

## Faszination Spur 1 Teil 12

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### **PRESTON KALEIGH**

Discard Studies The Crowood Press

A massive, long-overdue retrospective on the multimedia image critique of Hito Steyerl, influential artist and author of *Duty-Free Art* and *The Wretched of the Screen*. Over the past 30 years, through video and installation, the immensely influential German artist and writer Hito Steyerl (born 1966) has been tracking the ways that images have mutated--from the analogue image and its manifold possibilities for montage to the fluidity of the split digital image--and the implications these mutations have had for the representation of wars, genocides and the flow of capital. "We are no longer dealing with the virtual but with a confusing and possibly alien concreteness that we are only beginning to understand," writes Brian Kuan Wood of the digital visual worlds that the artist presents. At nearly 500 pages, this book--the first substantial overview on Steyerl--looks at multimedia installations and film projects of the past ten years, as well as earlier works, all of which are united by the artist's unflinching interrogation of the politics of the image.

Faszination der Wunder Jesu und der Apostel LIT Verlag Münster

Focusing on knowledge, science and literature in early modern Germany, this collection presents 12 essays on emerging epistemologies regarding:

the transcendent nature of the Divine; the natural world; the body; sexuality; intellectual property; aesthetics; demons; and witches.

Counter-figures: An Essay on Anti-metaphoric Resistance. Paul Celan's Poetry and Poetics at the Limits of Figuralty Macmillan

Ergonomics teaches how to design technology in such a way that it is optimally adapted to the needs, wishes and characteristics of the user. In this context, the concept of the human-machine system has become established. In a systematic way and with a detailed view of the complicated technical and perceptual psychological and methodological connections, this book explains the basics of automotive ergonomics with numerous examples. The application is shown in examples such as package, design of displays and control elements, of environmental ergonomics such as lighting, sound, vibrations, climate and smell. The design of driver assistance systems from an ergonomic perspective is also a central topic. The book is rounded off by methods of ergonomic vehicle development, the use of mock-ups, driving simulators and tests in real vehicles and prototypes. For the first time, those responsible in the automotive industry and in the field of relevant research are provided with a specialized systematic work that provides the ergonomic findings in the design of today's automobiles. This provides planners and designers of today's automobiles with concrete information for ergonomic product development, enabling them to keep an eye on decisive requirements and subsequent customer acceptance. This book is a translation of the original German 1st edition *Automobilergonomie* by Heiner Bubb, Klaus Bengler, Rainer E. Grünen & Mark Vollrath, published by Springer Fachmedien Wiesbaden GmbH, part of Springer Nature in 2015. The translation was done with the help of artificial intelligence (machine translation by the service DeepL.com). A subsequent human revision was done primarily in terms of content, so that the book will read

stylistically differently from a conventional translation. Springer Nature works continuously to further the development of tools for the production of books and on the related technologies to support the authors.

*Body-and Image-Space* Vandenhoeck & Ruprecht

An argument that social, political, and economic systems maintain power by discarding certain people, places, and things. Discard studies is an emerging field that looks at waste and wasting broadly construed. Rather than focusing on waste and trash as the primary objects of study, discard studies looks at wider systems of waste and wasting to explore how some materials, practices, regions, and people are valued or devalued, becoming dominant or disposable. In this book, Max Liboiron and Josh Lepawsky argue that social, political, and economic systems maintain power by discarding certain people, places, and things. They show how the theories and methods of discard studies can be applied in a variety of cases, many of which do not involve waste, trash, or pollution. Liboiron and Lepawsky consider the partiality of knowledge and offer a theory of scale, exploring the myth that most waste is municipal solid waste produced by consumers; discuss peripheries, centers, and power, using content moderation as an example of how dominant systems find ways to discard; and use theories of difference to show that universalism, stereotypes, and inclusion all have politics of discard and even purification—as exemplified in “inclusive” efforts to broaden the Black Lives Matter movement. Finally, they develop a theory of change by considering “wasting well,” outlining techniques, methods, and propositions for a justice-oriented discard studies that keeps power in view. *Automotive Ergonomics* Routledge

The theme of this yearbook is developing a branch line model railway for a spare room using the Operation Build It layout as its basis. This includes 'how to' features on open frame baseboards, digital wiring, rolling stock detailing and more together with historical features on branch line operations in the 1950s and 1960s.

**Sämtliche Werke ;Briefe, Tagebücher und Gespräche** Walter de Gruyter

Audrey’s father taught her that to stay human in the modern world, she had to build a moat around herself; a moat of books and music, philosophy and dreams. A moat that makes Audrey different from the echoes: sophisticated, emotionless machines, built to resemble humans and to work for human masters. Daniel is an echo – but he’s not like the others. He feels a connection with Audrey; a feeling Daniel knows he was never designed to have, and cannot explain. And when Audrey is placed in terrible danger, he’s determined to save her. ECHO BOY is a powerful story about love, loss and what makes us truly human.

