
Premi Edebe 2015 Mentida 35 Periscopi

Savage Coast
Pink Monster
The Labyrinth of Osiris
Letters of a Woman Homesteader
Oxford Bookworms Library: Stage 3: Rabbit-Proof Fence
Jon's Moon
The Crown's Fate
The Julian Chapter: A Wonder Story
The Story of the Red Apple
Marina
First Day on a Strange New Planet
The Fastest Boy in the World
Girlsplaining
Where is Bear?
I Want My Tooth!
Saint Cole
Brush
Economics and Culture
Waterloo & Trafalgar
Breathing
The Representative
Ollie's Odyssey
First Spanish Reader
Evolution in Color
Tales of the Brothers Grimm
Field of Honour
Three-Eyed Frog
This Poop Is Mine!
The Scrivener's Bones
Zlata's Diary
Norman Foster
The Grey Boy
Lamb to the Slaughter (A Roald Dahl Short Story)
The Freedom Writers Diary (20th Anniversary Edition)
Never Kiss a Witch
Castaways
The Lone Woman
Desire for Chocolate

And Picasso Painted Guernica
Titirites

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KENT BATES

Savage Coast Cosimo, Inc.

Picasso's artistic genius was clear from childhood. This outstanding book begins with the doves young Pablo painted with his father when he was only seven, then shows us his later passions for harlequins and street people, bulls and minotaurs, new ways of seeing and new ways of rendering life.

Pink Monster Pan Macmillan

AV devotes this issue to the recent work of Norman Foster, coinciding with the exhibition organised by Fundación Telefónica with the Norman Foster Foundation in Madrid. The texts included deal with the twelve sections of the exhibition, complemented by a biographical profile of the British architect by J. M. Ledgard, an article by Paul Goldberger on the building of the Foundation in Madrid and the architect's own thoughts on the spirit and objectives of this new institution.

The Labyrinth of Osiris Nubeocho

Joshua has a problem—he is grey, inside and out! At wit's end, his parents try everything they can think of to make him normal—even resorting to some far-fetched remedies to eliminate this anatomical dilemma—but nothing works. Joshua is simply not impressed by anything or anywhere he goes. Fortunately help is at hand and closer to home than everyone thinks. From the Catalan region of Spain, this quirky tale, illustrated with rich, multi-layered artwork, is a journey into one family's experience and how they cope with a unique problem.

Letters of a Woman Homesteader Knopf Books for Young Readers

The increasingly chaotic rhythm of our respiration, and the sense of suffocation that grows everywhere: an essay on poetical therapy. Since the hopeful days of the Occupy movement, many things have changed in the respiration of the world, and we have entered a cycle of spasm, despair, and chaos. Breathing is a book about the increasingly chaotic rhythm of our respiration, about the sense of suffocation that grows everywhere. "I can't breathe." These words panted by Eric Garner before dying, strangled by a police officer on the streets of Staten Island, capture perfectly the overall sentiment of our time. In Breathing, Franco "Bifo" Berardi comes back to the subject that was the core of his 2011 book, The Uprising: the place of poetry in the relations between language, capital, and possibility. In The Uprising, he focuses on poetry as an anticipation of the trend toward abstraction that led to the present form of financial capitalism. In Breathing, he tries to envision poetry as the excess of the field of signification, as the premonition of a possible harmony inscribed in the present chaos. The Uprising was a genealogical diagnosis. Breathing is an essay on poetical therapy. How we deal with chaos, as we know that those who fight against chaos will be defeated, because chaos feeds upon war? How do we deal with suffocation? Is there a way out from the corpse of financial capitalism?

Oxford Bookworms Library: Stage 3: Rabbit-Proof Fence Cambridge University Press

This sophomore graphic novel from Noah Van Sciver may seem like a left turn from his critically acclaimed debut graphic novel biography of Abraham Lincoln (The Hypo), yet upon closer reflection, it showcases Van Sciver's preoccupation with pathos and the human condition. Saint Cole depicts four days in the life of a twenty-eight-year-old suburbanite named Joe, who works at a pizzeria to support his girlfriend Nicole and their infant child—and then Nicole invites her troubled mother to move into their two-bedroom apartment until she lands on her feet again. Joe reacts by retreating into alcohol: he wants out, and he's angry. He's in a position to act rashly—and he does.

