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ANTWAN ANTONY

Feline Philosophy Open Court

Human experience is not confined to waking life. Do experiences in dreams matter? Humans are not the only living beings who have experiences. Does nonhuman experience matter? The Buddhist philosopher Vasubandhu, writing during the late fourth and early fifth centuries C.E., argues in his work *The Twenty Verses* that these alternative contexts ought to inform our understanding of mind and world. Vasubandhu invites readers to explore experiences in dreams and to inhabit the experiences of nonhuman beings—animals, hungry ghosts, and beings in hell. *Other Lives* offers a deep engagement with Vasubandhu's account of mind in a global philosophical perspective. Sonam Kachru takes up Vasubandhu's challenge to think with perspective-diversifying contexts, showing how his novel theory draws together action and perception, minds and worlds. Kachru pieces together the conceptual system in which Vasubandhu thought to show the deep

originality of the argument. He reconstructs Vasubandhu's ecological concept of mind, in which mindedness is meaningful only in a nexus with life and world, to explore its ongoing philosophical significance. Engaging with a vast range of classical, modern, and contemporary Asian and Western thought, *Other Lives* is both a groundbreaking work in Buddhist studies and a model of truly global philosophy. The book also includes an accessible new translation of *The Twenty Verses*, providing a fresh introduction to one of the most influential works of Buddhist thought. *Taking South Park Seriously* John Wiley & Sons
 World of Warcraft is the most popular ever MMORPG (massively multiplayer online role playing game), with over twelve million subscribers and growing every day. WoW is everywhere - from episodes of *South Park* and *The Simpsons*, to online series like *Watch the Guild*, accolades and awards from game critics, prime-time commercials with William Shatner and Mr. T., and even criminal and civil courts in the real world. People marry and divorce individuals they have met in the game, realworld financial markets thrive in virtual WoW property, parents have their kids treated' for Warcraft addiction, and real-world lawsuits, vendettas, and murders have been

provoked by the game. Since identities are known to be assumed, is it okay to totally misrepresent yourself in the game? Does the Corrupted Blood epidemic warn us of future public health catastrophes? How can it be wrong to steal something which doesn't exist or torture characters who don't feel pain? Is warfare really essential to the world of Warcraft? What can our own world learn from Azeroth's blend of primitivism and high-tech? A specially commissioned guild of philosophers tackle these and other hard questions in *World of Warcraft and Philosophy*. "Finally, something Horde and Alliance alike can enjoy! Log off and curl up with *World of Warcraft and Philosophy*: you'll level up your Intellect for better boasting at your next guild party and cocktail party alike. "

The Art of Philosophy John Wiley & Sons

Lobel crosses Eastern and Western philosophical and religious traditions to discover a beauty and purpose at the heart of reality that makes life worth living. This title does not treat philosophy as an abstract, theoretical discipline but as living experience.

Black Sabbath and Philosophy Open Court

More and more, we present ourselves and encounter others through profiles. A profile shows us not as we are seen directly but how we are perceived by a broader public. As we observe how others observe us, we calibrate our self-presentation accordingly. Profile-based identity is evident everywhere from pop culture to politics, marketing to morality. But all too often critics simply denounce this alleged superficiality in defense of some supposedly pure ideal of authentic or sincere expression. This book argues that the profile marks an epochal shift in our concept of identity and demonstrates why that matters. *You and Your Profile* blends social theory, philosophy, and cultural critique to unfold an exploration of the way we have come to experience the world. Instead of polemicizing against the profile, Hans-Georg Moeller and Paul J. D'Ambrosio outline how it works, how we readily apply it in our daily lives, and how it shapes our values—personally, economically, and ethically. They develop a practical vocabulary of life in the digital age. Informed by the Daoist tradition, they suggest strategies for handling the pressure of social media by distancing oneself from one's public face. A deft and wide-ranging consideration of our era's identity crisis, this book provides vital clues on how to stay sane in a time of proliferating profiles. *BioShock and Philosophy* Hachette UK

'Why can't a human be more like a cat? That is the question threaded through this vivid patchwork of philosophy, fiction, history and memoir ... a wonderful mixture of flippancy and profundity, astringency and tenderness, wit and lament' Jane O'Grady, Daily Telegraph 'When I play with my cat, how do I know she is not passing time with me rather than I with her?' Montaigne There is no real evidence that humans ever 'domesticated' cats. Rather, it seems that at some point cats saw the potential value to themselves of humans. John Gray's wonderful new book is an attempt to get to grips with the philosophical and moral issues around the uniquely strange relationship between ourselves and these remarkable animals. *Feline Philosophy* draws on centuries of philosophy, from Montaigne to Schopenhauer, to explore the complex and intimate links that have defined how we react to and behave with this most unlikely 'pet'. At the heart of the book is a sense of gratitude towards cats as perhaps the species that more than any other - in the essential loneliness of our position in the world - gives us a sense of our own animal nature.

