
The Murder Complex

Froth and Scum
Curtain Call
The Killings at Kingfisher Hill: The New Hercule Poirot Mystery
Agatha Christie's Murder at the Vicarage
Murder Under the Fig Tree
Cain's Jawbone
The Thursday Murder Club
Idaho
Caged
The Murder Room
The Murder Complex #2: The Death Code
Murder Casts a Shadow
The Man Who Died Twice
Murder by the Book
A Beginner's Guide to Murder
Blood and Money
Murder Theory
The Book of Evidence
Death in the Family
A Good Girl's Guide to Murder (A Good Girl's Guide to Murder, Book 1)
Lies Like Poison
The Complex
The Interpretation of Murder
Notes on an Execution
The Murder Bag
Tiger King: Murder, Mayhem and Madness
Dead Girls Don't Lie
An Instance of the Fingerpost
The Murder Book
Blood Metal Bone
Diary of a Murderer
The Murder Complex
The Bishop's Bedroom
Balance Keepers, Book 1: The Fires of Calderon
Snow
A Rule Against Murder
Murder in Mind
How to Murder Your Life
If We Were Villains
The Fear Trials

JOSEPH LOGAN

Froth and Scum Penguin UK

Now a major Channel 5 series 'The Queen of Crime.' New York Times
Commander Adam Dalgliesh is already acquainted with the Dupayne Museum in Hampstead, and with its sinister murder room celebrating notorious crimes committed in the interwar years, when he is called to investigate the killing of one of the trustees. He soon discovers that the victim was seeking to close the museum against the wishes of both staff and fellow trustees. Everyone, it seems, has something to gain from the crime. When it becomes clear that the killer is prepared to kill again, inspired by the real-life crimes from the murder room, Dalgliesh knows that to solve this case he has to get into the mind of a ruthless killer. 'Genuinely chilling, a delight.' Observer 'Does everything a crime novel should - and then a whole lot more. A very good novel indeed.' Daily Mail
Curtain Call Hachette UK

"There was no warning. No chance to escape. They came suddenly. Naked. Bloodthirsty. Sadistic. They descended upon the Pine Village Apartment Complex, relentlessly torturing and killing anyone they could find. Fearing for their lives, the residents of the complex must band together. A young trans woman, a suicidal middle-aged writer, a lonely Vietnam vet, a newlywed couple, an elderly widow, a single mother and her son, two on-the-run criminals and the serial killer known as The Exit. Eleven strangers. The only thing they have in common is the unstoppable horde that wants to kill them. If they are to make it through the night, they must fight back"--

The Killings at Kingfisher Hill: The New Hercule Poirot Mystery She

Writes Press

LOS ANGELES TIMES BESTSELLER • A stunning debut novel about love and forgiveness, about the violence of memory and the equal violence of its loss—from O. Henry Prize-winning author Emily Ruskovich WINNER OF THE PACIFIC NORTHWEST BOOK AWARD • WINNER OF THE DUBLIN LITERARY AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED Ann and Wade have carved out a life for themselves from a rugged landscape in northern Idaho, where they are bound together by more than love. With her husband's memory fading, Ann attempts to piece together the truth of what happened to Wade's first wife, Jenny, and to their daughters. In a story written in exquisite prose and told from multiple perspectives—including Ann, Wade, and Jenny, now in prison—we gradually learn of the mysterious and shocking act that fractured Wade and Jenny's lives, of the love and compassion that brought Ann and Wade together, and of the memories that reverberate through the lives of every character in Idaho. In a wild emotional and physical landscape, Wade's past becomes the center of Ann's imagination, as Ann becomes determined to understand the family she never knew—and to take responsibility for them, reassembling their lives, and her own. FINALIST FOR: International Dylan Thomas Prize • Edgar First Novel Award • Young Lions Fiction Award "You know you're in masterly hands here. [Emily] Ruskovich's language is itself a consolation, as she subtly posits the troubling thought that only decency can save us. . . . Ruskovich's novel will remind many readers of the great Idaho novel, Marilynne Robinson's *Housekeeping*. . . . [A] wrenching and beautiful book."—The New York Times