Jon's Moon HarperCollins

In this book, the author of Color, Optical Appearance, Physical Phenomenon and Artistic Means of Expression, which has appeared in six languages, gives an overview of the theory of color from antiquity to the present. His study, clarified by numerous B/W and color illustrations, promotes the understanding of many concepts of color in this realm. The book offers instructions for the construction of one's own color-perception model which allows all color values within a color system to be viewed. Evolution in Color is an indispensable study for all who work with color including artists, glazers, architects, decorators, designers, ceramic and textile artists and the student of color theory.

The Crown's Fate Courier Corporation

Jojos (13) Bär aus der Mülltonne verleiht ihr ungeahnte Zauberkräfte, die aber zur Nebensache werden, als sie Justus begegnet und sich in ihn verliebt ...

The Julian Chapter: A Wonder Story Random House

Two elementary students, one from Earth and one from the newly discovered planet, Meep, exchange places.

The Story of the Red Apple Crown

The gorgeous and darkly compelling sequel to The Crown's Game—perfect for fans of Red Queen and Shadow and Bone. A New York Times bestseller! Magic is growing, shadows are rising, and the throne is at stake... Russia is on the brink of great change. Pasha's coronation approaches, and Vika is now the Imperial Enchanter, but the role she once coveted may be more difficult—and dangerous—than she ever expected. Pasha is grappling with his own problems—his legitimacy is in doubt, the girl he loves loathes him, and he believes his best friend is dead. When a challenger to the throne emerges—and with the magic in Russia growing rapidly—Pasha must do whatever it takes to keep his position and protect his kingdom. For Nikolai, the ending of the Crown's Game stung deeply. Although he just managed to escape death, Nikolai remains alone, a shadow hidden in a not-quite-real world of his own creation. But when he's given a second chance at life—tied to a dark price—Nikolai must decide just how far he's willing to go to return to the world. With revolution on the rise, dangerous new magic rearing up, and a tsardom up for the taking, Vika, Nikolai, and Pasha must fight—or face the destruction of not only their world but also themselves.

Marina Turtleback Books

WONDER IS NOW A MAJOR MOTION PICTURE STARRING JULIA ROBERTS AND JACOB TREMBLAY! Over

6 million people have read the #1 New York Times bestseller *Wonder*—the book that inspired the Choose Kind movement—and have fallen in love with Auggie Pullman, an ordinary boy with an extraordinary face. From the very first day Auggie and Julian met in the pages of R. J. Palacio's life-changing book *Wonder*, it was clear they were never going to be friends, with Julian treating Auggie like he had the plague. And while *Wonder* told Auggie's story through six different viewpoints, Julian's perspective was never shared. Readers could only guess what he was thinking. Until now. The Julian Chapter will finally reveal the bully's side of the story. Why is Julian so unkind to Auggie? And does he have a chance for redemption?

First Day on a Strange New Planet Allen & Unwin

Zlata Filipovic was given a diary shortly before her tenth birthday and began to write in it regularly. She was an ordinary, if unusually intelligent and articulate little girl, and her preoccupations include whether or not to join the Madonna fan club, her piano lessons, her friends and her new skis. But the distant murmur of war draws closer to her Sarajevo home. Her father starts to wear military uniform and her friends begin to leave the city. One day, school is closed and the next day bombardments begin. The pathos and power of Zlata's diary comes from watching the destruction of a childhood. Her circle of friends is increasingly replaced by international journalists who come to hear of this little girl's courage and resilience. But the reality is that, as they fly off with the latest story of Zlata, she remains behind, writing her deepest feelings to 'Mimmy', her diary, and her last remaining friend.

The Fastest Boy in the World Random House Books for Young Readers

A contemporary of Lorca and Buñuel in Spain's Second Republic, Max Aub escaped into a life of exile after General Franco seized Barcelona. His masterpiece, acknowledged in Spain as one of the best accounts of the Spanish Civil War, is the five-novel cycle known as *The Magic Labyrinth*—never before translated into English. A playwright as well as a novelist, he brings the period alive through vibrant dialogue and a story that navigates the factional intrigues that eventually erupted onto the streets in violence. The protagonist of the first novel is Rafael López Serrador, whose coming of age in Barcelona introduces a cast from all walks of city life—Catalan nationalists, anarchists, Falangists, government ministers and showgirls. Just as central a character is Barcelona itself, lovingly depicted. Rafael's adventures bring him into contact with the forces that were to destroy the Republic and determine the bloody course of the Spanish Civil War. Masterfully translated by Gerald Martin, author of *Gabriel García Márquez: A Life*, Max Aub's novel is set to introduce to an English-speaking audience a classic of Spanish and Latin American literature—an account of the Spanish Civil War to compare with Ernest Hemingway's *For Whom the Bell Tolls*.

