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Hold Still

*Detective Per Caso Me
Mum Mystery 1*

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SNYDER HAMMOND

The Guggenheim Mystery Fabbri

Il giallo è un genere che appassiona grandi e piccini, grazie alla sfida che propone al lettore: ingegnarsi per risolvere il caso prima del detective protagonista. Può questa lettura attiva e partecipata, oltre ad essere un avvincente passatempo, configurarsi come strumento per promuovere il problem solving? In questo volume l'autrice Elena Rellini, dopo aver ripercorso la storia del genere con particolare riferimento ai testi per l'infanzia, risponde in modo affermativo. Sostiene infatti che la lettura del giallo favorisce nei bambini lo sviluppo di questa life skill, intesa come l'insieme di competenze necessarie per risolvere problemi nella vita quotidiana. Nella parte finale del volume sono state inserite due unità di apprendimento, una per la Scuola dell'Infanzia e una per la Scuola Primaria, contenenti attività didattiche da proporre agli alunni.

The House of Silk Dominik Gyecsek

Go back to where it all began for LAPD detective Harry Bosch, star of Amazon Prime's Bosch, in his first case *The Black Echo* - a gripping, action-packed thriller. LAPD detective Harry Bosch is a loner and a nighthawk. One Sunday he gets a call-out on his pager. A body has been found in a drainage tunnel off Mulholland Drive, Hollywood. At first sight, it looks like a routine drugs overdose case, but the one new puncture wound amid the scars of old tracks leaves Bosch unconvinced. To make matters worse, Harry Bosch recognises the victim. Billy

Meadows was a fellow 'tunnel rat' in Vietnam, running against the VC and the fear they all used to call the Black Echo. Bosch believes he let down Billy Meadows once before, so now he is determined to bring the killer to justice.

Cinema e disabilità Pan Macmillan

You have to stop me from hurting anyone else. I don't want to do these horrible things. Help me before I'm forced to do it again. And I will do it again because I have no choice. I've never had a choice. In a busy shopping centre, a little girl clutches a teddy bear, clinging to it in the absence of her mother, Katrina. Hours later, Katrina's body is discovered in an abandoned building. For Detective Kim Stone, it looks like a quick, functional kill. But Kim's instincts tell her there's more to this senseless murder than meets the eye. What was the motive for killing a young mother out shopping with her child? Days later, a second victim is found in a local park, her neck broken just like Katrina's and her six-year-old son missing. With her colleague, Detective Stacey Wood, working on another unsolved crime and a member of the team grieving the loss of a close relative, Kim is struggling to make inroads on what is fast becoming a complex case. And when a handwritten letter from the killer lands on Kim's desk addressed to her, and pleading for help, she knows time is running out to bring the little boy home alive. With the support of a handwriting analyst and profiler, Kim and the team begin to get inside the mind of the killer and make a shocking discovery. Some of the victims have scratch marks on their wrists. But these are no random scratches. The killer is using them to communicate with

someone. The question is... with whom? And if Kim doesn't find them soon, another innocent soul will die. The multi-million-copy bestselling Detective Kim Stone series is every bit as addictive, original and exciting as readers say and you'll be hooked from the very first page. Nobody does it better than the Queen of Crime, Angela Marsons. Read what everyone is saying about *Deadly Cry*: 'Whoopee The queen of crime is back...this book is a reminder to all her fans what a brilliant crime series this is...Unlike some long running crimes series, each book always brings something new to the table, whether it be its characters, the plot, or jaw dropping moments that take the reader by surprise.' *The Book Review Café*, [★★★★] 'Utterly fabulous! I loved this book so much. The whole series is fantastic and it just gets better and better with every book. Read this in one sitting as I was literally glued to it. Highly recommend, if I could give it more than 5 stars I would.' *Linda Strong Book Reviews*, [★★★★] 'Angela Marsons writes the type of books that I will literally drop everything just so I can read it.' Goodreads reviewer, [★★★★] 'I honestly don't know how Angela Marsons gets better and better with each book...My jaw dropped over and over again and I'm just sitting here so shocked at the end!' *With A Book In Our Hand*, [★★★★] 'I could read Kim Stone books every day and never get bored, I read this in a day as couldn't put it down.' *NetGalley* reviewer, [★★★★] 'Angela Marsons is the Queen of Crime, and every police team needs a Kim Stone! With a strong, fast paced storyline, this book will bring tears to your eyes, then have you covering those same eyes for fear of what may happen on the next page!!' *stardustbookreviews*, [★★★★] 'Reading

this series is like catching up with old friends...Yet another brilliant work by the amazing Angela Marsons!' Goodreads reviewer, [★★★★] 'Oh how much have I missed Kim Stone... you are guaranteed a story that will grab a hold of you from the start and keep you invested in the outcome right to the very last page.' *Jen Med's Book Reviews*, [★★★★] 'Quite simply, Angela Marsons is THE QUEEN of Crime Fiction...Every book of Angie's is a masterpiece of storytelling, each so different in theme and incredibly enjoyable to read.' Goodreads reviewer, [★★★★] 'I really love this series. It's like catching up with friends when I start a new book.' *Alice May Reviews*, [★★★★] 'This is a series that I will never get tired of. The author has a real talent of keeping each book fresh and exciting with characters you can't help but root for. Long live Kim Stone!' Goodreads reviewer, [★★★★]

