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# Writing The Romantic Comedy Billy Mernit

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As Good as Dead

Writing the Romantic Comedy

Billy

Journey to the Edge of the World

From Hollywood with Love

This Wound Is a World

The Boy Who Made Everyone Laugh

A Confederacy of Dunces

Billy and Me

The Boys on the Rock

I'll Have What She's Having

Imagine Me and You

How Did Lubitsch Do It?

Scary Beautiful

Writing the Romantic Comedy, Revised and

Updated Edition

The secret life of romantic comedy

Laugh Lines

Fat City

Windswept & Interesting

I Already Know I Love You

Writing The Romantic Comedy, 20th Anniversary

Expanded and Updated Edition

Stepdog

The Stars We Steal  
 The Comic Hero's Journey  
 Billy Wilder  
 Writing the Romantic Comedy  
 Writing Screenplays That Sell  
 Billy Connolly  
 Aimless Love  
 Partner Pursuit  
 Made for Love  
 When Harry Met Sally. . .  
 The Lincoln Highway  
 Rom Com  
 Writing the Romantic Comedy  
 Anything for Billy  
 Billy Liar  
 Conversations with Wilder  
 Billy Wilder on Assignment  
 NDN Coping Mechanisms

*Writing  
 The  
 Romantic  
 Comedy  
 Billy  
 Merrit*

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**NEAL  
 ANDREW**

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*As Good as  
 Dead U of  
 Minnesota  
 Press*  
 The new  
 edition of a  
 prize-winning

memoir-in-  
 poems, a  
 meditation on  
 life as a queer  
 Indigenous  
 man—availabl  
 e for the first  
 time in the  
 United States  
 “i am one of  
 those  
 hopeless  
 romantics who

wants every  
 blowjob to be  
 transformative  
 .” Billy-Ray  
 Belcourt’s  
 debut poetry  
 collection,  
 This Wound Is  
 a World, is “a  
 prayer against  
 breaking,”  
 writes trans  
 Anishinaabe

and Métis poet  
Gwen  
Benaway. "By  
way of an  
expansive  
poetic grace,  
Belcourt  
merges a soft  
beauty with  
the hardness  
of colonization  
to shape a  
love song that  
dances  
Indigenous  
bodies back  
into being.  
This book is  
what we've  
been waiting  
for." Part  
manifesto,  
part memoir,  
This Wound Is  
a World is an  
invitation to  
"cut a hole in  
the sky / to  
world inside."  
Belcourt  
issues a call to  
turn to love  
and sex to  
understand  
how  
Indigenous  
peoples  
shoulder their  
sadness and  
pain without  
giving up on  
the future. His  
poems upset  
genre and  
play with  
form,  
scavenging for  
a decolonial  
kind of heaven  
where  
"everyone is  
at least a little  
gay."  
Presented  
here with  
several  
additional  
poems, this  
prize-winning  
collection  
pursues fresh  
directions for  
queer and  
decolonial  
theory as it  
opens  
uncharted  
paths for  
Indigenous  
poetry in  
North  
America. It is  
theory that  
sings, poetry  
that marshals  
experience in  
the service of  
a larger  
critique of the  
coloniality of  
the present  
and the  
tyranny of  
sexual and  
racial norms.  
Writing the  
Romantic  
Comedy  
Pushkin Press  
A muscular  
novel about  
boxers in  
small town  
California in  
the 50s: an  
American

classic Stockton, California: a town of dark bars and lunchrooms, cheap hotels and farm labourers scratching a living. When two men meet in the Lido Gym - the ex-boxer Billy Tully and the novice Ernie Munger - their brief sparring session sets a fateful story in motion, initiating young Munger into the "company of men" and luring Tully back into training. Fat City is a vivid novel of

defiance and struggle, of the potent promise of the good life and the desperation and drink that waylay those whom it eludes. This acclaimed American classic tells of their anxieties and hopes, their loves and losses, and the ephemeral glory of the fight. Leonard Gardner was born in Stockton, California. His short stories and articles have appeared in the Paris Review,

