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Can You Feel the Silence?

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Astral Weeks

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Hymns to the Silence

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JOSEPH FINLEY

Lit Up Inside iUniverse

This is Avram Mednicks third non-fiction book about music. Go figure, since his best instrument is the radio. This one is about live albums, one hundred of which he discusses. He seems to be stuck on that number.

The Top 100 Albums of the 1960s

Faber & Faber

A vivid, 'well-tempered' exploration of the foundations of psycholinguistics, combining theoretical ideas with lyrical

examples to explain high-level ideas in a lively, accessible way.

Irish Crime Fiction Hachette UK

This book approaches Ulster Protestantism through its theatrical and cultural intersection with politics, re-establishing a forgotten history and engaging with contemporary debates. Anchored by the perspectives of ten writers - some of whom have been notably active in political life - it uniquely examines tensions going on within. Through its exploration of class division and drama from the early twentieth century to the present, the book restores the progressive and Labour credentials

of the community's recent past along with its literary repercussions, both of which appear in recent decades to have diminished. Drawing on over sixty interviews, unpublished scripts, as well as rarely-consulted archival material, it shows - contrary to a good deal of clichéd polemic and safe scholarly assessment - that Ulster Protestants have historically and continually demonstrated a vigorous creative pulse as well as a tendency towards Left wing and class politics. St. John Ervine, Thomas Carnduff, John Hewitt, Sam Thompson, Stewart Parker, Graham Reid, Ron Hutchinson, Marie Jones, Christina Reid, and Gary Mitchell profoundly challenge as well as reflect their communities. Illuminating a diverse and conflicted culture stretching beyond

Orange Order parades, the weaving together of the lives and work of each of the writers highlights mutual themes and insights on their identity, as if part of some grander tapestry of alternative twentieth-century Protestant culture. Ulster Protestantism's consistent delivery of such dissenting voices counters its monolithic and reactionary reputation.

A Day in the Life of Louis Bloom

Dufour Editions

An introduction to poetry geared toward the study of song "Fusing an approach that engages both lyrics and musical content of English-language songs in a wide swath of genres, Lines and Lyrics gives readers the tools and concepts to help them better interpret songs, in an accessible and enjoyable format."--

Victoria Malawey, author of *A Blaze of Light In Every Word: Analyzing the Popular Singing Voice* "I can think of no other book that juxtaposes art song and pop song so effectively, in a way that doesn't privilege one over the other. This is a real achievement, and a must-have for anyone who loves words and songs." -Stephen Rodgers, University of Oregon

Bruce Springsteen, Benjamin Britten, Kendrick Lamar, Sylvia Plath, Outkast, and Anne Sexton collide in this inventive study of poetry and song. Drawing on literary poetry, rock, rap, musical theater, and art songs from the Elizabethan period to the present, Matt BaileyShea reveals how every issue in poetry has an important corresponding status in song, but one that is always transformed. Beginning with a discussion

of essential features such as diction, meter, and rhyme, the book progresses into the realms of lineation, syntax, form, and address, and culminates in an analysis of two complete songs. Throughout, BaileyShea places classical composers and poets in conversations with contemporary songwriters and musicians (T. S. Eliot and Johnny Cash, Aaron Copland and Pink Floyd) so that readers can make close connections across time, genres, and fields, but also recognize inherent differences. To aid the reader, the author has created a Spotify playlist of all the music discussed in this book and provides time cues throughout, enabling readers to listen to the music as they read.

The Irish Catholic Directory Oxford University Press

Irish Theatre in the Twenty-First Century is the first in-depth study of the subject. It analyses the ways in which theatre in Ireland has developed since the 1990s when emerging playwrights Martin McDonagh, Conor McPherson, and Enda Walsh turned against the tradition of lyrical eloquence with a harsh and broken dramatic language. Companies such as Blue Raincoat, the Corn Exchange, and Pan Pan pioneered an avant-garde dramaturgy that no longer privileged the playwright. This led to new styles of production of classic Irish works, including the plays of Synge, mounted in their entirety by Druid. The changed environment led to a re-imagining of past Irish history in the work of Rough Magic and ANU, plays by Owen McCafferty, Stacey Gregg, and

David Ireland, dramatizing the legacy of the Troubles, and adaptations of Greek tragedy by Marina Carr and others reflecting the conditions of modern Ireland. From 2015, the movement #WakingTheFeminists led to a sharpened awareness of gender. While male playwrights showed a toxic masculinity on the stage, a generation of female dramatists including Carr, Gregg, and Nancy Harris gave voice to the experiences of women long suppressed in conservative Ireland. For three separate periods, 2006, 2016, 2020-2, the author served as one of the judges for the Irish Times Irish Theatre Awards, attending all new productions across the island of Ireland. This allowed him to provide the detailed overview of the 'state of play' of Irish theatre in each of

those times which punctuate the book as one of its most innovative features. Drawing also on interviews with Ireland's leading theatre makers, Grene provides readers with a close-up understanding of Irish theatre in a period when Ireland became for the first time a fully modernized, secular, and multi-ethnic society.

