
La Franche Comta C

HENRY G. BOHN'S CATALOGUE OF BOOKS

A Subject Index of the Modern Works Added to the Library of the British Museum in the Years 1885-1890

Place and Locality in Modern France

When France Was King of Cartography

A catalogue of the maps and charts in the library of Harvard university

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Studies in French Language and Mediaeval Literature

La Franche-Comté espagnole

Courbet's Landscapes

Annual Report of the Trustees of the State Library

Histoire de la Franche-Comté ancienne et moderne

Catalogue of the Harleian Manuscripts, in the British Museum...

British Museum Catalogue of printed Books

Library Catalog

Accounts and Papers of the House of Commons

Foreign Statistical Publications

Catalogue of the Hamilton Library

Connecting Networks: Characterising Contact by Measuring Lithic Exchange in the European Neolithic

Catalogue of the Harleian Manuscripts in the British Museum

British and Foreign State Papers

"La" Franche-Comté de Bourgogne sous les princes espagnols de la maison d'Autriche

Revue littéraire de la franche-comté

A Grammar of the French Tongue. With a prefatory discourse, containing an essay on the proper method for teaching and learning that language

Histoire de la Franche-Comté ancienne et moderne

A Subject Index of the Modern Works Added to the Library of the British Museum in the Years 1880-[95]

Studies in French Language and Midiaeval Literature

Subject Index of the Modern Works Added to the Library of the British Museum in the Years ...

The Counts of Laval

Économistes Financiers Du XVIIIe Siècle

Histoire de la Franche-Comté ancienne et moderne

A catalogue for the year 1764, of the libraries of ... mr. Wood ... dr. Umfrevile [&c.]. Which will continue selling to 1st Jan. 1765

Biographie Universelle, Ancienne Et Moderne

Catalogue

Subject Index of the Modern Works Added to the Library of the British Museum

Subject Index of Modern Books Acquired

Histoire de dix ans de la Franche-Comté de Bourgogne, (1632-1642). [Edited by J. Crestin.]

The A.E. Nordenskiöld Collection in the Helsinki University Library
Appleton's Library Manual

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BURGESS WATTS

HENRY G. BOHN'S CATALOGUE OF BOOKS

Yale University Press

The Laval's were one of the most important families in late medieval France, rising to a position of unsurpassed eminence by the mid sixteenth century. Yet, at the very point where they reached this position of unrivalled importance, all was put at risk by the dual challenges of dynastic failure and the Reformation. The vagaries of dynastic failure threatened their hard won success and these problems were compounded by the decision of crucial members of the family to support Protestantism in the middle of the century. By the end of the sixteenth century the fortunes of the family were in ruins and the brief eminence of Laval's in western France was over. This monograph offers a fresh look at several of the critical questions

facing historians of late medieval and early modern France. It re-examines the clientage of a rising and enterprising family and explores the cultural patronage of a noble court. The book also provides a new insight into the nature of noble Protestantism, notably analysing the connections between nobles, patterns of family loyalty and religious conviction. Finally, it considers the events of wars of religion in western France from the perspective of a noble leadership that simultaneously played a vital role in sustaining the cause and did much to undermine it. This latter issue is examined in particular through the analysis of the relationship between the houses of Laval and Rohan, two Protestant families with shared loyalties but with rival dynastic ambitions. This study is based on a complete re-examination of the archive base in both Paris and the west of France and in English archives. For many centuries the destruction

of the archives of the family of Laval during the French Revolution has prevented historians from undertaking a serious study of the family. Indeed, this book is the first monograph to be published on the Comtes de Laval since the manuscript volume written by Le Blanc de La Vignole in the seventeenth century. At the same time it engages with the historiography of both French and Anglo-Saxon historiographical traditions.

A Subject Index of the Modern Works Added to the Library of the British Museum in the Years 1885-1890 Manchester University Press
Geographical works, as socially constructed texts, provide a rich source for historians and historians of science investigating patronage, the governmental initiatives and support for science, and the governmental involvement in early modern commerce. Over the course of nearly two centuries (1594-1789), in adopting and adapting maps as tools of