A Rule Against Murder Mimesis

Meet Dorothy Constance Mae Louise, or Dot as she prefers to be called!

Horror Films of the 1980s Attilio Fortini

Someone stole a cake from the cake contest—who could it be? Twelve animal bakers are potential suspects but Detective Duck uses his deductive reasoning skills to “quack” the case. After all, the thief left hairs behind so the thief wasn't a bird. Follow along as he subtracts each suspect one at a time to reveal just who the culprit was. This clever story will have children of all ages giggling at the puns and the play on words.

Dead Souls Sphere

Fletcher Moon has never been like other kids. For one thing, he has had to suffer the humiliating nickname "Half Moon" because of his short stature. But the real reason Fletcher is different is that ever

since he was a baby, he's had a nose for sniffing out mysteries. And after graduating at the top of his Internet class, he is officially certified as the youngest detective in the world.

Don't Let Go HarperCollins UK

A revolutionary new approach to caring for your baby The first months after a baby's arrival can be exhausting, and attempts at quick fixes are often part of the problem. The first 16 weeks of life are a neurologically sensitive period, during which some babies will cry a lot and broken nights are to be expected. Attempts at quick fixes are often part of the problem. The *Discontented Little Baby Book* gives you practical and evidence-based strategies for helping you and your baby get more in sync. Dr. Pamela Douglas offers a path that protects your baby's brain development so that he or she can reach his or her full potential, at the same time as you learn simple strategies to help you enjoy your baby and live with vitality when faced with the challenges of this extraordinary time. With parents' real-life stories, advice on dealing with feelings of anxiety and depression, and answers to your questions about reflux and allergies, this book offers a revolutionary new approach to caring for your baby from a respected Australian GP.!--

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The Illustrated Police News Hachette UK

The Sunday Times No.4 bestseller Within the boroughs of London, nestled among its streets, hides another city, filled with magic.

La lettura del giallo Hodder & Stoughton

This book is for English speakers who would like to learn Spanish at A1 level. It works by letting you read this book in its original English form, while A1 words are

translated to Spanish. The translated Spanish words are in bold. English translations for all Spanish translations are placed at the end of the paragraphs. The A1 words entail the 1-500 most common words in Spanish. About the 30 books: 1. *Alice's Adventures in Wonderland* by Lewis Carroll Young Alice, bored during a languid afternoon, follows a peculiar White Rabbit down a rabbit hole, plunging into a whimsical and illogical realm. In Wonderland, she encounters a host of eccentric characters, including the grinning Cheshire Cat, the madcap Mad Hatter, and the tyrannical Queen of Hearts. Each episode challenges her perceptions and often defies logic, blending playful wordplay with surreal scenarios. As Alice navigates this dreamlike landscape, she grapples with questions of identity and maturity. The tale is a rich tapestry of fantasy, satire, and the absurdities of adult conventions viewed through a child's eyes. 2. *Peter Pan* by James Matthew Barrie Wendy Darling and her brothers are whisked away from their London nursery by the mischievous Peter Pan to the enchanted Neverland. There, they encounter the Lost Boys, mermaids, and the nefarious Captain Hook and his band of pirates. Adventures abound, from battling pirates to exploring mysterious lagoons. While Neverland offers eternal youth and freedom, the Darlings grapple with feelings of homesickness and the allure of growing up. Peter, resistant to adulthood, embodies the joys and pitfalls of eternal childhood. The tale balances whimsy with deeper reflections on innocence, responsibility, and the passage of time. 3. *The Strange Case of Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson Dr. Henry Jekyll, a respected scientist, grapples with the duality of