**Drachenkampf und Sonnenfrau** V&R Unipress

INDES 2/2014 widmet sich im Schwerpunkt den »Tabus«. Der Tabu-Begriff ist denkbar schwammig und breit. Grundsätzlich lässt sich nahezu alles und jedes tabuisieren. Tabus können Personen, Lebewesen, Dinge oder irgendeine mit Glaubensvorstellungen behaftete Örtlichkeit sein. Einerseits stabilisieren Tabus die Bezugssysteme von Menschen und das gesellschaftliche Machtgefüge, indem sie Korridore des Erlaubten markieren und bestimmte Gedanken, Äußerungen und Handlungen sanktionieren. Tabus sind mithin Bestandteile einer funktionierenden menschlichen Gesellschaft. Zudem beeinflussen sie auch aktiv die sozialen Strukturen, etwa indem sie den Wenigen, die über die Einhaltung der Tabus wachen, enormen Einfluss zuschanzen. Andererseits verlieren Tabus ihre Funktion als Stabilisatoren der bestehenden Zustände in dem Moment, da sich Tabubrüche häufen und Übertretungen allgemein üblich werden. Dann beschleunigt das apodiktische Festhalten an überkommenen und offenkundig überständig gewordenen Tabus ihren Legitimitätsverlust noch zusätzlich. Bedenkenswert ist ebenfalls, dass Tabus stets auch ihre Verneinung fördern, dass sie also nicht nur den Resonanzkörper für provokative Tabubrüche darstellen, sondern auch die Person des Tabubrechers überhaupt erst hervorbringen.

*Allegerita* Routledge

Now in paperback, the touching, timely story of an Iraqi refugee in Germany. In our era of mass migration, much of it driven by war and its aftermath, A Slap in the Face could not be more timely. It tells the story of Karim, an Iraqi refugee living in Germany whose right to asylum has been revoked in the wake of Saddam Hussein's defeat. But Hussein wasn't the only reason Karim left, and as Abbas Khider unfolds his story, we learn both the secret struggles he faced in his homeland and the battles with prejudice, distrust, poverty, and bureaucracy he has to endure in his attempts to make a new life in Germany. As he erupts in frustration at his caseworker and finally forces her to listen to his story, we get an account of a contemporary life upended by politics and violence, told with warmth and humor that, while surprising us, does nothing to lessen the outrages Karim describes.

*The National union catalog, 1968-1972* Walter de Gruyter GmbH & Co KG

The murder of two members of the Capitol Cleaning Service might’ve been just another homicide investigation if one of them hadn’t been romantically involved with a married senator from Arizona. Lt. Sam Holland and her team are plunged into another complex case that at first seems routine. But as Sam tugs on the threads of the investigation she uncovers a deep, dark Washington secret that threatens the careers of some of the government’s highest-ranking officials. Racing to catch a killer before he can strike again, Sam and her fiancé, U.S. Senator Nick Cappuano, attempt to plan a wedding while her colleague Detective Tommy “Gonzo” Gonzales faces life-changing news.

**Fatal Consequences (Fatal Series, Book 3)** Berghahn Books

Wie verhält sich das Strafrecht zu Normen und Verhaltensregeln in sozialen Netzwerken? Welche Rechtsqualität und welche Bedeutung besitzt der »Deutsche Corporate Governance Kodex«? Ist die Tarif- und Betriebsautonomie nur komplementär zu staatlicher Regulierung oder können Kollektivorgane gesetzliches Arbeitsrecht sogar abwählen? Vermag der Staat in Regelungsregime von Sportverbänden einzugreifen? In einer globalisierten, beschleunigten und zunehmend technologiegestützten Welt konkurriert das Recht des Nationalstaats immer häufiger mit anderen normativen Ordnungen. Dabei wirken außerstaatliche und staatliche Normenregime auf komplexe Weise zusammen, geraten bisweilen aber auch in Konflikt. Die Beiträge beleuchten aktuelle Systeme der Selbstregulierung in verschiedenen Lebensbereichen, bieten innovative Denkanstöße und eröffnen neue Perspektiven auf ein Recht »jenseits des Staates«. How does criminal law relate to norms and rules of conduct in social networks? What is the legal quality and significance of the 'German Corporate Governance Code'? Is collective bargaining and company autonomy only complementary to state regulation or are collective bodies even able to deselect statutory labour law? Can the state intervene in the regulatory regimes of sports associations? In a globalised, accelerated and increasingly technology-based world, the law of the nation state increasingly competes with other normative orders. In this context, extra-state and state normative regimes interact in complex ways, but sometimes also get into

conflict. The contributions examine current systems of self-regulation in various spheres of life, offer innovative impulses for discussion and open up new perspectives on a law 'beyond the state'.