Esquire, Southwest Review, and Brick, among other magazines. His screen adaptation of Fat City was made into a film by John Huston in 1972; he subsequently worked as a writer for independent film and television. For his work on the series NYPD Blue he twice received a Humanitas Prize (1997 and 1999) as well as a Peabody Award (1998). In 2008 he was the recipient of

the A.J. Lieblich Award, given by the Boxing Writers Association of America. A former Guggenheim Fellow, he lives in Northern California. Billy Titan Books *Aimless Love* is Billy Collins' first compilation of poems in twelve years, and a wonderful successor to his first, the bestselling *Taking Off* Emily Dickinson's *Clothes*. *Aimless Love* presents more

than fifty new poems together with generous selections from his four previous books. No poet writing today communicates so directly and effectively, and no living poet has managed to both enrich the tapestry of contemporary poetry and expand it so dramatically: his poems appeal to readers and live audiences across the globe, and have been translated into more than a dozen

languages. By turns playful, ironic and serious, Collins's poetry unearths the wonder in the everyday: in his own words, his poems 'begin in Kansas and end in Oz'. Weaving the themes of love, loss, joy and poetry itself, these poems showcase the best work of this 'poet of plenitude, irony, and Augustan grace'. *Journey to the Edge of the World* Harper Collins "Before Billy

Wilder (1906-2002) left Europe for the United States in 1934 and became a filmmaker, he worked as a newspaper reporter, first in Vienna and then in Weimar Berlin. This book, edited and introduced by Noah Isenberg and translated by Shelley Frisch, collects about 65 articles Wilder published in Austrian and German newspapers in the 1920s. The collection includes reported pieces on urban life, from a first-person account of Wilder's stint as a taxi dancer to an article about street sweepers; profiles of writers, movie stars and poker players; and dispatches from the international film scene, from reviews to interviews with such figures as Charlie Chaplin and Erich von Stroheim. Isenberg provides an introduction that gives biographical details and places the writings in context, emphasizing their historical moment and their connections to Wilder's later career"--

*From Hollywood with Love*  
Hachette UK  
A Pulitzer Prize winner's western "does for the gunfighter what Lonesome Dove did for the trail riding cowboy . . . wistful appeal, larger-than-life characters" (Time). An electrifying take on the classic tale of

Billy the Kid, the teenage outlaw of the American Old West, from award-winning, bestselling author Larry McMurtry. The first time I saw Billy, he came walking out of a cloud . . . Welcome to the wild, hot-blooded adventures of Billy the Kid, the American West's most legendary gunslinger. Larry McMurtry takes us on a hell-for-leather journey with Billy and his friends as they ride,

drink, love, fight, shoot, and escape their way into the shining memories of Western myth. Surrounded by a splendid cast of characters that only Larry McMurtry could create, Billy charges headlong toward his fate, to become in death the unforgettable desperado he aspires to be in life. Not since Lonesome Dove has there been such a rich, exciting novel about the cowboys,

Indians, and gunmen who live at the blazing heart of the American dream. "This tale of random violence, unlikely romance and quicksilver friendships in the old West is a rip-roaring gamble with a tear in its eye, and it pays off in spades." —Publishers Weekly "Entertaining and peopled with . . . beguiling characters. McMurtry drills a bull's eye, proving that he is among the most versatile of

our writers.”

—Library  
Journal

“Storytelling  
at its best, the  
West at its  
fiercest, and  
McMurtry in  
his prime.”

—The Seattle  
Times

**This Wound  
Is a World**

Manchester  
University  
Press

A sixteen-  
year-old from  
the Bronx,  
popular at  
school and  
"sort of" going  
steady, falls in  
love for the  
first time with  
another boy  
one exuberant  
summer.

The Boy Who  
Made  
Everyone  
Laugh

HarperCollins

An in-depth  
celebration of  
the romantic  
comedy's  
modern  
golden era  
and its role in  
our culture,  
tracking the  
genre from its  
heyday in the  
'80s and the  
'90s, its  
unfortunate  
decline in the  
2000s, and its  
explosive  
reemergence  
in the age of  
streaming,  
featuring  
exclusive  
interviews  
with the  
directors,  
writers, and  
stars of the  
iconic films  
that defined  
the genre. No  
Hollywood

genre has

been more  
misunderstood—or more  
unfairly under-  
appreciated—than the  
romantic  
comedy.

