

The Lost Heiress Ladies Of The Manor Book 1 Engli

Miss Dreamsville and the Lost Heiress of Collier County
 To Treasure an Heiress (The Secrets of the Isles Book #2)
 It Happened One Autumn
 My American Duchess
 An Heiress to Remember
 The Lost Heiress (Ladies of the Manor Book #1)
 The Heiress of Winterwood
 On Wings of Devotion (The Codebreakers Book #2)
 A Lady Unrivaled (Ladies of the Manor Book #3)
 The German Heiress
 The Lost Woman
 Worthy of Legend (The Secrets of the Isles Book #3)
 The American Heiress
 The Reluctant Duchess (Ladies of the Manor Book #2)
 The Lost Heir
 Heiress Without a Cause
 Heiresses
 Fairchild's Lady
 Empty Mansions
 The Book of Lost Friends
 Heiress Gone Wild
 The Last Heiress
 The Nature of a Lady (The Secrets of the Isles Book #1)
 Daughter of Fortune
 The Relic Master
 The Lost Girl of Astor Street
 Ravishing the Heiress: Fitzhugh Book 2
 To Catch an Heiress
 A Stray Drop of Blood
 The lost heiress
 Secret Heiress
 Miss Dreamsville and the Collier County Women's Literary Society
 My Friend Anna: The true story of the fake heiress of New York City
 Accidental Heiress
 An Heiress's Guide to Deception and Desire
 A Lady's Lesson In Scandal
 The Last Heiress
 Brazen Heiress
 Long Island's Vanished Heiress
 The Lost Apothecary

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LIZETH KLEIN

Miss Dreamsville and the Lost Heiress of Collier County Hachette UK

This bonus romantic novella is set in the intervening years between Ring of Secrets and Whispers from the Shadows by Roseanna M. White. In 1789 General Isaac Fairchild travels across the Channel on a very special assignment. After surviving the American Revolution, he is now gathering information on life at King Louis XVI's court. But he must also locate a countess and her grown daughter and escort them back to England before revolution explodes in France. He knows danger is in the task set before him, but when he meets the beautiful Julienne, a new peril beckons him deeper into the intrigue of Versailles.

To Treasure an Heiress (The Secrets of the Isles Book #2) Simon and Schuster

The bestselling author of *Four Nights with the Duke* returns with a sparkling new Historical romance, perfect for fans of Julia Quinn, Stephanie Laurens and Lisa Kleypas. The arrogant Duke of Trent intends to marry a well-bred Englishwoman. The last woman he would ever consider marrying is the adventuresome Merry Pelford - an American heiress who has infamously jilted two fiancés. But after one provocative encounter with the captivating Merry, Trent desires her more than any woman he has ever met. He is determined to have her as his wife, no matter what it takes. And Trent is a man who always gets what he wants. The problem is, Merry is already betrothed, and the former runaway bride has vowed to make it all the way to the altar. As honour clashes with irresistible passion, Trent realizes the stakes are higher than anyone could have imagined. In his battle to save Merry and win her heart, one thing becomes clear: All is fair in love and war. 'Eloisa James is extraordinary.' - Lisa Kleypas

It Happened One Autumn AuthorHouse

Now including an excerpt from VICTORIA: A Novel, by Daisy Goodwin, the Creator/Writer of the Masterpiece Presentation on PBS. "Anyone suffering Downton Abbey withdrawal symptoms (who isn't?) will find an instant tonic in Daisy Goodwin's *The American Heiress*. The story of Cora Cash, an American heiress in the 1890s who bags an English duke, this is a deliciously evocative first novel that lingers in the mind." --Allison Pearson, New York Times bestselling author of *I Don't Know How She Does It* and *I Think I Love You* Be careful what you wish for. Traveling abroad with her mother at the turn of the twentieth century to seek a titled husband, beautiful, vivacious Cora Cash, whose family mansion in Newport dwarfs the Vanderbilts', suddenly finds herself Duchess of Wareham, married to Ivo, the most eligible