Book Review (Editors' Choice)
 "Sensuous, exquisitely crafted."—The Wall Street Journal "The first thing you should know about Idaho, the shatteringly original debut by O. Henry Prize winner Emily Ruskovich, is that it upturns everything you think you know about story. . . . You could read Idaho just for the sheer beauty of the prose, the expert way Ruskovich makes everything strange and yet absolutely familiar."—San Francisco Chronicle
 "Mesmerizing . . . [an] eerie story about what the heart is capable of fathoming and what the hand is capable of executing."—Marie Claire "Idaho is a wonderful debut. Ruskovich knows how to build a page-turner from the opening paragraph."—Ft. Worth Star-Telegram
Agatha Christie's Murder at the Vicarage
 Jonathan Cape

The Fires of Calderon is Book One in #1 New York Times bestselling author Lindsay Cummings's epic Balance Keepers series. These exciting fantasy-adventure books are full of magic, mystery, friendship, and humor, and are perfect for fans of books like Brandon Mull's *The Candy Shop War* or the *Unwanteds* series by Lisa McMann. Bestselling author of the *Skeleton Creek* series Patrick Carman describes *The Fires of Calderon* as "fast paced and packed with adventure," and Peter Lerangis, bestselling author of the *Seven Wonders* series, says, "Wow!" With themes of friendship, self-discovery, and courage; both boy and girl main characters; fierce creatures to battle; a mystery to solve; and a boarding school that could be described as *Hogwarts Underground*, there's something for every reader to enjoy in this contemporary—and fantastically imaginative—spin on the classic *A Journey to the Centre of the Earth*. When

eleven-year-old Albert Flynn follows a mysterious map deep into the woods, and then under the woods, he discovers he's a Balance Keeper—someone with special magical skills for keeping harmony in fantastical underground worlds. Together with his teammates Leroy and Birdie, Albert must master his magical talents in time to stop the fires in the Calderon Realm from destroying New York City above.

Murder Under the Fig Tree Univ of North Carolina Press

An action-packed, blood-soaked, futuristic thriller by Lindsay Cummings, co-author (with Sasha Alsberg) of the New York Times #1 Bestseller *Zenith*. This is the dark and compelling sequel to *The Murder Complex*, which Booklist praised as "carefully crafted . . . chilling," and which *Justine Magazine* called "a must-read for fans of action-packed dystopians like *The Hunger Games* and *Divergent*." With short, fast-paced, alternating-point-of-view chapters, *The Death Code* starts several weeks after *The Murder Complex* ended. Zephyr keeps the secret about Meadow close—that if she dies, *The Murder Complex* will be destroyed, too. Meadow, desperate to find her brother, father, and little sister, is determined to fight fearlessly to the end, even if it means sacrificing herself and her friends, new and old. *The Death Code* introduces a memorable cast of secondary characters and delivers a vivid and scary thrill-ride read.

Cain's Jawbone Bloomsbury Publishing USA

Hamas has taken power in Palestine, and the Israeli government is rounding up threats. When Palestinian policewoman Rania Bakara finds herself thrown in prison, though she has never been part of Hamas, her friend Chloe flies in from

San Francisco to get her out. Chloe begs an Israeli policeman named Benny for help—and Benny offers Rania a way out: investigate the death of a young man in a village near her own. The young man's neighbors believe the Israeli army killed him; Benny believes his death might not have been so honorable. Initially, Rania refuses; she has no interest in helping the Israelis. But she is released anyway, and returns home to find herself without a job and suspected of being a traitor. Searching for redemption, she launches an investigation into the young man's death that draws her into a Palestinian gay scene she never knew existed. With Chloe and her Palestinian Australian lover as guides, Rania explores a Jerusalem gay bar, meets with a lesbian support group, and plunges deep into the victim's world, forcing her to question her beliefs about love, justice, and cultural identity.