Funny,  
charming, and  
reliably crowd-  
pleasing, rom-  
coms were the  
essential  
backbone of  
the Hollywood  
landscape,  
launching the  
careers of  
many of  
Hollywood's  
most talented  
actors and  
filmmakers,  
such as Julia  
Roberts and  
Matthew  
McConaughey,  
and providing  
many of the  
yet limited



creative opportunities women had in Hollywood. But despite—or perhaps because of—all that, the rom-com has routinely been overlooked by the Academy Awards or snobbishly dismissed by critics. In *From Hollywood with Love*, culture writer and *GQ* contributor Scott Meslow seeks to right this wrong, celebrating and analyzing rom-coms with the appreciative, insightful

critical lens they've always deserved. Beginning with the golden era of the romantic comedy—spanning from the late '80s to the mid-'00s with the breakthrough of films such as *When Harry Met Sally*—to the rise of streaming and the long-overdue push for diversity setting the course for films such as the groundbreaking, franchise-spawning *Crazy Rich Asians*, Meslow

examines the evolution of the genre through its many iterations, from its establishment of new tropes, the Austen and Shakespeare rewrites, the many love triangles, and even the occasional brave decision to do away with the happily ever after. Featuring original black-and-white sketches of iconic movie scenes and exclusive interviews with the actors and

filmmakers behind our most beloved rom-coms, *From Hollywood with Love* constructs oral histories of our most celebrated romantic comedies, for an informed and entertaining look at Hollywood's beloved yet most under-appreciated genre.

**A Confederacy of Dunces**

House of Anansi  
The director and cowriter of some of the world's most iconic

films—including *Double Indemnity*, *Sunset Blvd.*, *Some Like It Hot*, and *The Apartment*—Billy Wilder earned acclaim as American cinema's greatest social satirist. Though an influential fixture in Hollywood, Wilder always saw himself as an outsider. His worldview was shaped by his background in the Austro-Hungarian Empire and work as a journalist in Berlin during Hitler's rise to

power, and his perspective as a Jewish refugee from Nazism lent his films a sense of the peril that could engulf any society. In this critical study, Joseph McBride offers new ways to understand Wilder's work, stretching from his days as a reporter and screenwriter in Europe to his distinguished as well as forgotten films as a Hollywood writer and his celebrated work as a writer-

director. In contrast to the widespread view of Wilder as a hardened cynic, McBride reveals him to be a disappointed romantic. Wilder's experiences as an exile led him to mask his sensitivity beneath a veneer of wisecracking that made him a celebrated caustic wit. Amid the satirical barbs and exposure of social hypocrisies, Wilder's films are marked by intense compassion and a profound

understanding of the human condition. Mixing biographical insight with in-depth analysis of films from throughout Wilder's career as a screenwriter and director of comedy and drama, and drawing on McBride's interviews with the director and his collaborators, this book casts new light on the full range of Wilder's rich, complex, and distinctive vision. **Billy and Me**  
Knopf

In his first full-length autobiography, comedy legend and national treasure Billy Connolly reveals the truth behind his windswept and interesting life. Born in a tenement flat in Glasgow in 1942, orphaned by the age of 4, and a survivor of appalling abuse at the hands of his own family, Billy's life is a remarkable story of success against all the odds. Billy found his escape first as

an apprentice welder in the shipyards of the River Clyde. Later he became a folk musician - a 'rambling man' - with a genuine talent for playing the banjo. But it was his ability to spin stories, tell jokes and hold an audience in the palm of his hand that truly set him apart. As a young comedian Billy broke all the rules. He was fearless and outspoken - willing to call out hypocrisy wherever he saw it. But his stand-up was

full of warmth, humility and silliness too. His startling, hairy 'glam-rock' stage appearance - wearing leotards, scissor suits and banana boots - only added to his appeal. It was an appearance on Michael Parkinson's chat show in 1975 - and one outrageous story in particular - that catapulted Billy from cult hero to national star. TV shows, documentaries,

international fame and award-winning Hollywood movies followed. Billy's pitch-perfect stand-up comedy kept coming too - for over 50 years, in fact - until a double diagnosis of cancer and Parkinson's Disease brought his remarkable live performances to an end. Since then he has continued making TV shows, creating extraordinary drawings... and writing. Windswept

and  
 Interesting is  
 Billy's story in  
 his own words.  
 It is joyfully  
 funny - stuffed  
 full of hard-  
 earned  
 wisdom as  
 well as  
 countless  
 digressions on  
 fishing, farting  
 and the joys of  
 dancing  
 naked. It is an  
 unforgettable,  
 life-affirming  
 story of a true  
 comedy  
 legend. 'I  
 didn't know I  
 was  
 Windswept  
 and  
 Interesting  
 until  
 somebody told  
 me. It was a  
 friend who  
 was startlingly  
 exotic himself.