Girlsplaining Simon and Schuster

Three women, three centuries and the same bone-china chocolate pot: Sara, the scion of a dynasty of chocolatiers from Barcelona, who prides herself on maintaining the family tradition; Aurora, the daughter of a nineteenth-century maidservant, for whom chocolate is a forbidden luxury; Mariana, the wife of the most famous seventeenth-century chocolate manufacturer, an official purveyor to the French court and the inventor of a revolutionary chocolate mill. Through her passion for chocolate, Care Santos takes us on a spellbinding journey through its evolution, from the cocoa bean's first arrival in Europe to the many sophisticated products derived from it today, and shows us how we can understand the great shifts in history through the study of small things. Luscious and addictive,

this novel will delight the reader's senses from start to finish.

Where is Bear? Dark Horse Comics

"Haven't I got wonderful teeth?" said the Little Princess. "ROYAL teeth!" said the King. The Little Princess has got wonderful teeth, all twenty of them! But when one of them starts to wobble and wobble and wobble, and then eventually disappears, the hunt is on to find it . . . the Little Princess wants her tooth and she wants it NOW!

I Want My Tooth! Random House

Word count 10,600

Saint Cole Monstruo Rosa

Delightful stories, other material based on works of Don Juan Manuel, Luis Taboada, Ricardo Palma, other noted writers. Complete faithful English translations on facing pages. Exercises.

Brush MIT Press

Irene is 37 years old and just out of prison after serving time for terrorist activities. Deciding to return home to Bilbao, she takes a bus journey across Spain, striking up conversations with the passengers who include two plainclothes policemen. As the journey progresses, so the tension builds.

Economics and Culture Penguin UK

MONSTER ROSA IS A STORY ABOUT THE VALUE OF DIFFERENCE. A story to understand diversity as an enriching element of our society. Monster Rosa is a shout out to freedom. This book was awarded the Apila Primera Impresión Award 2013 for best new author project, the Golden Pinwheel Award, (International Original Children's Picture Book Award) CCBF-Shanghai Children's Book Fair 2013 (China) and the Aurelio Blanco Award for the best project in the Applied Arts Family Book of the Community of Madrid. A great bestseller among children's picture books translated into fifteen languages. - Pink Monster tenderness and kindness make her quickly become a favourite for all children. - Wonderful illustrations with a certain naïve touch that immediately resonates with children. - A friendly and funny story that speaks about diversity. A story we can all identify with.

Waterloo & Trafalgar Contemporary Picture Books from Europe

In the secret realm of toys, there are many mysteries.

Breathing Oberon Books

AN ANCIENT MYSTERY HAS ALREADY TAKEN TWO LIVES... HOW MANY MORE WILL IT CLAIM? The bestselling, pulse-pounding archaeological thriller by bestselling author Paul Sussman is a must-read for fans of Dan Brown, Clive Cussler and Wilbur Smith. 'A genuinely exciting read from a world-class storyteller...a beautifully-observed thriller.' - FINANCIAL TIMES 'Captivating, intelligent and notably well-written... Sussman's thrillers have been translated into 33 languages and have sold over 2 million copies worldwide. This, his final book, deserves to be even more successful.' - DAILY MAIL 'Stylish writing and deep research.' - GUARDIAN 'Sussman knew how to keep a complex plot bowling along while constantly ratcheting up the tension...this is top-drawer popular fiction and is sure to become an even bigger bestseller than his three other novels.' - MAIL ON SUNDAY

***** A journalist is murdered in Jerusalem's Armenian Cathedral and Detective Arie Ben-Roi is spoilt for leads. But one seems out of place - an apparent link to a decades-old missing persons case in Egypt. Baffled, Ben-

Roi turns for help to his old friend and sparring partner, Inspector Yusuf Khalifa of the Luxor Police. Although struggling with personal tragedy and immersed in a case of his own - mysterious well poisonings in the Eastern Desert - Khalifa agrees to do some digging. What he discovers will change both men's lives for ever. As their investigations intertwine, the detectives are drawn ever deeper

into a sinister web of violence, abuse, corporate malpractice and international terrorism. And at its heart lies a three thousand year-old mystery that has already taken two lives, and will soon be claiming more...