*Knowledge, Science, and Literature in Early Modern Germany* HTJB, Inc.

Die Erzählungen der Wunder Jesu und der Apostel haben die theologische Wissenschaft immer wieder herausgefordert. Mehrfach glaubte man, sie in historischer, literarischer oder hermeneutischer Hinsicht erklären und damit in den Griff bekommen zu können. Die aktuelle Debatte beweist das Gegenteil. Auf historischer Ebene können sie vor dem Hintergrund der Fact-Fiction-Debatte der Geschichtswissenschaft neu verstanden werden. In kirchengeschichtlicher Perspektive sind insbesondere die zahlreichen Wunder der Apostel in den außerkanonischen Apostelakten eine Fundgrube frühchristlicher Kirchen- und Theologieentwicklung. Als Gattung berühren sie sich mit dem Fantasy-Genre. Sie sind nach wie ein Stimulator hermeneutischer Prozesse gegenwärtigen Verstehens. Der vorliegende Band gibt in multidisziplinärer Weise einen Einblick in den aktuellen Stand der Diskussion, integriert internationale und außertheologische Perspektiven und reflektiert sogar didaktische Potentiale.

*The New Life* Springer

Many aspects of railway modelling are the same whatever scale you choose, but N Gauge has particular benefits: namely, that there is more space for scenery, longer trains and extensive fiddle yards. This leads to specific challenges in the design and layout to ensure a realistic-looking model. Assuming some familiarity with the basics of N Gauge, this book provides guidance and instruction to extend and develop modelling skills to produce a layout that is scenically impressive: planning baseboards, integrating scenery with the backscene, and keeping everything in harmony. With over 250 colour photographs, it includes constructing baseboards and scenery; how to make models of real buildings; using different systems for moving vehicles and controlling them; building, painting and finishing rolling stock from kits and, finally, what is needed to make a successful exhibition layout and how to perform demonstrations.

**Kitsch** Königshausen & Neumann

A moving, unforgettable memoir of two lost men: a father and his child. He had his final heart attack in the Silver Band Club in Corby, somewhere between the bar and the cigarette machine. A foundling; a fantasist; a morose, threatening drinker who was quick with his hands, he hadn't seen his son for years. John Burnside's extraordinary story of this failed relationship is a beautifully written evocation of a lost and damaged world of childhood and the constants of his father's world: men defined by the drink they could take and the pain they could stand, men shaped by their guilt and machismo. A Lie About My Father is about forgiving but not forgetting, about examining the way men are made and how they fall apart, about understanding that in order to have a good son you must have a good father. Saltire Scottish Book of the Year and the Scottish Arts Council Non-Fiction Book of the Year.

*National Union Catalog* Springer-Verlag

This book traces the evolution of theory of structures and strength of materials - the development of the geometrical thinking of the Renaissance to become the fundamental engineering science discipline rooted in classical mechanics. Starting with the strength experiments of Leonardo da Vinci and Galileo, the author examines the emergence of individual structural analysis methods and their formation into theory of structures in the 19th century. For the first time, a book of this kind outlines the development from classical theory of structures to the structural mechanics and computational mechanics of the 20th century. In doing so, the author has managed to bring alive the differences between the players with respect to their engineering and scientific profiles and personalities, and to create an understanding for the social context. Brief insights into common methods of analysis, backed up by historical details, help the reader gain an understanding of the history of structural mechanics from the standpoint of modern engineering practice. A total of 175 brief biographies of important personalities in civil and structural engineering as well as structural mechanics plus an extensive bibliography round off this work.

*Ohne Zögern* Faber & Faber

On a business trip to Tunisia, Preising, a leading Swiss industrialist, is invited to spend the week with the daughter of a local gangster. He accompanies her to the wedding of two London city traders at a desert luxury resort that was once the site of an old Berber oasis. With the wedding party in full swing and the bride riding up the aisle on a camel, no one is aware that the global financial system stands on the brink of collapse. As the wedding guests nurse their hangovers, they learn that the British pound has depreciated tenfold, and their world begins to crumble around them. So begins *Barbarian Spring*, the debut novel from Jonas Lüscher, a major emerging voice in European fiction. The timely and unusual novel centers on a culture clash between high finance and the value system of the Maghreb. Provocative and entertaining, *Barbarian Spring* is a refreshingly original and all-too-believable satire for our times.

