
Heartbreak Hotel Alex Delaware Series Book 32 A T

Devil's Waltz (Alex Delaware series, Book 7)

Flesh and Blood

Deception

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Guilt
Breakdown
Heartbreak Hotel
Silent Partner
Night Moves

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A T by guest

JAX SIENA

Devil's Waltz (Alex Delaware series, Book 7) Ballantine Books

'His exploration of warped minds is as gripping as the kinks in the complex plot' The Times 'An intelligent and dark ride' Peterborough Telegraph

'A book that will delight [...] with its familiar mix of detection and psychological insight' Shots Magazine

The electrifying new Alex Delaware thriller from the #1 New York Times bestselling master of suspense. At 5am in the upscale neighbourhood of Westwood Village, two removal men are making

a routine pick-up when they make a fatal hit. It's a man - who appeared from nowhere - naked and with no means of identification. Not long after, a woman is found dead in a house nearby, which neighbours suspect to be a brothel. Could the man have come from there? When LAPD homicide lieutenant Milo Sturgis calls brilliant

psychologist Alex Delaware is called to the scene, the case gets even more complicated. Delaware has met the woman before. She's a psychologist too. Are the two deaths linked? Or is there a darker force at work?

Flesh and Blood

Ballantine Books
 BONUS: This edition contains an excerpt from Jonathan Kellerman's *Victims*. Perennial bestseller and acknowledged master of the psychological thriller, Jonathan Kellerman has

created a riveting and memorable Alex Delaware novel about a troubled and elusive young woman whose brutal murder forces the brilliant psychologist-detective to confront his own fallibility. Lauren Teague is a beautiful, defiant, borderline-delinquent teenager when her parents bring her to Alex Delaware's office. But for all Alex's skill and effort, Lauren resists—angrily, provocatively. Reluctantly, the psychologist chalks Lauren up as one of the

inevitable failures of a challenging profession. But years later, when Alex encounters Lauren as a stag party's featured entertainment, both doctor and patient are stucken with shame. And the ultimate horror takes place when, soon after, Lauren's brutalized corpse is found dumped in an alley. Alex disregards the advice of his trusted friend, LAPD detective Milo Sturgis, and jeopardizes his relationship with longtime lover, Robin Castagna, in order to pursue Lauren's

murderer. As he investigates his young patient's troubled past, Alex enters the shadowy worlds of fringe psychological experimentation and the sex industry, and then into mortal danger when lust and big money collide in Southern California. Jonathan Kellerman's L.A. is evil, seductive, and unforgiving, and *Flesh and Blood* is mind-opening in its drama of a driven man's personal quest, breathtaking in its ingenious plot, filled with unforgettable characters,

and topped off by a terrifying climax. This is suspense fiction at its finest.

Deception Ballantine Books

NEW YORK TIMES

BESTSELLER At a party for a controversial Los Angeles sex therapist, Alex Delaware encounters a face from his own past—Sharon Ransom, an exquisite, alluring lover who left him abruptly more than a decade earlier. Sharon now hints that she desperately needs help, but Alex evades her. The next day

she is dead, an apparent suicide. "A complex and haunting story of tangled personalities, deeply buried family secrets, and of violence lying thinly under the surface . . . hits the reader right between the eyes."—Los Angeles Times Book Review Driven by guilt and sadness, Alex plunges into the maze of Sharon's life—a journey that will take him through the pleasure palaces of California's ultrarich, into the alleyways of the mind, where childhood terrors still hold sway.

Evidence Ballantine

Books

Alex Delaware must navigate a dangerous trail of murder and betrayal if he is going to survive... Therapy is a harrowing exploration of the human psyche from the New York Times No. 1 bestseller Jonathan Kellerman. Perfect for fans of Patricia Cornwell and Michael Connelly. 'Labyrinthine twists, excellent pacing, and hard-boiled, swaggering dialogue' - The Washington Post Investigating the case of a lovers' lane murder of a pair of college students,