bachelor in England. Nothing is quite as it seems, however: Ivo is withdrawn and secretive, and the English social scene is full of traps and betrayals. Money, Cora soon learns, cannot buy everything, as she must decide what is truly worth the price in her life and her marriage. Witty, moving, and brilliantly entertaining, Cora's story marks the debut of a glorious storyteller who brings a fresh new spirit to the world of Edith Wharton and Henry James. "For daughters of the new American billionaires of the 19th century, it was the ultimate deal: marriage to a cash-strapped British Aristocrat in return for a title and social status. But money didn't always buy them happiness." --Daisy Goodwin in *The Daily Mail* One of *Library Journal's* Best Historical Fiction Books of 2011 *My American Duchess* HarperCollins INSTANT NEW YORK TIMES BESTSELLER Named Most Anticipated of 2021 by *Newsweek*, *Good Housekeeping*, *Hello!* magazine, *Oprah.com*, *Bustle*, *Popsugar*, *Betches*, *Sweet July*, and *GoodReads!* March 2021 Indie Next Pick and #1 *LibraryReads* Pick "A bold, edgy, accomplished debut!" --Kate Quinn, New York Times bestselling author of *The Alice Network* A forgotten history. A secret network of women. A legacy of poison and revenge. Welcome to *The Lost Apothecary*... Hidden in the depths of eighteenth-century London, a secret apothecary shop caters to an unusual kind of clientele. Women across the city whisper of a mysterious figure named Nella who sells well-disguised poisons to use against the oppressive men in their lives. But the apothecary's fate is jeopardized when her newest patron, a precocious twelve-year-old, makes a fatal mistake, sparking a string of consequences that echo through the centuries. Meanwhile in present-day London, aspiring historian Caroline Parcellwell spends her tenth wedding anniversary alone, running from her own demons. When she stumbles upon a clue to the unsolved apothecary murders that haunted London two hundred years ago, her life collides with the apothecary's in a stunning twist of fate—and not everyone will survive. With crackling suspense, unforgettable characters and searing insight, *The Lost Apothecary* is a subversive and intoxicating debut novel of secrets, vengeance and the remarkable ways women can save each other despite the barrier of time. Don't miss THE LONDON SÉANCE SOCIETY! Sarah's next spellbinding book about truth, illusion and the grave risks women will take to avenge the ones they love.

An Heiress to Remember Penguin WAY OUT WEST INHERITED: ONE RANCH...AND ONE SEXY COWBOY Pampered city girl Catherine "Casey" Marshall never dreamed she'd be setting foot in a honky-tonk bar outside Comfort, Montana. But suddenly, all that stood between her and poverty was Jess Dalton's ranch. The lean, rugged rancher was somewhere in this sea of humanity, and she meant to find him.

Unfortunately, Jess Dalton found her first. And once he learned that Casey Marshall intended to relieve him of his birthright, the gentlemanly cowboy lost a lot of his manners. Nothing would stand in the way of his hanging on to the Brokenstraw Ranch—not even an irresistible princess like Casey. And so the rawhide rancher set out to teach his lady landlord a lesson....

The Lost Heiress (Ladies of the Manor Book #1) Blink Darbury, England, 1814. Amelia Barrett gave her word. Keeping it could cost her everything.