Silver Linings Springer

Vintage presents the paperback edition of the wild and brilliant writings of Lester Bangs--the most outrageous and popular rock critic of the 1970s--edited and with an introduction by the reigning dean of rock critics, Greil Marcus.

Watches: A Guide by Hodinkee

Lloyd's Register

The Lloyd's Register of Yachts was first issued in 1878, and was issued annually

until 1980, except during the years 1916-18 and 1940-46. Two supplements containing additions and corrections were also issued annually. The Register contains the names, details and characters of Yachts classed by the Society, together with the particulars of other Yachts which are considered to be of interest, illustrates plates of the Flags of Yacht and Sailing Clubs, together with a List of Club Officers, an illustrated List of the Distinguishing Flags of Yachtsmen, a List of the Names and Addresses of Yacht Owners, and much other information. For more information on the Lloyd's Register of Yachts, please click here:

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Lloyd's Register of Yachts 1939 Aurora

Metro Publications Ltd.

In this new series from Paul Charles, formerly retired policeman Brendy McCusker is forced to return to work following his wife's flight to America with their nest-egg. On his first major case in Belfast he partners with DI Lily O'Carroll to locate the two missing sons of a wealthy businessman. But before that case is resolved, an American banker working in Belfast is brutally murdered down on leafy Cyprus Avenue and McCusker and O'Carroll are put on the case. While the list of suspects grows ever longer, McCusker find himself juggling his move to Belfast, O'Carroll's frequent blind dates, his status as a hired-back rent-a-cop, and being a single man while trying hard not to have his head turned by Belfast's beautiful

women - one mysterious one in particular. There is no relief when McCusker and O'Carroll eventually find a suspect with an air-tight alibi , which only one of the detectives believes is genuine... "Continuously absorbing, with a nice rapport between the hero and heroine."--Kirkus Reviews "Introducing a new lead character and a new setting gives the book a real sense of freshness. Readers will definitely want to see more of Brendy McCusker."--Booklist "Charles launches his new Brendy McCusker series with this twist-filled tale of betrayal and revenge."--Publishers Weekly "Charles has created an endearing character in his new novel."--NY Journal of Books
[Lloyd's Register of Yachts 1978](#)
 Bloomsbury Publishing USA

A welcome return for Brendy McCusker.... Charles crafts with such a careful eye on the sparks that can fly—some of them charming, some witty, some downright menacing—between characters who don't happen to see eye to eye, or sometimes even to be operating in the same galaxy. Once again, it's hard to resist a hero who realizes, 'He just had a habit of opening his mouth and not knowing what was going to come out.'--Kirkus Reviews. "Charles's skillful depiction of the many sides of love and its strange bypaths lifts this clever novel well above the genre average."--Publishers Weekly. "Paul Charles is an outstanding author of crime fiction novels. They are models of character development and powerful observations of people the detectives

meet."--Irish American News
The Art of Songwriting Oxford University Press

What if some of the artists we feel as if we know—Meryl Streep, Neil Young, Bill Murray—turned up in the course of our daily lives? This is what happens to Rose McEwan, an ordinary woman who keeps having strange encounters with famous people. In this engrossing, original novel-in-stories, we follow her life from age 17, when she takes a summer writing course led by a young John Updike, through her first heartbreak (witnessed by Joni Mitchell) on the island of Crete, through her marriage, divorce, and a canoe trip with Taylor Swift, Leonard Cohen and Karl Ove Knausgaard. (Yes, read on.) With wit and insight, Marni Jackson takes a world obsessed with celebrity and

turns it on its head. In *Don't I Know You?*, she shows us how fame is just another form of fiction, and how, in the end, the daily dramas of an ordinary woman's life can be as captivating and poignant as any luminary tell-all.

A Fabulous Creation Penguin

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On the Trail of Americana Music

Cambridge University Press

Northern Ireland has made headlines around the world for three decades. The province has become synonymous with conflict, terrorism and tortuous efforts to forge peace. But what is life there really like? In this enchanting and highly original book Martin Fletcher presents a portrait of Northern Ireland utterly at odds with its dire international image. He paints a compelling picture of a place

caught in a time warp since the 1960s, of a land of mountains, lakes and rivers where customs, traditions and old-world charm survive, of an incredibly resourceful province that has given the world not just bombs and bullets but the Titanic, the tyre and the tractor, a dozen American presidents, two prime ministers of New Zealand and a Hindu god. He meets an intelligent, fun-loving, God-fearing people who may do terrible things to each other but who could not be more welcoming to outsiders. He describes a land of awful beauty, a battleground of good and evil, a province populated by saints and sinners that has yet to be rendered bland by the forces of modernity.

