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Alice 150th
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LAM VALERIE

Celtic Tales Random House (NY)
Alice travels to Wonderland, first when she falls through a rabbit hole, and a second time when she goes through a mirror to the other side.
Undiluted Hocus-Pocus Dark Horse Comics
Scurry down the rabbit hole and step through the looking glass with this luxurious compilation of works from Lewis Carroll. Don't be late--it's a very important date! Witty, whimsical, and often nonsensical, the fiction of Lewis Carroll has been popular with both children and adults for over 150 years. *Canterbury Classics's Alice's Adventures in Wonderland* takes readers on a trip down the rabbit hole in Alice's Adventures in Wonderland, where height is dynamic, animals talk, and the best solutions to drying off are a dry lecture on William the Conqueror and a Caucus Race in which everyone runs in circles and there is no clear winner. Through the Looking Glass begins the adventure anew when Alice steps through a mirror into another

magical world where she can instantly be made queen if she can only get to the other side of the colossal chessboard. Complete with the original drawings by John Tenniel, this luxurious leather-bound edition is a steal for new readers and Carroll fans alike.

Alice in a World of Wonderlands Oxford University Press

In this sequel to "Alice in Wonderland", Alice goes through the mirror to find a strange world where curious adventures await her.

Alice In Wonderland Lewis Carroll Atbosh Media Limited

A stunning anniversary edition of Alice's adventures, illustrated by Salvador Dalí
Commemorating the 150th anniversary of one of the most beloved classics of children's literature, this illustrated edition presents Alice like you've never seen her before. In 1865, Charles Lutwidge Dodgson, an Oxford mathematician and Anglican deacon, published a story about a little girl who tumbles down a rabbit hole. Thus was the world first introduced to Alice and her pseudonymous creator, Lewis Carroll. This

beautiful new edition of Alice's Adventures in Wonderland features rarely seen illustrations by Salvador Dalí that illuminate the surreal yet curiously logical and mathematical realm into which Alice famously falls. In an informative and wide-ranging introduction, Carroll expert Mark Burstein discusses Dalí's connections with Carroll, his treatment of the symbolic figure of Alice, and the mathematical nature of Wonderland. In addition, mathematician Thomas Banchoff reflects on the friendship he shared with Dalí and explores the mathematical undercurrents in Dalí's work.

Alice in Sunderland
SeaWolf Press

A fully annotated and illustrated version of both ALICE IN WONDERLAND and THROUGH THE LOOKING GLASS that contains all of the original John Tenniel illustrations. From "down the rabbit hole" to the Jabberwocky, from the Looking-Glass House to the Lion and the Unicorn, discover the secret meanings hidden in Lewis Carroll's classics. (Orig. \$29.95)
Elucidating Alice Koala Books
This stunning new version

of a classic is the best way to enter Wonderland ... without actually falling down the rabbit hole. On its 150th anniversary in 2015, Lewis Carroll's tale of a world gone topsy-turvy gets a unique picture-book retelling of the beginning of Alice's journey: the first ever, with elegantly simplified text that keeps all of the astonishing adventures and wide-eyed amazement of the original. Includes many of the classic Carroll characters Alice and the White Rabbit, the Blue Caterpillar, Bill the Lizard and more.

Wonderland Penguin
Following his acclaimed life of Dickens, Robert Douglas-Fairhurst illuminates the tangled history of two lives and two books. Drawing on numerous unpublished sources, he examines in detail the peculiar friendship between the Oxford mathematician Charles Dodgson (Lewis Carroll) and Alice Liddell, the child for whom he invented the Alice stories, and analyzes how this relationship stirred Carroll's imagination and influenced the creation of Wonderland. It also explains why Alice in Wonderland (1865) and its sequel, Through the

Looking-Glass (1871), took on an unstoppable cultural momentum in the Victorian era and why, a century and a half later, they continue to enthrall and delight readers of all ages. The Story of Alice reveals Carroll as both an innovator and a stodgy traditionalist, entrenched in habits and routines. He had a keen double interest in keeping things moving and keeping them just as they are. (In Looking-Glass Land, Alice must run faster and faster just to stay in one place.) Tracing the development of the Alice books from their inception in 1862 to Liddell's death in 1934, Douglas-Fairhurst also provides a keyhole through which to observe a larger, shifting cultural landscape: the birth of photography, changing definitions of childhood, murky questions about sex and sexuality, and the relationship between Carroll's books and other works of Victorian literature. In the stormy transition from the Victorian to the modern era, Douglas-Fairhurst shows, Wonderland became a sheltered world apart, where the line between the actual and the possible was continually blurred.