The Heiress of Winterwood Ballantine Books

One title to change his life... A disgraced son with a dark reputation, William "Ferguson" Avenel is content to live in exile - until his father dies in the scandal of the Season. With rumors of insanity swirling around them, his sisters desperately need a chaperone. Ferguson thinks he's found the most proper woman in England - and he won't ruin her, even if he secretly desires the passionate woman trapped beneath a spinster's cap. One chance to break the rules... Lady Madeleine Vaillant can't face her blighted future without making one glorious memory for herself. In disguise, on a London stage, she finds all the adoration she never felt from the ton. But when she's nearly recognized, she will do anything to hide her identity - even setting up her actress persona as Ferguson's mistress. She'll take the pleasure he offers, but Madeleine won't lose her heart in the bargain. One season to fall in love... Every stolen kiss could lead to discovery, and Ferguson's old enemies are determined to ruin them both. But as their dangerous passion ignites their hearts and threatens their futures, how can an heiress who dreams of freedom deny the duke who demands her love? --- Series: *Muses of Mayfair #1* Next Book: *Scotsmen Prefer Blondes*, *Muses of Mayfair #2* - available now! Genre: Regency Historical Setting: London, 1812 Length: 94,000 words (full-length novel) Sensuality: Hot *On Wings of Devotion (The Codebreakers Book #2)* Baker Books 'Luke Devenish is a master at the dramatic cliffhanger' -- Daily Telegraph 'A fabulous "upstairs, downstairs" drama' -- Australian Women's Weekly A fabled house. A fabulous fortune. Beautiful, identical twins ... Dark shadows fall across the golden summer of 1886. Naive country girl Ida Garfield longs to escape the farm. When Miss Matilda Gregory, the elegant mistress of Summersby House, offers Ida employment as a housemaid, Ida leaps at the chance. Yet it's not for her servant's skills that she's wanted. It's her inquisitiveness... But before Ida starts her first day, Miss Gregory is found dead. Fearing her one chance of bettering herself lost, Ida goes to the funeral, hoping that someone else from Summersby will still want her. Someone does. Handsome blond Englishman Mr Samuel Hackett is the late Miss Gregory's fiancé. He expresses a keen need for a housemaid - and a friend. But Miss Gregory's will brings to light an extraordinary deception

and a terrible wrong from the past. Summersby has a secret heiress, whose name is also Matilda Gregory... A strange, ethereal girl with an irrevocably broken memory. Who is this mysterious heiress, and why is Ida bound forever to the truth? A tale of dark shadows and extraordinary deception.

A Lady Unrivaled (Ladies of the Manor Book #3) Hachette UK

A Riveting Edwardian Series Set among Britain's High Society Lady Rowena Kinnaird may be the heiress to a Highland earldom, but she has never felt good enough--not for her father, not for the man she thought she'd marry, not for God. But after a shocking attack, she's willing to be forever an outcast if it means escaping Loch Morar. Brice Myerston, the Duke of Nottingham, has found himself in possession of a rare treasure his enemies are prepared to kill for. While Brice has never been one to shy away from manor-born ladies, the last thing he needs is the distraction of Lady Rowena, who finds herself in a desperate situation. But when Rowena's father tries to trap Brice into marrying his daughter, Brice makes a surprising decision. Rowena wanted to escape the Highlands, but she's reluctant to marry a notorious flirt. And when she learns that Brice is mixed up in questionable business with a stolen treasure, she fears she's about to end up directly in the path of everything she was trying to avoid.

The German Heiress Hachette UK

"Meticulously researched and plotted like a noir thriller, The German Heiress tells a different story of WWII—of characters grappling with their own guilt and driven by the question of what they could have done to change the past." —Jessica Shattuck, New York Times bestselling author of *The Women in the Castle* For readers of *The Alice Network* and *The Lost Girls of Paris*, an immersive, heart-pounding debut about a German heiress on the run in post-World War II Germany. Clara Falkenberg, once Germany's most eligible and lauded heiress, earned the nickname "the Iron Fräulein" during World War II for her role operating her family's ironworks empire. It's been nearly two years since the war ended and she's left with nothing but a false identification card and a series of burning questions about her family's past. With nowhere else to run to, she decides to return home and take refuge with her dear friend, Elisa. Narrowly escaping a near-disastrous interrogation by a British officer who's hell-bent on arresting her for war crimes, she arrives home to discover the city in ruins, and Elisa missing. As Clara begins tracking down Elisa, she encounters Jakob, a charismatic young man working on the black market, who, for his own reasons, is also searching for Elisa. Clara and Jakob soon discover how they might help each other—if only they can stay ahead of the officer determined to make Clara answer for her actions during the war. Propulsive, meticulously researched, and action-fueled, *The German Heiress* is a mesmerizing page-turner that questions the meaning of justice and morality, deftly shining the spotlight on the often-overlooked perspective of Germans who were caught in the crossfire of the Nazi regime and had nowhere to turn.