He'd just  
 come back  
 from Kashmir  
 and was all  
 billowy shirt  
 and Indian  
 beads. I had  
 long hair and  
 a beard and  
 was swishing  
 around in  
 electric blue  
 flairs. He said:  
 "Look at you -  
 all windswept  
 and  
 interesting!" I  
 just said:  
 "Exactly!"  
 After that, I  
 simply had to  
 maintain my  
 reputation...'  
**The Boys on  
 the Rock**  
 Harper  
 Perennial  
 A HBO Max  
 series starring  
 Ray Romano  
 and Cristin  
 Milioti 'Exudes

valiant charm'  
 New Yorker  
 'Blisteringly  
 smart and  
 feverishly  
 inventive'  
 Garth  
 Greenwell  
 'Brilliant...  
 hilarious...  
 both satisfying  
 and  
 unexpected'  
 Roxane Gay  
 Hazel has just  
 moved into a  
 trailer park of  
 senior  
 citizens, with  
 her father and  
 Diane - his sex  
 doll  
 companion.  
 Life with  
 Hazel's father  
 is strained at  
 best, but it's  
 got to be  
 better than  
 her marriage  
 to dominating  
 tech

billionaire, Byron Gogol. For over a decade, Hazel has been quarantining in Byron's family compound, her every movement and vital sign tracked. So when Byron demands to wirelessly connect the two of them via brain chips, turning Hazel into a human guinea pig, Hazel makes a run for it. Will Hazel be able to free herself from Byron's virtual clutches before he finds her?

\_\_\_\_\_ A \_\_\_\_\_ gloriously absurd and hugely entertaining satire about intimacy and love from the provocative writer of the acclaimed novel Tampa. I'll Have What She's Having Crown Covers story concept, character development, theme, structure, and scenes, analyzes a sample screenplay, and tells how to submit a manuscript, select an agent, and market

oneself. **Imagine Me and You** Columbia University Press From the slapstick shenanigans of Hepburn and Grant in Bringing Up Baby to the sexy repartee of Shakespeare in Love, romantic comedies have delighted filmgoers -- and challenged screenwriters -- since Hollywood's Golden Age. Whether you're a first time screenwriter,

or an intermediate marooned in the rewriting process, this thoroughly charming and insightful guide to the basics of crafting a winning script will take you step by step from "cute meet" all the way to "joyous defeat." You'll learn the screenwriting secrets behind some of the funniest scenes ever written; how to create characters and dialogue that set the sparks flying; why some bedroom

scenes sizzle and others fall flat; and much more. Writing the Romantic Comedy features case studies drawn from beloved romantic comedies such as *When Harry Met Sally*, *Annie Hall*, *Tootsie*, and *The Lady Eve*, as well as field-tested writing exercises guaranteed to short-circuit potential mistakes and ensure inspiration. How Did Lubitsch Do It? Harper Collins Orson Welles called Ernst Lubitsch

(1892-1947) "a giant" whose "talent and originality are stupefying." Jean Renoir said, "He invented the modern Hollywood." Celebrated for his distinct style and credited with inventing the classic genre of the Hollywood romantic comedy and helping to create the musical, Lubitsch won the admiration of his fellow directors, including Alfred Hitchcock and Billy Wilder,

whose office featured a sign on the wall asking, “How would Lubitsch do it?” Despite the high esteem in which Lubitsch is held, as well as his unique status as a leading filmmaker in both Germany and the United States, today he seldom receives the critical attention accorded other major directors of his era. How *Did Lubitsch Do It?* restores Lubitsch to his former stature in the world of cinema.

Joseph McBride analyzes Lubitsch’s films in rich detail in the first in-depth critical study to consider the full scope of his work and its evolution in both his native and adopted lands. McBride explains the “Lubitsch Touch” and shows how the director challenged American attitudes toward romance and sex. Expressed obliquely, through sly innuendo,

Lubitsch’s risqué, sophisticated, continental humor engaged the viewer’s intelligence while circumventing the strictures of censorship in such masterworks as *The Marriage Circle*, *Trouble in Paradise*, *Design for Living*, *Ninotchka*, *The Shop Around the Corner*, and *To Be or Not to Be*. McBride’s analysis of these films brings to life Lubitsch’s wit and inventiveness



and offers revealing insights into his working methods.