The Thursday Murder Club Simon and Schuster

THE INTERPRETATION OF MURDER is an inventive tour de force inspired by Sigmund Freud's 1909 visit to America, accompanied by protégé and rival Carl Jung. When a wealthy young debutante is discovered bound, whipped and strangled in a luxurious apartment overlooking the city, and another society beauty narrowly escapes the same fate, the mayor of New York calls upon Freud to use his revolutionary new ideas to help the surviving victim recover her memory of the attack, and solve the crime. But nothing about the attacks - or about the surviving victim, Nora - is quite as it seems. And there are those in very high places determined to stop the truth coming out, and Freud's startling theories taking root on American soil.

Idaho University of Hawaii Press

John Banville's stunning powers of

mimicry are brilliantly on display in this engrossing novel, the darkly compelling confession of an improbable murderer. Freddie Montgomery is a highly cultured man, a husband and father living the life of a dissolute exile on a Mediterranean island. When a debt comes due and his wife and child are held as collateral, he returns to Ireland to secure funds. That pursuit leads to murder. And here is his attempt to present evidence, not of his innocence, but of his life, of the events that lead to the murder he committed because he could. Like a hero out of Nabokov or Camus, Montgomery is a chillingly articulate, self-aware, and amoral being, whose humanity is painfully on display.

Caged Penguin

Previously published as *The Murder Stone* The acclaimed fourth novel in the bestselling Chief Inspector Gamache series, by international phenomenon and number one New York Times bestseller Louise Penny. It's the height of summer, and the wealthy Finney family have gathered at the Manoir Bellechasse to pay tribute to their late father. But as the temperature rises, old secrets and bitter rivalries begin to surface. When the heat wave boils over into a mighty storm, a dead body is left in its wake. Chief Inspector Gamache, a guest at the Bellechasse, finds himself with a building full of suspects. With the hotel locked down, the murderer is trapped. But a cornered predator is always the most dangerous of all... 'A cracking storyteller, who can create fascinating characters, a twisty plot and wonderful surprise endings' Ann Cleeves 'Impossible to put down' *Globe and Mail*

The Murder Room HarperCollins UK

'Blood Metal Bone surprises you in the very best ways. Unique world-building, a bold heroine with a heartbreaking past,

and awe-inspiring magic that simply cannot be caged.' Andrea Stewart, author of *The Bone Shard Daughter* A DEADLY OUTCAST A DANGEROUS SECRET ONE EPIC QUEST FOR THE TRUTH

The Murder Complex #2: The Death Code Samuel French, Limited

Explores the circumstances surrounding the sudden 1969 death of Joan Hill, her physician-husband's trial for murder, and shocking subsequent events in Houston, Texas.

Murder Casts a Shadow Flatiron Books
On a sultry afternoon in the summer of 1936 a woman accidentally interrupts an attempted murder in a London hotel room. Nina Land, a West End actress, faces a dilemma: she's not supposed to be at the hotel in the first place, and certainly not with a married man. But once it becomes apparent that she may have seen the face of the man the newspapers have dubbed 'the Tie-Pin Killer' she realises that another woman's life could be at stake. Jimmy Erskine is the raffish doyen of theatre critics who fears that his star is fading: age and drink are catching up with him, and in his late-night escapades with young men he walks a tightrope that may snap at any moment. He has depended for years on his loyal and longsuffering secretary Tom, who has a secret of his own to protect. Tom's chance encounter with Madeleine Farewell, a lost young woman haunted by premonitions of catastrophe, closes the circle: it was Madeleine who narrowly escaped the killer's stranglehold that afternoon, and now walks the streets in terror of his finding her again. *Curtain Call* is a comedy of manners, and a tragedy of mistaken intentions. From the glittering murk of Soho's demi-monde to the grease paint and ghost-lights of theatreland, the story

plunges on through smoky clubrooms, tawdry hotels and drag balls towards a denouement in which two women are stalked by the same killer. As bracing as a cold Martini and as bright as a new tie-pin, it is a poignant and gripping story about love and death and a society dancing towards the abyss.