The Lost Woman St. Martin's Press

#1 NEW YORK TIMES BESTSELLER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Janet Maslin, The New York Times • St. Louis Post-Dispatch When Pulitzer Prize-winning journalist Bill Dedman noticed in 2009 a grand home for sale, unoccupied for nearly sixty years, he stumbled through a surprising portal into American history. *Empty Mansions* is a rich mystery of wealth and loss, connecting the Gilded Age opulence of the nineteenth century with a twenty-first-century battle over a \$300 million inheritance. At its heart is a reclusive heiress named Huguette Clark, a woman so secretive that, at the time of her death at age 104, no new photograph of her had been seen in decades. Though she owned palatial homes in California, New York, and Connecticut, why had she lived for twenty years in a simple hospital room, despite being in excellent health? Why were her valuables being sold off? Was she in control of her fortune, or controlled by those managing her money? Dedman has collaborated with Huguette Clark's cousin, Paul Clark Newell, Jr., one of the few relatives to have frequent conversations with her. Dedman and Newell tell a fairy tale in reverse: the bright, talented daughter, born into a family of extreme wealth and privilege, who secrets herself away from the outside world. Huguette was the daughter of self-made copper industrialist W. A. Clark, nearly as rich as Rockefeller in his day, a controversial senator, railroad builder, and founder of Las Vegas. She grew up in the largest house in New York City, a remarkable dwelling with 121 rooms for a family of four. She owned paintings by Degas and Renoir, a world-renowned Stradivarius violin, a vast collection of antique dolls. But wanting more than treasures, she devoted her wealth to buying gifts for friends and strangers alike, to quietly pursuing her own work as an artist, and to guarding the privacy she valued above all else. The Clark family story spans nearly all of American history in three generations, from a log cabin in Pennsylvania to mining camps in the Montana gold rush, from backdoor politics in Washington to a distress call from an elegant Fifth Avenue apartment. The same Huguette who was touched by the terror attacks of 9/11 held a ticket nine decades earlier for a first-class stateroom on the second voyage of the Titanic. *Empty Mansions* reveals a complex portrait of the mysterious Huguette and her intimate circle. We meet her extravagant father, her publicity-shy mother, her star-crossed sister, her French

boyfriend, her nurse who received more than \$30 million in gifts, and the relatives fighting to inherit Huguette's copper fortune. Richly illustrated with more than seventy photographs, *Empty Mansions* is an enthralling story of an eccentric of the highest order, a last jewel of the Gilded Age who lived life on her own terms.

Worthy of Legend (The Secrets of the Isles Book #3) St. Martin's Press

When her best friend vanishes without so much as a good-bye, eighteen-year-old Piper Sail takes on the role of amateur sleuth in an attempt to solve the mystery of Lydia's disappearance. Given that Piper's tendency has always been to butt heads with high-society's expectations of her, it's no surprise that she doesn't give a second thought to searching for answers to Lydia's abduction from their privileged neighborhood. As Piper discovers that those answers might stem from the corruption strangling 1924 Chicago—and quite possibly lead back to the doors of her affluent neighborhood—she must decide how deep she's willing to dig, how much she should reveal, and if she's willing to risk her life of privilege for the sake of the truth. Perfect for fans of Libba Bray and Anna Godbersen, Stephanie Morrill's atmospheric jazz-age mystery will take readers from the glitzy homes of the elite to the dark underbelly of 1920s Chicago.

The American Heiress Harlequin

In this sequel to Amy Hill Hearth's "funny and charming" (*Publishers Weekly*) debut novel, *Miss Dreamsville* and the Collier County Women's Literary Society, the eponymous book club reunites one year later, in the late summer of 1964. Their mission: to fight a large development along the tidal river where member Robbie-Lee grew up and where his mother, Dolores Simpson, a former stripper turned alligator hunter, still lives in a fishing shack. The developer is Darryl Norwood, ex-husband of narrator Dora Witherspoon, who returns to Collier County to assist in the battle. An old land deed, the discovery that one of the key characters has been using a false name, and a dramatic court hearing are just a few of the highlights. Not to mention the reappearance of the Ghost of Seminole Joe. Just as Hearth's debut explored the ways we can find a sense of belonging in other people, her latest novel shows how closely tied each of us is to our sense of home—and the conflicts that can arise when our idea of that home becomes threatened. For Darryl, the river is a place ripe for development. For Dora, who's known as the Turtle Lady because she rescues Everglades "snappers," it's a place that belongs to the critters. And for Dolores, former stripper, it's a place to hide from the world...