Scary Beautiful  
Delacorte Press  
THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES • The final book in the A Good Girl's Guide to Murder series that reads like your favorite true crime podcast or show. By the end, you'll never think of good girls the same way again... Pip is about to head to college, but she is still

haunted by the way her last investigation ended. She's used to online death threats in the wake of her viral true-crime podcast, but she can't help noticing an anonymous person who keeps asking her: Who will look for you when you're the one who disappears? Soon the threats escalate and Pip realizes that someone is following her in real life. When she starts to find connections between her stalker and a

local serial killer caught six years ago, she wonders if maybe the wrong man is behind bars. Police refuse to act, so Pip has only one choice: find the suspect herself—or be the next victim. As the deadly game plays out, Pip discovers that everything in her small town is coming full circle . . .and if she doesn't find the answers, this time she will be the one who disappears. . . And don't miss Holly Jackson's next thriller,

Five Surive!  
Writing the  
Romantic  
Comedy,  
Revised and  
Updated  
Edition  
 Macmillan  
 With his  
 tender, funny  
 memoir of  
 four decades  
 in the  
 business, one  
 of the first  
 writers for  
 Saturday  
 Night Live  
 traces the  
 history of  
 American  
 comedy. Alan  
 Zweibel  
 started his  
 comedy  
 career selling  
 jokes for  
 seven dollars  
 apiece to the  
 last of the  
 Borscht Belt  
 standups.

Then one  
 night, despite  
 bombing on  
 stage, he  
 caught the  
 attention of  
 Lorne  
 Michaels and  
 became one  
 of the first  
 writers at  
 Saturday  
 Night Live,  
 where he  
 penned classic  
 material for  
 Gilda Radner,  
 John Belushi,  
 and all of the  
 original Not  
 Ready For  
 Prime Time  
 Players. From  
 SNL, he went  
 on to have a  
 hand in a  
 series of  
 landmark  
 shows—from  
 It's Garry  
 Shandling's  
 Show to Curb

Your  
 Enthusiasm.  
 Throughout  
 the pages of  
 Laugh Lines  
 Zweibel  
 weaves  
 together his  
 own stories  
 and interviews  
 with his  
 friends and  
 contemporarie  
 s, including  
 Richard Lewis,  
 Eric Idle, Bob  
 Saget, Mike  
 Birbiglia,  
 Sarah  
 Silverman,  
 Judd Apatow,  
 Dave Barry,  
 Carl Reiner,  
 and more. The  
 book also  
 features a  
 charming  
 foreword from  
 his friend of  
 forty-five  
 years Billy  
 Crystal, with

whom he co-wrote and co-produced the upcoming film *Here Today* that stars Crystal and Tiffany Haddish. *Laugh Lines* is a warmhearted cultural memoir of American comedy. "In *Laugh Lines*, Zweibel looks back, affectionately and informatively, at a career that began when he was a young deli worker grinding out jokes for old-school borscht belt comedians in

his spare time, and that, after his "S.N.L." years, included rewarding collaborations with, among others, Garry Shandling, Billy Crystal, Martin Short, Larry David and Dave Barry. . . . Fascinating." —New York Times "Any comedy fan will thrill to see the contemporary art's invention through the eyes of consummate funny man Alan Zweibel. He takes you behind the velvet rope and makes

you weep for all those artists who made us laugh. Screamingly funny—also very moving. A classic." —Mary Karr "Alan Zweibel is legendary among us comedians. He is the man who delivers comedy with an emotional clout that makes him respected and revered." —Steve Martin  
**The secret life of romantic comedy**  
 Princeton University Press  
 From the slapstick

shenanigans of Hepburn and Grant in Bringing Up Baby to the sexy repartee of Shakespeare in Love, romantic comedies have delighted filmgoers -- and challenged screenwriters -- since Hollywood's Golden Age. Whether you're a first time screenwriter, or an intermediate marooned in the rewriting process, this thoroughly charming and insightful

guide to the basics of crafting a winning script will take you step by step from "cute meet" all the way to "joyous defeat." You'll learn the screenwriting secrets behind some of the funniest scenes ever written; how to create characters and dialogue that set the sparks flying; why some bedroom scenes sizzle and others fall flat; and much more. Writing the Romantic Comedy features case studies drawn

from beloved romantic comedies such as When Harry Met Sally, Annie Hall, Tootsie, and The Lady Eve, as well as field-tested writing exercises guaranteed to short-circuit potential mistakes and ensure inspiration.