human nature. Through experimental concoctions, he manages to separate his darker impulses, manifesting them as the malevolent Edward Hyde. Initially reveling in the freedom from moral constraints, Jekyll soon finds Hyde's actions spiraling out of control. The boundary between the two personas blurs, leading to catastrophic consequences. The narrative, told through the eyes of Jekyll's lawyer, Gabriel John Utterson, unravels the mystery behind the connection between Jekyll and Hyde. The novella explores themes of identity, morality, and the inherent dualism within humans. 4. *A Christmas Carol* by Charles Dickens Ebenezer Scrooge, a miserly and cold-hearted man, despises the festive cheer of Christmas. On Christmas Eve, he's visited by the ghost of his former partner, Jacob Marley, who warns him of impending doom if he doesn't change his ways. Subsequently, three spirits—the Ghosts of Christmas Past, Present, and Yet to Come—guide Scrooge through visions of his own life, the hardships of those around him, and the grim future awaiting him. Confronted with the consequences of his indifference, Scrooge undergoes a profound transformation. The story emphasizes redemption, the spirit of giving, and the importance of compassion. 5. *The Wonderful Wizard of Oz* by Lyman Frank Baum Dorothy Gale, a young girl from Kansas, is whisked away by a cyclone to the magical Land of Oz. Desperate to return home, she journeys to the Emerald City to seek the aid of the Wizard. Along the way, she befriends the Scarecrow seeking brains, the Tin Woodman desiring a heart, and the Cowardly Lion in search of courage. Together, they face various trials, from battling malevolent witches to

navigating treacherous landscapes. Their quest becomes a journey of self-discovery, revealing that what they sought was within them all along. The story intertwines adventure with lessons on friendship, bravery, and self-belief. 6. *The Adventures of Tom Sawyer*, Complete by Mark Twain Tom Sawyer, a mischievous and imaginative boy living along the Mississippi River, continually seeks adventure and escape from the mundanity of small-town life. From persuading friends to whitewash a fence to witnessing a graveyard murder with his friend Huck Finn, Tom's escapades are both lighthearted and perilous. His infatuation with Becky Thatcher leads to both romantic gestures and juvenile misunderstandings. The climax sees Tom and Becky lost in a cave, confronting real danger. Through Tom's eyes, the novel captures the spirit of childhood, the allure of freedom, and the moral lessons that come with growing up. 7. *Frankenstein; Or, The Modern Prometheus* by Mary Wollstonecraft Shelley Victor Frankenstein, a passionate young scientist, becomes obsessed with unraveling the secrets of life and death. Through unorthodox experiments, he succeeds in animating a being crafted from reclaimed body parts. However, horrified by his creation's grotesque appearance, Victor abandons the creature, leading it to experience rejection and isolation. Yearning for companionship but met with fear and hostility, the creature's loneliness turns to vengeance against its creator. The ensuing cat-and-mouse chase delves deep into themes of ambition, responsibility, and the consequences of playing god. The novel serves as a cautionary tale about unchecked ambition and the ethical boundaries of science. 8. *The Picture of Dorian Gray* by

Oscar Wilde's *Dorian Gray*, a young man of extraordinary beauty, becomes the muse of painter Basil Hallward. Influenced by the hedonistic Lord Henry Wotton, Dorian wishes that his portrait would bear the marks of age and sin, allowing him eternal youth. This wish mysteriously comes true, leading Dorian down a path of indulgence, moral corruption, and decadence, all while his visage remains untouched. Meanwhile, the portrait hidden away reflects the degradation of his soul. As years pass, the weight of his actions and the grotesque transformation of the painting haunt him. The narrative delves into themes of vanity, morality, and the duality of human nature. 9. *A Study in Scarlet* by Arthur Conan Doyle Dr. John Watson, recently returned from the Afghan War, seeks lodging in London and is introduced to the enigmatic Sherlock Holmes. Soon, they are drawn into a perplexing murder case: a man found dead in an abandoned house with no apparent wounds, but with the word "RACHE" scrawled on the wall. As Holmes employs his deductive prowess, the narrative shifts to the American West, revealing a backstory of love, betrayal, and vengeance rooted in the Mormon community. The novel intricately weaves these disparate threads, culminating in the unmasking of the perpetrator. This debut of Holmes and Watson sets the stage for their enduring partnership. 10. *Cranford* by Elizabeth Cleghorn Gaskell In the quaint English town of Cranford, the social fabric is predominantly woven by the genteel but modestly situated women. Through a series of vignettes, the novel portrays their daily lives, marked by tea parties, fashion, and the subtle etiquettes of Victorian society. The arrival of outsiders and unexpected