The Reluctant Duchess (Ladies of the Manor Book #2) Harlequin From the New York Times bestselling author Lisa Kleypas comes the next title in the beloved romance series *The Wallflowers* - perfect for fans of Sarah MacLean, Julia Quinn and Eloisa James. 'Kleypas can make you laugh and cry - on the same page' Julia Quinn, Sunday Times bestselling author of the *Bridgerton* series *The Wallflowers*: four young ladies at the side of the ballroom make a pact to help each other find husbands . . . no matter what it takes It happened at the ball . . . Where beautiful but bold Lillian Bowman quickly learned that her independent American ways weren't entirely 'the thing'. And the most disapproving of all was insufferable, snobbish, and impossible Marcus, Lord Westcliff, London's most eligible aristocrat. It happened in the garden . . . When Marcus shockingly - and dangerously - swept her into his arms. Lillian was overcome with a consuming passion for a man she didn't even like. Time stood still; it was as if no one else existed. It happened one autumn . . . Marcus was a man in charge of his own emotions, a bedrock of stability. But with Lillian, every touch was exquisite torture, every kiss an enticement for more. Yet how could he consider taking a woman so blatantly unsuitable . . . as his bride? 'Lisa Kleypas is the best' Sarah MacLean *The Wallflowers: Secrets of a Summer Night It Happened One Autumn* *The Devil in Winter Scandal in Spring* A *Wallflower* Christmas Praise for Lisa Kleypas 'Lushly sexy and thoroughly romantic . . . superbly crafted characters and an intriguing plot blend together brilliantly in this splendid romance' *Booklist* 'Intricately and elegantly crafted, intensely romantic . . . from a not-to-be-missed romance author' *Kirkus Reviews* 'Witty, often hilarious, and delightfully passionate' *Library Journal*, starred review 'An unforgettable story peopled with remarkable characters and a depth of emotion that will leave you breathless' *Romantic Times* *BOOKreviews* 'Is it possible to give a book 6 stars? . . . [This] story has all of the forbidden romance, witty banter, and sigh-inducing declarations of love that you deserve' *That's Normal*

The Lost Heir Hachette UK

From the New York Times bestselling author of *The House of the Spirits*, Isabelle Allende, comes a passionate tale of one young woman's quest to save her lover set against the chaos of the 1849 California Gold Rush. Orphaned at birth, Eliza Sommers is raised in the British colony of Valparaíso, Chile, by the well-intentioned Victorian spinster Miss Rose and her more rigid brother Jeremy. Just as she meets and falls in love with the wildly inappropriate Joaquín Andieta, a lowly clerk who works for Jeremy, gold is discovered in the hills of northern California. By 1849, Chileans of every stripe have fallen prey to feverish dreams of wealth. Joaquín takes off for San Francisco to seek his fortune, and Eliza, pregnant with his child, decides to follow him. As Eliza

embarks on her perilous journey north in the hold of a ship and arrives in the rough-and-tumble world of San Francisco, she must navigate a society dominated by greedy men. But Eliza soon catches on with the help of her natural spirit and a good friend, the Chinese doctor Tao Chi'en. What began as a search for love ends up as the conquest of personal freedom. A marvel of storytelling, *Daughter of Fortune* confirms once again Isabel Allende's extraordinary gift for fiction and her place as one of the world's leading writers.

Heiress Without a Cause WhiteFire Publishing

Following the incredible success of Sara Blaedel's #1 international bestsellers *The Forgotten Girls* and *The Killing Forest*, Louise Rick-head of the police department's elite Special Search Agency charged with missing persons cases--returns in Sara's latest twist-filled suspense novel . . . A housewife is the target of a shocking, methodical killing. Shot with a hunting rifle through her kitchen window, the woman is dead before she hits the ground. Though murdered in England, it turns out that the woman, Sofie Parker, is actually a Danish citizen who's been on the Missing Persons list for almost two decades--so Louise Rick is called on to the case. Then, in an unexpected twist, the police discover that Sofie had been reported missing eighteen years ago by none other than Eik, Louise Rick's police colleague and lover. Impulsive as ever, Eik rushes to England, and ends up in jail on suspicion of Sofie's murder. Completely blindsided by Eik's connection to the case, Louise is thoroughly unsettled and sick with worry, yet she must set aside her own emotional turmoil if she hopes to find the killer in what will become her most controversial case yet... "Crime-writer superstar Sara Blaedel's great skill is in weaving a heartbreaking social history into an edge-of-your-chair thriller while at the same time creating a detective who's as emotionally rich and real as a close friend." -- Oprah.com "One of the best I've come across." -- Michael Connelly "Sara Blaedel is a force to be reckoned with. She's a remarkable crime writer who time and again delivers a solid, engaging story that any reader in the world can enjoy." -- Karin Slaughter "Leads to...that gray territory where compassion can become a crime and kindness can lead to coldblooded murder." -- New York Times Book Review

