary panorama of the Italian Renaissance as it has developed in recent decades.

Architecture, Art and Identity in Venice and its Territories, 1450-1750

Yale University Press

In How Humans Cooperate, Richard E. Blanton and Lane F.

Fargher take a new approach to investigating human cooperation, developed from the vantage point of an "anthropological imagination." Drawing on the discipline's broad and holistic understanding of humans in biological, social, and cultural dimensions and across a wide range of temporal and cultural variation, the authors unite psychological and institutional approaches by demonstrating the interplay of institution building and cognitive abilities of the human brain. Blanton and Fargher develop an approach that is strongly empirical, historically deep, and more synthetic than other research designs, using findings from fields as diverse as neurobiology, primatology, ethnography, history, art history, and archaeology. While much current research on collective action pertains to local-scale cooperation, *How Humans Cooperate* puts existing theories to the test at larger scales in markets, states, and cities throughout the Old and New Worlds. This innovative book extends collective action theory beyond Western history

and into a broadly cross-cultural dimension, places cooperation in the context of large and complex human societies, and demonstrates the interplay of collective action and aspects of human cognitive ability. By extending the scope and content of collective action theory, the authors find a fruitful new path to understanding human cooperation.

The Cambridge Companion to the Italian Renaissance

Routledge

Demonstrates how Venetian newsmongers played a crucial yet heretofore unrecognized role in the invention of America.

Renaissance Et Réforme
Ashgate Publishing, Ltd.

In this elegant book Richard Bosworth explores Venice—not the glorious Venice of the Venetian Republic, but from the fall of the Republic in 1797 and the Risorgimento up through the present day. Bosworth looks at the glamour and squalor of the belle époque and the dark underbelly of modernization, the two world wars, and the far-reaching oppressions of the fascist regime, through to the "Disneylandification" of

Venice and the tourist boom, the worldwide attention of the biennale and film festival, and current threats of subsidence and flooding posed by global warming. He draws out major themes—the increasingly anachronistic but deeply embedded Catholic Church, the two faces of modernization, consumerism versus culture. Bosworth interrogates not just Venice's history but its meanings, and how the city's past has been co-opted to suit present and sometimes ulterior aims. Venice, he shows, is a city where its histories as well as its waters ripple on the surface.

Becoming Venetian

Bloomsbury Publishing
USA

Examining the way people imagine and interact in their cities, this book explores the post-cosmopolitan city. The contributors consider the effects of migration, national, and religious revivals (with their new aesthetic sensibilities), the dispositions of marginalized economic actors, and globalized tourism on urban sociality. The case studies here share the situation of having been incorporated in previous political

regimes (imperial, colonial, socialist) that one way or another created their own kind of cosmopolitanism, and now these cities are experiencing the aftermath of these regimes while being exposed to new national politics and migratory flows of people. Caroline Humphrey is a Research Director in the Department of Social Anthropology at the University of Cambridge. She has worked in the USSR/Russia, Mongolia, Inner Mongolia, Nepal, and India. Her research interests include socialist and post-socialist society, religion, ritual, economy, history, and the contemporary transformations of cities. Vera Skvirskaja is a postdoctoral researcher in the Department of Anthropology at Copenhagen University. She has worked in arctic Siberia, Uzbekistan and Ukraine. Her recent research interests include urban cosmopolitanism, educational migration in Europe and coexistence in the post-Soviet city. [Petrarchism at Work](#) Cambridge University Press
Written by locals, Fodor's travel guides have been offering expert advice for

all tastes and budgets for 80 years. Venice, one of the most romantic cities in the world and a premiere destination for arts and culture, is a perennial travel destination. The yearly Carnevale festivities attract masses of people and every other year, brings the Biennale dell'Arte--an event which has grown to cover art, film, music, dance, theater, and architecture. This travel guide includes:

- Dozens of full-color maps
- Hundreds of hotel and restaurant recommendations, with Fodor's Choice designating our top picks
- A great itinerary to explore the top attractions and what's off the beaten path
- Major sights such as Piazza San Marco, Grand Canal, Gallerie dell'Accademia, Ca' Rezzonico, Santa Maria Gloriosa dei Frari, Scuola Grande di San Rocco, Torcello, The Villas and Palazzi of Palladio, and Giotto's Frescoes
- Side Trips from Venice including Padua, Vicenza, Verona, and Friuli-Venezia Giulia
- Coverage of San Marco, Dorsoduro, San Polo and Santa Croce, Cannaregio, Castello, San Giorgio Maggiore, The Guidecca, The Lido, and Islands of the Northern