events challenge their established norms, leading to both comedic and poignant moments. Amidst the simplicity, themes of resilience, compassion, and the strength of community emerge. The narrative offers a charming glimpse into the rhythms of small-town life and the enduring bonds of friendship. 11. *Notes from the Underground* by Fyodor Dostoyevsky Presented as a confessional monologue, the narrative delves into the mind of an unnamed, introspective man living in St. Petersburg. Disillusioned with society and consumed by spite, he grapples with feelings of inferiority and existential angst. His musings challenge the notions of rationality, free will, and the human propensity for self-destruction. The second part recounts episodes from his past, highlighting his attempts to interact with others, which often culminate in humiliation and self-sabotage. Through this introspection, Dostoyevsky examines the complexities of the human psyche and the contradictions inherent in human nature. 12. *Romeo and Juliet* by William Shakespeare Set in the city of Verona, two young lovers from feuding families, the Montagues and the Capulets, fall deeply in love at first sight. Defying their families' long-standing enmity, Romeo and Juliet secretly marry with the help of Friar Laurence. As tensions between their kin escalate, a series of tragic misunderstandings and hasty decisions ensue. Their clandestine love becomes a catalyst for both passion and tragedy. Ultimately, their story highlights the destructive nature of feuds and the purity of young love. 13. *The Adventures of Sherlock Holmes* by Arthur Conan Doyle This collection features twelve intriguing cases tackled by the astute detective Sherlock Holmes and his loyal

companion, Dr. John Watson. From unraveling the mysteries of "The Speckled Band" to deciphering the enigmatic "Scandal in Bohemia," Holmes employs his unparalleled powers of observation and deduction. Each story delves into a unique puzzle, encompassing themes of betrayal, greed, and human folly. The dynamic between Holmes's analytical prowess and Watson's narrative flair brings the tales to life. Together, they navigate the shadows of Victorian London, ensuring justice prevails amidst the city's complexities. 14. *The Odyssey* by Homer Following the end of the Trojan War, the hero Odysseus embarks on a perilous ten-year journey to return to his homeland of Ithaca. Along the way, he confronts a series of challenges, from outsmarting the cyclops Polyphemus to resisting the enchanting Sirens. Back in Ithaca, his loyal wife Penelope fends off persistent suitors vying for her hand, believing Odysseus to be dead. With the gods' interventions both aiding and obstructing him, Odysseus's voyage becomes a testament to human resilience and cunning. Upon his return, he must reclaim his throne and restore order. The epic delves into themes of perseverance, loyalty, and the interplay between fate and free will. 15. *The Expedition of Humphry Clinker* by Tobias Smollett Presented in an epistolary format, the novel chronicles the adventures of Matthew Bramble, a cantankerous yet endearing Welsh squire, and his family as they journey across Britain. Through their letters, readers are introduced to a tapestry of characters, each with distinct perspectives and quirks. Along the way, they encounter the enigmatic Humphry Clinker, a destitute but kind-hearted man who becomes their servant. The

travels expose the family to various societal facets, from spa towns to bustling cities, revealing both the virtues and vices of 18th-century British society. The narrative combines humor, satire, and social commentary, painting a vivid picture of the era. 16. *A Doll's House* by Henrik Ibsen Nora Helmer appears to live an idyllic life as the devoted wife of Torvald and mother to their children. However, beneath the surface lies a secret: years earlier, Nora committed forgery to secure a loan that saved Torvald's life. As the play unfolds, the repercussions of her past actions threaten to unravel her domestic bliss. Confronted by societal expectations and her husband's condescension, Nora begins to question her subservient role. The climax forces her to make a life-altering decision about her identity and autonomy. Ibsen's play challenges the traditional dynamics of marriage and the sacrifices women make within them. 17. *Grimms' Fairy Tales* by Jacob Grimm, Wilhelm Grimm This anthology compiles tales collected from German folklore, presenting stories that have become cultural staples. From the cautionary "Hansel and Gretel" to the romantic "Cinderella" and the adventurous "Rapunzel," each narrative weaves elements of magic, morality, and human experience. While some tales teach lessons about virtue and vice, others delve into the darker aspects of human nature and fate. The Brothers Grimm preserved these stories, ensuring their transmission through generations. Their compilation offers a window into the collective consciousness, dreams, and fears of societies past. 18. *A Room with a View* by Edward Morgan Forster Lucy Honeychurch, a young Englishwoman, travels to Florence accompanied by her strict cousin, Charlotte. Amidst the city's