### **Laugh Lines**

Random House  
When a workaholic lawyer meets a fun-loving music marketing executive for opposites attract, friends-to-lovers

adventures, which partnership will she choose? Workaholic lawyer Audrey Willems is not going to take any chances with her bid to become a partner at her New York law firm—especially with only six months until the decision. Until she bumps into Jake—her new neighbor. Jake is a fun-loving music marketing executive who might just be The One. He’s funny, caring, supportive—and able to kill water bugs in

the bathroom. But Jake will never date a woman married to her job. His father was a workaholic lawyer who never had time for family. And she’s just got the case of a lifetime—the one she needs to win to make partner. Working 24/7 at the office may not even be enough hours to pull off a victory. If only she had not met him now. Audrey is determined to prove that she can juggle work and romance—eve

n if managing court cases, candlelit dinners, and bike rides around Manhattan is a lot harder than it looks. She keeps canceling dates for yet another case crisis. But when making partner is like a game of musical chairs and the last seat is a business-class alone, which partnership will she choose? Search terms: romantic comedy, women's fiction with romance, opposites

attract, lawyer  
romance,  
lawyer  
romantic  
comedy, legal  
romantic  
comedy, feel-  
good fiction  
**Fat City**  
HarperCollins  
UK  
A gloriously  
romantic  
novel about  
fame,  
friendship and  
falling in love,  
from the No. 1  
bestselling  
author and  
Queen of the  
Castle -  
perfect for  
fans of Jojo  
Moyes, Sophie  
Kinsella &  
Cecelia Ahern  
'Gloriously  
romantic' JILL  
MANSELL  
'Warm and  
romantic, this

will brighten  
up your day'  
CLOSER  
Sophie May  
has a secret.  
One that she's  
successfully  
kept for years.  
It's meant that  
she's had to  
give up her  
dreams of  
going to  
university and  
travelling the  
world to stay  
in her little  
village, living  
with her mum  
and working in  
the local  
teashop. But  
then Sophie  
unexpectedly  
meets the  
gorgeous Billy  
Buskin - a  
famous actor  
with ambitions  
to make it to  
the top. As  
they begin to

grow closer,  
Sophie finds  
herself  
whisked away  
from the  
comfort of her  
life into Billy's  
glamorous -  
but ruthless -  
world. After  
years of  
shying away  
from  
attention, can  
Sophie handle  
the constant  
scrutiny that  
comes with  
being with  
Billy? How  
much is she  
prepared to  
give up along  
the way? And  
is their love  
strong enough  
to keep them  
together  
against the  
odds?  
Charming,  
heart-warming

and utterly romantic, *Billy and Me* is an unforgettable story that will completely capture your heart.

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'Wonderfully warm and cosy. The perfect comfort read to curl-up with and enjoy' Ali McNamara  
 'Tons of charm and genuine warmth' Star Magazine  
 'A sweet and sparkling debut from a lovely lady. Sure to be a hit' Carole Matthews  
 Only the most hard-hearted could fail to root for Sophie

as she falls for A-lister Billy and must take on the mad, bad world of showbiz. This sweet debut reminded me of *Last Night at Chateau Marmont*  
 Louise Candlish 'If you're looking for a romantic read and a summer treat that'll take you on a journey and leave you feeling like you've made a new friend, you'll love *Billy and Me*'  
 Vanessa Greene 'This is one juicy read'  
 Now 'Must read' Sunday Mirror

**Windswept & Interesting**  
 Headline Book Publishing  
 What's the difference between puppy love and dogged devotion?  
 When Sara Renault fired Rory O'Connor from his part-time job at a Boston art museum, and in response, Rory—Irishman, actor, musician, reformed party-boy—impulsively leaned over and kissed her . . . she kissed him back.  
 Now, as Rory's visa runs out on the cusp of

his big Hollywood break, Sara insists that he marry her to get a green card. In a matter of weeks they've gone from being friendly work colleagues to a live-in couple, and it's all grand . . . except for Cody, Sara's beloved dog from her troubled previous relationship. Sara's overattachment to her dog is the only thing she and Rory fight about. When Rory scores both his green

card and the lead role in an upcoming TV pilot, he and Sara (and Cody) prepare to move to Los Angeles. But just before their departure, Cody is kidnapped—and it is entirely Rory's fault. Desperate to get back into Sara's good graces, Rory tracks Cody and the sociopathic dognapper to North Carolina. Can Rory rescue Cody and convince Sara that they belong together—with

Cody—as a family? First they'll need to survive a madcap adventure that takes them through the heart of America. I Already Know I Love You Penguin UK  
The inside story of the one of the most successful British stand-up comedians, as told by the person best qualified to reveal all about the man behind the comic, his wife of over 20 years – Pamela Stephenson.