Lagoon Planning to visit more of Italy? Check out Fodor's country-wide travel guide to Italy. [The Reluctant Migrants](#) BRILL
 A critical study for those interested in the intersection of art and biblical interpretation. With a special focus on biblical texts and images, this book nurtures new developments in biblical studies and art history during the last two or three decades. Analysis and interpretation of specific works of art introduce guidelines for students and teachers who are interested in the relation of verbal presentation to visual production. The essays provide models for research in the humanities that move beyond traditional disciplinary boundaries erected in previous centuries. In particular, the volume merges recent developments in rhetorical interpretation and cognitive studies with art historical visual exegesis. Readers will master the tools necessary for integrating multiple approaches both to biblical and artistic interpretation. Features Resources for understanding the relation of texts to artistic

paintings and images. Tools for integrating multiple approaches both to biblical and artistic interpretation. Sixty images and fifteen illustrations. *Routledge Handbook of Islam in the West* Infobase Publishing
 The United States is truly a nation of immigrants, or as the poet Walt Whitman once said, a "nation of nations." Spanning the time from when the Europeans first came to the New World to the present day, the new "Immigration to the United States" set conveys the excitement of these stories to young people. Beginning with a brief preface to the set written by general editor Robert Asher that discusses some of the broad reasons why people came to the New World, both as explorers and settlers, each book's narrative highlights the themes, people, places, and events that were important to each immigrant group. In an engaging, informative manner, each volume describes what members of a particular group found when they arrived in the United States as well as where they settled. Historical information and

background on the various communities present life as it was lived at the time they arrived. The books then trace the group's history and current status in the United States. Each volume includes photographs and illustrations such as passports and other artifacts of immigration, as well as quotes from original source materials. Box features highlight special topics or people, and each book is rounded out with a glossary, timeline, further reading list, and index. [The Italian Idea](#) Duke University Press
 Cities are shaped as much by a repertoire of buildings, works and objects, as by cultural institutions, ideas and interactions between forms and practices entangled in identity formations. This is particularly true when seen through a city as forceful and splendid as Venice. The essays in this volume investigate these connections between art and identity, through discussions of patronage, space and the dissemination of architectural models and knowledge in Venice, its territories and beyond. They celebrate Professor

Deborah Howard's leading role in fostering a historically grounded and interdisciplinary approach to the art and architecture of Venice. Based on an examination and re-interpretation of a wide range of archival material and primary sources, the contributing authors approach the notion of identity in its many guises: as self-representation, as strong sub-currents of spatial strategies, as visual and semantic discourses, and as political and imperial aspirations. Employing interdisciplinary modes of interpretation, these studies offer groundbreaking analyses of canonical sites and works of art, diverse groups of patrons, as well as the life and oeuvre of leading architects such as Jacopo Sansovino and Andrea Palladio. In so doing, they link together citizens and nobles, past and present, the real and the symbolic, space and sound, religion and power, the city and its parts, Venice and the Stato da Mar, the Serenissima and the Sublime Port.

A View of Venice

Routledge

"A comprehensive and richly illustrated survey of Venetian Renaissance architecture, sculpture,

and painting created between 1400 and 1600 addressed to students, travellers, and the general public. The works of art are analysed within Venice's cultural circumstances--political, economic, intellectual, and religious--and in terms of function, style, iconography, patronage, classical sources, gender, art theories, and artist's innovations, rivalries, and social status. The text has been divided into two parts--the fifteenth century and the sixteenth century--each part preceded by an introduction that recounts the history of Venice to 1500 and to 1600 respectively, including the city's founding, ideology, territorial expansion, social classes, governmental structure, economy, and religion. The twenty-six chapters have been organized to lead readers systematically through the major artistic developments within the three principal categories of art--governmental, ecclesiastic, and domestic--and have been arranged sequentially as follows: civic architecture and urbanism, churches, church decoration (ducal tombs and altarpieces), refectories and refectory

decoration (section two only), confraternities (architecture and decoration), palaces, palace decoration (devotional works, portraits, secular painting, and halls of state), villas, and villa decoration. The conclusion offers an overview of the major types of Venetian art and architectural patronage and their funding sources"--Provided by publisher.