The Man Who Died Twice Hachette UK
"Piero Chiara's novel is at once a murder mystery and a lyrical study of desire, greed, and deception. The ending is simply stunning." —André Aciman, author of *Call Me by Your Name* Summer 1946. World War Two has just come to an end and there's a yearning for renewal. A man in his thirties is sailing on Lake Maggiore in northern Italy, hoping to put off the inevitable return to work. Dropping anchor in a small, fashionable port, he meets the enigmatic owner of a nearby villa who invites him home for dinner with his older wife and beautiful widowed sister-in-law. The sailor is intrigued by the elegant waterside mansion, staffed with servants and imbued with mystery, and stays in a guest room previously occupied by a now deceased bishop related to his host. The two men form an uneasy bond, recognizing in each other a shared taste for idling and erotic adventure. They soon set sail together, encountering old flames and making new conquests. But tragedy puts an abrupt halt to their revels and shatters the tranquility of the villa. What really happened on the dock? And who was the figure glimpsed cycling around the shore in the dark? A sultry, stylish psychological thriller executed with supreme literary finesse.

Murder by the Book Vintage
Six murders. One hundred pages. Millions of possible combinations... but only one is correct. Can you solve Torquemada's murder mystery? 'If James

Joyce and Agatha Christie had a literary love child, this would be it.' The Daily Telegraph In 1934, the Observer's cryptic crossword compiler, Edward Powys Mathers (aka Torquemada), released a novel that was simultaneously a murder mystery and the most fiendishly difficult literary puzzle ever written. The pages have been printed in an entirely haphazard order, but it is possible - through logic and intelligent reading - to sort the pages into the only correct order, revealing six murder victims and their respective murderers. Only three puzzlers have ever solved the mystery of Cain's Jawbone: do you have what it takes to join their ranks? Please note: this puzzle is extremely difficult and not for the faint-hearted. 'A unique hybrid of word puzzle and whodunnit.' Literary Review

A Beginner's Guide to Murder Harper Collins

Kim Byeongsu is losing his mind. Quite literally. He keeps forgetting the little things in life, like basic words, whether or not he has a dog, the last time he killed someone... In his prime, Byeongsu was one of the best murderers around, spending years obsessively trying to perfect his technique, only killing in the pursuit of artistry. And then he gave it all up to be a dedicated father to his adopted-daughter, Eunhui. Now though, suffering from the onset of dementia, he decides to come out of retirement one last time and for one final target: his daughter's boyfriend, who he believes is a serial killer just like him. After all, it takes one to know one. In other dark and glittering tales, an affair between two childhood friends questions the limits of loyalty and love; a family disintegrates after a baby son is kidnapped and recovered years later; and a wild, erotic

pursuit of creativity might just come at the expense of all sanity. 'Filled with the kind of sublime, galvanizing stories that strike like a lightning bolt, searing your nerves' Nylon

Blood and Money Macmillan + ORM

A storm-struck island. A blood-soaked bed. A missing man. In this captivating mystery that's perfect for fans of Knives Out, Senior Investigator Shana Merchant discovers that murder is a family affair. Thirteen months ago, former NYPD detective Shana Merchant barely survived being abducted by a serial killer. Now hoping to leave grisly murder cases behind, she's taken a job in her fiancé's sleepy hometown in the Thousand Islands region of Upstate New York. But as a nor'easter bears down on her new territory, Shana and fellow investigator Tim Wellington receive a call about a man missing on a private island. Shana and Tim travel to the isolated island owned by the wealthy Sinclair family to question the witnesses. They arrive to find blood on the scene and a house full of Sinclair family and friends on edge. While Tim guesses they're dealing with a runaway case, Shana is convinced that they have a murder on their hands. As the gale intensifies outside, she starts conducting interviews and discovers the Sinclairs and their guests are crawling with dark and dangerous secrets. Trapped on the island by the raging storm with only Tim whose reliability is thrown into question, the increasingly restless suspects, and her own trauma-fueled flashbacks for company, Shana will have to trust the one person her abduction destroyed her faith in—herself. But time is ticking down, because if Shana's right, a killer is in their midst and as the pressure mounts, so do the odds that they'll strike again.

