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BRAXTON PAMELA

Love & Other Disasters Pan Macmillan
 Now a National Bestseller "Religion, politics, and love collide in this slim but powerful novel reminiscent of Donna Tartt's *The Secret History*, with menace and mystery lurking in every corner." --People Magazine "The most buzzed-about debut of the summer, as it should be...unusual and enticing ... *The Incendiaries* arrives at precisely the right moment." --The Washington Post "Radiant...A dark, absorbing story of how first love can be as intoxicating and dangerous as religious fundamentalism." --New York Times Book Review A powerful, darkly glittering novel of violence, love, faith, and loss, as a young woman at an elite American university is drawn into a cult's acts of terrorism. Phoebe Lin and Will Kendall meet in their first month at prestigious Edwards University. Phoebe is a glamorous girl who doesn't tell anyone she blames herself for her mother's recent death. Will is a misfit scholarship boy who transfers to Edwards from Bible college, waiting tables to get by. What he knows for sure is that he loves Phoebe. Grieving and guilt-ridden, Phoebe is drawn into a secretive cult founded by a charismatic former student with an enigmatic past. When the group commits a violent act in the name of faith, Will finds himself struggling to confront a new version of the fanaticism he's worked so hard to escape. Haunting and intense, *The Incendiaries* is a fractured love story that explores what can befall those who lose what they love most.
Folktales of Love From China Carina Press
 ~Lambda Literary Award finalist for the best LGBT YA novel of 2018~ A fresh, charming rom-com perfect for fans of Simon vs. the Homo Sapiens Agenda and Boy Meets Boy about Nathan Bird, who has sworn off happy endings but is sorely tested when his former best friend, Ollie, moves back to town. Nathan Bird doesn't believe in happy endings. Although he's the ultimate film buff and an aspiring screenwriter, Nate's seen the demise of too many relationships to believe that happy endings exist in real life. Playing it safe to avoid a broken heart has been his MO ever since his father died and left his mom to unravel—but this strategy is not without fault. His best-friend-turned-girlfriend-turned-best-friend-again, Florence, is set on making sure Nate finds someone else. And in a twist that is rom-com-worthy, someone does come along: Oliver James Hernández, his childhood best friend. After a painful mix-up when they were little, Nate finally has the chance to tell Ollie the truth about his feelings. But can Nate find the courage to pursue his own happily ever after?
Greedy: Notes from a Bisexual Who Wants Too Much Riverdale

Avenue Books LLC

"It's hard for me to keep a straight face at the thought of living in a place called Queens with my husband and former homecoming queen wife," Jackson thinks when his spouses inform him of their desire to move back to their hometown following the death of a parent. In *Homecoming Queens*, this decision sets in motion events that will dramatically transform the three spouses, their understanding of the past, and the town itself. As Jackson Garner leaves Tampa, he introduces us to Queens, a small town in Georgia situated between Atlanta and Augusta. In Queens, Jackson, Crystal and Lee encounter supportive regulars at the diner they take over from Crystal's father as well as hostile locals who find bisexuality, polyamory, and other "alternative" lifestyles unsavory. They also confront the traumatic event that led Crystal and Lee to leave town after high school. Along the way, they face the history and ghosts of the town, the tension between an LGBT friendly pastor and some of his anti-LGBT congregants, the struggles of a kid seeking gender transition, and the ongoing battle between progress and tradition in the American south. *Homecoming Queens* can be read purely for pleasure or used as supplemental reading for courses in sexualities, gender, relationships, sociology, families, religion, the life course, the American south, identities, culture, intersectionality, and arts-based research. "Witty, action-packed, and full of surprises, *Homecoming Queens* will speak to anyone who has ever tried to go home again. Sumerau's novel is an eye-opening read that sheds light on the dynamics of polyamory and queer presence in the Deep South. Secrets and mysteries intertwine with friendships new and old as the three spouses navigate Queens as sexually non-conforming adults." - Katie Acosta, Ph.D., Georgia State University and author of *Amigas y Amantes: Sexually Nonconforming Latinas Negotiate Family* "Homecoming Queens educates you about being queer, trans, and poly in the South while also entertaining you with a captivating story from start to finish. Seriously, this story should be turned into a play or movie—or both!" - Eric Anthony Grollman, Ph.D., University of Richmond and Editor of *Conditionallyaccepted.com* "Homecoming Queens shows that while the past may sometimes reverberate into our present, it does not necessarily have to define our present or the futures we seek. This book will keep you guessing and wondering long after you've read it." - Lorena Garcia, Ph.D., University of Illinois Chicago and author of *Respect Yourself, Protect Yourself: Latina Girls and Sexual Identity* J. E. Sumerau is an assistant professor of sociology at the University of Tampa. Their writing focuses on sexualities, gender, religion, and health in the interpersonal and historical experiences of sexual, gender, and religious minorities. They are also the author of two previous novels - *Cigarettes & Wine* and *Essence*. For more information,