[The Ultimate South Park and Philosophy](#) John Wiley & Sons

Enlightenment from the South Park gang faster than you can say, "Screw you guys, I'm going home"! The Ultimate South Park and Philosophy: Respect My Philosophah! presents a compilation of serious philosophical reflections on the twisted insights voiced by characters in TV's most irreverent animated series. Offers readers a philosophically smart and candid approach to one of television's most subversive and controversial shows as it enters its 17th season Draws sharp parallels between the irreverent nature of South Park and the inquiring and skeptical approach of Western philosophy Journeys deep beyond the surface of the show's scatological humor to address the perennial questions raised in South Park and the contemporary social and political issues that inspire each episode Utilizes familiar characters and episodes to illustrate such philosophical topics as moral relativism, freedom of expression, gay marriage, blasphemy, democracy, feminism, animal ethics, existential questions, and much more It's a Bigger, Longer & Uncut version of the highly acclaimed South Park and Philosophy: You Know, I Learned Something Today—and is guaranteed to be much funnier than killing Kenny

[South Park and Philosophy](#) Springer

A lighthearted meditation on the philosophical quandaries of the hit television show *The Big Bang Theory* Ever wonder what Aristotle might say about the life Sheldon Cooper leads? Why Thomas Hobbes would applaud the roommate agreement? Who Immanuel Kant would treat with "haughty derision" for weaving "un-unravelable webs?" And—most importantly—whether Wil Wheaton is truly evil? Of course you have. Bazinga! This book mines the deep thinking of some of history's most potent philosophical minds to explore your most pressing questions about *The Big Bang Theory* and its nerdy genius characters. You might find other philosophy books on science and cosmology, but only this one refers to Darth Vader Force-chokes, cloning Leonard Nimoy, and oompa-loompa-like engineers. Fo-shizzle. Gives you irresistibly geek-worthy insights on your favorite *Big Bang Theory* characters, story lines, and ideas Examines important themes involving ethics and virtue, science, semiotics, religion, and the human condition Brings the thinking of some of the world's greatest philosophers to bear on *The Big Bang Theory*, from Aristotle and Plato to Nietzsche, Wittgenstein, Simone de Beauvoir, and more Essential reading for every *Big Bang Theory* fan, this book explores whether comic-book-wielding geeks can lead the good life, and whether they can know enough science to "tear the mask off nature and stare at the face of God." [Batman and Philosophy](#) John Wiley & Sons

If you think Saddam and Satan make a kinky couple, wait till you get a load of South Park and Philosophy. Get your Big Wheels ready, because we're going for a ride, as 22 philosophers take us down the road to understanding the big-picture issues in this small mountain town. A smart and candid look at one of television's most subversive and controversial shows, celebrating its 10th anniversary this year Draws close parallels between the irreverent nature of South Park and the inquiring and skeptical approach of philosophy Addresses the perennial questions of the show, and the contemporary social and political issues that inspire each episode Uses familiar characters and episodes to illustrate topics such as moral relativism, freedom of expression, gay marriage, blasphemy, democracy, feminism, animal ethics, existential questions and much more makes you laugh out loud

[House and Philosophy](#) Columbia University Press

This volume considers the numerous philosophical ideas and arguments found in and inspired by the critically acclaimed series *Breaking Bad*. This show garnered both critical and popular attention for its portrayal of a cancer-stricken, middle-aged, middle-class, high school chemistry teacher's drift into the dark world of selling methamphetamine to support his family. Its characters, situations, and aesthetic raise serious and familiar philosophical issues, especially related to ethics and morality. The show provokes a bevy of rich questions and discussion points, such as: What are the ethical issues surrounding drugs? What lessons about existentialism and fatalism does the show present? How does the show grapple with the concept of the end 'justifying' the means? Is Walt really free not to 'break bad'? Can he be redeemed? What is the definition and nature of badness (or evil) itself? Contributors address these and other questions as they dissect the legacy of the show and discuss its contributions to philosophical conversations.