statecraft, the Bourbon Dynasty both developed patron-client relations with mapmakers and corporations and created scientific institutions with fundamental geographical goals. Concurrently, France—particularly, Paris—emerged as the dominant center of map production. Individual producers tapped the traditional avenues of patronage, touted the authority of science in their works, and sought both protection and legitimation for their commercial endeavors within the printing industry. Under the reign of the Sun King, these producers of geographical works enjoyed preeminence in the sphere of cartography and employed the familiar rhetoric of image to glorify the reign of Louis XIV. Later, as scientists and scholars embraced Enlightenment empiricism, geographical works adopted the rhetoric of scientific authority and championed the concept that rational thought would lead to progress. When *France Was King of Cartography* investigates over a thousand maps and nearly two dozen map producers, analyzes the map as a cultural artifact,

map producers as a group, and the array of map viewers over the course of two centuries in France. The book focuses on situated knowledge or 'localized' interests reflected in these geographical productions. Through the lens of mapmaking, *When France Was King of Cartography* examines the relationship between power and the practice of patronage, geography, and commerce in early modern France.

Place and Locality in Modern France Primento En pleine congruence avec l'ambition du Groupe Européen pour l'Administration Publique d'encourager les échanges interculturels, ce livre constitue une entreprise originale, mi-anglophone mi-francophone. Cet ouvrage issu du Congrès du GEAP 2010 a pour objet de combler un déplorable fossé et de donner une visibilité internationale au « cas français ». Dès lors ce livre, en 18 chapitres rédigés en français par une équipe interdisciplinaire (politistes, sociologues, historiens, socio-historiens, juristes) avec plus de 150 pages en anglais et une vaste bibliographie unifiée,

entend offrir à tous les spécialistes de l'administration publique de par le monde un point d'accès unique au plus récent état des savoirs sur l'administration en France - ce pays où le mot État s'écrit avec un E majuscule.

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 ===== In full compliance with the ambition of the European Group for Public Administration to encourage cross-cultural exchanges, this book is a genuinely original undertaking. It is a hybrid Anglophone-Francophone product. This book from EGPA 2010 Conference purpose to bridge a regrettable gap and to give international visibility to the "French case". Thus, this book, in 18 chapters written in French by an interdisciplinary team (political scientists, sociologists, historians, sociohistorians, jurists) with more than 150 pages in English and a vast unified bibliography, offers to all students of public administration in the world a unique entry gate to the latest state of the art of administrative studies in France - this country where the State is to be spelled with a capital S.

When France Was King of Cartography Manchester University Press

A groundbreaking insight into Gustave Courbet and his bold experiments in landscape painting Between 1862 and 1866 Gustave Courbet embarked on a series of sensuous landscape paintings that would later inspire the likes of Monet, Pissarro, and Cézanne. This series has long been neglected in favor of Courbet's paintings of rural French life. Courbet's Landscapes: The Origins of Modern Painting explores these astonishing paintings, staking a claim for their importance to Courbet's work and later developments in French modernism. Ranging from the grottoes of Courbet's native Franche-Comté to the beaches of Normandy, Paul Galvez follows the artist on his travels as he uses a palette-knife to transform the Romantic landscape of voyage into a direct, visceral confrontation with the material world. The Courbet he discovers is not the celebrated history painter of provincial life, but a committed landscapist whose view of nature aligns him with contemporary developments in geology,

history, linguistics, and literature.

[A catalogue of the maps and charts in the library of Harvard university](#)

Lexington Books

This volume brings together a group of peer reviewed papers, most of them presented at a workshop held at University College London, 15-17 October 2011, as part of the European Research Council (ERC) funded project Cultural Evolution of Neolithic Europe (EUROEVOL 2010-2015).

CATALOGUE OF BOOKS

Bloomsbury Publishing

Place and Locality in

Modern France analyses the significance and

changing constructions of

local place in modern

France. Drawing on the

expertise of a range of

scholars from around the

world, this book provides

a timely overview of the

cross-disciplinary thinking

that is currently taking

place over a central issue

in French history. The

contributed chapters

address a range of

subjects that include: the

politics of administrative

reform, decentralization,

regionalism and local

advocacy; the role of

commerce in engendering

narratives and experience

of local place; the

importance of ethnic,

class, gender and race distinctions in shaping local connection and identity; the generation and transmission of knowledge about local place and culture through academia, civic heritage and popular memory. As a reconsideration of the 'local' in French history, Place and Locality in Modern France bridges the divide between micro- and macro-history for all those interested in ideas of locality and culture in modern French and European history.

[Dissertazioni della](#)

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Archaeopress Publishing

Ltd

La France et ses

administrations : un

état des savoirs

Routledge

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[Language and Mediaeval](#)

[Literature](#) Presses Univ.

Franche-Comté

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