Heiresses Hachette UK

1906 Lady Elizabeth "Libby" Sinclair, with her love of microscopes and nature, isn't favored in society. She flees to the beautiful Isles of Scilly for the summer and stumbles into the dangerous secrets left behind by her holiday cottage's former occupant, also named Elizabeth, who mysteriously vanished. Oliver Tremayne--gentleman and clergyman--is determined to discover what happened to his sister, and he's happy to accept the help of the girl now living in what should have been Beth's summer cottage . . . especially when he realizes it's the curious young lady he met briefly two years ago, who shares his love of botany and biology. But the hunt for his sister involves far more than nature walks, and he can't quite believe all the secrets Beth had been keeping from him. As Libby and Oliver work together, they find ancient legends, pirate wrecks, betrayal, and the most mysterious phenomenon of all: love.

Fairchild's Lady Simon and Schuster

New York Times bestselling author Bertrice Small concludes her acclaimed saga of Rosamund Bolton and her daughters with this tale of passion, intrigue, and seduction, set against the glorious backdrop of King Henry's court... Elizabeth Meredith, the youngest daughter of Rosamund Bolton, is nothing like her sensible sisters. Impatient with fancy manners, the young beauty has shunned the royal court in favor of a quiet life at Friarsgate. But to protect the future of the land she loves, she must venture into the court of King Henry VIII to find a suitable husband. Elizabeth soon scandalizes the court by forging a friendship with Anne Boleyn and by flirting with Flynn Stewart, bastard brother to King James V of Scotland. But her fate lies back at Friarsgate—as she has always known—where a weakness for Scots sends her into the strong arms of Baen MacColl. Yet Elizabeth's greatest passion is for her lands; and Baen's loyalties may lie elsewhere. Can they overcome the barriers threatening to separate them? And can Elizabeth, by following her heart, still protect Friarsgate?

Empty Mansions HarperCollins

All of England thinks Phillip Camden a monster--a man who deliberately caused the deaths of his squadron. But as nurse Arabelle Denler watches the so-dubbed "Black Heart" every day, she sees something far different: a hurting man desperate for mercy. And when their paths twist together and he declares himself her new protector, she realizes she has her own role to play in his healing. Phillip Camden would have preferred to die that day with his squadron rather than be recruited to the Admiralty's codebreaking division. The threats he receives daily are no great surprise and, in his opinion, well deserved. What comes as a shock is the reborn desire to truly live that Arabelle inspires in him. But when an old acquaintance shows up and seems set on using him in a plot that has the codebreakers of Room 40 in a frenzy, new affections are put to the test.

The Book of Lost Friends Baker Books

1906 After a summer of successful pirate-treasure hunting, Lady Emily Scofield and her friends must hide the unprecedented discoveries they've made, thanks to the betrayal of her own family. Horrified by her brother, who will stop at nothing to prove

himself to their greedy father, Emily is forced to take a stand against her family--even if it means being cut off entirely. Bram Sinclair, Earl of Telford, is fascinated with tales of King Arthur and the Knights of the Round Table--an interest he's kept mostly

hidden for the last decade. But when a diary is unearthed on the islands that could lead to a secret artifact, Bram is the only one able to piece the legends together. As Bram and Emily seek out the whereabouts of the hidden artifact, they must dodge her

family and a team of archaeologists. In a race against time, it is up to them to decide what makes a hero worthy of legend. Is it fighting valiantly to claim the treasure . . . or sacrificing everything in the name of selfless love?