Homicide Lieutenant Milo Sturgis enlists the help of Alex Delaware. As the two peel back layer upon layer of deception, they encounter shocking truths that extend way beyond the slaughter of two young lovers. Something other than therapy has been taking place within the plush, soundproof chambers of the young man's therapist... What readers are saying about Therapy: 'Outstanding' 'The most unputdownable, non-stop page turning read of the year' 'A thoroughly absorbing

collection of twists and turns aplenty, keeping you hooked until the very last word'

Obsession Ballantine Books

BONUS: This edition contains an excerpt from Jonathan Kellerman's Victims. A second-rate actor is found mutilated in a car trunk. Then a psychologist at a Los Angeles hospital for the criminally insane is murdered in a similar grisly fashion. Suddenly the incoherent ramblings of an inmate at the presumably secure

institution begin to make chilling sense—they are, in fact, horrifying predictions. Yet how can a barely functional psychotic locked behind asylum walls possibly know such vivid details of crimes committed in the outside world? Drawn into a labyrinth of secrets, revenge, sex, and manipulation, Dr. Alex Delaware and Detective Milo Sturgis set out to unlock this enigma and put an end to the brutal killings—before the madman predicts their own demise. . . .

The Murder Book
Ballantine Books
When he is consulted on a cold case involving the discovery of infant remains at a neglected Tudor mansion, psychologist Alex Delaware, tracing the long history of past residents, is led down a bloody path littered with unspeakable cruelty.
[A Cold Heart](#) Penguin UK
BONUS: This edition contains an excerpt from Jonathan Kellerman's *Victims*. When it comes to writing deftly layered, tightly coiled novels of

suspense, #1 New York Times bestselling author Jonathan Kellerman reigns supreme as “master of the psychological thriller” (*People*). Kellerman has worked his magic again in this chilling masterpiece. The anonymous caller has an ominous tone and an unnerving message about something “real dead . . . buried in your marsh.” The eco-volunteer on the other end of the phone thinks it’s a prank, but when a young woman’s body turns up in L.A.’s Bird Marsh preserve no one’s laughing. And when

the bones of more victims surface, homicide detective Milo Sturgis realizes the city's under siege to an insidious killer. Milo's first move: calling in psychologist Alex Delaware. The murdered women are prostitutes—except the most recent victim; a brilliant young musician from the East Coast, employed by a wealthy family to tutor a musical prodigy, Selena Bass seems out of place in the marsh's grim tableau. Conveniently—perhaps ominously—Selena's

blueblood employers are nowhere to be found, and their estate's jittery caretaker raises hackles. But Milo's instincts and Alex's insight are too well-honed to settle for easy answers, even given the dark secrets in this troubled man's past. Their investigation unearths disturbing layers—about victims, potential victims, and suspects alike—plunging even deeper into the murky marsh's enigmatic depths. Bizarre details of the crimes suggest a devilish serial killer prowling L.A.'s

gritty streets. But when a new murder deviates from the pattern, derailing a possible profile, Alex and Milo must look beyond the suspicion of madness and consider an even more sinister mind at work. Answers don't come easy, but the darkest of drives and desires may fuel the most devious of foes. *Bones* is classic Kellerman—relentlessly peeling back the skin and psyches of its characters and revealing the shadows and sins of the souls beneath. With jolt after jolt of galvanizing

suspense, it drives the reader through its twists and turns toward a climax as satisfying as it is shattering.

Compulsion Hachette UK
The deadliest love of all... Jonathan Kellerman's *Devil's Waltz* is a harrowing case for psychologist Alex Delaware, where he must summon up every bit of his knowledge and skill to see it through. Ideal for fans of Michael Connelly and Karin Slaughter. 'Kellerman hits his stride and the tension never flags... Sardonic and scary

with an awareness of the real evil that's abroad' - Literary Review It's a living hell... Twenty-one-month-old Cassie Jones has spent most of her short life in and out of Paediatrics Hospital. Cassie is persistently, seriously ill and when no amount of testing can identify the cause, her doctor is lead to a disturbing diagnosis - Cassie's mother could be making her daughter deliberately sick. Child psychologist Alex Delaware is brought in to make an independent

assessment of the Jones family. But Alex's attempts to find the answers and save a young girl's life will reveal a terrifying circle of corruption, abuse and murderous hatred... What readers are saying about *Devil's Waltz*: 'Careful - you'll be hooked' 'Keeps you guessing right up until the end' 'An eerie, gripping piece of fiction - this book will keep you in suspense'