artistic splendors, she meets George Emerson, a free-spirited man who challenges her conventional upbringing. A spontaneous kiss in a Tuscan field ignites internal conflicts about passion, propriety, and societal expectations. Returning to England, Lucy becomes engaged to the priggish Cecil Vyse, suppressing her true desires. However, fate intervenes when the Emersons move nearby, forcing Lucy to confront her feelings and the constraints of Edwardian society. The novel delves into themes of self-realization, love, and the courage to defy norms. 19. *Dubliners* by James Joyce This collection of fifteen short stories paints a realistic and often somber portrait of life in early 20th-century Dublin. From the youthful longing in "Araby" to the paralyzing epiphanies in "Eveline" and the profound reflections in "The Dead," each narrative delves into the inner lives of ordinary individuals. Themes of paralysis, escape, and the quest for identity permeate the stories, revealing the societal and personal constraints faced by the characters. Joyce's meticulous attention to detail and masterful use of language capture the essence of Dublin and its inhabitants. The compilation serves as a microcosm of human experience, fraught with yearning, disillusionment, and fleeting moments of clarity. 20. *The Adventures of Roderick Random* by Tobias Smollett Roderick Random, born out of wedlock to a Scottish gentleman and a woman of lower status, faces a life marked by hardship and adventure. Disowned and impoverished, he sets out into the world, experiencing a series of tumultuous events—from serving as a surgeon's mate on a naval ship to enduring the horrors of war. Alongside his loyal friend Strap, Roderick's journey exposes him to the best and worst of

humanity. His pursuits of love, fortune, and recognition are met with both triumphs and setbacks. Through Roderick's eyes, the novel paints a vivid picture of 18th-century society, exploring themes of class, integrity, and perseverance. 21. *Beyond Good and Evil* by Friedrich Wilhelm Nietzsche In this profound philosophical treatise, Nietzsche challenges the foundations of traditional morality, asserting that conventional notions of good and evil are simplistic constructs. He critiques past philosophers for their unquestioned assumptions and introduces the concept of "master-slave" morality. Emphasizing the will to power, Nietzsche advocates for the reevaluation of values and the emergence of the "Übermensch" or "Superman" who creates his own morality. Through incisive aphorisms and critiques, he delves into topics like religion, culture, and the nature of truth. The work invites readers to question deeply held beliefs and embrace a more nuanced understanding of ethics. 22. *The Adventures of Ferdinand Count Fathom* by Tobias Smollett Ferdinand Count Fathom, born to a cunning mother, inherits her deceptive nature. As he navigates European society, he employs charm and guile to manipulate those around him, from nobility to unsuspecting travelers. His schemes range from gambling swindles to romantic deceptions, always aiming for personal gain. However, the transient nature of his successes leads him into increasingly perilous situations. As the consequences of his actions accumulate, Ferdinand faces moral dilemmas and potential redemption. The novel serves as both a thrilling adventure and a critique of vice and virtue. 23. *The King in Yellow* by Robert William Chambers This collection of interconnected short

stories introduces a forbidden play titled "The King in Yellow," which, when read, induces despair and madness. Set in a slightly futuristic and decadent world, the tales weave elements of horror, fantasy, and the macabre. Characters, upon encountering the play, grapple with altered realities and existential dread. The recurring motifs of the mysterious Yellow Sign and the enigmatic city of Carcosa add layers of intrigue. While not all stories directly reference the play, the overarching atmosphere remains one of unease and cosmic horror. Chambers's work laid the groundwork for future explorations into eldritch and psychological terror. 24. *The Divine Comedy* by Dante Alighieri This comprehensive guide serves as an invaluable companion to Dante's magnum opus, "The Divine Comedy." Detailing the intricate structure of the poem's three realms—Inferno, Purgatorio, and Paradiso—it provides insights into the myriad of characters, historical figures, and mythological references Dante employs. The index elucidates the complex allegories, theological concepts, and poetic devices used throughout the work. By offering context and interpretation, it aids readers in navigating the dense narrative and appreciating its depth. This tool enriches the understanding of Dante's exploration of sin, redemption, and divine love. 25. *The Enchanted April* by Elizabeth von Arnim In post-World War I England, four women, each grappling with personal dissatisfaction, come across an advertisement for a month-long rental of a castle in Italy. Drawn by the promise of wisteria and sunshine, they escape their dreary lives to the Italian Riviera. Amidst the blooming gardens and serene landscapes, each woman undergoes a

personal transformation, confronting past regrets and embracing newfound joys. Their interactions, initially marked by differences, evolve into deep friendships. The idyllic setting serves as a backdrop for renewal, love, and self-discovery. 26. *The Scarlet Letter* by Nathaniel Hawthorne Wendy Darling and her brothers are whisked away from their London nursery by the mischievous Peter Pan to the enchanted Neverland. There, they encounter the Lost Boys, mermaids, and the nefarious Captain Hook and his band of pirates. Adventures abound, from battling pirates to exploring mysterious lagoons. While Neverland offers eternal youth and freedom, the Darlings grapple with feelings of homesickness and the allure of growing up. Peter, resistant to adulthood, embodies the joys and pitfalls of eternal childhood. The tale balances whimsy with deeper reflections on innocence, responsibility, and the passage of time. 27. *The Prophet* by Kahlil Gibran Almustafa, a wise man, prepares to leave the city of Orphalese after twelve years of exile. Before his departure, the townspeople beseech him to share his insights on various facets of life. Through poetic and profound discourses, he offers reflections on love, marriage, work, joy, sorrow, and more. Each essay blends spirituality with practical wisdom, encouraging introspection and a deeper understanding of existence. The lyrical prose transcends cultural and temporal boundaries, resonating with universal truths. As Almustafa sets sail, his words leave an indelible mark on the hearts of those he leaves behind. 28. *The Great Gatsby* by Francis Scott Fitzgerald In the opulent world of 1920s Long Island, Nick Carraway becomes entangled in the lavish and enigmatic life of his neighbor,