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Reverb Underlined

A laugh out loud look at first love, loss and trying to avoid the girl of your dreams. What a stupid expression that is in the first place: To fall in love. Like you fall into a ditch or something. Maybe people need to look where they're going. As far as Phoebe Davis is concerned, love is to be avoided at all costs. Why would you spend your life worrying about something that turns you into a complete moron? If her best friend Polly is anything to go by, the first sniff of a relationship makes you forget about your friends (like, hello?), get completely obsessed with sex (yawn) and bang on constantly about a person who definitely isn't as great as you think they are. So Phoebe isn't going to fall in love, ever. But then she meets Emma . . . Love is for Losers by Wibke Brueggemann is a hilarious, life-affirming novel about all the big stuff: love, sex, death, family, heartbreak, kittens . . . and kisses that turn the whole world upside down.

This Is Kind of an Epic Love Story HarperCollins
 #1 NEW YORK TIMES BESTSELLER • OVER TWO MILLION COPIES SOLD! "Packed with incredible insight about what it means to be a woman today."—Reese Witherspoon (Reese's Book Club Pick) In her most revealing and powerful memoir yet, the activist, speaker, bestselling author, and "patron saint of female empowerment" (People) explores the joy and peace we discover when we stop striving to meet others' expectations and start trusting the voice deep within us. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine • The Washington Post • Cosmopolitan • Marie Claire • Bloomberg • Parade • "Untamed will liberate women—emotionally, spiritually, and physically. It is phenomenal."—Elizabeth Gilbert, author of *City of Girls* and *Eat Pray Love* This is how you find yourself. There is a voice of longing inside each woman. We strive so mightily to be good: good partners, daughters, mothers, employees, and friends. We hope all this striving will make us feel alive. Instead, it leaves us feeling weary, stuck, overwhelmed, and underwhelmed. We look at our lives and wonder: Wasn't it all supposed to be more beautiful than this? We quickly silence that question, telling ourselves to be grateful, hiding our discontent—even from ourselves. For many years, Glennon Doyle denied her own discontent. Then, while speaking at a conference, she looked at a woman across the room and fell instantly in love. Three words flooded her mind: There She Is. At first, Glennon assumed these words came to her from on high. But she soon realized they had come to her from within. This was her own voice—the one she had buried beneath decades of numbing addictions, cultural conditioning, and institutional allegiances. This was the voice of the girl she had been before the world told her who to be. Glennon decided to quit abandoning herself and to instead

abandon the world's expectations of her. She quit being good so she could be free. She quit pleasing and started living. Soulful and uproarious, forceful and tender, *Untamed* is both an intimate memoir and a galvanizing wake-up call. It is the story of how one woman learned that a responsible mother is not one who slowly dies for her children, but one who shows them how to fully live. It is the story of navigating divorce, forming a new blended family, and discovering that the brokenness or wholeness of a family depends not on its structure but on each member's ability to bring her full self to the table. And it is the story of how each of us can begin to trust ourselves enough to set boundaries, make peace with our bodies, honor our anger and heartbreak, and unleash our truest, wildest instincts so that we become women who can finally look at ourselves and say: There She Is. *Untamed* shows us how to be brave. As Glennon insists: The braver we are, the luckier we get.