[When the Bough Breaks](#)
Ballantine Books
NEW YORK TIMES
BESTSELLER By the time

psychologist Dr. Alex Delaware reached the school the damage was done: A sniper had opened fire on a crowded playground, but was gunned down before any children were hurt. “Virtually impossible to put aside until the final horrifying showdown.”—People While the TV news crews feasted on the scene and Alex began his therapy sessions with the traumatized children, he couldn’t escape the image of a slight teenager clutching an oversized

rifle. What was the identity behind the name and face: a would-be assassin, or just another victim beneath an indifferent California sky? Intrigued by a request from the sniper’s father to conduct a “psychological autopsy” of his child, Alex begins to uncover a strange pattern—it is a trail of blood. In the dead sniper’s past was a dark and vicious plot. And in Alex Delaware’s future is the stuff of grown-up nightmares: the face of real human evil. *Time Bomb* Simon and

Schuster Tiring of the company of junkies and burn-outs, Thomas Skelton goes home to Key West to take up a more wholesome life. But things fester in America’s utter South. And Skelton’s plans to become a skiff guide in the shining blue subtropical waters place him on a collision course with Nichol Dance, who has risen to the crest of the profession by dint of infallible instincts and a reputation for homicide. Out of their deadly rivalry, Thomas McGuane has

constructed a novel with the impetus of a thriller and the heartbroken humor that is his distinct contribution to American prose. "Full of surprises and rewards and an exhilaration one feels only rarely." Newsweek on Ninety-Two in the Shade.
Ballantine Books
"With his latest, [Jonathan Kellerman] not only brings his 'A' game but also ratchets it up a notch or three. . . . Victims will keep you up at night."—Bookreporter
Acid-tongued Vita Berlin

hadn't a friend in the world, but whom did she cross so badly as to end up meticulously arranged in such a gruesome murder scene? One look prompts LAPD detective Milo Sturgis to summon his expert in homicidal maniacs, Alex Delaware. But even Alex is stymied when more slayings occur in the same ghastly fashion—with no apparent connection among the victims. And the only clue left behind—a blank page bearing a question mark—seems to be both a menacing taunt and a

chilling cry for help from a tortured, savage soul. To end the bloody spree and prevent citywide panic, Alex navigates the secretive world of mental health treatment, from the sleek office of a Beverly Hills therapist to a shuttered mental institution where he once learned his craft. As each jagged piece of the puzzle fits into place, a portrait emerges of a sinister mind at its most unimaginable—and an evil soul at its most unspeakable. BONUS: This edition includes an

excerpt from Jonathan Kellerman's *Guilt*.
 "Expertly crafted, judiciously paced and echoing with larger social concerns."—The Star-Ledger
 "The combination of Alex Delaware [and] Detective Milo Sturgis . . . makes for the most original whodunit duo since Watson and Holmes."—Forbes
 Includes an excerpt of Jonathan Kellerman's *Guilt*.
[Heartbreak Hotel \(Alex Delaware series, Book 32\)](#)
 Ballantine Books
 Virgil Flowers investigates

a miracle--and a murder--in the wickedly entertaining new thriller from the master of "pure reading pleasure" (Booklist) Pinion, Minnesota: a metropolis of all of seven hundred souls, for which the word "moribund" might have been invented. Nothing ever happened there and nothing ever would--until the mayor of sorts (campaign slogan: "I'll Do What I Can") and a buddy come up with a scheme to put Pinion on the map. They'd heard of a place where a floating image of

the Virgin Mary had turned the whole town into a shrine, attracting thousands of pilgrims. And all those pilgrims needed food, shelter, all kinds of crazy things, right? They'd all get rich! What could go wrong? When the dead body shows up, they find out, and that's only the beginning of their troubles--and Virgil Flowers'--as they are all about to discover all too soon.
Private Eyes Ballantine Books
 NEW YORK TIMES