Jay Gatsby. Gatsby, known for his extravagant parties, harbors an unyielding love for Daisy Buchanan, Nick's cousin, who is now married to the wealthy but unfaithful Tom. As Gatsby and Daisy rekindle their past romance, underlying tensions of class, ambition, and moral decay surface. The glittering facade of the Jazz Age gives way to revelations of disillusionment and tragedy. Through Nick's introspective narration, the novel critiques the elusive nature of the American Dream and the hollowness of excess. 29. Winnie-the-Pooh by Alan Alexander Milne Set in the idyllic Hundred Acre Wood, the tales revolve around the simple yet profound adventures of Winnie-the-Pooh, a lovable and honey-obsessed bear. Joined by his friends—timid Piglet, gloomy Eeyore, wise Owl, and energetic Tigger—they embark on quests ranging from tracking elusive Heffalumps to organizing impromptu parties. Through their escapades, the stories explore themes of friendship, imagination, and the innocence of childhood. Each character's unique personality adds depth and humor to their interactions. The narrative, while gentle and whimsical, offers insights into human nature and the joys of simple pleasures. 30. The Blue Castle by Lucy Maud Montgomery Valancy Stirling, a 29-year-old woman living under the oppressive scrutiny of her overbearing family, has never experienced freedom or love. When diagnosed with a terminal heart condition, she decides to break free from societal constraints and live her remaining days on her own terms. Embracing boldness, she speaks her mind, pursues her desires, and even proposes marriage to a man shrouded in mystery. As Valancy ventures into a world of beauty and adventure, she

discovers truths about herself and those around her. Her journey becomes a testament to the courage it takes to live authentically.

The Discontented Little Baby Book

HarperCollins UK

Flaca, or Detective Flaca as she prefers to be called, is pleased with her Christmas gifts. Finally, she has the tools needed to do her job: a fingerprint-taking kit, a police-quality mini flashlight, and most exciting of all, police tape to block off crime scenes! However, she is not at all pleased with the airline tickets to Puerto Rico she and her sister La Bruja are given. She has case deadlines to meet! La Bruja isn't very happy either since their grandmother's house doesn't have air conditioning, cable TV or Wi-Fi. Their parents are sure the girls will enjoy celebrating Three Kings Day, a huge holiday in Latin America that takes place on January 6 and involves putting grass in a box under the bed for the wise men's camels. Three men on flying camels sounds very suspicious to Detective Flaca, who once again is faced with a case begging to be solved. Where do the Three Kings get the gifts to put in the boxes? Do they steal presents from Santa Claus? Or do they take them from under Christmas trees around the world? The skinny second grader first introduced in *The Case of the Missing Chancleta and Other Top-Secret Cases / La chancleta perdida y otros casos secretos* is back on the case in the second installment of the bilingual series, *The Flaca Files / Los expedientes de Flaca*. Narrated by Detective Flaca in hard-boiled detective style, this short, bilingual novel for intermediate readers will appeal to seasoned and reluctant readers alike.

Public Opinion Hachette UK

From the million-copy bestselling author,

perfect for fans of Stieg Larsson, Anne Holt, and *The Killing*. _____ "Michael Ridpath is on the war path, trouncing the Scandinavians on their home turf. This is international thriller writing at its best, fine characters, page turning suspense and a great, fresh location." PETER JAMES _____ One thousand years ago: An Icelandic warrior returns from battle, bearing a ring cut from the right hand of his foe. Seventy years ago: An Oxford professor, working from a secret source, creates the twentieth century's most pervasive legend. The professor's name? John Ronald Reuel Tolkein. Six hours ago: An expert on Old Iceland literature, Agnar Haraldsson, is murdered. Everything is connected, but to discover how, Detective Magnus Jonson must venture where the shadows lie... _____ Praise for the A Magnus Iceland Mystery series: 'International thriller writing at its best, fine characters, page turning suspense and a great, fresh location.' -- Peter James 'Ingenious and thrilling. Fascinating stuff.' -- Spectator 'A clever blend of murder mystery, myth and up-to-the-minute mayhem...' -- The Times 'Entertaining stuff.' -- Daily Telegraph 'Terrific! Great plot and splendid pacing...' -- Simon Brett 'A first class mystery.' -- Booklist

Policing Gender and Alicia Giménez Bartlett's Crime Fiction Sphere

The compelling story of two women, born centuries apart, and the ancestral legacy that binds them.