Alice's Adventures in

Wonderland Decoded
Lulu.com

A comprehensive study of the illustrations that John Tenniel drew for Lewis Carroll's two "Alice" books; revised with six new chapters.

Annotated Secret Garden V & A Publishing Little Women was originally published in two volumes in 1868 and 1869. This edition contains both volumes. It follows the lives of the four March sisters—Meg, Jo, Beth and Amy— from childhood to womanhood and is loosely based on the author and her three sisters.

Alice's Adventures
Cosimo, Inc.

The much-loved tale that has been read by generations of children is now annotated and includes more than 100 stunning illustrations. *Alice* Harvard University Press

This gorgeous 150th anniversary edition of *Alice's Adventures in Wonderland* is also a revelatory work of scholarship. *Alice's Adventures in Wonderland*—published 150 years ago in 1865—is a book many of us love and feel we know well. But it turns out we have only scratched the surface. Scholar David

Day has spent many years down the rabbit hole of this children's classic and has emerged with a revelatory new view of its contents. What we have here, he brilliantly and persuasively argues, is a complete classical education in coded form--Carroll's gift to his "wonder child" Alice Liddell. In two continuous commentaries, woven around the complete text of the novel for ease of cross-reference on every page, David Day reveals the many layers of teaching, concealed by manipulation of language, that are carried so lightly in the beguiling form of a fairy tale. These layers relate directly to Carroll's interest in philosophy, history, mathematics, classics, poetry, spiritualism and even to his love of music--both sacred and profane. His novel is a memory palace, given to Alice as the great gift of an education. It was delivered in coded form because in that age, it was a gift no girl would be permitted to receive in any other way. Day also shows how a large number of the characters in the book are based on real Victorians. Wonderland, he shows, is a veritable "Who's Who"

of Oxford at the height of its power and influence in the Victorian Age. There is so much to be found behind the imaginary characters and creatures that inhabit the pages of Alice's Adventures in Wonderland. David Day's warm, witty and brilliantly insightful guide--beautifully designed and stunningly illustrated throughout in full colour--will make you marvel at the book as never before. *The Annotated Alice* University of Hawaii Press This textual commentary looks at "Alice's Adventures in Wonderland" quite simply, as a children's novel, investigating the book's narrative structure, analysing how Carroll successfully constructed a pioneering book for children that was to stand the test of time, remaining remarkably relevant to the present day. There are many depths and subtleties in this book that can only be properly appreciated by examining the text line by line. The writing is supremely skilful, and will stand the closest scrutiny--even virtually to every line of the narrative. Most books would crumble under such close analysis. It is testimony to the strength, depth, and

quality of "Alice" that the book comes through such intense examination and survives triumphantly. ---- Selwyn Goodacre has a large Lewis Carroll collection including over 2000 copies of the "Alice" books. He is a past chairman of the Lewis Carroll Society, and edited the Society journal from 1974-1997. For years he has pursued a special interest in the text of the "Alice" books, which has led to his current commentary on, and analysis of, the way they were written."

The Story of Alice

Houghton Library

In 1862 Charles Lutwidge Dodgson, a shy Oxford mathematician with a stammer, created a story about a little girl tumbling down a rabbit hole. Thus began the immortal adventures of Alice, perhaps the most popular heroine in English literature. Matte Cover 8.5x11' Can be used as a coloring book

More Annotated Alice

National Geographic Books

51 Essays on Books, Authors, Words, Politics, et al. And an annotated reading list of 30 favorite books "for a very long trip."

Peter Pan Belknap Press

Includes reminiscences, a

festschrift, and the final annotations Gardner made to the Alice books post 'definitive edition,' and an authoritative bibliography of his Carroll-related writings.

The Nutcracker and the Mouse King Canterbury Classics

"Alice's Adventures in Wonderland and Through the Looking-Glass was originally published in 1865/1872"--T.p. verso.