[Philosophy and the Interpretation of Pop Culture](#) John Wiley & Sons

Enlightenment from the South Park gang faster than you can say, "Screw you guys, I'm going home"! The Ultimate South Park and Philosophy: Respect My Philosophah! presents a compilation of serious philosophical reflections on the twisted insights voiced by characters in TV's most irreverent animated series. Offers readers a philosophically smart and candid approach to one of television's most subversive and controversial shows as it enters its 17th season Draws sharp parallels between the irreverent nature of South Park and the inquiring and skeptical approach of Western philosophy Journeys deep beyond the surface of the show's scatological humor to address the perennial questions raised in South Park and the contemporary social and political issues that inspire each episode Utilizes familiar characters and episodes to illustrate such philosophical topics as moral relativism, freedom of expression, gay marriage, blasphemy, democracy, feminism, animal ethics, existential questions, and much more It's a Bigger, Longer & Uncut version of the highly acclaimed South Park and Philosophy: You Know, I Learned Something Today—and is guaranteed to be much funnier than killing Kenny

[Dr. Seuss and Philosophy](#) UNESCO Publishing

Since Theodor Geisel published his first children's book in 1937 under the pseudonym Dr. Seuss, children and adults alike have been captivated by the charming and laconic tales of whimsical characters and imaginative worlds. But Dr. Seuss' stories are more than just catchy poems; they often wrestle with serious philosophical and moral dilemmas, whether it is Horton discovering the very essence of life or the Lorax teaching us about morality. *Dr. Seuss and Philosophy* explores philosophical concepts such as the nature of the good life in *Oh, the Places You'll Go!*, the nature of knowledge in *McElligot's Pool*, postmodernity in *On Beyond Zebra*, business and the environment in *The Lorax*, and moral character in *How the Grinch Stole Christmas!*, among many others. Anyone who loves Dr. Seuss or is interested in philosophy will find this book to be intriguing and enlightening.

[Avatar and Philosophy](#) Simon and Schuster

Since the first episode aired on Comedy Central in 1997, *South Park* has proven to be one of the most socially relevant and downright hilarious television shows of all time. No series skewers pop culture and politics with more effective wit and wisdom than *South Park*—from dysfunctional family life to bad manners to the entire country of Canada, for the residents of this tiny town, no subject is sacred or taboo! A regular ratings monster and Emmy-winner, *South Park* is also an unlikely source of advice on all facets of life. Stan, Kyle, Cartman, and Kenny along with the rest of the town offer hilariously twisted insights and questionable counsel on topics such as teamwork, spirituality, and the opposite sex. *South Park Guide to Life* is a much anticipated collection of colorful illustrations and original lines from the show. Great for grads and fans alike!

[South Park Guide to Life](#) Open Court Publishing

In his best-selling book *You Must Change Your Life*, Peter Sloterdijk argued exercise and practice were crucial to the human condition. In *The Art of Philosophy*, he extends this critique to academic science and scholarship, casting the training processes of academic study as key to the production of sophisticated thought. Infused with humor and provocative insight, *The Art of Philosophy* further integrates philosophy and human existence, richly detailing the foundations of this relationship and its transformative role in making the postmodern self. Sloterdijk begins with Plato's description of Socrates, whose internal monologues were so absorbing they often rooted the philosopher in place. The original academy, Sloterdijk argues, taught scholars to lose themselves in thought, and today's universities continue this tradition by offering scope for Plato's "accommodations for absences." By training scholars to practice thinking as an occupation transcending daily time and space, universities create the environment in which thought makes wisdom possible. Traversing the history of asceticism, the concept of suspended animation, and the theory of the neutral observer, Sloterdijk traces the evolution of philosophical practice from ancient times to today, showing how scholars can remain true to the tradition of "the examined life" even when the temporal dimension no longer corresponds to the eternal. Building on the work of Husserl, Heidegger, Nietzsche, Arendt, and other practitioners of the life of theory, Sloterdijk launches a posthumanist defense of philosophical inquiry and its everyday, therapeutic value.

[The Big Bang Theory and Philosophy](#) Columbia University Press

What can *South Park* tell us about Socrates and the nature of evil? How does *The Office* help us to understand Sartre and existentialist ethics? Can *Battlestar Galactica* shed light on the existence of God? Introducing Philosophy Through Pop Culture uses popular culture to illustrate important philosophical concepts and the work of the major philosophers With examples from film, television, and music including *South Park*, *The Matrix*, *X-Men*, *Batman*, *Harry Potter*, *Metallica* and *Lost*, even the most abstract and complex philosophical ideas become easier to grasp Features key essays from across the Blackwell Philosophy and Pop Culture series, as well as helpful editorial material and a glossary of philosophical terms From metaphysics to epistemology; from ethics to the meaning of life, this unique introduction makes philosophy as engaging as popular culture itself Supplementary website available with teaching guides, sample materials and links to further resources at www.pop-philosophy.org