Global Literary Studies One Hat Press

It is the twilight of mankind. Depleted by generations of war with a race of dark beasts, humanity stands on the brink of extinction. The outlands are soaked with the blood of the fallen. The midlands are rotting with decadence and despair. Elfkind, estranged by past crimes, watches and waits for nature to run its course. And then the two collide. Ayden's life has long been guided by two emotions: love for his sister, and hatred of all things human. When he's captured in battle, he is enslaved in the service of a human prince, Freyrik Farr. Freyrik's always known elves to be beautiful and dangerous, but never has one affected him as deeply as Ayden. Teetering on a dagger's edge between duty and high treason, Freyrik discovers that some choices can change a life, and some an entire world. Between prejudice, politics, pride, and survival, Ayden and Freyrik must carve a new path, no matter how daunting. For nothing less than the fate of both their peoples rests on the power of their perseverance — and their love.

Counterpoint Penguin

This collection of essays focuses on historical and contemporary representations of bisexuality - both "real" and "imagined" - in literature, film and the visual arts. They ask questions concerning what it means to desire both men and women and explores the role of bisexuality in the construction of every person's sexual identity.

The Incendiaries Riptide Publishing

A friends-with-benefits arrangement with a much-younger man leaves them both wanting more in this spicy hockey romance from USA TODAY bestselling author Rachel Reid. Veteran goaltender Eric Bennett has faced down some of the toughest shooters on the ice, but nothing prepared him for his latest challenge—life after hockey. It's time to make some big changes, starting with finally dating men for the first time. Graduate student Kyle Swift moved to New York nursing a broken heart. He'd sworn to find someone his own age to crush on (for once). Until he meets a gorgeous, distinguished silver fox hockey player. Despite their intense physical attraction, Kyle has no intention of getting emotionally involved. He'll teach Eric a few tricks, have some mutually consensual fun, then walk away. Eric is more than happy to learn anything Kyle brings to the table. And Kyle never expected their friends-with-benefits arrangement to leave him wanting more. Happily-ever-after might be staring them in the face, but it won't happen if they're too stubborn to come clean about their feelings. Everything they want is within reach... They just have to be brave enough to grab it. *Game Changers Book 1: Game Changer Book 2: Heated Rivalry Book 3: Tough Guy Book 4: Common Goal Book 5: Role Model Book 6: The Long Game*

The Faces of Janus Hachette UK

Framed by a century and a half of racialized Chinese American musical experiences, *Claiming Diaspora* explores the thriving contemporary musical culture of Asian/Chinese America. Ranging from traditional operas to modern instrumental music, from ethnic media networks to popular music, from Asian American jazz to the work of recent avant-garde composers, author Su Zheng reveals the rich and diverse musical activities among Chinese Americans and tells of the struggles of Chinese Americans to gain a foothold in the American cultural terrain. She not only tells their stories, but also examines the dynamics of the diasporic connections of this musical culture, revealing how Chinese American musical activities both reflect and contribute to local, national, and transnational cultural politics, and challenging us to take a fresh look at the increasingly plural and complex nature of American cultural identity.

Bi Lives HarperCollins

For author and activist Baumgardner, bisexuality has always been more than the "sexual non-preference of the '90s." Here she takes a close look at gay and bisexual people on the national cultural stage and the issues their growing visibility raises. In a society supposedly grown more open and accepting, what can it mean that bisexuality continues to be marginalized by both gay and straight cultures, and dismissed either as a phase or, worse, a cop-out? Baumgardner discusses her own experience as a bisexual, and the struggle she's undergone to reconcile the privilege of a woman who is perceived as straight, and the empowerment and satisfaction she's derived from her relationships with women. Her book is a study in bisexual lives

lived secretly and openly, and an exploration of the lessons learned by writers, artists, and activists who have refused the either/or paradigm defended by both gay and straight communities.--From publisher description.

Common Goal See Sharp Press

"Reverb is not just sexy, down and dirty, a little bit kinky and deliciously queer. It's also brilliantly open and healthy." —Pink Heart Society "Recommended for lovers of rock star romances and those looking for fresh takes on the genre and its protagonists." —Library Journal "I tore through the chapters, hooked as always by the vividness of Zabo's glam-rock world." —The Seattle Review of Books The tougher they are, the harder they fall. Twisted Wishes bass player Mish Sullivan is a rock goddess—gorgeous, sexy and comfortable in the spotlight. With fame comes unwanted attention, though: a stalker is desperate to get close. Mish can fend for herself, just as she always has. But after an attack lands her in the hospital, the band reacts, sticking her with a bodyguard she doesn't need or want. David Altet has an instant connection with Mish. A certified badass, this ex-army martial arts expert can take down a man twice his size. But nothing—not living as a trans man, not his intensive military training—prepared him for the challenge of Mish. Sex with her is a distraction neither of them can afford, yet the hot, kink-filled nights keep coming. When Mish's stalker ups his game, David must make a choice—lover or bodyguard. He'd rather have Mish alive than in his bed. But Mish wants David, and no one, especially not a stalker, will force her to give him up. This book is approximately 105,000 words One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise!