Studies on the Crusader States and on Venetian Expansion BRILL

With new topics and contributions, this updated second edition discusses the history and contemporary presence of Islam in Europe and America. The book debates the relevance and multi-faceted participation of Muslims in the dynamics of Western societies, challenging the changing perception on both sides. Collating over 30 chapters, written by experts from around the world, the volume presents a wide range of perspectives. Case studies from the Muslim presence in the Iberian Peninsula between the Middle Ages and the modern age set off the Handbook, along with an outline of Muslims in America up to the

twentieth century. The second part covers concepts around new conditions in terms of consolidating identities, the emergence of new Muslim actors, the appearance of institutions and institutional attitudes, the effects of Islamic presence on the arts and landscapes of the West, and the relational dynamics like ethics and gender. Exploring the influence of Islam, particularly its impact on society, culture and politics, this interdisciplinary volume is a key resource for policymakers, academics and students interested in the history of Islam, religion and the contemporary relationship between Islam and the West.

Literary Appropriations
SBL Press

This book focuses on the ethnically composite, heterogeneous, mixed nature of the Mediterranean cities and their cultural heritage between the late middle ages and early modern times. How did it affect the cohabitation among different people and cultures on the urban scene? How did it mold the shape and image of cities that were crossroads of encounters,

but also the arena of conflict and exclusion? The 13 case studies collected in this volume address these issues by exploring the traces left by centuries of interethnic porosity on the tangible and intangible heritage of cities such as Acre and Cyprus, Genoa and Venice, Rome and Istanbul, Cordoba and Tarragona.

"Architecture, Art and Identity in Venice and its Territories, 1450-1750"

Routledge
This book focusses on the instruments, practices, and materialities produced by various authorities to monitor, regulate, and identify migrants in European cities from the sixteenth to the twentieth centuries. Whereas research on migration regulation typically looks at local policies for the early modern period and at state policies for the contemporary period, this book avoids the stalemate of modernity narratives by exploring a long-term genealogy of migration regulation in which cities played a pivotal role. The case studies range from early modern Venice, Stockholm and Constantinople, to nineteenth- and twentieth-century port

towns and capital cities such as London and Vienna.

Titian Cornell University Press

Looking back over the centuries, migration has always formed an important part of human existence. Spatial mobility emerges as a key driver of urban evolution, characterized by situation-specific combinations of opportunities, restrictions, and fears. This collection of essays investigates interactions between European cities and migration between the early modern period and the present. Building on conceptual approaches from history, sociology, and cultural studies, twelve contributions focus on policies, representations, and the impact on local communities more generally. Combining case-studies and theoretical reflections, the volume's contributions engage with a variety of topics and disciplinary perspectives yet also with several common themes. One revolves around problems of definition, both in terms of demarcating cities from their surroundings and of distinguishing migration in a narrower sense from

other forms of short- and long-distance mobility. Further shared concerns include the integration of multiple analytical scales, contextual factors, and diachronic variables (such as urbanization, industrialization, and the digital revolution).

How Humans Cooperate
University of Chicago Press

While the masterpieces of the Italian Renaissance are usually associated with Italy's historical seats of power, some of the era's most characteristic works are to be found in places other than Florence, Rome, and Venice. They are the product of the diversity of regions and cultures that

makes up the country. In *Endless Periphery*, Stephen J. Campbell examines a range of iconic works in order to unlock a rich series of local references in Renaissance art that include regional rulers, patron saints, and miracles, demonstrating, for example, that the works of Titian spoke to beholders differently in Naples, Brescia, or Milan than in his native Venice. More than a series of regional microhistories, *Endless Periphery* tracks the geographic mobility of Italian Renaissance art and artists, revealing a series of exchanges between artists and their patrons, as well as the

power dynamics that fueled these exchanges. A counter history of one of the greatest epochs of art production, this richly illustrated book will bring new insight to our understanding of classic works of Italian art.

A Companion to Venetian History, 1400-1797

Reaktion Books

This book examines the production of collective "Venetian-ness" in early modern representation before turning to the portrayal of populations in Venetian Dalmatia's borderlands, where those in metropolitan Venice began to perceive difference and imaginings of belonging began to break down.