Alice's Adventures in Wonderland [Annotated]

Doubleday Canada

Alice in a World of Wonderlands: The English-Language Editions of the Four Alice Books Published Worldwide is a two-volume set; this is Volume 1 (Essays and Illustrations). Volume 2 (Checklists and Appendices) is available separately. This is a companion to the 2015 three-volume Alice in a World of Wonderlands: Translations of Lewis Carroll's Masterpiece. Jon A. Lindseth and Arnold Hirshon edited these volumes that explore the legacy of the four Alice books: Alice's Adventures in Wonderland, Through the Looking-Glass, Alice's Adventures under Ground, and The Nursery "Alice." Volume 1 contains essays by distinguished scholars about both the publishing

history of the four books (by Francine F. Abeles, Mark Burstein, George Cassady, Morton N. Cohen, Martin Gardner, Selwyn Goodacre, Edward Guiliano, August A. Imholtz, Jr., Stephanie Lovett, Heather Simmons, and Daniel Rover Singer) and about the history of their many illustrated editions (by Mark Burstein, George Cassady, Michael Everson, and Arnold Hirshon). Volume 2, available separately, contains ten checklists of the four books documenting the chronological and geographic history of their publication in the United Kingdom, the United States, other English-language countries (Australia, Canada, Ireland, and New Zealand), and 29 countries in the rest of the world. This volume also contains short discussions about publication and illustration trends since the first published edition of Alice's Adventures in Wonderland in 1865, as well as publisher and illustrator indexes to all of the checklist entries.

Alice in Space CRC Press
A new biography of Lewis Carroll, just in time for the release of Tim Burton's all-star Alice in Wonderland Lewis Carroll

was brilliant, secretive and self contradictory. He revealed in double meanings and puzzles, in his fiction and his life. Jenny Woolf's *The Mystery of Lewis Carroll* shines a new light on the creator of Alice In Wonderland and brings to life this fascinating, but sometimes exasperating human being whom some have tried to hide. Using rarely-seen and recently discovered sources, such as Carroll's accounts ledger and unpublished correspondence with the "real" Alice's family, Woolf sets Lewis Carroll firmly in the context of the English Victorian age and answers many intriguing questions about the man who wrote the Alice books, such as: • Was it Alice or her older sister that caused him to break with the Liddell family? • How true is the gossip about pedophilia and certain adult women that followed him? • How true is the "romantic secret" which many think ruined Carroll's personal life? • Who caused Carroll major financial trouble and why did Carroll successfully conceal that person's identity and actions? Woolf answers these and other questions to bring readers yet another look at one of the most elusive English

writers the world has known.

The Apocalypse Revealed
University of Chicago Press

Virginia Woolf was deeply interested in the past - whether literary, intellectual, cultural, political or social - and her writings interrogate it repeatedly. She was also a great tourist and explorer of heritage sites in England and abroad. This book brings together an international team of world-class scholars to explore how Woolf engaged with heritage, how she understood and represented it, and how she has been represented by the heritage industry.

[Alice's Adventures in Wonderland](#) Templar Classics: Inqpen

Since the first translations of Lewis Carroll's Alice books appeared in Japan in 1899, Alice has found her way into nearly every facet of Japanese life and popular culture. The books have been translated into Japanese more than 500 times, resulting in more editions

of these works in Japanese than any other language except English. Generations of Japanese children learned English from textbooks containing Alice excerpts. Japan's internationally famous fashion vogue, Lolita, merges Alice with French Rococo style. In Japan Alice is everywhere--in manga, literature, fine art, live-action film and television shows, anime, video games, clothing, restaurants, and household goods consumed by people of all ages and genders. In *Alice in Japanese Wonderlands*, Amanda Kennell traverses the breadth of Alice's Japanese media environment, starting in 1899 and continuing through 60s psychedelia and 70s intellectual fads to the present, showing how a set of nineteenth-century British children's books became a vital element in Japanese popular culture. Using Japan's myriad adaptations to investigate how this modern media

landscape developed, Kennell reveals how Alice connects different fields of cultural production and builds cohesion out of otherwise disparate media, artists, and consumers. The first sustained examination of Japanese Alice adaptations, her work probes the meaning of Alice in Wonderland as it was adapted by a cast of characters that includes the "father of the Japanese short story," Ryūnosuke Akutagawa; the renowned pop artist Yayoi Kusama; and the best-selling manga collective CLAMP. While some may deride adaptive activities as mere copying, the form Alice takes in Japan today clearly reflects domestic considerations and creativity, not the desire to imitate. By engaging with studies of adaptation, literature, film, media, and popular culture, Kennell uses Japan's proliferation of Alices to explore both Alice and the Japanese media environment.