BESTSELLER Professor Hope Devane's male-bashing pop-psych bestseller created a storm of controversy on the talk-show circuit. Now she is dead, brutally slashed on a quiet street in one of L.A.'s safest neighborhoods. The LAPD's investigation has gone cold, and homicide detective Milo Sturgis turns to his friend Dr. Alex Delaware for a psychological profile of the victim—and a portrait of a killer. "Engrossing . . . mines new realms of psychological terror . . .

holds the reader riveted."—Playboy Hope Devane had very different public and private faces. The killer could be any one of the millions who read her book, or someone from the personal life she kept so carefully separate. As Alex and Milo dig deeper into her shadowy past, they will set an elaborate trap for her killer . . . and reveal the unspeakable act that triggered a dark chain of violence. BONUS: This edition contains and excerpt from Jonathan Kellerman's Guilt.

Stephen Colbert's Midnight Confessions Simon and Schuster Complex and compelling, PRIVATE EYES is a formidable thriller from the internationally bestselling Jonathan Kellerman, author of KILLER and BREAKDOWN, and perfect for fans of Harland Coben and Patricia Cornwell. 'A thriller which gives your wits a work-out. Endlessly intriguing; as good as they come' (Literary Review) Psychologist Alex Delaware regards Melissa Dickinson as one of his

greatest achievements. A tormented seven year old when she first appeared in his LA surgery, two years on she was fully recovered. Years later, Melissa contacts Alex, desperate for him to help her mother, Gina. Gina was a budding Hollywood starlet until a vicious acid attack left her disfigured. Crippled with fear, Gina has hidden from the world for two decades. But before Alex can help, she disappears. Now Alex is locked in a search leading him into a grotesque labyrinth of hidden

histories and desires . . .
Deception (Alex Delaware series, Book 25) Ballantine Books
 Just before she died, Patty Bigelow confessed to having killed a man. Now her niece Tanya is obsessed with finding out the truth about her aunt's crime - and she needs Alex Delaware's help . . .
Holy Ghost Headline
 Alex Delaware is back!
 And in Jonathan Kellerman's riveting and ingenious new novel, *Monster*, he faces one of the most grisly and baffling mysteries of his

career: How can a nonfunctional psychotic locked up in a supposedly secure institution for homicidal madmen predict brutal murders in the outside world?
 Delaware and his friend and partner Detective Milo Sturgis must penetrate this enigma in order to stop the horrific killings. A marginal actor is found dead in a car trunk, sawn in half.
 Months later, a psychologist at a hospital for the criminally insane is discovered murdered and mutilated in a

tantalizingly similar way. When reports of an inmate's incoherent ramblings begin to make frightening sense as predictions of yet more slayings, Delaware and Sturgis are drawn into a web of family secrets, vengeance, and manipulation--both inside the asylum and on the streets of L.A., where death, drugs, and sex are marketed as commodities. The climactic discovery they make as they race to prevent more killings gives fresh and terrifying meaning to the concept of

monstrosity. With Monster's incomparably deft characterizations and dazzlingly dark plot twists, Jonathan Kellerman further enhances his literary position as master of the psychological thriller.

Private Eyes Random House

NEW YORK TIMES
BESTSELLER •

Psychologist Alex Delaware and detective Milo Sturgis unravel a shocking crime at a raucous wedding reception in this gripping psychological thriller from

the bestselling master of suspense. "Jonathan Kellerman's psychology skills and dark imagination are a potent literary mix."—Los Angeles Times LAPD Lieutenant Milo Sturgis is a fine homicide detective, but when he needs to get into the mind of a killer, he leans on the expertise of his best friend, the brilliant psychologist Dr. Alex Delaware. While Sturgis has a knack for piecing together the details of a crime, Delaware can decipher the darkest intents driving

the most vicious of perpetrators. And there's no better place for the doctor's analytical skills to shine than a rowdy hall full of young men and women intoxicated on life and lust . . . and suddenly faced with the specter of death. Summoned to a run-down former strip joint, Delaware and Sturgis find themselves crashing a wild Saints and Sinners-themed wedding reception. But they're not the only uninvited guests. A horrified bridesmaid has discovered the body of a young woman, dressed to

impress in pricey haute couture and accessorized with a grisly red slash around her neck. What's missing is any means of identification, or a single partygoer who recognizes the victim. The baffled bride is convinced the stranger snuck in to sabotage her big day—and the groom is sure it's all a dreadful mistake. But Delaware and Sturgis have a hundred guests to question, and a sneaking suspicion that the motive for murder is personal. Now they must separate

the sinners from the saints, the true from the false, and the secrets from those keeping them. The party's over—and the hunt for whoever killed it is on. "As usual, [Delaware and Sturgis] form a formidable team. Also as usual, the characters here are varied and described with gritty clarity, and the puzzle facing the duo involves a delightful mix of L.A. culture, this time from its dive bars to its much more serious side."—Booklist
Gitty and Kvetch