Nothing Ever Happens A&C Black

Fifteen-year-old Aki Simon has a theory. And it's mostly about sex. No, it isn't that kind of theory. Aki already knows she's bisexual—even if, until now, it's mostly been in the hypothetical sense. Aki has dated only guys so far, and her best friend, Lori, is the only person who knows she likes girls, too. Actually, Aki's theory is that she's got only one shot at living an interesting life—and that means she's got to stop sitting around and thinking so much. It's time for her to actually do something. Or at least try. So when Aki and Lori set off on a church youth-group trip to a small Mexican town for the summer and Aki meets Christa—slightly older, far more experienced—it seems her theory is prime for the testing. But it's not going to be easy. For one thing, how exactly do two girls have sex, anyway? And more important, how can you tell if you're in love? It's going to be a summer of testing theories—and the result may just be love.

The Author and Journalist Penguin UK

The acclaimed New York Times–bestselling biography and “emotionally detailed portrait of the artist as a young man” (Michiko Kakutani, *The New York Times*) In the first biography of the iconic David Foster Wallace, D.T. Max paints the portrait of a man, self-conscious, obsessive and struggling to find meaning. If Wallace was right when he declared he was “frightfully and thoroughly conventional,” it is only because over the course of his short life and stunning career, he wrestled intimately and relentlessly with the fundamental anxiety of being human. In his characteristic lucid and quick-witted style, Max untangles Wallace's anxious sense of self, his volatile and sometimes abusive connection with women, and above all, his fraught relationship with fiction as he emerges with his masterpiece *Infinite Jest*. Written with the cooperation of Wallace's family and friends and with access to hundreds of unpublished letters, manuscripts and journals, this captivating biography unveils the life of the profoundly complicated man who gave voice to what we thought we could not say.

A True Love Story Bold Strokes Books Inc

"This book is epic." —Cosmopolitan "A hopeful and moving love story." —Publishers Weekly Fangirl meets Simon vs. the Homo Sapiens Agenda in this "sensitive and complex" (BCCB) coming-of-age novel from New York Times bestselling author Christina Lauren about two boys who fall in love in a writing class—one from a progressive family and the other from a conservative religious community. Three years ago, Tanner Scott's family relocated from California to Utah, a move that nudged the bisexual teen temporarily back into the closet. Now, with one semester of high school to go, and no obstacles between him and out-of-state college freedom, Tanner plans to coast through his remaining classes and clear out of Utah. But when his best friend Autumn dares him to take Provo High's prestigious Seminar—where honor roll students diligently toil to draft a book in a semester—Tanner can't resist going against his better judgment and having a go, if only to prove to Autumn how silly the whole thing is. Writing a book in four months sounds simple. Four months is an eternity. It turns out, Tanner is only partly right: four months is a long time. After all, it takes only one second for him to notice Sebastian Brother, the Mormon prodigy who sold his own Seminar novel the year before and who now mentors the class. And it takes less than a month for Tanner to fall completely in love with him.

A Love Story That Ends With Happiness GUEPEDIA

"I am part of the generation that came of age when Bi Any Other Name was already in print. This groundbreaking anthology gave