*Unterwasser-Literatur* John Wiley & Sons

Reinhart Koselleck (1923–2006) was one of most imposing and influential European intellectual historians in the twentieth century. Constantly probing and transgressing the boundaries of mainstream historical writing, he created numerous highly innovative approaches, absorbing influences from other academic disciplines as represented in the work of philosophers and political thinkers like Hans Georg Gadamer and Carl Schmitt and that of internationally renowned scholars such as Hayden White, Michel Foucault, and Quentin Skinner. An advocate of “grand theory,” Koselleck was an inspiration to many scholars and helped move the discipline into new directions (such as conceptual history, theories of historical times and memory) and across disciplinary and national boundaries. He thus achieved a degree of international fame that was unusual for a German historian after 1945. This book not only presents the life and work of a “great thinker” and European intellectual, it also contributes to our understanding of complex theoretical and methodological issues in the cultural sciences and to our knowledge of the history of political, historical, and cultural thought in Germany from the 1950s to the present.

*Passions in Economy, Politics, and the Media* Vandenhoeck & Ruprecht

She then presents a five-part reading of *Mockingbird*, underscoring the novel's form and elucidating its pertinence for American society today. Special attention is paid to linking the novel's 1930s setting with the concomitant Scottsboro incident and connecting *Mockingbird*'s writing in the 1950s with the concurrent events of the civil rights movement.

Dem Unendlichen auf der Spur MIT Press

Passions play an important role in economy, politics and the media. Recent discussions of the economy, for instance, do no longer hesitate to stress the importance of a passion like envy functioning as a driving force in this field. Also the world of advertising illustrates the importance of passions in the economy. Modern forms of politics, on the contrary, claimed to be detached from passions and to rely solely on rationality. Recent developments since the end of the cold war, however, have clearly challenged this self-understanding of modern politics. Not even politics can escape the world of passions. In our days, both the economy and politics depend on the media, another example of a highly passionate realm. Passions also have an important religious dimension. One of the central questions of any great religion is how to deal with passions. This book offers an interdisciplinary approach to the phenomenon of passions in the fields of economy, politics, and the media, drawing on Re

*A Slap in the Face* Springer Nature

The last decade has seen a new wave of interest in philosophical and theoretical circles in the writings of Walter Benjamin. In *Body-and Image-Space* Sigrid Weigel, one of Germany's leading feminist theorists and a renowned commentator on the work of Walter Benjamin, argues that the reception of his work has so far overlooked a crucial aspect of his thought - his use of images. Weigel shows that it is precisely his practice of thinking in images that holds the key to understanding the full complexity, richness and topicality of Benjamin's theory.

*Echo Boy* New Directions Publishing

English summary: The mythical element is described in a unique manner in the Apocalypse of John. However all previous exegetical attempts by researchers to explain reverting to widespread myths by using literary criticism or attributing these to certain sources have failed. Thus, in the

author's opinion, the concept of the myth, which was established a long time ago, has to be reconsidered from the standpoint of hermeneutics. One of the significant preliminary criteria in this regard is the reception aesthetics approach, which attributes a decisive heuristic function to the history of reception of the apocalyptic text. Using chapter 12 as an example, Michael Koch shows how the Apocalypse of John is mythical and demonstrates the significance of this phenomenon for the structure of the book and for its influence on the reader. This means that the myth can be given a new meaning without being demythologized too quickly. German description: In einzigartiger Weise kommt das Mythische in der Johannesapokalypse zur Darstellung. Alle bisherigen exegetischen Versuche, den absichtsvoll gestalteten Rückgriff auf weit verbreitete Mythologeme literarkritisch bzw. durch Quellenzuschreibungen aufzulösen oder gar zu entmythologisieren, dürfen jedoch aufgrund immer neuer Aporien in der Auslegung inzwischen als gescheitert angesehen werden. Deshalb ist der längst etablierte Mythosbegriff insbesondere mit Blick auf das in ihm bereitgestellte Denkangebot sowie hinsichtlich seiner Pragmatik hermeneutisch neu zu überdenken. Eine wichtige Vorentscheidung bildet dabei die rezeptionsästhetische Einsicht, dass zwischen Textgestaltung und Wirkung ein unmittelbares Entsprechungsverhältnis besteht, womit der Wirkungs- und Rezeptionsgeschichte des apokalyptischen Textes eine entscheidende heuristische Funktion zukommt. Die mythische Ausgestaltung der Johannesapokalypse kann darüber hinaus weder als ein Zufallsprodukt noch als ein blosser Zusatz des urchristlichen Verfassers erachtet werden. Vielmehr zeigt Michael Koch am Beispiel von Kapitel 12 paradigmatisch für die gesamte Johannesapokalypse, in welcher Weise das neutestamentliche Buch mythisch gestaltet ist und welche Bedeutung diesem Phänomen für den Aufbau des Buches einerseits sowie für die Wirkung auf den Leser andererseits zukommt. So kann der Mythos bezüglich seiner inner- wie ausserliterarischen Funktionen neu bestimmt werden, ohne jedoch vorschnell entmythologisiert oder vereindeutigt zu werden.