Ballantine Books
NEW YORK TIMES
BESTSELLER • Jonathan
Kellerman has been
universally hailed as the
master of psychological
suspense, and the
blockbuster new thriller
featuring Alex Delaware
and Milo Sturgis confirms
his status as today's
preeminent practitioner of
saber-sharp storytelling.
Psychologist Dr. Alex
Delaware meets beautiful
and emotionally fragile TV
actress Zelda Chase when
called upon to evaluate
her five-year-old son,
Ovid. Years later, Alex is

unexpectedly reunited
with Zelda when she is
involuntarily committed
after a bizarre psychotic
episode. Shortly after
Zelda's release, an
already sad situation
turns tragic when she is
discovered dead on the
grounds of a palatial Bel
Air estate. Having
experienced more than
enough of L.A.'s dark side
to recognize the scent of
evil, Alex turns to his
friend LAPD Lieutenant
Milo Sturgis for help in
finding out who ended
Zelda's broken life. At the
same time, Alex is caught

up in another quest: the
search for Zelda's missing
son. And when other
victims vanish from the
same upscale
neighborhood, worry turns
to terror. As Alex
struggles to piece
together the brief rise and
steep fall of a gorgeous,
talented actress, he and
Milo unveil shattered
dreams, the corruption of
a family, and a grotesque
betrayal of innocence.
With each devastating
revelation and damning
clue, Alex's brilliant mind
is challenged as never
before—and his

determination grows to see a killer caged and the truth set free. Praise for Breakdown “This is a book you should not miss. . . . A master craftsman at the top of his game . . . one of his best to date.”—Bookreporter “Gripping . . . an exhilarating masterclass in the art of plotting, suspense, characterization and brilliant mind games.”—Blackpool Gazette Praise for Jonathan Kellerman “Jonathan Kellerman’s psychology skills and dark

imagination are a potent literary mix.”—Los Angeles Times “Kellerman doesn’t just write psychological thrillers—he owns the genre.”—Detroit Free Press **Killer** Ballantine Books #1 NEW YORK TIMES BESTSELLER Missing acting students Dylan and Michaela are found in the remote mountains of Malibu, battered and terrified after a harrowing ordeal at the hands of a sadistic abductor. But forensic evidence soon exposes the incident as a hoax, and the kids are

charged as criminals themselves. “Kellerman shows why he is called the ‘master of the psychological thriller.’”—Orlando Sentinel After examining Michaela, psychologist Alex Delaware is certain that there’s more to this sordid psychodrama, and his instincts prove dead-on when she is savagely murdered. Casting their dragnet into the murkiest corners of L.A., Delaware and homicide cop Milo Sturgis unearth more questions than answers—and a host of

eerily identical killings. What bizarre and brutal epidemic is infecting the city with terror, madness, and sudden, twisted death?

The Clinic Ballantine Books

A young woman who disappeared into the inky black night... A retired schoolteacher stabbed to death in broad daylight...Two women butchered in a small-town

beauty parlor... Three baffling murder cases, linked only by a perplexing lack of motive... Until LAPD Detective Milo Sturgis and psychologist Alex Delaware are called to the scene of a bizarre 'crime'. A stolen car has been anonymously returned to its owner, undamaged and unblemished - except for a tiny, solitary bloodstain. This miniscule clue is enough to set the

pair on a hunt for a multiple killer, from the well-heeled centre of LA society to its desperate edges, even as far as New York where their search thaws out a long-cold case. However this killer proves to be a fleeting shape-shifter, defying identification - and to unmask him, Alex and Milo will have to confront the true face of murderous compulsion...