me the language, courage and sense of community I needed as a young queer woman." —Daisy Hernández, *A Cup of Water Under My Bed* The 25th Anniversary Edition *Bi Any Other Name: Bisexual People Speak Out* first debuted in 1991. This groundbreaking book helped catalyze a national movement for bisexual identity, justice and equality. Often dubbed "the bisexual bible," *Bi Any Other Name* was on Lambda Book Review's Top 100 GLBT Books of the 20th century and became a beloved reference text in many classrooms, doctors' offices, libraries, and pulpits. A 2007 Mandarin translation was published in Taiwan. The new 2015 introduction of this book updates readers to the enormous changes the past quarter century has brought - for bi people, the larger society and the sexual rights and liberation movement of which we are a part. When did you know? How did you come out? What was your experience? The coming out stories in this book speak to the many ways bisexuals embrace realities outside rigid either/or categories throughout the passage of our lives. Everyday stories of women, men, transgender bisexuals, teenagers to octogenarians, from many different cultures and family arrangements. The fierce truth of these lives made visible puts a check on bisexual erasure, exposing the binary constructions of gay/straight and male/female as oversimplifications that reduce spectrums to mere opposites. Caught between the mainstream culture's persistent discounting of bisexuality, the sensationalizing characterizations presented in media, and the sexual liberation movement's continual disregard of bisexuality as a serious identity, bisexual people are often not seen or heard when they speak out. There is a vital need for these earnest voices to be heard in the new century. Enormous cultural changes have occurred in the past 25 years, yes, but understanding bisexualities has just begun.

The Falling in Love Montage Rowman & Littlefield

The author offers an interdisciplinary examination of the German-speaking exile experience in Great Britain from the beginnings of the Nazi regime to the end of the Second World War. The book examines the contingencies of cultural production for German and Austrian exiles against the historical context of British immigration and internment policies. By investigating the influence and manipulation of trends in popular British culture in the English-language exile fiction by Ernest Borneman, Robert Neumann, Ruth Feiner, Lilo Linke and George Tabori, the author illustrates how a suspect minority voiced their socio-political concerns in the dominant culture, and presents a strong case for the facilities of polylingualism in literature. The book reconstructs biographical and cultural histories of authors whose remarkable success as English-language writers may otherwise risk lingering in obscurity. Since the author traces the interaction of historical events and the personal experience of a range of writers, themes of gender-based, national and religious identities are addressed. Flexible and accessible, the book extracts meaning from the politics of popular culture and cultural exchange in the twentieth century during a period of nationalism, acute jingoism and war.

Homecoming Queens Dial Press

Folktales of Love from China: Can Help You Study the Last Book of the Bible 2nd Edition by Chiu Yong Poon Why did the casting of the miraculous medal and the making of the statue of the virgin of the Globe cause St. Catherine Laboure so much anguish? What hints at this answer? Read this book in relation to its first edition, published in China in 1989; the second edition adds material from the Cultural Exchange to every folktale of the first edition. This second edition, painstakingly designed and carefully constructed, encourages Bible Study and can enrich the reader's appreciation of Marian apparition Shrines. Read the book! It has substantial content! The works have a strong flavor of common people's literature.

A Love Story for Bewildered Girls iUniverse

Imagine if, after fifteen years as a lesbian couple, your partner turned to you and said, "I think I'm really a man." What would you do? How would you respond? For Diane and Jacob (n[è]e Suzy) Anderson-Minshall this isn't a hypothetical question. It's what really happened. Eight years later, the couple not only remains together, they still identify as queer, still work in LGBT media, and remain part of the LGBT community. How did their relationship survive a gender transition? The authors explore this question and delve into their relationship to reveal the trials and tribulations they have faced along the way. In doing so, they paint a portrait of love, not only to each other, but to the San Francisco Bay Area, LGBT publishing, and the queer community. *Queerly Beloved* is a love story that flies in the face of expectations and raises questions about the true nature of identity, sexuality, and love.

Bi Any Other Name Random House

A YA contemporary rom com about two girls who start as rivals but after a twist of events, end up falling for one another--at least they think so. A pitch perfect queer romance! Arch-nemeses Emma, a die-hard romantic, and more-practical minded Sophia find themselves competing against one another for a coveted first-prize trip to a film festival in Los Angeles . . . what happens if their rivalry turns into a romance? For fans of Becky Albertalli's *Leah on the Offbeat*, full of laugh-out-loud humor and make-your-heart-melt moments. Underlined is a line of totally addictive romance, thriller, and horror titles coming to you fast and furious each month. Enjoy everything you want to read the way you want

to read it.
The Writer Oxford University Press

A collection of 18 in-depth interviews with a wide range of

bisexual women of different races, ages, and economic classes
involved in a very wide variety of lifestyles.