Lloyd's Register of Yachts 1977 Lloyd's Register

What can we learn about Van Morrison's life and work as a songwriter through his songs? This book looks closely at the lyrics and music from a selection of his songs. Some are very well-known - 'Brown Eyed Girl', 'Cleaning Windows' and 'The Healing Game'. Others are less familiar. Through these songs the book offers insights into some of the most important ideas that the songwriter has explored across his five-decade plus career, starting from the Them period and extending through his solo albums. These readings show how thinking about Morrison's use of place provides a specific lens that contributes to a greater understanding of his art. The songs are organized into chapters that reflect many of the important places in Morrison's work as he ventured

professionally and imaginatively away from the places of his upbringing towards a wider musical world. These places are in city streetscapes and country landscapes – in home places of streets and ditches, in the enclosed spaces of rooms, in the expansive reaches of the natural world, in indeterminate and specific foreign lands. A picture emerges of the journey that Van Morrison details through his songs, one that sees him first wandering as a boy through his East Belfast haunts, and then venturing out to a wider world away from this local place.

The Places of Van Morrison's Songwriting
Taylor & Francis

This story will enthrall you, as you follow Sophie's life from the time she was four years old. Then, she lived in a small

Australian town situated on the edge of the Great Dividing Range in Queensland during World War II, when the country was threatened with an invasion from Japan. Her father arrives home from the war in 1945 and the family moves to Surfers Paradise, a relatively new beach town. All the while, her older brother, Bruce, has spent most of his time locked away in boarding schools. The family moves again to postwar Brisbane, where Sophie settles in, is mature for her age and shows entrepreneurial skills. She enjoys her life there until her resentful brother suddenly arrives home to stay. The family dynamics change drastically, especially when her father takes a job in the South Pacific. While giving a colorful overview of the post-war era in Australia, Sophie shares the things that molded

her character and turned her into a free-thinking and independent woman. *Psychotic Reactions and Carburetor Dung* Waywords & Meansigns Press
In this new series from Paul Charles, formerly retired policeman Brendy McCusker is forced to return to work following his wife's flight to America with their nest-egg. On his first major case in Belfast he partners with DI Lily O'Carroll to locate the two missing sons of a wealthy businessman. But before that case is resolved, an American banker working in Belfast is brutally murdered down on leafy Cyprus Avenue and McCusker and O'Carroll are put on the case. While the list of suspects grows ever longer, McCusker find himself juggling his move to Belfast, O'Carroll's frequent blind dates, his status as a

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NY Journal of Books

The Devlin Witch Yale University Press
Lit Up Inside contains the lyrics of about one third of the songs that Van Morrison has written over his 50 year career. In this representative selection from the work of one of the most innovative and enduring songwriters of the last century, the reader will find examples of all the features of the world that Van has created through his work: the back streets and mystic avenues; memories of childhood wonder and of adult work; the chime of church bells and the playing of the radio; the generous naming of other artists and the joy of solitude; love and sharp dealing; consolation and grace.

Irelands of the Mind Merrion Press

The Devlin magic can bring your heart's

desire - but at what cost? Mary Devlin accepted her fate years ago, to serve Slanaitheoir, the powerful demon and lord of the mountain who saved her ancestors from the Irish Famine. Like generations of Devlin witches before her, the hauntingly beautiful woman submitted to His every caress, His every humiliation. But when His lordship threatened her family, Mary broke the agreement with the vengeful demon and now Mary and her progeny must pay the price. Mary and each succeeding Devlin witch — fiery Orla, fragile Fiona, pragmatic Annie and seductive Rita — will try and best Slanaitheoir in a battle of wills and magic. But the seductive demon can satisfy a witch as no human lover can. Each Devlin witch must decide — when part of her still yearns for His

touch and love, can she fight him and win?

Down Random House

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Lloyd's Register of Yachts 1949

Assouline Publishing

After discovering a derelict record plant on the edge of a northern English city, and hearing that it was once visited by David Bowie, Karl Whitney embarks upon a journey to explore the industrial cities of British pop music. Manchester, Liverpool, Newcastle, Leeds, Sheffield, Hull, Glasgow, Belfast, Birmingham, Coventry, Bristol: at various points in the past these cities have all had distinctive and highly identifiable sounds. But how did this happen? What circumstances enabled those sounds to emerge? How did each particular city - its history, its

physical form, its accent - influence its music? How were these cities and their music different from each other? And what did they have in common? Hit Factories tells the story of British pop through the cities that shaped it, tracking down the places where music was performed, recorded and sold, and the people - the performers, entrepreneurs, songwriters, producers and fans - who made it all happen. From the venues and recording studios that occupied disused cinemas, churches and abandoned factories to the terraced houses and back rooms of pubs where

bands first rehearsed, the terrain of British pop can be retraced with a map in hand and a head filled with music and its many myths.

Don't I Know You? Lloyd's Register

It was the decade my parents were born in. 1,700 albums I listened to, as research. 7 albums a day, with very few off-days, for roughly 1,5 years. Followed by spending a summer reading stories and backgrounds. 36 of these albums have a 10/10-rating from me; the other 64 sitting at 9.5/10. All in all this was way too selective. All in all I'm a little bit exhausted. Come over to the window, darling. I'd like to tell you about music.