The Case of the Three Kings / El caso de los Reyes Magos Arte Público Press

Alicia Giménez Bartlett's popular crime series, written in Spanish and organized around the exploits of Police Inspector Petra Delicado and Deputy Inspector Fermin Garzon, is arguably the most

successful detective series published in Spain during the previous three decades. Nina L. Molinaro examines the tensions between the rhetoric of gender differences espoused by the woman detective and the orthodox ideology of the police procedural. She argues that even as the series incorporates gender differences into the crime series formula, it does so in order to correct women, naturalize men's authority, sanction social hierarchies, and assuage collective anxieties. As Molinaro shows, with the exception of the protagonist, the women characters require constant surveillance and modification, often as a result of men's supposedly intrinsic protectiveness or excessive sexuality. Men, by contrast, circulate more freely in the fictional world and are intrinsic to the political, psychological, and economic prosperity of their communities. Molinaro situates her discussion in Petra Delicado's contemporary Spain of dog owners, ¡Hola!, Russian cults, and gated communities.

Broken Souls Penguin

Shortlisted for the Irish Book Awards - RTE Radio One's The Ryan Tubridy Show Listeners' Choice The young woman standing on Lottie's step was a stranger. She was clutching the hand of a young boy. 'Help me,' she said to Lottie. 'Please help me.' One Monday morning, the body of a young pregnant woman is found. The same day, a mother and her son visit the house of Detective Lottie Parker, begging for help to find a lost friend. Could this be the same girl? When a second victim is discovered by the same man, with the murder bearing all the same hallmarks as the first, Lottie needs to work fast to discover how else the two were linked. Then two more girls go missing. Detective Lottie Parker is a woman on the edge, haunted by her

tragic past and struggling to keep her family together through difficult times. Can she fight her own demons and catch the killer before he claims another victim? *The Stolen Girls* is a gripping and page-turning thriller that will leave you breathless. Perfect for fans of Karin Slaughter, Tess Gerritsen and Helen Fields. What people are saying about *The Stolen Girls*: 'THE BEST BOOK I'VE READ IN A LONG, LONG TIME! If I could have given it ten stars I would have!' Goodreads Reviewer 'A thrilling mystery with great characters and a dark and disturbing plot.' *Deja Read* 'A highly engrossing and very emotive story, tension which will keep you on the edge of your seat and not just chewing but chomping at those finger nails.' *Jen Med's Book Reviews* 'I absolutely, totally and utterly blinking loved reading *The Stolen Girls* and I can't wait to read more.' *Ginger Book Geek* 'Patricia has written another un-putdownable police procedural which is fast-paced and a page-turner of epic proportions.' *Sweet Little Book Blog* 'This is Patricia Gibney's second novel, following her amazing debut, *The Missing Ones*. I gave *The Missing Ones* 5 stars, and I liked this one even better, but alas, Goodreads won't let me give it 6 stars.' *Dark Twisty Books*

Silent Crime Polity

he second book in Number One bestselling author Jasper Fforde's phenomenally successful Thursday Next series. 'Fans of the late Douglas Adams, or, even, Monty Python, will feel at home with Fforde' - *Herald Thursday Next*, literary detective and newlywed is back to embark on an adventure that begins, quite literally on her own doorstep. It seems that Landen, her husband of four weeks, actually drowned in an accident when he was two years old. Someone, somewhere, sometime, is responsible.

The sinister Goliath Corporation wants its operative Jack Schitt out of the poem in which Thursday trapped him, and it will do almost anything to achieve this - but bribing the ChronoGuard? Is that possible? Having barely caught her breath after *The Eyre Affair*, Thursday must battle corrupt politicians, try to save the world from extinction, and help the Neanderthals to species self-determination. Mastadon migrations, journeys into Just William, a chance meeting with the Flopsy Bunnies, and violent life-and-death struggles in the summer sales are all part of a greater plan. But whose? and why?

The Encyclopaedic Dictionary Random House

"Phantoms is gruesome and unrelenting...It's well realized, intelligent, and humane."—Stephen King They found the town silent, apparently abandoned. Then they found the first body, strangely swollen and still warm. One hundred fifty were dead, 350 missing. But the terror had only begun in the tiny mountain town of Snowfield, California. At first they thought it was the work of a maniac. Or terrorists. Or toxic contamination. Or a bizarre new disease. But then they found the truth. And they saw it in the flesh. And it was worse than anything any of them had ever imagined...