[World of Warcraft and Philosophy](#) John Wiley & Sons

Does it take faith to be a Jedi? Are droids capable of thought? Should Jar Jar Binks be held responsible for the rise of the Empire? Presenting entirely new essays, no aspect of the myth and magic of George Lucas's creation is left philosophically unexamined in *The Ultimate Star Wars and Philosophy*. The editors of the original *Star Wars and Philosophy* strike back in this Ultimate volume that encompasses the complete *Star Wars* universe Presents the most far-reaching examination of the philosophy behind *Star Wars* - includes coverage of the entire film catalogue to date as well as the Expanded Universe of novels, comics, television series, games and toys Provides serious explorations into the deeper meaning of George Lucas's philosophically rich creation Topics explored include the moral code of bounty-hunter favourite Boba Fett, Stoicism and the Jedi Order, the nature of the Dark Side, Anakin and Achilles in a nihilism face-off, feminism and being chained to a giant slug, cloning, de-extinction, fatherhood, Wookiees, loyalty, betrayal, guardians, republics, tyrants, terrorism, civic duty, friendship, family, and more!

[The Tyranny of Merit](#) John Wiley & Sons

South Park is to be a phenomenon in the UK with the madcap adventures of Cartman, Kenny and pals thrilling fans. *South Park: The Scripts: Book Two* ties into Channel 4's transmission of Series 3, and includes five hilarious scripts: *The Mexican Staring Frog of Southern Sri Lanka* *Chef's Salty Chocolate Balls* *Cow Days* *Gnomes Rainforest* *Schmainforest* Each script is illustrated with a selection of images from the show, along with the original storyboards which the animators worked from.

[The Ultimate South Park and Philosophy](#) Penguin UK

Containing thirteen articles, this book makes the case to philosophers that popular culture is worthy of their attention. It considers popular art forms such as movies, television shows, comic books, children's stories, photographs, and rock songs.

[Sophie's World](#) Running Press

Why doesn't Batman just kill the Joker and end everyone's misery? Can we hold the Joker morally responsible for his actions? Is Batman better than Superman? If everyone followed Batman's example, would Gotham be a better place? What is the Tao of the Bat? Batman is one of the most complex characters ever to appear in comic books, graphic novels, and on the big screen. What

philosophical trials does this superhero confront in order to keep Gotham safe? Combing through seventy years of comic books, television shows, and movies, *Batman and Philosophy* explores how the Dark Knight grapples with ethical conundrums, moral responsibility, his identity crisis, the moral weight he carries to avenge his murdered parents, and much more. How does this caped crusader measure up against the teachings of Plato, Aristotle, Kant, Kierkegaard, and Lao Tzu? *South Park* John Wiley & Sons

Investigating the trail of philosophical leads in HBO's chilling *True Detective* series, an elite team of philosophers examine far-reaching riddles including human pessimism, Rust's anti-natalism, the problem of evil, and the 'flat circle'. The first book dedicated to exploring the far-reaching philosophical questions behind the darkly complex and Emmy-nominated HBO *True Detective* series. Explores in a fun but insightful way the rich philosophical and existential experiences that arise from this gripping show. Gives new perspectives on the characters in the series, its storylines,

and its themes by investigating core questions such as: Why Life Rather Than Death? Cosmic Horror and Hopeful Pessimism, the Illusion of Self, Noir, Tragedy, Philosopher-Detectives, and much, much more. Draws together an elite team of philosophers to shine new light on why this genre-expanding show has inspired such a fervently questioning fan-base.

Game of Thrones and Philosophy John Wiley & Sons

"We can't define consciousness because consciousness does not exist. Humans fancy that there's something special about the way we perceive the world, and yet we live in loops as tight and as closed as the hosts do, seldom questioning our choices, content, for the most part, to be told what to do next." —Dr. Robert Ford, *Westworld* Have you ever questioned the nature of your reality? HBO's *Westworld*, a high-concept cerebral television series which explores the emergence of artificial consciousness at a futuristic amusement park, raises numerous questions about the nature of consciousness and its bearing on the divide between authentic and artificial life. Are our choices our own? What is the relationship between the mind and the body? Why do violent delights

have violent ends? Could machines ever have the moral edge over man? Does consciousness create humanity, or humanity consciousness? In *Westworld and Philosophy*, philosophers, filmmakers, scientists, activists, and ethicists ask the questions you're not supposed to ask and suggest the answers you're not supposed to know. There's a deeper level to this game, and this book charts a course through the maze of the mind, examining how we think about humans, hosts, and the world around us on a journey toward self-actualization. Essays explore different facets of the show's philosophical puzzles, including the nature of autonomy as well as the pursuit of liberation and free thought, while levying a critical eye at the human example as *Westworld's* hosts ascend to their apotheosis in a world scarred and defined by violent acts. The perfect companion for *Westworld* fans who want to exit the park and bend their minds around the philosophy behind the scenes, *Westworld and Philosophy* will enrich the experience of the show for its viewers and shed new light on its enigmatic twists and turns.