Murder Theory Thomas & Mercer
Jennifer Shaw Wolf keeps readers on their toes in another dark, romantic story of murder and secrets. Jaycee and Rachel were best friends. But that was before. Before that terrible night at the old house. Before Rachel shut Jaycee out. Before Jaycee chose Skyler over Rachel. Then Rachel is found dead. The police blame a growing gang problem in their small town, but Jaycee is sure it has to do with that night at the old house. Rachel's text is the first clue--starting Jaycee on a search that leads to a shocking secret. Rachel's death was no random crime, and Jaycee must figure out who to trust before she can expose the truth.

The Book of Evidence Hachette UK
Two notorious antebellum New York murder cases--a prostitute slashed in an elegant brothel and a tradesman bludgeoned by the brother of inventor Samuel Colt--set off journalistic scrambles over the meanings of truth, objectivity, and the duty of the press that reverberate to this day. In 1833 an entirely new kind of newspaper--cheap, feisty, and politically independent--introduced American readers to the novel concept of what has come to be called objectivity in news coverage. The penny press was the first medium that claimed to present the true, unbiased facts to a democratic audience. But in *Froth and Scum*, Andie Tucher explores--and explodes--the notion that 'objective' reporting will discover a single, definitive truth. As they do now, news stories of the time aroused strong feelings about the possibility of justice, the privileges of power, and the nature of evil. The prostitute's murder in 1836 sparked an impassioned public debate, but one newspaper's 'impartial investigation' pleased the powerful by helping the

killer go free. Colt's 1841 murder of the tradesman inspired universal condemnation, but the newspapers' singleminded focus on his conviction allowed another secret criminal to escape. By examining media coverage of these two sensational murders, Tucher reveals how a community's needs and anxieties can shape its public truths. The manuscript of this book won the 1991 Allan Nevins Prize of the Society of American Historians for the best-written dissertation in American history. from the book Journalism is important. It catches events on the cusp between now and then--events that still may be changing, developing, ripening. And while new interpretations of the past can alter our understanding of lives once led, new interpretations of the present can alter the course of our lives as we live them. Understanding the news properly is important. The way a community receives the news is profoundly influenced by who its members are, what they hope and fear and wish, and how they think about their fellow citizens. It is informed by some of the most occult and abstract of human ideas, about truth, beauty, goodness, and justice.

Death in the Family Harper Collins
An instant New York Times bestseller! The second gripping novel in the New York Times bestselling Thursday Murder Club series, soon to be a major motion picture from Steven Spielberg at Amblin Entertainment "It's taken a mere two books for Richard Osman to vault into the upper leagues of crime writers. . . The Man Who Died Twice. . . dives right into joyous fun." —The New York Times Book Review Elizabeth, Joyce, Ron and Ibrahim—the Thursday Murder Club—are still riding high off their recent real-life murder case and are looking forward to

a bit of peace and quiet at Cooper's Chase, their posh retirement village. But they are out of luck. An unexpected visitor—an old pal of Elizabeth's (or perhaps more than just a pal?)—arrives, desperate for her help. He has been accused of stealing diamonds worth millions from the wrong men and he's seriously on the lam. Then, as night follows day, the first body is found. But not the last. Elizabeth, Joyce, Ron and Ibrahim are up against a ruthless murderer who wouldn't bat an eyelid at knocking off four septuagenarians. Can our four friends catch the killer before the killer catches them? And if they find the diamonds, too? Well, wouldn't that

be a bonus? You should never put anything beyond the Thursday Murder Club. Richard Osman is back with everyone's favorite mystery-solving quartet, and the second installment of the Thursday Murder Club series is just as clever and warm as the first—an unputdownable, laugh-out-loud pleasure of a read.

A Good Girl's Guide to Murder (A Good Girl's Guide to Murder, Book 1) Harper Collins

The world's greatest detective, Hercule Poirot—legendary star of Agatha Christie's *Murder on the Orient Express* and *Death on the Nile*—returns to solve a fiendish new mystery.