[Me, mum & mystery - 10. Notte gialla al museo](#) Fabbri

Ann Cleeves Classic Crime - engaging mysteries to savour, beloved characters to meet again *A Bird in the Hand* is the first novel featuring George and Molly Palmer-Jones by Ann Cleeves, author of the *Shetland* and *Vera Stanhope* crime series. In England's birdwatching paradise, a new breed has been sighted - a murderer . . . Young Tom French was found dead, lying in a marsh on the

Norfolk coast, with his head bashed in and his binoculars still around his neck. One of the best birders in England, Tom had put the village of Rushy on the birdwatching map. Everyone liked him. Or did they? George Palmer-Jones, an elderly birdwatcher who decided quietly to look into the brutal crime, discovered mixed feelings aplenty. Still, he remained baffled by a deed that could have been motivated by thwarted love, pure envy, or something else altogether. But as he and his fellow "twitchers" flocked from Norfolk to Scotland to the Scilly Isles, in response to rumours of rare sightings, George - with help from his lovely wife, Molly - gradually discerned the true markings of a killer. All he had to do was prove it . . . before the murderer strikes again.

Me, mum & mystery - 3. Il mistero della stanza HarperCollins UK

Secrets can kill. But will the truth set him free? Fifteen years ago, Detective Nap Dumas' twin brother was found dead on the railway tracks near his home. Most people concluded it was a tragic suicide. Nap did not. Now, after years of searching for answers, he believes he may have finally found what he's been looking for. But Nap is a cop who plays by his own rules. And when the past comes back to haunt him, he discovers secrets can kill . . . _____

Readers are loving Don't Let Go ... 'An absolutely superb, stand-alone thriller to add to his (and my) collection.' 'An ingenious, potent, and disturbing thriller.' 'All the stars and wow this was one awesome book with a main character that I absolutely loved!!' 'I look forward with baited breath for Harlan's next book.' 'He's mastered his craft'

_____ PRAISE FOR HARLAN COBEN 'The master of the double twist' The Times 'Simply one of

the all-time greats' Gillian Flynn 'The modern master of the hook and twist' Dan Brown 'As moreish as ever' Sunday Times

Threadneedle (Threadneedle) Disney Electronic Content

Writings on War collects three of Carl Schmitt's most important and controversial texts, here appearing in English for the first time: The Turn to the Discriminating Concept of War, The Großraum Order of International Law, and The International Crime of the War of Aggression and the Principle "Nullum crimen, nulla poena sine lege". Written between 1937 and 1945, these works articulate Schmitt's concerns throughout this period of war and crisis, addressing the major failings of the League of Nations, and presenting Schmitt's own conceptual history of these years of disaster for international jurisprudence. For Schmitt, the jurisprudence of Versailles and Nuremberg both fail to provide for a stable international system, insofar as they attempt to impose universal standards of 'humanity' on a heterogeneous world, and treat efforts to revise the status quo as 'criminal' acts of war. In place of these flawed systems, Schmitt argues for a new planetary order in which neither collective security organizations nor 19th century empires, but Schmittian 'Reichs' will be the leading subject of international law. Writings on War will be essential reading for those seeking to understand the work of Carl Schmitt, the history of international law and the international system, and interwar European history. Not only do these writings offer an erudite point of entry into the dynamic and charged world of interwar European jurisprudence; they also speak with prescience to a 21st century world struggling with similar issues of global

governance and international law.
Dotty Detective (Dotty Detective, Book 1) Fabbri

Emily e sua madre Linda abbandonano la frenetica vita londinese per Blossom Creek, placido paesino del Kent in cui le aspetta il vecchio cottage ereditato dal bizzarro zio Orville. Il cottage, però, è anche la sede di un'agenzia di investigazioni, e un po' per caso, un po' per gioco Emily e Linda la rimettono in attività. In un tranquillo mattino estivo, Fred Molloy, ex archivista comunale

nonché fidato aiutante dell'improbabile coppia di detective, arriva in paese trafelato. Ha perso la voce per lo spavento, e racconta a gesti quello che ha visto al campo da golf di Fairfield Cove: un uomo giace riverso sul green della buca 18! Emily e il suo amico Jamie si precipitano al campo per indagare, ma quando arrivano del corpo non c'è traccia. Trovano però un oggetto misterioso: una piccola chiave d'acciaio con incisi il numero 144 e le iniziali B.S.B. A chi appartiene quella chiave? E che ne è stato dell'uomo visto da Fred?